Cologne**OFF** *2016 Austria
videoart in a global context

danube
VIDEOART
festival

19. - 21. Februar 2016
Stadtkino Grein

http://www.dvaf.at

invited artvideoKOELN

Cologne**OFF** *
Cologne International Videoart Festival

artvideo**k**oeln

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Im Name des Unaussprechlichen

guest program curated by Wilfried Agricola de Cologne

In the Name of the Ineffable

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Im Namen des Unaussprechlichen

In the Name of the Ineffable
Curated by Wilfried Agricola de Cologne

List of videos

Francesca Fini (Italy) Touchless, 2014, 4:46
Shuai-Cheng Pu (Taiwan) Snake in my mind, 2015, 4 :52
Maurizio Sanhueza (Peru) My old Man's Pistol, 2012, 2:36
William Pena (Colombia) Control, 2013, 3:45
Johanna Reich (Germany) Front, 2006, 2:54
Attila Bende (Romania) Memento, 2015, 3'52''
Felice Hapetzeder (Sweden) 366, 2014, 1:24
Gabriel Hosovsky (Slovakia) Miscellany VIII, 2013, 5:14''
Shahar Marcus (Israel) Seeds, 2012, 5:03
Francois Knoetze (South Africa) Cape Mongo : Plastic, 2015, 5:00
Mr MVIB (Spain) Break Glass In Case Of Crisis", 2013, 1:50
Caro Estrada (Austria) Typemachinery, 2011, 3:58
Ulf Kristiansen (Norway) Jealous Guy, 2014, 4:35
Roland Quelven (France) The Wooden Cigar Box, 2012, 4:00
Istvan Horkay (Hungary) Tenebrae, 2012, 6:00

Credits

The selection "In the Name of the Effable" - hosted by

Danube Videoart Festival 2016
19-21 February 2016
Grein/Austria

is curated by Wilfried Agricola de Cologne
director of CologneOFF International Videoart Festival

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Program

1. Francesca Fini (Italy) — Touchless, 2014, 4:46
2. Shuai-Cheng Pu (Taiwan) — Snake in my mind, 2015, 4 :52
3. Maurizio Sanhueza (Peru)- My old Man's Pistol, 2012, 2:36

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4. William Pena (Colombia) — Control, 2013, 3:45
5. Johanna Reich (Germany) — Front, 2006, 2:54
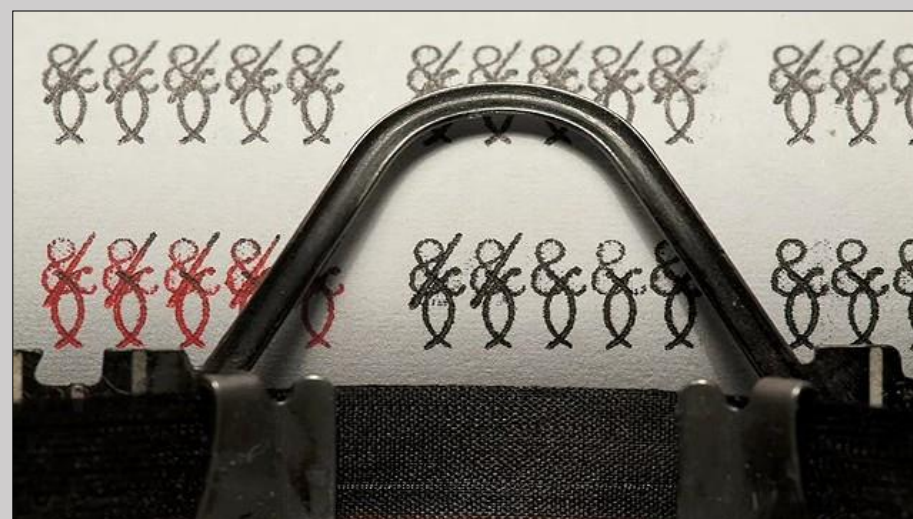6. Attila Bende (Romania) - Memento, 2015, 3'52''

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7. Felice Hapetzeder (Sweden) — 366, 2014, 1:24
8. Gabriel Hosovsky (SK) — Miscellany VIII, 2013, 5:14
9. Shahar Marcus (Israel) — Seeds, 2012, 5:03
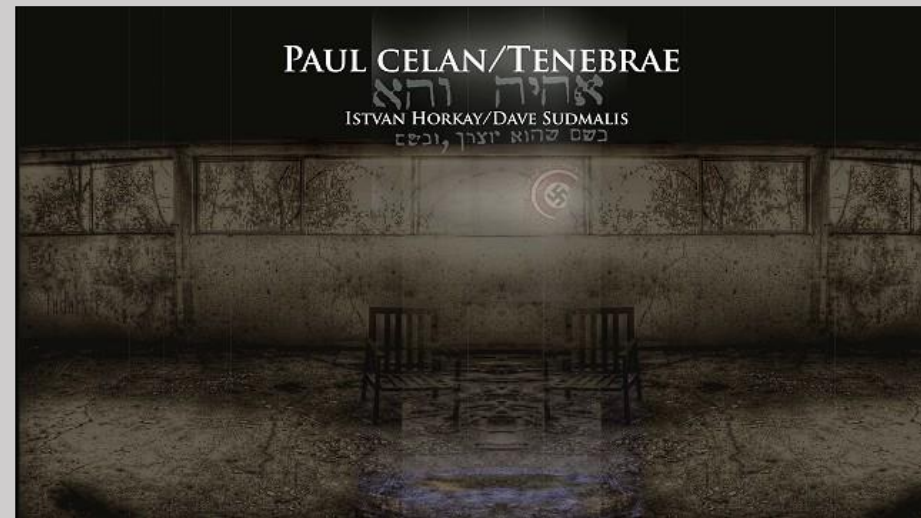
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10. Francois Knoetze (RSA) — Cape Mongo: Plastic, 2015, 5:00
11. Mr MVIB (ES) — Break Glass In Case Of Crisis", 2013, 1:50
12. Caro Estrada (Austria) - Typemachinery, 2011, 3:58

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videoart in a global context

CologneOFF nomadic - videoart in a global context —
Searching for an ideal form of presenting "art & moving images"

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, "CologneOFF nomadic — videoart in a global context" started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renown international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.
The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work
 - virtual components (online) — all videos, info & event updates online — juxtaposed with the physical component in form of networked screenings & exhibitions
 - Agricola de Cologne's curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-facetted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

Founded in 2005 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual & physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create "total art" works by using the multi-facetted medium of digital video. In 2014, CologneOFF was realising its 10th festival edition celebrating 10 years exciting developments in the field of "art and moving images" Cologne International Videoart Festival is operated by artvideoKOELN - the curatorial initiative "art & moving images".

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CologneOFF*
International Festival platform

is representing the umbrella for a wide range of activities around "art & moving images" including the festival network, consisting of

Cologne International Videoart Festival — http://coff.newmediafest.org
CologneOFF XP — nomadic — http://coff.newmediafest.org/blog/
animateCOLOGNE — http://caaf.newmediafest.org
1#minuteCOLOGNE — http://comf.newmediafest.org
exDox — experimental documentary film festival — http://exdox.newmediafest.org
artvideoKOELN — audiovisual experiences — http://artvideo.koeln/ave/
CTF _ Collective Trauma Film Collections — http://ctf.engad.org
VideoChannel — international curatorial platform for art and moving images — http://videochannel.newmediafest.org

in cooperation with globalwide networking partners like festivals, cultural institutions, curators and artists.

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artvideoKOELN — the curatorial initiative "art & moving images" — http://artvideo.koeln

Founded in 2010 by Agricola de Cologne as tool for developing the field of "art & moving images", artvideoKOELN is representing the operating system behind Cologne International Festival Network and its associated members
The status as an initiative without any institutional affiliation and structure give its founder all curatorial and artistic freedom to explore video as a multi-facetted medium in contemporary art.
In 2015, artvideoKOELN became an event structure of its own, named - "artvideoKOELN — audiovisual experiences" — http://artvideo.koeln/ave/

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Agricola de Cologne - http://agricola-de.cologne

was launched on 1 January 2000 as an artist brand,
standing for the

→ interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
→ founder & director of artvideoKOELN — the curatorial initiative „art & moving images" (2010),
→ founder & director of CologneOFF - Cologne International Videoart Festival (2005)
→ founder and director of The New Museum of Networked Art (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space, Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since the introduction in 2000, Agricola de Cologne is represented as an artist and curator on more than 600 festivals and media art exhibitions in New York, Chicago, Los Angeles, London, Paris, Marseille, Madrid, Barcelona, Valencia, Lisbon, Rome, Milan, Turin, Lubljana, Zagreb, Athens, Thessaloniki, Oslo, Stockholm, Tallinn, Riga, Vilnius, Warsaw, Krakow, Kiev, St. Petersburg, Moscow, Prague, Bratislava, Budapest, Bukarest, Sofia, Istanbul, Ankara, Tel-Aviv, Jerusalem, Gaza, Damascus, New Delhi, Mumbai, Singapore, Jakarta, Bangkok, Phnom Penh, Vientiane, Manila, Hongkong, Seoul, Tokyo, Mexico City, Bogota, Quito, Lima, Cuzco, Santiago de Chile, Buenos Aires, Montevideo, Sao Paulo, Rio de Janeiro, Caracas, Maracaibo, Havanna, Basel, Vienna, Graz, Linz (Ars Electronica), Berlin, Cologne, Duesseldorf, Karlsruhe (ZKM) — ISEA 2002 Nagoya, ISEA Singapore 2008, ISEA Belfast 2009, Venice Biennale 2003 & 2005, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida/MX 2003, Biennale de Montreal 2004, Biennale of Video & New Media Santiago de Chile 2005.

His media art works received numerous prizes and awards.

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Agricola de Cologne
encoded excellence since 2000

Director & chief curator of - artvideoKOELN —international
http://artvideo.koeln

Director of CologneOFF International Festival Network
http://ifp.newmediafest.org

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