



Draft Title: SHOAH

<http://dts.engad.org>

SFC – Shoah Film Collection

<http://sfc.engad.org> - <http://sfc.engad.org/blog/>

CTF - Collective Trauma Film Collections

<http://ctf.engad.org>

A Virtual Memorial – Commemorative Interventions

<http://avmci.a-virtual-memorial.org>

are media art projects by Agricola de Cologne – <http://agricola-de.cologne> - media artist and curator - realised in collaboration with the artists, filmmakers and event makers, operated by

artvideoKOELN international

<http://artvideo.koeln>

hosted by

The New Museum of Networked Art

<http://nmartproject.net>

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Thanks to the participating artists

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Agricola de Cologne

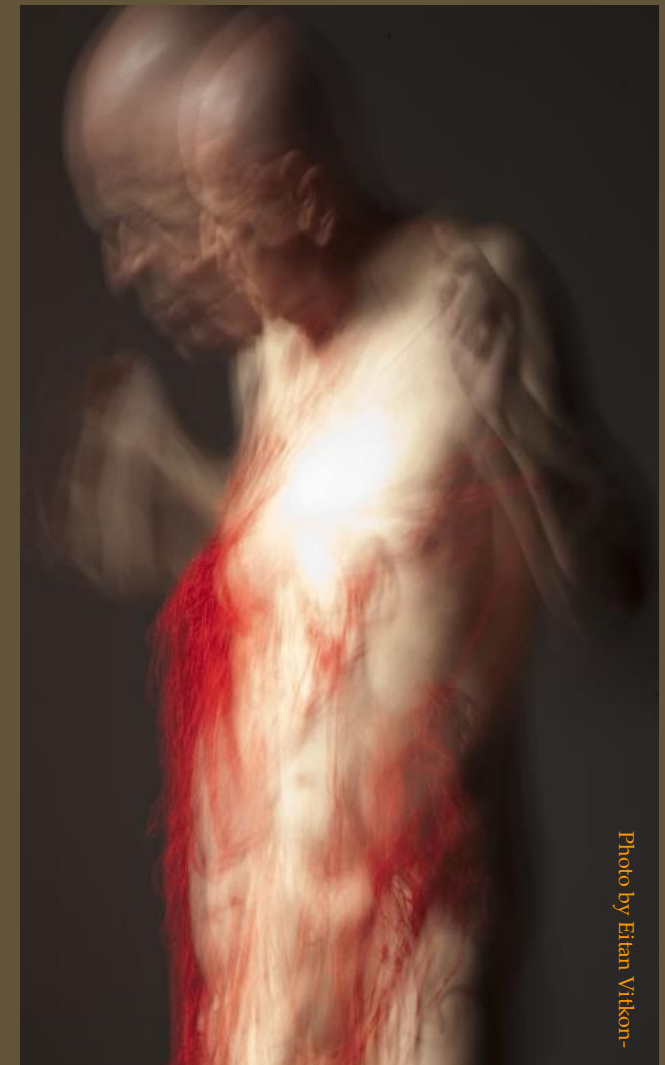


Photo by Eitan Vitkon-

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SFC – Shoah Film Collection

SFC - Shoah Film Collection presentations under the Patronage of European Parliament

- A Virtual Memorial Riga 2012
- A Virtual Memorial Vilnius 2013
- A Virtual Memorial Warsaw 2013
- A Virtual Memorial Milan 2014

CTF – Collective Trauma Film Collections - presentations 2011-2016

2011

Offizyna Szczecin (Poland)

Art Museum Arad (Romania)

NCCA - National Centre for Contemporary Art St Petersburg (RU)

UAM - Universidad Autonoma Metropolitana Mexico City (MX)

2012-2014

A Virtual Memorial Riga 2012

A Virtual Memorial Phnom Penh 2012

A Virtual Memorial Warsaw 2012

A Virtual Memorial Vilnius 2013

A Virtual Memorial Warsaw 2013

A Virtual Memorial Milan 2014

A Virtual Memorial Timisoara 2014

A Virtual Memorial Jaffa 2014

A Virtual Memorial Moscow 2014

2016

Torrance Art Museum Los Angeles (USA)

<http://avmci.a-virtual-memorial.org/>





SFC – Shoah Film Collection

Launched by the Cologne-based media artist Agricola de Cologne on 27 January 2010, the International Day for the Liberation of Auschwitz concentration camp, SFC - Shoah Film Collection is a unique initiative aimed at young generations of artists and filmmakers, to deal with the topic of collective trauma caused by totalitarianism – particularly the Holocaust – by using new technologies and contemporary approaches in order to keep vivid the memory via sensitizing through art.

By submitting to the annual call released on 27 January each year, numerous artists and filmmakers all over the world contributed meanwhile nearly 100 outstanding experimental films, videoart and documentaries to the collection, whose special concern is to reach a wider audience.

After first selections has been shown in 2011 already in Russia, Poland and Romania, Agricola de Cologne created – according to these experiences of presenting Shoah Film Collection to an audience - a special event framework, named: „A Virtual Memorial – Commemorative Interventions,, in order to achieve a particular sustainability, – aimed to put the films and videos of the collection in the context of public-related interventions, such as lectures, exhibitions, a symposium, workshops, artists talks, discussions and much more, in order to activate both - the artists, as well as the audience, respectively the individual viewer.



Under the auspices of the European Parliament, on 1-30 June 2012, “A Virtual Memorial Riga 2012” was held as the first event of that kind in collaboration with Riga Ghetto and Latvian Holocaust Museum, Culture and Arts Project NOASS Riga und artvideoKOELN. This was followed in July 2012 by "A Virtual Memorial Phnom Penh 2012", dedicated to the victims of the Cambodian genocide from 1975 to 1979 and in October 2012 by "A Virtual Memorial Warsaw 2012" dedicated to the victims of the Warsaw Ghetto 1940-1943. More events followed in 2013 and 2014 in Vilnius, Milan, Jaffa, Timisoara & Moscow.



CTF – Collective Trauma Film Collections

When in 2012 a 2nd collection of films and videos about the Cambodian genocide revealed by organising the event in Cambodia in collaboration with META House Phnom Penh and the Royal University of Phnom Penh , this offered the conceptual chance, to create a more comprehensive initiative dealing with the collective trauma caused by totalitarianism worldwide by combining both collections, because there is no place on the globe whose inhabitants are not affected through history including the dictatorships in Latin America, Africa, Asia and Europe ,the consequences of colonialism, and in the same way the recent crimes against humanity as they can be perceived daily via the information media.

This expanded initiative, named **CTF – Collective Trauma Film Collections**, released in 2015 two further collections - “Refugee!” and “Never More! Hiroshima-Fukushima” and confirmed the general collection as “The Body”.

Since the beginning of human civilization art is representing a medium which is transporting individual and collective memory from the Past und Present to the Future. Therefore, there does not exist a better way to keep vivid the memory of collective trauma than by sensitizing people via art, and there is no more appropriate artistic expression for representing processes than using „moving images“. Thus, art may have an extraordinary relevance complementary to science and history.

For the artistic view less the incontrovertible results of totalitarian excesses are of interest, but rather exploring the dark side of human existence and all those escalating processes, for instance, what is happening to the individual step by step during all those escalating discriminations, violence, persecutions and torture.

CTF – Collective Trauma Film Collections is placing humanity to the fore and the form of expression, which manifests itself in the human condition particularly impressive, i.e. art.

Through the conceptual extension, the project becomes a unique initiative for peace and reconciliation directing the message to the world - the Holocaust and, in general, crimes against humanity, as worn in the living room by the media every day before our very eyes may not repeat or continue.



About Agricola de Cologne



Agricola de Cologne arised in a mystical parturition on 1 January 2000 as an artist brand, standing for all under one name – the virtual media artist, curator, festival director, coordinator, mediator, multimedia developer, programmer, creator of a global cultural Universe and designer of culture.

As (a virtual) artist he integrates the memory of a former life in his artistic work, the physical artist - Wilfried Agricola, who died on 31 December 1998 following a terrorist attack.

Exploring the Holocaust artistically and generally the totalitarian aspects of German history, which also particularly the Communist GDR belongs to, was reflected with an artistic memorial project after the fall of the Berlin Wall (1989) – A Living Memorial – Spaces of Art (1000 years, 50 years and still so terribly young). Standing under the Patronage of Ignatz Bubis, the late President of Central Jewish Council of Germany, this project was realised on occasion of the 50th return of World War II 1995 as his personal contribution to the reconciliation between Germans and Jews, and German and Polish people. As a nomadic memorial it was exhibited until the end of 1998 at 43 places in Poland, Czech Republic and Germany, before it was destroyed in a terror attack, a mad act of vandalism.

SFC – Shoah Film Collection and CTF Collective Trauma Film Collections are direct results of the memory of the collective and individual trauma.