2010 – 10th anniversary of
[NewMediaArtProjectNetwork]:||cologne
experimental platform for art & new media from Cologne/Germany

The [NewMediaArtProjectNetwork]|:||cologne, abbreviated as *"The Network"*, is an experimental project environment for art and new media developed, created, curated and directed by Wilfred Agricola de Cologne (AdC), a multidisciplinary media artist, New Media curator and media art activist from Cologne/Germany.

In 2010, *The Network* is celebrating its 10th anniversary, itself a manifestation of independent digital culture at its best documenting at the same time a decade of new media developments in contemporary art.

Starting on 1 January 2000 as a small cell , *"The Network"* represents a hybrid, simultaneously a media art project, a manifestation of philosophical ideas around the themes" memory" and "identity", a research and curatorial project, a composition of dynamic social contexts in progress, a virtual and physical network on different levels, but also a multi-dimensional event environment organised completely online as a non-profit initiative, however, not institutionally structured or associated, but realised in form of an independent art project. AdC himself is acting as a hybrid of different identities, not just as an artist, but also as the programmer, multimedia developer, curator, director in different functions and other virtual and physical instances of different kind, one might even say, he is representing *"the Network"* himself, re-creating himself continuously, he exists through others.

What is now manifesting itself as *"the Network"*, was not planned like that from the beginning. The networking structures developed during several years independently, before *AdC* recognized them as the fundament of all his creative activities.

Central relevance not only in the network as such, but also in concept development has the 1st of all ever realised project platforms, entitled: *A Virtual Memorial – Memorial Project Environments against the Forgetting and for Humanity* (AVM), which is based on the artist's very personal views, perceptions and philosophical ideas about human memory, humanity and a positive globalization, focussing on how people coming from most different cultural, religious, social, political or ethnic backgrounds deal with memory and the essential questions of life. Here are some sub-ordinated projects in which AdC explored Internet specific participatory, collaborative and networking aspects, like: *"Memorial for the Victims of Terror"*(2001), *"Violence Online Festival"* (2002), *" Rainforest Memorial* (2003) *"Women: Memory of Repression in Argentina"* (2004) *"://selfportrait – a show for Peace"* (2006). The ancient idea of the finished and completed art project, was replaced by the new type that was ongoing, to be updated and extended this way and changing continuously, offering the visitors or users permanently new reasons to revisit the online environment again and again, resulting a kind of community on a voluntary basis. In these terms, the ideas behind AVM became the fundament of all activities within *"The Network"*, how different they may be.

JavaMuseum – Forum for Internet Technology in Contemporary Art – stands for a wide range of new projects dealing with memory in a different way, a museum online context dedicated to the needs of a new art genre (Internet based art). The social aspects got a new dimension in form of curating, ie. taking another type of responsibility, not reduced to just selecting art works, contents and artists, collecting links and posting them online, but curating virtual space, that space, that is visible on a user's computer monitor i.e, AdC designs/ programs specific visual contexts or interfaces for each new project realisation. Curating becomes this way an expression of a new type of artworking. JavaMuseum realised since 2001 besides some global competitions, more than 20 showcases of "netart in a global context" and hosts this way a comprehensive collection of works (1000) from the high time of netart (2000-2004).

2010 – 10th anniversary of
[NewMediaArtProjectNetwork]:||cologne
experimental platform for art & new media from Cologne/Germany

A new creative framework started in 2002/2003, based on the perception that the Internet get its actual meaning only in an exchange between virtual and physical space, entitled: *NewMediaFest* – developed for a new type of experimenting, starting with → *Violence Online Festival* (2002-2004), followed by *[R][R][F]200X* → *XP – global networking project* (2004 -2007). Two of its "Memory Channels" dedicated to specific media, video and sonic art, i.e *VideoChannel* – and *SoundLAB*, became soon acting independently combining all perceptions AdC made during the years, resulting in 2006 also the foundation of *CologneOFF – Cologne Online Film Festival*, a new type of mobile film and video festival taking place simultaneously online and in physical space in cooperation with partner festivals.

From the beginning, AdC's activities were addressed to an active audience, all project environments became social contexts. Consequently, service platforms for participating artists and curators and users in general , were created: see *-> JIP – JavaMuseum Interview Projec*t (2006), *VIP – VideoChannel Interview Project* (2007), *AND - Artists Network Database* (2006) – central location for organising the biographies of the more than 1600 participating artists and curators -, and *netEX – networked experience* – a publishing platform for announcements and calls (2005).

Long before experts were considering a WEB 2.0, AdC was already working on his personal Web 2.0 as a kind of open system. He sees his multi-facetted work on *The Network* as his specific type of artworking, where he can develop his abilities to the full.

In 2010, more than 10 years since its launch, *The Network* shows itself more successful than ever based on that strong, stabile and expanding online community on a voluntary basis. While the site statistic counted in 2000 only 500 000 hits, in 2008 the annual statistics records more than 10 million hits and 1,5 million unique visitors.
This is particularly remarkable for an experimental context of contemporary art, which is acting from its structures completely non commercial as a non-profit initiative/organisation .

The Network – Online statistics 2008

Zusammenfassung nach Monaten										
Monat	**Tagesdurchschnitt**				**Monats-Summe**					
	Anfragen	Dateien	Seiten	Besuche	Rechner	kb	Besuche	Seiten	Dateien	Anfragen
Dez 2008	31836	26005	17878	3798	28042	18497762	116764	554273	780157	986300
Nov 2008	32352	25013	16528	3425	27736	17248676	102762	495862	750392	970574
Okt 2008	26889	23004	14775	3081	27153	15490823	95516	458039	713147	833578
Sep 2008	28358	24095	13892	3292	27140	15830192	98761	416764	722860	850763
Aug 2008	26549	22443	13065	3630	26568	13827656	112548	405015	695742	823021
Jul 2008	28511	23963	14393	3883	28259	15141765	120387	446198	742881	883863
Jun 2008	28874	23830	14424	4017	30505	13343927	120511	432748	714926	866230
Mai 2008	33920	28198	17466	5939	32322	16478243	184128	541449	874138	1051545
Apr 2008	34101	29010	18868	5535	33926	15147594	166058	566059	870311	1023046
Mar 2008	27032	21046	13770	4650	24883	16410908	144159	426870	652449	838015
Feb 2008	25774	20723	11843	4117	26405	14596094	119406	343451	600972	747466
Jan 2008	22056	17724	10968	3874	31322	14152377	120107	340038	549444	683740
Summen						188473904	1531333	5176146	8084119	10918660

2010 – 10th anniversary of
[NewMediaArtProjectNetwork]:||cologne
experimental platform for art & new media from Cologne/Germany

The Network ~

[NewMediaArtProjectNetwork]:||cologne – experimental platform for art and New Media
http://www.nmartproject.net/
NetEX – networked experience (2005–)
http://netex.nmartproject.net/
netMAX X– publishing environments (2009 –)
http://maxx.nmartproject.net
AND – Artists Network Database (2006 –)
http://and.nmartproject.net
A Virtual Memorial – memorial project environments (2000 –)
http://www.a-virtual-memorial.org/
Memorial for the Victims of Terror (2001–)
http://terror.a-virtual-memorial.org
Memorial for the Victims of Aids (2001–)
http://aids.a-virtual-memorial.org
Tsunami Memorial (2004 –)
http://tsunami.a-virtual-memorial.org
Family Portrait (2001-2005)
http://familyportrait.engad.org/
Women: Memory of Repression in Argentina (2004–)
http://argentina.engad.org
://selfportrait – a show for Bethlehem (2006–)
http://self.engad.org
Cinematheque – streaming media project environments (2001 –)
http://cinematheque.le-musee-divisioniste.org/
JavaMuseum – Forum for Internet Technology in Contemporary Art (2001 –)
http://www.javamuseum.org/
JIP – JavaMuseum Interview Project (2006 –)
http://jip.javamuseum.org/
NewMediaFest – festival project enviroments (2002 –)
http://www.newmediafest.org/
Violence Online Festival (2002–)
http://violence.newmediafest.org/
[R][R][F] 200X – global networking project (2004-2007)
http://rrf200x.newmediafest.org/
IMPACT event series project (2005)
http://impact.newmediafest.org/
VideoChannel – video project environments (2004 –)
http://videochannel.newmediafest.org/
VIP – VideoChannel Projectenvironments (2006–)
http://vip.newmediafest.org
SoundLAB – sonic art project environments (2004 –)
http://soundlab.newmediafest.org/
SIP – SoundLAB – Interview Project (2006–)
http://sip.newmediafest.org
CologneOFF – Cologne Online Film Festival (2006 –)
http://coff.newmediafest.org/
Agricola de Cologne site (2000–)
http://www.agricola-de-cologne.de/
Agricola de Cologne Moving Picture Collection (2001–)
http://movingpictures.agricola-de-cologne.de/

2010 – 10th anniversary of
[NewMediaArtProjectNetwork]:||cologne
experimental platform for art & new media from Cologne/Germany

Partner and exhibition contexts 2000-2008

Since all art related activities are combined in the Network, meanwhile more than 450 exhibition contexts are the result since the year 2000, like festivals or media art shows, presenting either the Network in its totality or parts of it, like project platforms, individual art projects and/or films/videos:, here is a selection:
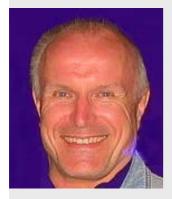
2001 – NCCA Kaliningrad (Russia), HICETNUNC 10 – San Vito a/T (Italy), 16th Videoformes Festival Clermont Ferrand (F) ,Boston Cyber Art Festival (USA) , Net-z-lab Internet Award 2001 – Nomination Chemnitz (Germany), Sonar Festival Barcelona 2001 (Spain) , Biennale Venezia 2001 (Italy), File – Electronic Language Festival 2001 – Sao Paolo (Brazil), File – Electronic Language Festival at Curitiba City (Brazil), Biennale de Cerveira 2001 (Portugal), Media Art Festival Friesland 2001 (The Netherlands), Digital Media Festival 2001 Manila (Philippines) , Computer Space 2001 Festival Sofia (Bulgaria) , Museum of New Art – MONA Detroit (USA), McLean Project for the Arts (Virginia/USA), Viper Media Festival (Switzerland) , Prix Ars Electronica (Linz – Austria) Netcellence, Matsushita Museum of Art 2001, 2002 (Japan), Pixxelpoint Computer Art Festival 2001 Nova Gorizia (Slovenia), Watershed Media Centre Bristol (UK)), **2002** – Digital Clip Festival 2001, 2002 Torino (Italy), Medienturm Graz (Austria), Mediahexa Festival Seoul (Korea), Medi@terra – Festival Athens (Greece), 43th International Filmfestival Thessaloniki (Greece), File 2002 – Electronic Language Festival Sao Paulo (Brazil) , Cyborg 01 Festival – III International Arts Festival Valencia/Venezuela , X Canarias International Festival of Video & Multimedia, Art Festival Klodzko Art Centre (Poland) , Computer Space Festival 2002 Sofia (Bulgaria) , Liverpool Biennial (UK) – Violence Online Festival – Istanbul Museum Istanbul (Turkey, Asolo Art Film Festival – Asolo (Italy, ISEA 2002 Nagoya (Japan) , 49th Pula Filmfestival – Pula (Croatia) , Museum of Contemporary Art Chicago (USA) , THAW 02 – film, video, digital and sound festival – Iowa City (USA, 17th Videoformes Festival – Clermont Ferrand (F) , Violens Festival Tábor – (Czech Republic) , Museum of Contemporary Art Bucaresti (Romania) , Cardiff School of Art & , St. Kilda Film Festival – Melbourne (Australia) – 2002 International Flag Art Festival Seoul (Korea) , Kunstverein Frankfurt (Germany), Free Biennial New York (USA) , Irish Museum of Modern Art (IMMA) Dublin , Prix Ars Electronica Linz (Austria), **2003** Electronic Art Festival Madrid , Computer Space Festival Sofia(BG, MAEM 2003 – Electronic Art Mostoles –Madrid (Spain) , Gradec Gallery, Zagreb/Croatia , Venice Biennale – Venice (Italy) – Wandering Library Project curated by Doron Polak , File – Electronic Language Festival Sao Paulo (Brazil) , th International Festival of New Film – Split/Croatia , Pula off – 50th Pula Filmfestival, New Forms Festival Vancouver (Canada), Film and New Media Festival Lancaster (UK) , Interactiva'03 – Museum of Contemporary Art Merida/Mexico, PEAM 2003 – Electronic Art Festival 2003 Pescara/Italy , Chiang Mai 1st New Media Art Festival – Chiang Mai (Thailand) , Videoformes – 18th Video and Multimedia Festival Clermont-Ferrand (France) , (6th) Media Arts Festival, Tokyo Metropolitan Museum of Photography, Machinista Media Festival Perm/Russia, 3rd Audiovisual Festival Lille/France , National Museum of Contemporary Art Bucharest/Romania, New Media Festival Bangkok/TH **2004** Version Festival Chicago (USA), *Basics Festival Salzburg/Austria, *Electronic Art Meeting – PEAM 2004 Pescara/Italy, Festival of New Film and Media Split/Croatia , Seoul Festival for Internet & Film , *Avanca Film & Videofestival 2004 Avanca/Portugal – *public_space_festival Yerevan/Armenia , Westcoast Numusic & Electronic Art Festival Stavanger/Norway,   *Ars Electronica – Linz/Austria – *Biennale of Electronic Art Perth/Australia , *Biennale de Montreal 2004 , Visual Art Center Santiago/Chile (C.A.V.S.) , Museum of Contemporary Art Santa Fe (Argentina) , *FILE – Electronic Language Festival Sao Paulo/Brazil, Museum of New Art – MONA – Detroit/USA – Videoformes 20th International Video & New Media Art Festival Clermont-Ferrand (France), Musée du Ranquet Clermont-Ferrand (France) – Festival Audiovisual Zemos98_7 Sevilla/Spain , ZKM Karlsruhe/G – Museo National Arte Contemporanea Reina Sofia – Espacio de Arte Contemporáneo de Almagro, Hospital de San Juan de Dios/Spain **2005** Images Festival Toronto –Version'05 Festival Chicago/USA – Israeli Digital Art Lab Holon/Israel –SENEF – Seoul Film Festival, Hic et Nunc – San Vito a/Tagliamento/Italy –Arcipelago – International Festival for Shortfilm and New Images Obsession – International Audio & Video Festival Istanbul/Turkey ,Hic et Nunc – San Vito a/Tagliamento/Italy – 51th Venice Biennale – Isola della Poesia – Museo de Arte Contemporáneo del ZULIA, MACZUL – Maracaibo/VE 2005 – 2nd Synch Festival, Lavrio Technological & Science Park Athens/Greece, Norwich Gallery Norwich/UK –3rd 0110 Digital Film Festival New Dehli/India – Museum of Contemporary Art Santa Fe/Argentina, Centro de Arte Caja de Burgos (CAB)/Spain – Artium, Centro-Museo Vasco de Arte Contemporáneo, Álava/Spain, Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA, FILE – Electronic Language Festival Sao Paulo/Brazil, FILE – Hipersonica, Centre d'Art la Panera Lleida/ES, Biennale of New Media Art Santiago de Chile, Filmoteca Canaria del Gobierno de Canarias. Tenerife y Las Palmas de Gran Canaria/Spain, Contemporary Art Centro Párraga, Murcia/Spain:, Bethlehem International Center /Palestine Cave Gallery
2006 Officyna Art Space Szczecin/Poland, MAC – Museo de Arte Contemporaneo Santa Fe/Argentina, Casoria Contemporary Art Museum Naples/Italy, MAXXI Museo nazionale de Arte XXI secolo Rome/IT, Video Dialoghi Centre Cultural Francais Turin/Italy 8th CHROMA – Festival de Arte Audiovisual –MAEM – Arte Electronico Madrid–Mostoles/ES, 5th Salon de Arte Digital Maracaibo/Venezuela , Canariasmediafest '06 – Gran Canaria/Spain, International Panorama of Independent Film and Video Patras/Greece, FILE – Electronic Language Festival Sao Paulo/Brazil – FILE Poetry , Al Kahf Art Gallery Bethlehem/Pa, VIVA – Vital International Video Art – De Stad als

2010 – 10th anniversary of
[NewMediaArtProjectNetwork]:||cologne
experimental platform for art & new media from Cologne/Germany

Theater Zwolle/Netherlands, Moskow International Film Festival , D-NEFF – experimental video festival Vitoria-Gasteiz/Spain, Into Out – Digital Art Festival Thessaloniki/Greece, MAF'06 – Media Art Festival Bangkok/Thailand , Pixeldance Festival Thessaloniki /Greece, Bele.ArteLamia 2006 – Lamia (Greece), Athens Video Art Festival – Athens/Greece –FILE – Electronic Language Festival Rio de Janeiro – Cultural Center Telemar , Festival Audiovisual Zemos98_8 – Sevilla/Spain, Videoformes 21th International Video Art Festival – Clermont-Ferrand (France), 5th Biennale de la Photo et des Arts visuels de Liège MAMAC , Metu Video Festival – Ankara/Turkey, Japan Media Arts Festival Tokyo/Japan, Fundación Luis Seoane, La Coruňa, Mediateca –CaixaForum–, Barcelona/ES, Paço das Artes Sao Paulo/Brazil, India International Center New Dehli – CeC & CaC, The Art Gallery of Knoxville/USA – "Global Groove"

2007 MACRO – Museum of Contemporary Art Rosario/Ar, Bigscreen Festival Kunming/China , Instant Video Festival Marseille/France , 2nd Bursa International Film Festival Bursa/Turkey, Meneer De Wit Gallery Amsterdam/NL , VIP Art Gallery Belgrade/S, Experimental Film Festival Cyprus, Optica Video Festival Gijon/Spain, FIFE 2007 – Experimental Film Festival Baia Mare/Romania, Szemlétek Audiovisual Filmfest and Art Meeting Péc/HU, DigiFestival Florence/Italy, 1st Digital Art Festival Bahia Blanca/Argentina, ShootOFF L'Espace Canopy Paris International Documentary Film Festival Srebrenica/Bosnia-Hercegovina, SENEF – Seoul Net & Film Festival Seoul/South Korea, Signal 5 Festival – INSIDE OUT Crystal Palace London/UK, Centro de Arte Contemporaneo Pecci Prato(Italy) , FILE Hipersonic Festival Sao Paulo/Brazil, FILE – Electronic Language Festival Sao Paulo/Brazil, Mobile Institute – Cinema Styx Bruxelles/Belgium , International Shortfilm Festival Budapest/Hu, P'Silo/Festival Images contre Nature – Marseille/France , Video Art Festival Celje/Sl, ENTER Caravansarai Istanbul/Turkey, ArtChannel Paris – "13Sévigné" Gallery Paris, Documenta 12 Kassel/Germany, 52 Venice Biennale, Kibbutz Art Gallery Tel-Aviv/Israel, Jerusalem Artists' House Jerusalem/Israel, Izolenta – Digital Film Festival St. Petersburg/ Russia, Quarteirão das Artes Montemor-o-Velho /PT, The Nunnery Gallery London/UK ,Version07 Festival – Chicago, USA, Dutch Electronic Art Festival R'dam/NL, Zemos'98 – Videofestival Sevilla/ES, FILE – Electronic Language Festival Rio de Janeiro – 01 Futuro Cultural Center , Museum of New Art Detroit/USA Videoformes – International Festival of Video and New Media Clermont-Ferrand/Fr – India International Center New Dehli – CeC & CaC

2008 FocFest 2008 – Fábrica do Braço de Prata Lisbon (Portugal) , ACCEA – Armenian Center of Contemporary Art Yerwan (Armenia)– Ciplak Ayaklar Studio Istanbul/Turkey, FIFE 2008 – 3rd Experimental Film Festival Baia Mare /Ro, Shoot OFF Video Festival – Espace Canopy Paris/F, Instants Video Marseille, 24 Hours of Nuremberg Shortfilm Festival – Nuremberg/GER, Optica Videofestival Gijon/Spain, Sound: Space 2008 at MediaLAB South Hill Park Bracknell/UK, 13th Canariasmediafest 2008 Gran Canaria /ES, Optica Videofestival Madrid/ES, Instants Video Marseille/Saint Denis (France), Museum of Contemporary Art MACZUL Maracaibo/Venezuela, Digital Fringe Melbourne/AU, 2nd AZA Digital Cinema Festival Thessaloniki/GR, MiniMinutes Film & Video Festival Muenster/GER, One Minute Film & Video Festival Aarau/CH, Videoholica – August in Art Biennial Varna/BG, Madeira International Art Biennale, Yeosu International Art Festival Yeosu/South Korea, FILE – Electronic Language Festival Sao Paulo/Brazil, FILE 2008 – Hipersonica Festival Sao Paulo/Brazil, ISEA 2008 Singapore, Videofestival Celje/Slovenia, Videoart Festival Miden Kalamata/Gr, Experimental Film Festival Images contre Nature Marseille/F, International Film Festival Naoussa/Gr, Cyprus International Short Film Festival Nicosia/Northern Cyprus, Athens International Video Art Festival 2008 (Gr, Artpool Budapest/Hungary – Budapest Spring Festival, Videoformes – Int. Festival of Video & New Media Clermont-Ferrand (F), Traverse Video Festival Toulouse/France , The French Cultural Centre Andrè Malraux Sarajevo/Bosnia-Hercegovina – Videosalon 3, FILE – Electronic language Festival Rio de Janeiro/Brazil, CeC & CaC – India International Centre New Dehli/India, Les Inattendus Film Festival Lyon/F, Kinolevchyk Videoart Festival Lviv/Ukraine, 1st International Videoart Festival Örebrö/Sweden, Busho – Budapest International Shortfilm Festival

2009 – Rocca dei Rettori Benevento/Italy –l, Art Video Screening – Orebro/SWE – Scuderie Aldobrandini Frascati – Rome/Italy – Squadri Sonori Festival, Optica Video Festival La Paz/Bolivia, Int. Film & Video Festival Aarau/CH, AFA Gallery Macau/China, FONLAD Collection at MIDAC – Museo Internazionale Dinamico di Arte Contemporanea, Belforte del Chienti, Villa d'Este Rome/Italy – FILE – Electronic Language Festival Sao Paulo/Brazil, FILE – Hipersonica Festival Sao Paulo/Brazil, OK Video Festival Jakarta/Indonesia, Image Contre Nature – Film Festival Marseille/F – VideoFestival Celje/Slovenia, Videoart Festival Miden Kalamata/Greece, Videoart Festival Miden Kalamata/Greece, Crosstalks Videoart Festival Budapest/Hu, 53th Venice Biennale – Scalamata Gallery, MUV – Music & Digital Art Festival Florence/Italy, 5th FF600 Shortfilm Festival Lubljana/Slovenia, 7th Int. Film Festival Yerewan/Armenia, Palazzo Barberini Video Screenings – Senigallia/Italy, Ceramic Museum Lisbon/PT, International Film Festival Naoussa/Greece, "Bivouac Project – Sumter County Gallery of Art (USA), FILE Rio de Janeiro/Brazil Oi Futuro Cultural Centre Rio de Janeiro/Br, Streaming Festival – Geborgen Kamers – The Hague/NL, Nuit de Video – Goethe Institut RabatMorocco,. Brancaleone Club Rome –, 700IS Reindeerland Film & Video Festival Iceland, Guildford Lane Gallery. Melbourne, Australia, Videoformes – Festival of Video & New Media Clermont Ferrand/F, Art Of Emergency – Artneuland Gallery Berlin/G, CeC – Carnival if e-Creativity Sattal/India, International Film Festival Jelenia Gora (PL), MidEast Film Festival Copenhagen/Roskilde (DK)

2010 – 10th anniversary of
[NewMediaArtProjectNetwork]:||cologne
experimental platform for art & new media from Cologne/Germany

Agricola de Cologne

is a multidisciplinary media artist, director of shortfilms, New Media curator and founder & director of [NewMediaArtProjectNetwork]:||cologne – www.nmartproject.net , the experimental platform for art and New Media operating from Cologne/Germany. In this framework, he is, among others, the director and curator of JavaMuseum – Forum for Internet Technology in Contemporary Art – www.javamuseum.org , chief curator for VideoChannel – http://videochannel.newmediafest.org , as well as founder and director of CologneOFF – Cologne Online Film Festival – http://coff.newmediafest.org – a new type of mobile film festival online and offline simultaneously with partner festivals like Athens Video Art Festival, Videoformes Clermont-Ferrand/F), Video Festival Miden / Greece), BuSho – Int. Shortfilm Festival Budapest/Hu, Optica Video Festival Gijon/Es, Les Inattendus Film Festival Lyon/F and many more.

He is co-organiser and curator of several media festivals and exhibitions, 2003 Biennale of New Media Art Merida/Mexico, 2004 New Media Festival Bangkok/Thailand, 2005 PI Five Videofestival National Museum Szczecin/Poland, 2008 Yeonsu International Art Exhibition S.Korea. and many more.

As an artist, he had more than 100 solo exhibitions in cooperation with 80 museums in Europe and South America, he is participating since 2000 in more than 450 media exhibitions and festivals around the globe → (53rd Venice Biennale 2009, ISEA2008 Singapore, Madeira International Art Biennale 2008, 52th Venice Biennale 2007, Budapest International Shortfilm Festival 2007, Museum of 21th Century Art Rome/Italy 2006/2007, Moskow International Film Festival 2006, Canariasmediafest 2008, 2006 & 2002, Athens Videoart Festival 2006, 2007, 2008, Japan Media Art Festival 2006 & 2002, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida /Mexico 2003, Venice Biennale 2003, FILE Sao Paulo 2001-2009, FILE Rio 2006- 2009, Ars Electronica 2001-2006, Videoformes 2001-2010, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEF Seoul 2004, 2005, 2007 etc) ,
His media art works received numerous prizes and awards, details see also on: http://www.agricola-de-cologne.de

The search engines Google & Yahoo has the most Agricola de Cologne listings
http://www.google.com/search?q=agricola+de+cologne
http://search.yahoo.com/search?p=Agricola+de+Cologne

Wilfried Agricola de Cologne
[NewMediaArtProjectNetwork].||cologne
Mauritiussteinweg 64
D-50676 Cologne
Germany

Email the-network@koeln.de
URL http://www.nmartproject.net