

/ A SPACE WE CHOOSE /

Now & After

/ ПРОСТРАНСТВО, КОТОРОЕ МЫ ВЫБИРАЕМ /

CologneOFF 2015

@ Now & After Videoart Festival Moscow

<http://now-after.org/eng/>

5 May 2015

Space / Occupied

selection

curated by Wilfried Agricola de Cologne

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Alexander Callsen (Germany) – Gap Camp, 2013, 6:04

GAP CAMP is a project examining gaps and urban scrap spaces to develop different modes of colonisation and temporary use. Since the fall of the Berlin wall the numerous waste lands and gaps owed to the division of the city and the abandonment of the former border strip are an optional space for many types of use beyond commercial exploitation. Districts with precarious living conditions offer a certain degree of protection from revaluation strategies used by the real estate industry and temporarily allow for different modes of appropriation. The Gap Camp is a plug in construction which is colonising an undefined void in the public space. The video is documenting the initial assembly of the GAP CAMP LICHTENBERG in Berlin March 2013.

Signe Chiper-Lillemark (Denmark) – Spaces, 2010, 6:31

I am interested in the duality between the real, physical space and the mental, inner one. I am exploring this duality by juxtaposing a real space and it's scale-model replica, as differences of visual relations and perceptions transposed to emotional level. By doing this the rules of the physical world can be broken and replaced with the illogical structure of dreams.

Cynthia Whelan (UK) - The Everyday, 4:46, 2008

The everyday space as the subconscious

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Sinem Serap Duran (Turkey) – Adequate, 2012, 9:11

'Adequate' is a short film about post-traumatic conditions of a Turkish family who are assumed to change the places they live because of the demolitions of Urban Transformation Projects in Istanbul. This family tries to rebuild their lives and identities, in some unused voids of a huge, labyrinth like, modern Wholesales Commercial Center called PERPA, which has a life cycle similar to a small-scaled city, due to its function.

Theme Bannenberg & NOK Snel (NL) – Behind Closed Doors, 2010, 7:38

The video BEHIND CLOSED DOORS symbolizes the innocence which in facing old scars by walking through the past.

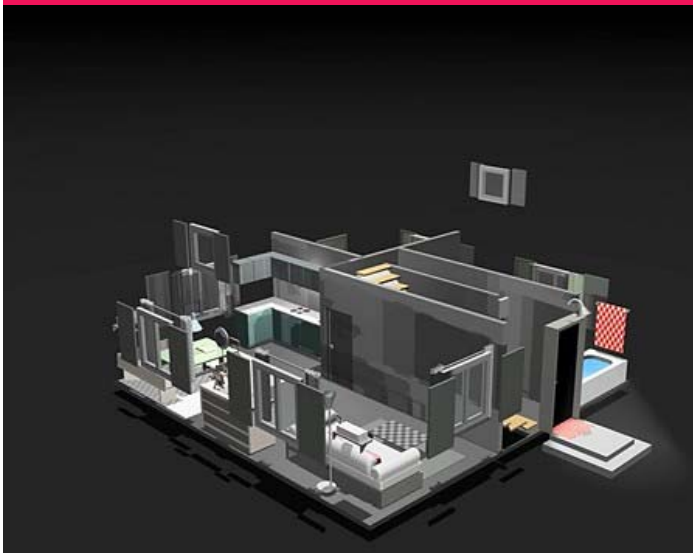
Todd Fuller (Australia) – One and only, 2012, 3: 54

In January 2012, marks and lines grew across the walls of Back to Back Galleries, Cooks Hill. The marks scratched and erased, changed, morphed and grew and as they did a narrative formed. During the process a story of impermanence, of struggle and loss resulted. Throughout the one week period, visual artist Todd Fuller responded to the music of Bathurst based artist Abby Smith. The resulting film 'One and Only' is a visual interpretation of a song by the same name. It brings together a real and imagined world. The woman who occupies it endures a whimsical battle with her own detached heart. At the end of the one week intensive process, the work was washed away and all that remained was an empty white wall. Smith and Fuller agree that it is in the spaces between their individual practices, that the most unexpected and wonderful moments are allowed to occur. Special thanks to Back to Back Galleries, Cooks Hill.

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Susanne Wiegner (Germany)
Home, Sweet Home!, 2014, 2:59

The film shows the immediate, destructive impact to a home by usual , everyday disturbances, that we create, watch and suffer at the same time.

Wilfried Agricola de Cologne (Germany)
Message from Behind the Wall, 2006, 10:00

The segregation wall in Palestine is a fact. In November 2004, an artistic action against the wall ended, taking place at six different places in Palestine where walls were under construction, initiated by Palestine artists by inviting artists from different countries to paint an artistic message on the concrete. When Agricola de Cologne was in Bethlehem in February 2005, he visited several places where the Israeli were erecting the wall. The part of the wall he was filming, is situated in opposite of the AIDA refugee camp (UN), and was at that time a temporary playground for children. And these children made their own contribution to the huge wall paintings. "Message from behind a Wall" is transporting different messages, but the main message represents the action of children's innocence capturing the space of "war" and "home" temporarily. The moving picture is a unique document of the day of 17 February 2005. Meanwhile, the construction of the wall in Bethlehem is since long time completed, and the area around the wall does not motivate children to use it further as a playground.

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Yuval Yairi & Zohar Kawaharada (Israel) – Land, 2013, 4:36

LAND presents a filmed series of acts performed over several months and presented as non-linear fragments. Two opposing forces are in confrontation: a human figure and the letters of a word. The figure confronts the word and the power of its connotations by attempting to deconstruct it, to destroy it but also to come to terms with it.

Sven-Eri Scheuerling (Germany) - Box NN, 2013, 4:44

In 'Kiste NN' normative spacial relations are getting lost. The video shows the simple and squarish interior of a box, which is deformed by its clapping walls.

Sai Hua Kuan (Singapore) – Space Dawing No.5, 2009, 1:02

Space Drawing No.5 was created in 2009 in Russia. Through the simplest yet most fundamental function of a line – to divide, subtract and define a space, Space Drawing attempts to capture a moment of transitory energy.

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CologneOFF XP nomadic - videoart in a global context –
 Searching for an ideal form of presenting “art & moving images”

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, “CologneOFF 20XX – videoart in a global context” started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renown international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions

- Agricola de Cologne’s curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches

- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

Founded in 2005 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create “total art” works by using the multi-faceted medium of digital video.

In 2014, CologneOFF was realising its 10th festival edition celebrating 10 years exciting developments in the field of “art and moving images”. Cologne International Videoart Festival is operated by artvideoKOELN - the curatorial initiative “art & moving images”.

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is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival

animateCOLOGNE

1#minuteCOLOGNE

exDox – experimental documentary film festival

CTF_ Collective Trauma Film Collections

VideoChannel – international curatorial platform for art and moving images



artvideoKOELN – the curatorial initiative “art & moving images”

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing the operating system behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium of contemporary art.

<http://artvideo.koeln>

<http://ifp.newmediafest.org>

<http://coff.newmediafest.org>

<http://coff.newmediafest.org/blog/>

<http://caaf.newmediafest.org>

<http://comf.newmediafest.org>

<http://exdox.newmediafest.org>

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Agricola de Cologne - <http://www.agricola-de.cologne>

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),
- founder & director of CologneOFF - Cologne International Videoart Festival (2005)
- founder and director of Le Musée di-visioniste – the new museum of networked art (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space, Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 600 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, Jakarta, Manila, Phnom Penh, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Tallinn, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & more, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003-2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale Video & New Media SantiagoChile (2005), ISEA Singapore 2008.

His media art works received numerous prizes and awards.



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Agricola de Cologne
encoded excellence since 2000

Director & chief curator of - artvideoKOELN –international
<http://artvideo.koeln>

Director of CologneOFF - Cologne International Videoart Festival
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