



CologneOFF X 10th Cologne International Videoart Festival

“Total Art”

(Gesamtkunstwerk)

curated by Wilfried Agricola de Cologne

The motto of the 10th Cologne International Videoart Festival – “Total Art – Gesamtkunstwerk” is not only related to the type and contents of the audiovisual video works to be selected, but also to the meaning CologneOFF has as an artistic creation of its own.

It points to the fact that the festival activities are the creative output of the media artist Wilfried Agricola de Cologne, founding director and curator of CologneOFF whose artistic creative work in form of curating is manifesting itself in that special type of art work, the 10th festival edition of Cologne International Videoart Festival., respectively the totality of the project, entitled CologneOFF – Cologne International Videoart Festival, including 10 editions of an experimental and experimenting festival, and in this way, 10 years of an exciting media development. The festival as an art project and a cultural creation.

However, Agricola de Cologne is not placing himself and his creation in the foreground, but the particular complex audiovisual creations by the submitting fellow artists whose video works follow all the idea of the “Gesamtkunstwerk” using an individual audiovisual language, and in this way, the medium of digital video in all its technological complexity in order to confront the audience with multi-faceted contents, the manifestation of philosophical, political, cultural or artistic statements through a critical view on the PRESENT, sometimes ironically and with a sense of humour, but very serious and profound in artistic concern.

The programs follow each one a concept of its own alienating usual perceptions in visual and philosophical terms. They reflect art transporting memory from the Past, the identity of the artist under continuously changing conditions, the environment people are living referring to Present and Future.

By taking a look on the reality they recognize the world is not like it looks like, a game between the real and surreal, between the subjective and the objective, polarizations and contradictions within themselves, exciting and disturbing.

CologneOFF X is the 10th festival edition in sequence. In the time of the rapid development of everything is that kind of continuation representing an enormous value, especially considering that CologneOFF started in 2005, its foundation from point zero, and established among the relevant videoart festivals on the globe within quite a short time despite or due to the concept of a new type of nomadic festival which is taking place all over the year, seven days a week and 24 hours a day, in an exchange between virtual & physical space via the Internet & festival events all over the world with the best collaboration partners.

Venues

- Videoart Festival Miden Kalamata Greece – 3-5 July 2014
- Waterpieces Video & Art Festival Riga/Latvia – 15-17 August 2015
- MIVA _ International Videoart Festival Quito/Peru – 25 August – 14 Sept 2014
- Institut fuer Alles Mögliche Berlin/Germany – 4 September 2014
- Muza Plus – a space for art Tel-Aviv/Israel – 13 September 2014
- Onomato e.V. Düsseldorf/Germany – 25 September 2014
- Proyector Videoart Festival Madrid/Spain (25 Sept – 05 Oct 2014)
- Athens International Videoart Festival (Greece) – 3-5 Oct 2014
- “Damen und Herren” e.V. Düsseldorf/Germany – 10 October 2014
- Parachute Light Zero Paris France – 21 November 2014
- EuroShorts Film Festival Gdansk/PL 24-30 Nov 2014
- Euro Shorts Film Festival Warsaw/Poland 24-30 Nov 2014
- VideoBabel – International Audiovisual Festival Cuzco/Peru (24-29 Nov 2014)
- Torrance Art Museum Los Angeles/USA – 8 Nov – 5 Dec 2014
- Ares – International Film and Media Festival Syracuse/Italy 26-30 December 2014
- CeC- Carnival of e-Creativity Shillong/Meghalaya/India 1-3 May 2015



1. Total Art – Alienated Territories I



- Brit Bunkley (NZ) – By Blood and Water, By Blood and Sand, 2014, 5:37
- Boris Eldagsen & Sabine Taeubner (Germany) – SuperHigh, 2013, 38:00
- Jaime Ekkens (USA) – A Life With Asperger's, 2013, 4:00
- David Finkelstein (USA) – Epistolary Fusillades, 2010, 18:11
- Francesca Fini (Italy) – Little Pills Blues, 2013, 5:10
- Rick Fisher (Canada) – Arcadia, 2014, 4:49
- Felice Hapetzeder (Sweden) – 366, 2014, 1:24
- Istvan Horkay (Hungary) – Mother, 2014, 4:51
- Umesh Mangupudi (India) – March To Nowhere, 2014, 6:06
- Mani Mehrvarz (Iran) – Wistful Affection For The Past, 2013, 3:06
- Neil Ira Needleman (USA) – Freedom, 2013, 4:32
- Heidi Kumao (USA) – Swallowed Whole, 2014, 3:53
- Albano Ruela (Portugal) – What is in Your Bag II?, 2013, 6:06
- Robert Quelven (France) – La Topologie des 9 Cercles – #6, 2013, 5:40
- Jean-Michel Rolland (France) – The Race, 2013, 3:45
- Mauricio Sanhueza (Peru) – Copycat, 2013, 8:12
- Atom Samit (Spain) – I once thought the consequences of having a cat (or the life that the cat was not expected), 2013, 1:26
- Cinzia Sarto (Italy) – Disquiet, 2013, 3:13
- Swen-Erik Scheuerling (Germany) – Box NN, 2013, 4:44
- Tina Willgren (Sweden) – (+), 2014, 4:13
- vvitalny (Tusia Dabrowska & Clara Inés Schuhmacher) (USA) – In Peru, 2013, 3:05



CologneOFF X

10 Years Art & Moving Images X



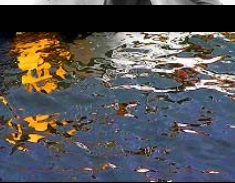
2. Alienated Territories II



- George Afedzi-Hughes (Ghana) – Dodge West, 2014, 4:00
Alexandra Anikina (Russia) – Some Entropy in Your Tea, 2013, 8:15
Michael Gaddini (Italy) – “My TV Heart”, 2013, 7:40
Giulia Giannola (Italy) – The Lap, 2013, 3:55
Farid Hamed (Iran) – Theatre for the Artist, 2014, 1:50
Saman Namnik (Iran) – Illusionists, 2014, 6:00
Magnus Irvin (UK) – The Flasher, 2014, 2:48
Tamim Jamshed (Ireland) – Only the Lonely, 2013, 3:48
Maria Korporal (Netherlands) – {Naked}, 2012, 4:01
Dustin Morrow (UK) – Ground London, 2013, 7:41
Valerio Murat and Antonio Poce (Italy) – Meine Meimat, 2012, 4:32
Cristina Pavesi (Italy) – Giallo, 2014, 4:00
William Pena (Colombia) – Control, 2013, 3:45
Pinina Podesta (Italy) – Sound Visionary, 2014, 3:06
Isabel Del Pulgar (Spain) – Ossum, 2014, 9:20
Ausin Sainz (Spain) – Dictator, 2014, 03:47
Atom Samit (Spain) – Disappear, 2014, 3:26
Anthony Sherin (USA) – DUÆL: Lee + Man, 2014, 5:09
SinQuenza (Spain) – Exotic Shadow in a Shadow, 2013, 2:15



3. Total Art – One Minute Wonder

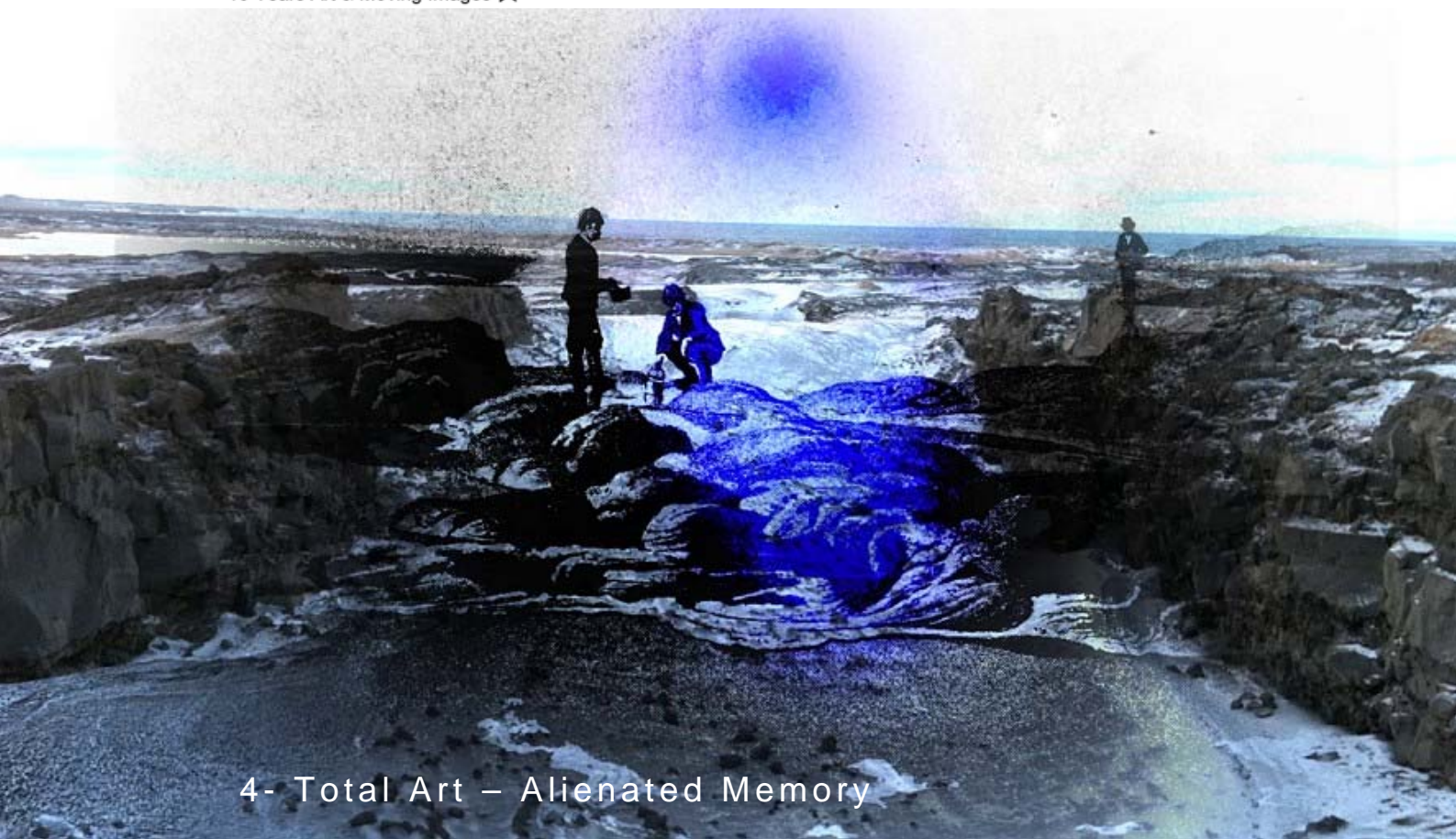


- Betty Boehm (Germany) – A Stair Dance, 2008, 1:09
- Luigia Cardarelli (Italy) – The Unspoken Words, 2014, 1:09
- Iván Rojas Carvacho (Spain) – Atomic Breatfast, 2013, 1:32
- Oksana Chepilik (Ukraine) – The Reborn, 2013, 1:00
- Timothée Corteggiani & Nathalie Giraud (France) – The girl with the red balloons, 2013, 1:00
- Nynke Deinema (NL) – The Mummer, 2014, 1:33
- Diego Deloscampos (Uruguay) – A Vanishingly Small Attempt, 2013, 1:00
- DONAU (Daniel Lachenmeier, Andreas Thierstein) (CH) – Paillasson, 2011, 1.08
- David Hochgatterer (Austria) – Matches, 2012, 1:40
- Jonathan Johnson (USA) – Blind Return, 2014, 1:00
- Laurie Joly (France) – 000000002, 2007, 1:00
- Lucija Konda Labas (Croatia) – Networking, 2012, 1:00
- Igor Krasik (Germany) – Breakadventure , 2014, 1:18
- Mauri Lehtonen (Finland) – Jump, 2014, 1:00
- Jerome Chia-Horng Lin (Taiwan) – The Journey of Water within Roses, 2014, 1:30,
- Grant Petrey (UK) – Semaphore, 2013, 1:15
- Tatiana Poliektova, Olga Poliektova (Russia) – Warm Liguria, 2013, 1:00
- Lisi Prada (Spain) – Water- Food for Your Eyes, 2014, 1:00
- Johanna Reich (Germany) – Pleinair, 2013, 1:00
- Flako Rojas (Venezuela/Belgium) – Cantico, 2013, 1:16
- Karin Till (Australia) – Elemental, 2014, 1:00
- Jose Vieira (Portugal) – The Great Builder, 2013, 1:38
- Monika Zywer (PL) – Devour Art, 2014, 1:00



10 Years Art & Moving Images

CologneOFF X



4- Total Art – Alienated Memory



- Monika Adler (UK) – Involuntary Memory, 2013, 3:47
- Angela Aguayo (USA) – Deathwork, 2013, 5:27
- Aleksander Johan Andreassen (Norway) – A Rock, 2013, 2:29
- Collin Bradford (USA) – Deep Horizon, 2013, 6:35
- Catherine Del Buono (USA) – How to Not Get Raped, 2014, 3:04
- Marina Fomenko (Russia) – Not Water, 2014, 4:44
- Analia Fraser (Argentina) – A glance / Una mirada, 2012, 11:00
- Ela Goldman (Israel) – “Pogranicze” (Borderlands), 2013, 3:49
- Felice Hapetzeder (SWE) – Yesterday was no good day, 2014, 6:00
- Che-Yu Hsu (Taiwan) – November 11th 1970, 2012, 8:01
- Kenji Kojima (Japan) – Composition Fukushima 2011, 2014
- Konstantin Larchenko (Russia) – Story, 2014, 28:00
- Richard Legaspi (Philippines) – Waiting, 2013, 14: 43
- Elisabeth Leister (USA) – Strange Loop, 2014, 6.45
- Filip Gabriel Pudlo (Poland) – Operation Castle, 2013, 4.20, 10:00
- Denes Rusza (Hungary) – Kids, 2014, 4:06
- Mauricio Sanhueza (Peru) – Do You Smell That, 2014; 2:15
- Veniamin Tronin (Russia) – Hearth, 2013, 30:00
- Alienor Vallet (France) – Chronicle of the 6th reach, 2013, 7:00
- Alina Vasilchenko (Russia) – I like going the the Pet Stores, 2014,7:00
- Simon Welch (France) – Focus, 2014, 7:37
- Zaoli Zhong (China) – A Dangerous Question, 2012, 5:35
- Xiaowen Zhu (China) – Terminal Island, 2013, 10:50

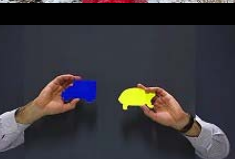


10 Years Art & Moving Images

CologneOFF X



5. Total Art – Alienated Identities



Apotropia (Italy) – K, 2012, 4:00

Lisa Birke (Canada) – Red Carpet, 2013, 9:59

Katina Bitsicas (USA) – Autonomous Autopsy, 2014, 4:26

Catherine Del Buono (USA) – How to Not Get Raped, 2014, 3:09

Anna Garner (USA) – Sequential Interactions, 2013, 1:54

Giulia Giannola (Italy) – Tinker Tailor Soldier Sailor, 2012, 04:58

Matt Gibson (USA) – The Turtle, 2013, 2:00

Claire Gustavson (USA) – Putting on a Show!, 2014, 5:06

Levi Hanes (Ireland) – Shapes on Grey, 2014, 3:14

Yu_Hang Huang (Taiwan) – Identity Correlation, 2009, 5:41

Sara Holwerda (USA) – Chair Dance, 2012, 6:26

Magnus Irvin (UK) – Cake, 2013, 2:48

Francesca Leoni (Italy) – D (mov#2), 2013, 3:15

Johanna Reich (Germany) – Phoenix, 2012, 3:20

Victor Ripoll, (Spain) – Don't Move, 2014, 2:34

Carlo Sampiero (Italy/USA) – TAMBOURINE BUTTOCKS, 2012, 2:10

Cinzia Sarto (Italy) – Forbidden Fruit, 2009, 4:40

Zaoli Zhong (China) – We Are Walking All on the Same Road, 2014, 12, 06

Weigang Song (China) – Walling Dissensus, 2014, 5:01

Alexandar Tokin (Serbia) – She Is I, 2013, 9:17



CologneOFF X

10 Years Art & Moving Images X



6. Total Art – Brave New World

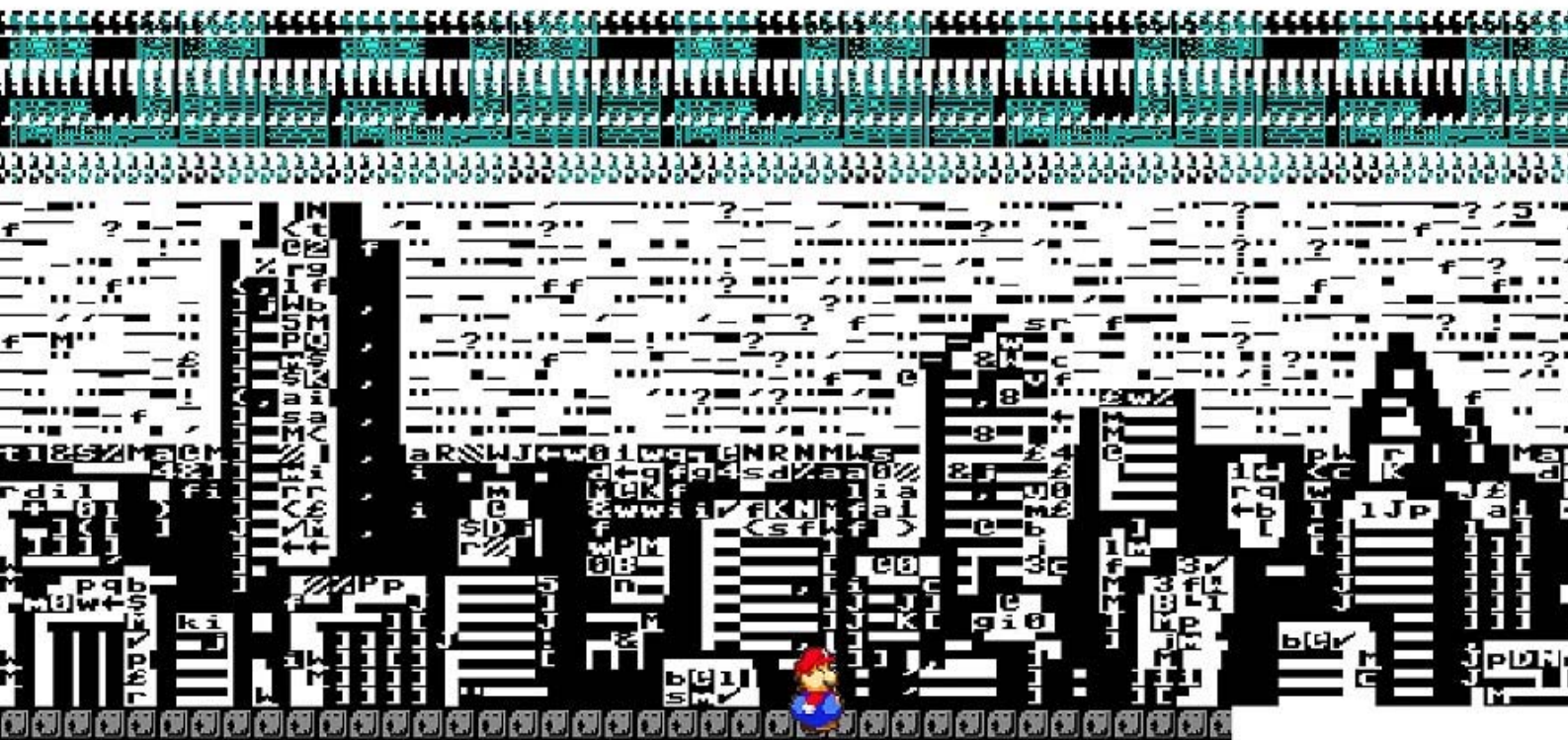
a collaboration with Institute fuer Alles Moegliche Berlin/Germany

- Shiva Ahmadi (Iran) – Lotus, 2014, 8:52
Fatih Bilgin (Turkey) – How would you like to Migrate, 2013, 3:36
Laura Cabrera Díaz y Sira Cabrera Díaz (Spain) – “Irreconcilables, II”, , 2014, 3:54
Gabin Cortez Chance (USA) – Do Americans Dream of Being Electric Sheep, 2014, 7:52
Kristina Cranfeld (UK) – Manufactured Britishness, 2013, 10:00
Robert Dohrmann (USA) – Me America, 2009, 1:38
Francesca Fini Italy) – Touchless, 2014, 4:46
David Fodel (USA) , So Were You, 2012, 1:12
Sedi Ghadiri (Iran) – The Kings Hand, 2014, 10:00
Sanglim Han (S.Korea) – Bloom, 2012, 3:35
Fabian Heitzhausen (Germany) – I’m Game, 2014, 3:08
Zoe Hough (UK) – Smile, The Fiction had Already Begun, 2014, 3:30
Lenka Kurikova & Michal Hustaty (SK)– Who Wants To Belong to My Country, 2014, 3:41
Keni Kojima (Japan) – Composition Fukushima 2011, 2014, 10:00
Marcantonio Lunardi (Italy) – 370 New World, 2014, 5:08
Ranis Marek (USA) – Hold On, 2010, 3:00
Mr MVIN (Spain) – BREAK GLASS IN CASE OF CRISIS”, 2013, 1:50
Mores McWeath (USA) – Sharing Laizy Gaines, 2013, 5:12
Kaiser Nahhas (Syria) – Anti Censoship Protest at Taksim, 2014, 2014, 4:27
Neil Ira Needleman (USA) – The Great Gate of Kiev, 2013, 2:15
Margerita Novikova (Russia) – Chronicles On The Lap, 2014, 8:38
William Pena (Colombia) – Control, 2013, 3:45
Roland Querven (France) – La Chambre d’Eric Bm 2014, 4:31
Tabita Rezaire (Guinea) – Same Sex Biz, 2014, 6:19
Hector Rodriguez (Hongkong) – Theorem 8, 2014, 6:49
Mauricio Sanhueza (Peru) – Do You Smell That, 2014; 2:15
Salome MC (Iran) – Drunk Shah, Drunk Elder, 2012, 4:21
Siniša Stojanovic Sinister & Dragana Nikolic (Serbia) – Soup Kitchen , 2014., 04:59
Karl F. Steward (Germany) – Video of Shadows, 2013, 7:00
Armstrong Tarke (Cameroun) – REVERSE CIVILISATION, 2014, 3:57
Gabriele Tosi (Italy) – The Extreme Challenge, 2014, 4:56
Alina Vasilchenko (Russia) – I like going the the Pet Stores, 2014, 7:00
Ivar Vermäe (Estonia) – Crystal Computing (Google Inc., St. Ghislain), 2014, 9:19
Yuval Yairi & Zohar Kawaharada (Israel) – Land, 2013, 4:36
Alexander Yeltsin (Ukraine) – Warning, 2014, 5:37
Hande Zerkin (Turkey) – Democracy, 2014, 2:34



10 Years Art & Moving Images

CologneOFF X



7. Total Art – Alienated Timelines I

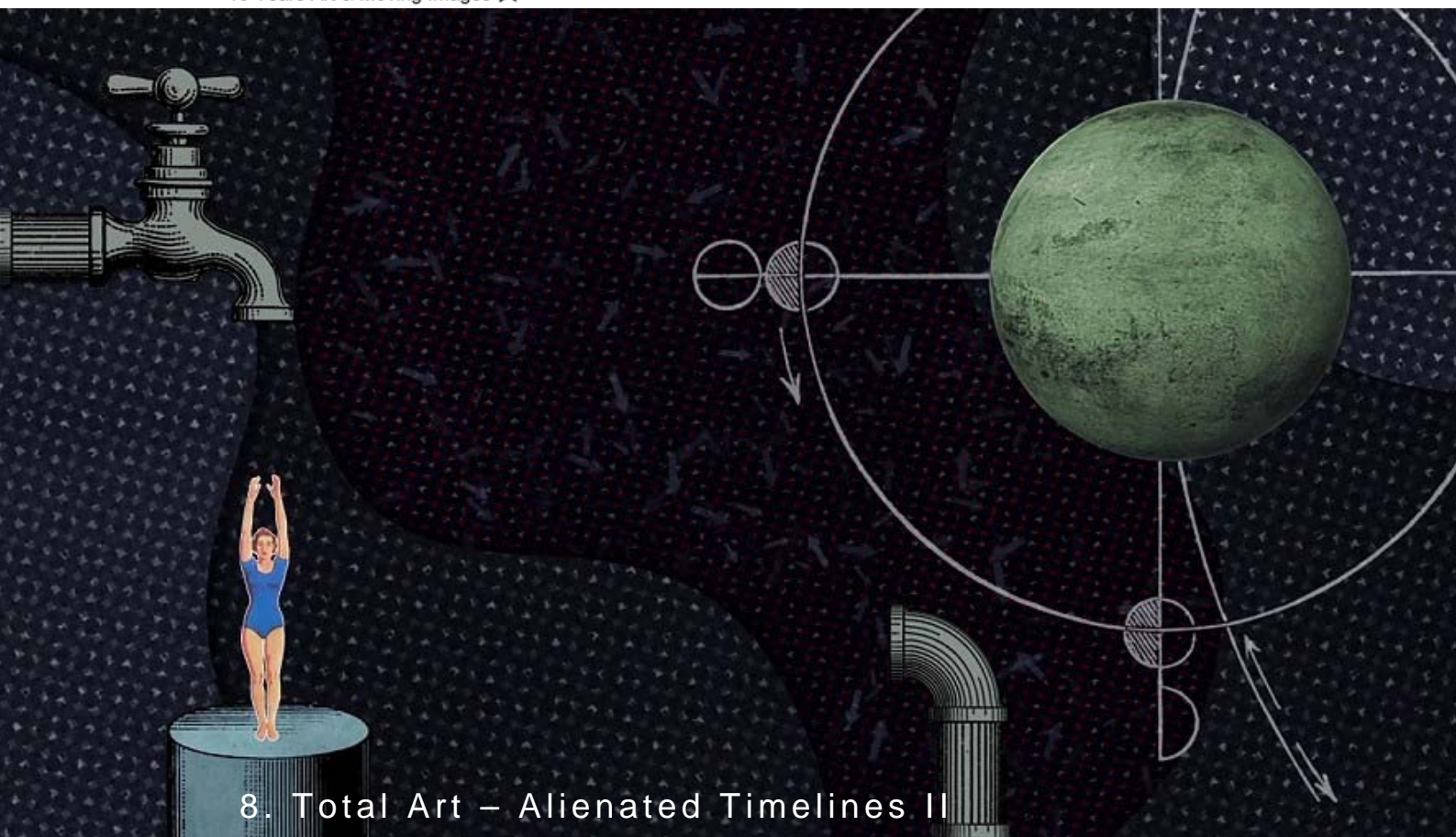


- Sandra Araujo (Portugal) – Runtime Error, 2013, 4:12
Natalia Biegaj (Poland) – The Door is Always Open, 2014, 4:28
Giovanni Bucci (Italy) – Never-Never, 2013, 3:44
Consuleo Calitri (ES) & Andrea Nevi (I) – The Hiccup, 2010, 8:25
Alejandro Casales (Mexico) – Adsem Varien, 2014, 8:06
Stephen John Ellis (USA) – Aus dem Kinder, 2011, 5:14
Francesca Fini (Italy) – White Sugar, 2013, 13:00
Ben Fox, (UK) – Recent Tactile Nonsense, 2014, 2:16
Catherine Fraser (Canada) – Woods, 2014, 3:00
Ruben Gonzalez Escudero (Spain) – Walking Around, 2014, 1:38
John Graham (Canada) – Move, 2011, 7:48
Henri Gwiazda (USA) – Beautiful Politics, 2012, 9:10
Gavin Hoffman (Ireland) – Complicit, 2013, 4:08
Ulf Kristiansen (Norway) – Jealous Guy, 2014, 4:35
Isabel Layton (USA) – Little Black Dress, 2014, 2:28
Jerome Chia Horng Lin (Taiwan) – The Path of Water, 2013, 4:49
Michael O'Donnell (USA) – Butternut, 2014, 4:02

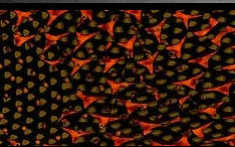
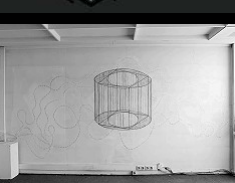


CologneOFF X

10 Years Art & Moving Images



8. Total Art – Alienated Timelines II



- Albert Merino (Spain) – Visàvis, 2013, 5:05
Tessa Moul-Milewska (Poland) – Spiders and Flies, 2013, 3:30
Belen Paton (Spain) – Belfast Road Closed, 2013, 6:46
Shuai Cheng Pu (Taiwan) – Still Here, 2010, 4:50
Edward Ramsay-Morin (USA) – As Dreams Sometimes Do, 2013, 3:19
Adrián Regnier Chávez (Mexico) – C of La Fuga, 2014, 4:56
Ausin Sainz (Spain) – The Unborn, 2014, 4:43
Mikio Saito (Japan) – Stripes Too Stripes, 2010, 8:33
Julie Skarland (AU) – Angeline, 2013, 2:49
Ben Skea (UK) – Sleep Vessel, 2013, 2:43
Wojtek Skowron (Poland) – Beetles in Boxes, 2014, 3:56
Karolien Soete (Belgium) – Tempus Fugit, 2013, 3:53
Po-Wei Su (Taiwan) – Plastic Flowers, 2014, 2:56
Ramon Suau (Spain) – Xaoh, 2014, 4:17
Ozan Turkkan (Turkey) – Bipolar Fractal, 2013, 4:32
Adriano Vesicchelli (Italy) – Agent of Chaos, 2014, 3:51
Mizmor Watzman (Israel) – A Thing So Small, 2013, 9:00
Susanne Wiegner (Germany) – Home, Sweet Home!, 2014, 2:59
Owen Eric Wood (CA) – Corrida Autotopia, 2014, 5:00
Ezra Wube (Ethiopia) – Kaled, 2014, 6:10



CologneOFF XP nomadic - videoart in a global context – Searching for an ideal form of presenting “art & moving images”

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, “CologneOFF 20XX – videoart in a global context” started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renown international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne's curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

Founded in 2005 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create "total art" works by using the multi-faceted medium of digital video.

In 2014, CologneOFF was realising its 10th festival edition celebrating 10 years exciting developments in the field of “art and moving images”

Cologne International Videoart Festival is operated by artvideoKOELN - the curatorial initiative "art & moving images".



CologneOFF X



CologneOFF*
International Festival platform

artvideo**k**oeln

CologneOFF International Festival Platform

is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival
animateCOLOGNE
1#minuteCOLOGNE
exDox – experimental documentary film festival
CTF _ Collective Trauma Film Collections
VideoChannel – international curatorial platform for art and moving images

artvideoKOELN international the curatorial initiative “art & moving images”

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing the operating system behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-facetted medium of contemporary art.

<http://artvideo.koeln>
<http://lfp.newmediafest.org>
<http://coff.newmediafest.org>
<http://coff.newmediafest.org/blog/>
<http://caaf.newmediafest.org>
<http://comf.newmediafest.org>
<http://exdox.newmediafest.org>



Agricola de Cologne

<http://www.agricola-de.cologne>

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),
- founder & director of CologneOFF - Cologne International Videoart Festival (2005)
- founder and director of Le Musee di-visioniste – the new museum of networked art (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space, Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 600 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, Jakarta, Manila, Phnom Penh, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Tallinn, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & more, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003-2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale Video & New Media SantiagoChile (2005), ISEA Singapore 2008.

His media art works received numerous prizes and awards.

Director & chief curator of - artvideoKOELN –international
<http://artvideo.koeln>

Director of CologneOFF - Cologne International Videoart Festival
 CologneOFF 20xx - videoart in a global context
<http://coff.newmediafest.org>

Address
 Wilfried Agricola de Cologne
 artvideoKOELN international
 Mauritiussteinweg 64
 D - 50676 Koeln

Email [artvideoKOELN \(at\) gmail.com](mailto:artvideoKOELN(at)gmail.com)
 Phone +49.(0)17639933232
 Skype [wilfried.agricola.de.cologne](http://www.facebook.com/profile.php?id=594806791)
 Facebook <http://www.facebook.com/profile.php?id=594806791>
 Twitter http://twitter.com/digit_agricola

All names, concepts, websites and logos
 copyright © by AGRICOLA de Cologne – all rights reserved

All included videos, films, images and texts
 copyright © by the owners, authors and artists