

://self~imaging

Artists show face against
Intolerance, Racism, Xenophobia &
Anti-Semitism

“REFUGEE!”

Collective Trauma Film Collections

Never More!

Hiroshima Fukushima

Collective Trauma Film Collections

animateCologne 4

4th Cologne Art & Animation Festival

VideoArt from Argentina

Festival Internacional de Videoarte

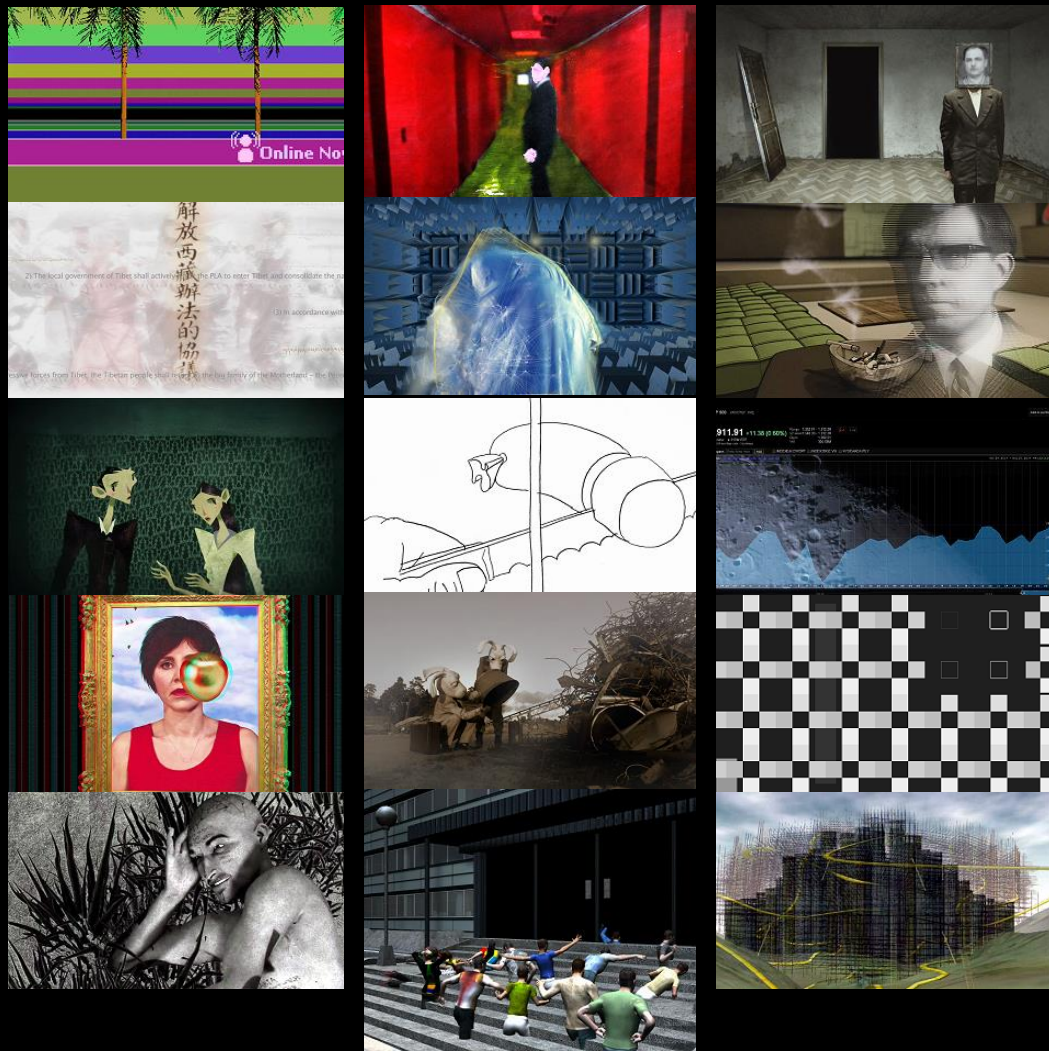
FIVA

Looking for Truth, Peace & Humanity



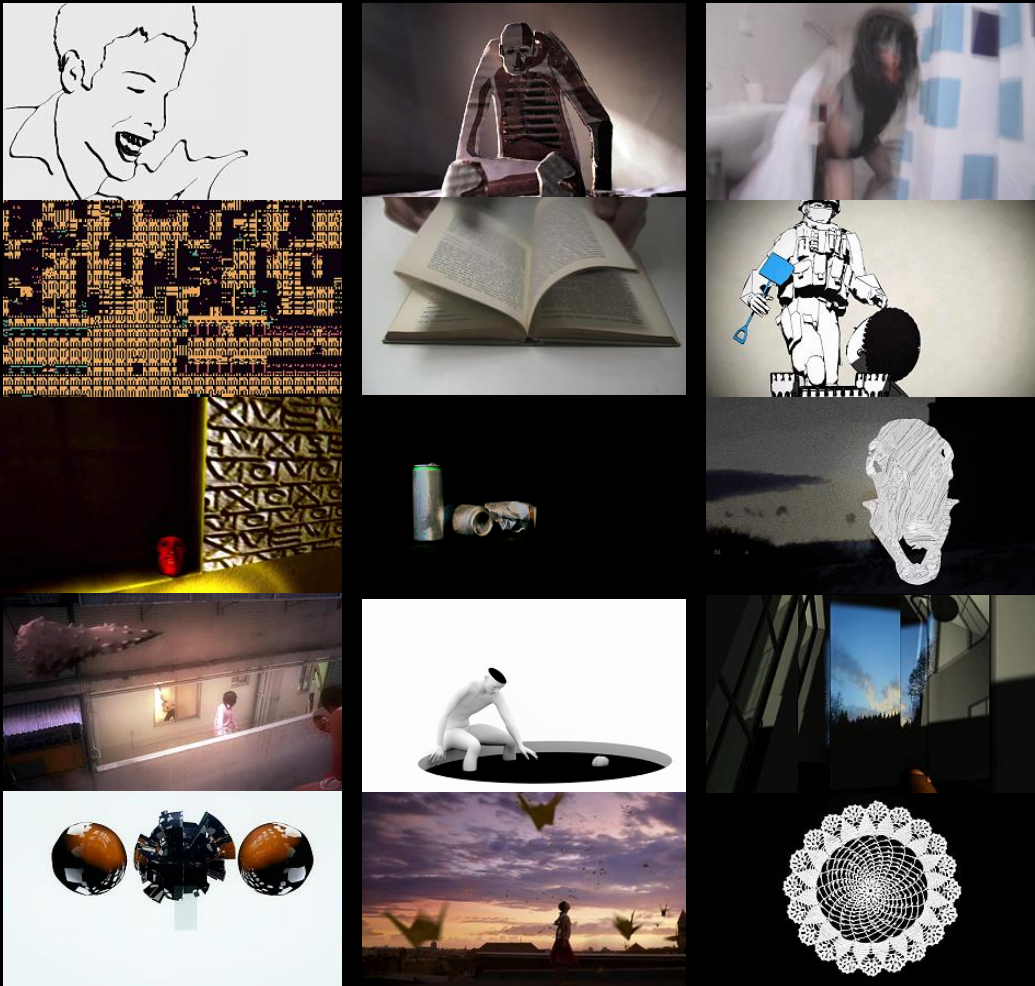
4th Cologne Art & Animation Festival (I)

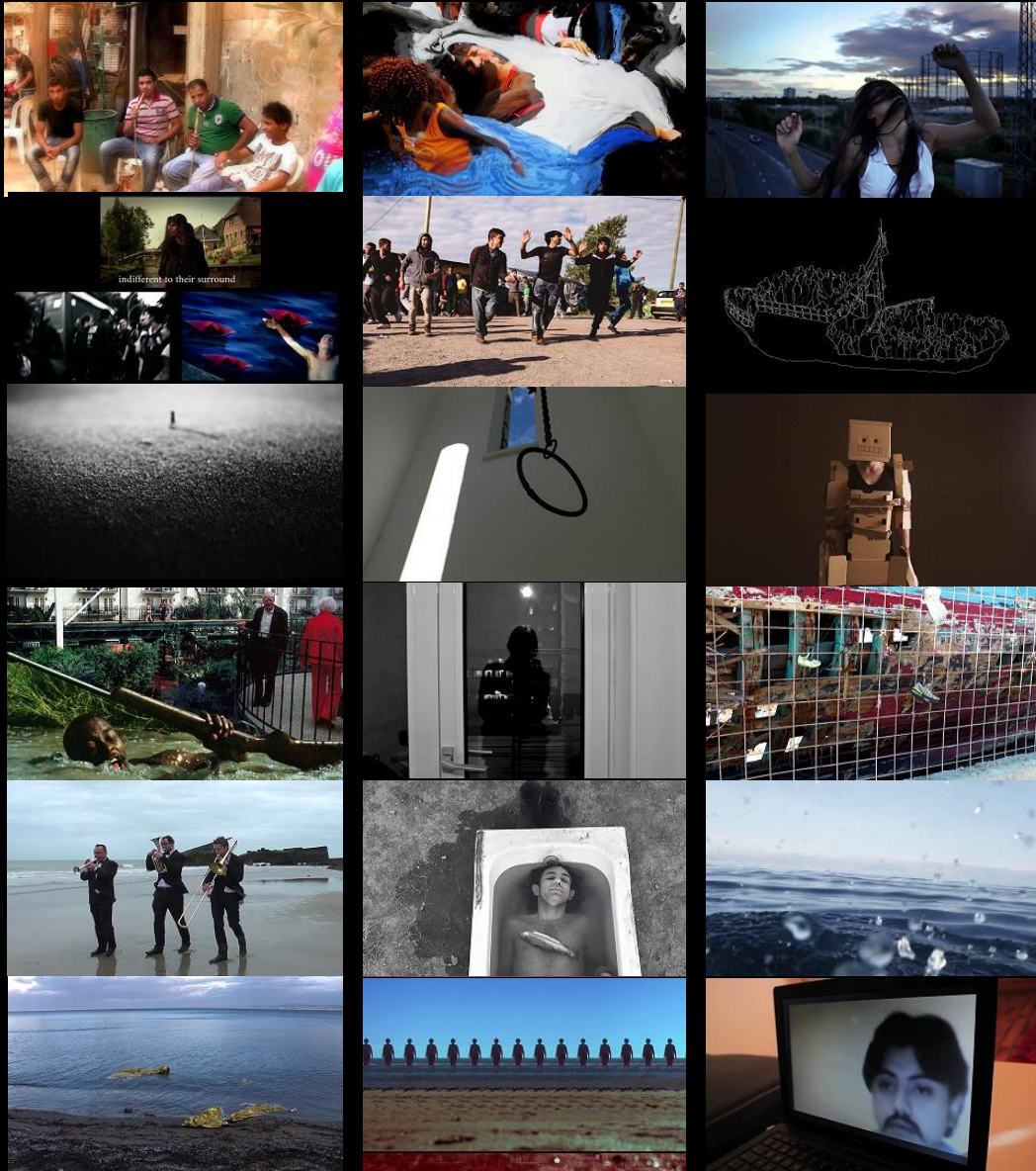
- Sandra Araujo (Portugal) — Telephonophobia, 2015, 00:03:08
 Paolo Bandinu (Italy) — Meandro Rosso, 2015, 00:03:05
 Attila Bende (Romania) — Memento, 2015, 3'52
 Christin Bolewski (Germany) — The Seventeen Point Plan, 2013, 3:00
 Chris Boyd (UK) — [cthorsion script fantomsens], 2015, 5:28
 Arjan Brentjes (NL) — Hybris, 2014, 6:21
 Genadzi Buto (Belarus) — It, 2015, 8:20
 Matthias Beckmann (Germany) — „Double World“, 2011, 8:00
 Shahar Davis (Israel) — Transcendental Function, 2015, 5:00
 Francesca Fini (Italy) — DADALOOP, 2015, 10:00
 Kristina Frank, & Mervi Kekarainen (Sweden) — 2Rabbits, 2015, 09:18
 Mark Franz (Germany) — Rocking Mirror, 2014, 2:59
 S. de Gennaro (Italy) — My name is Franco & I like dark chocolate, 2014, 7:00
 Henry Gwiazda (USA) — The Third Thought Movie, 2014, 3:34
 Simone Hooymans (NL) — Broken Horizon, 2008, 4:44



4th Cologne Art & Animation Festival (II)

- Daniel Ivan (Mexico)** — Haiku, 2015, 05:05
Ralph Janneck (Germany) — Filmpausen, 2014, 00:03:48
Tal Kantor (Israel) — Under The Small Sun, 2015, 06:15
Urša Kastelic (Slovenia) — Homo Sapiens Sapiens, 2015, 1:19
Mauri Lehtonen (Finland) — UFO Trouble, 2015, 1:00
Victor Maria Lima (Hungary) — face-a-book, 2014, 1'00
Hermes Mangialardo (Italy) — ONE DAY IN JULY, 2015, 2'15"
Aaron Oldenburg (USA) — Night in Cachiche, 2015, 1:00
Cristina Pavesi (Italy) — Stability Tests 2, 2015, 02'30"
Shuai-Cheng Pu (TW) — The Sum of Secret- The Snake in Mind, 2015 , 4:54
Owen Roberts (USA) — Mistakes, 2015, 3:22
Sergio Sotomayor (Spain) — Molecular Oneiric, 2014, 5:42
Susanne Wiegner (Germany) — Kaspar Hauser Song, 2014, 3:15
Jakub Zaremba (Aus) — We All Connect in a Different Way, 2012, 1:05
Milan Zulic (Serbia) — The Circle of life, 2015, 5:10

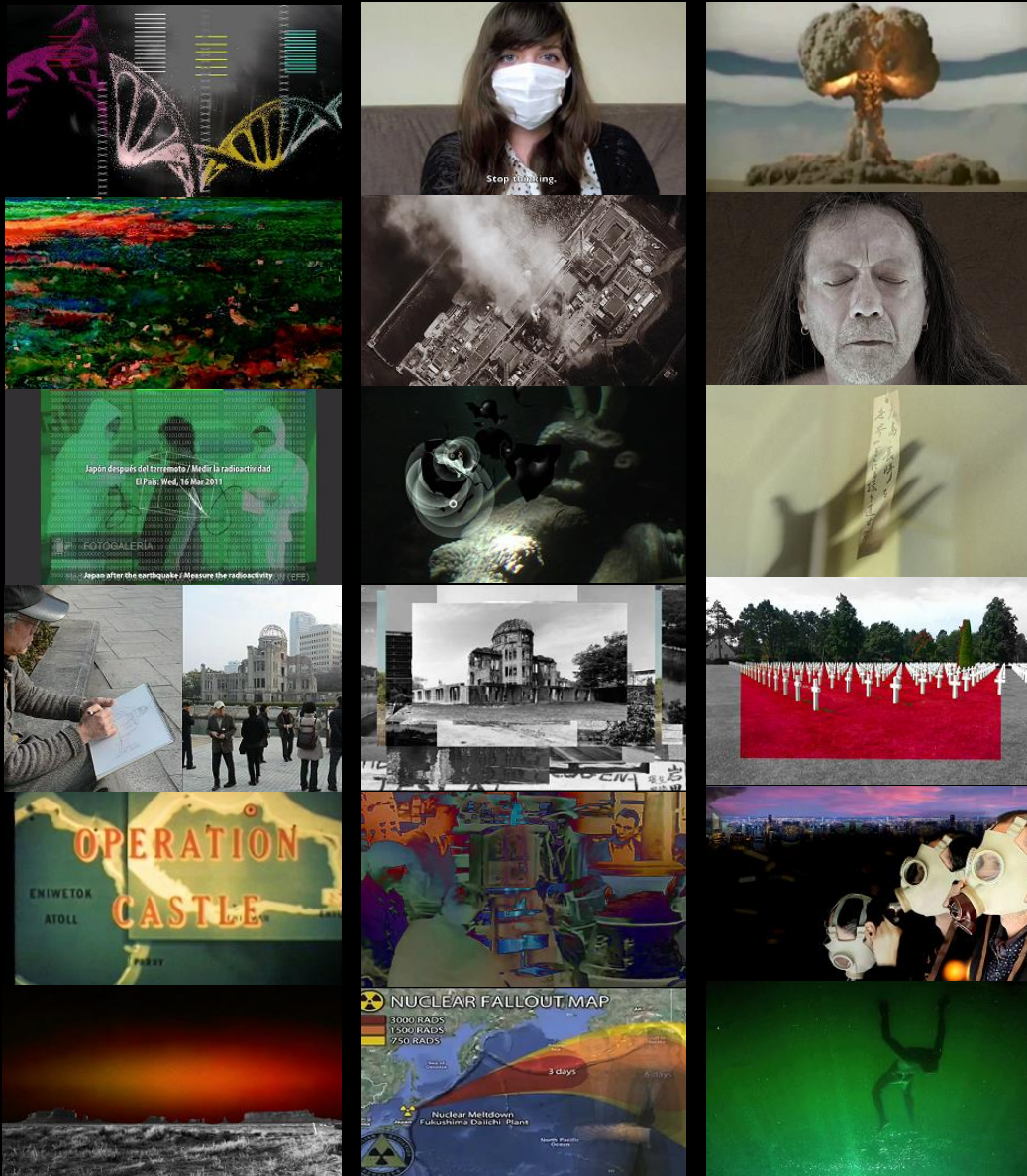




- 1
- Wilfried Agricola de Cologne (Germany) Shatila-Lost Island, 2016, 20:00
 Paolo Bandinu (Italy) No Country, 2015, 2: 21
 Aline Biasutto (France) The Sirens Chant, 2013, 11'02
 Inês von Bonhorst (Portugal) "Impetus", 2013, 7.29
 Quentin Bruno & Clé Hunnigan (Belgium) Lost in the Jungle, 2015, 6:42
 RC Campos (Brazil) Throwtogetherness, 2014, 00:03:49
 Cristobal Catalan (Spain) Res Nullius, 2014, 3:46
 Zlatko Cosic (Bosnia) South Slavic Requiem, 2015, 6:00
 Manuel Granados (Spain) Dancing Man, 2015, 1' 07"
 Stephan Groß (Germany) "Love in the time of the EU", 2014, 5:57
 Farid Hamed (Rohina) (Iran) The Smoke and the Dream, 2015, 13:24
 Samantha Harvey (UK) Borderline_, 2015, 2:46
 Beate Hecher/Markus Keim (Austria) Mare Mediterraneum, 2015, 9:00
 Paul Heintz (France) Nearer to You, 2014, 3:06
 Amir Kabir Jabbari (Iran) Domiz Camp, 2015, 3:11
 Panagiotis Kalos (Greece) Gasping for Air, 2015, 1:36
 Anni Kaltsidou (Greece) The Refugees, 2015, 2:48
 Fenia Kotsopoulou (Greece) Borderline, 2015, 3:06
 Anna Knappe (NO) Three Ways to Escape — Mohajer, I (Amir), 2012, 07:08
 Anna Knappe (NO) Three Ways to Escape — Mohajer, II (Reza), 2012, 05:57
 Anna Knappe (NO) Three Ways to Escape — Mohajer, III (Hadi), 2012, 03:41

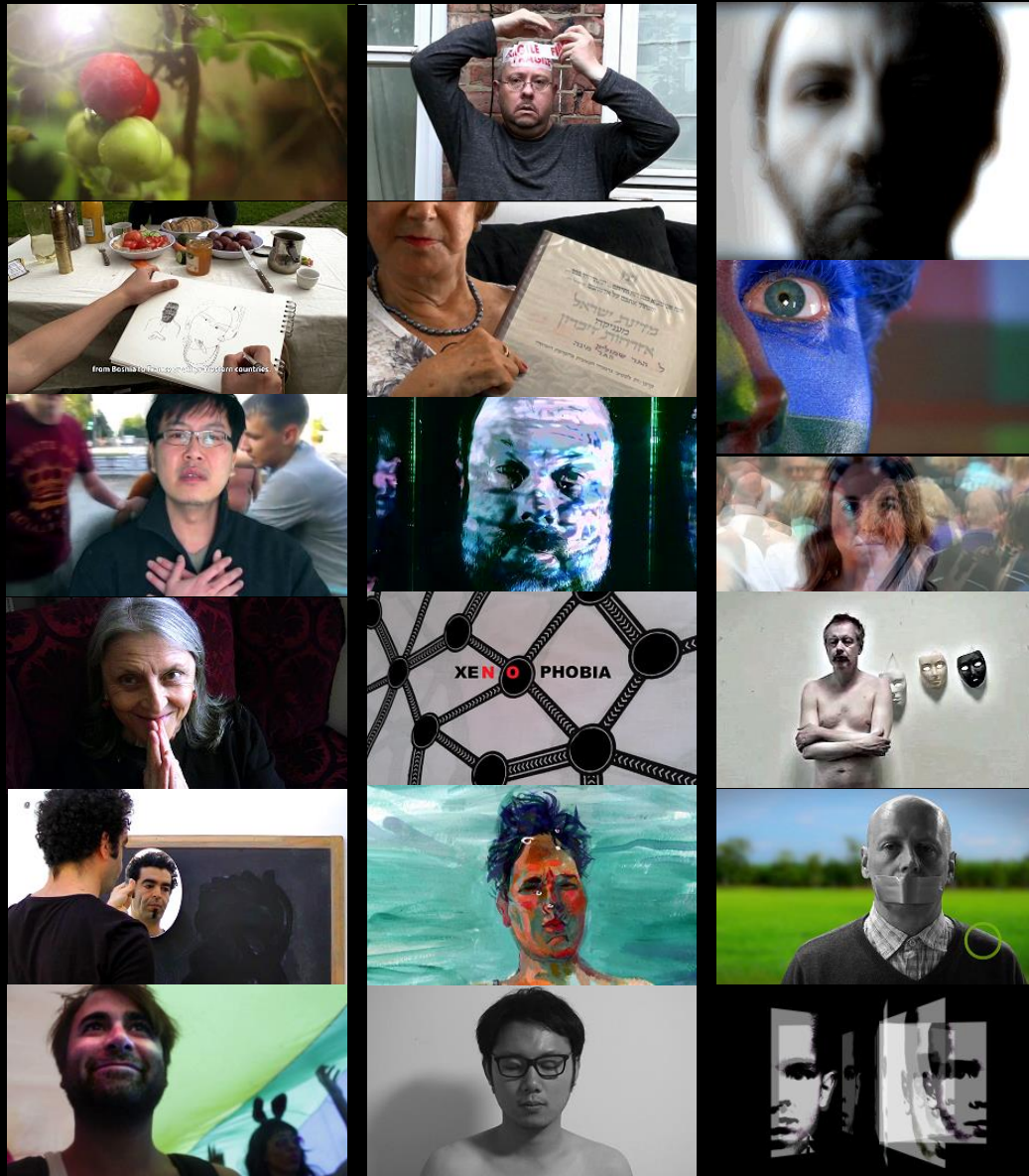
II

- Mariken Kramer (Norway)** — "Patterns of Inclusion", 2013, 9:36 min
Hermes Mangialardo (Italy) — *Frontiers*, 2011, 2:40
Miss Muffett aka Lisa Seidenberg (USA) — *Flight*, 2015, 3:51
Brigitte Neufeldt (Germany) — *Paulos*, 2015, 45:00
Marc Neys (Belgium) — 35°30' 35" N, 12° 36' 0" E, 2014, 03:48
Pekka Niskanen (Finland) — *Laoufi*, Konunsuo detention unit, 2015, 10:00
Nelton Pellenz (Brazil) — *Atlantic*, 2015, 08'08"
William Peña Vega (Colombia) — *Unknown Street*, 2006, 7min 15 sec
Maciej Piatek (Poland) — *Love in the age of the EU*, 2014, 2,25
Rrose Present (Spain) — *ODE Europe II*, 2014, 03:12
Mauricio Saenz (Mexico) — *Flight simulator*, 2014, 4:17
Ausin Sainz (Spain) — *Land*, 2015, 3:52
Ayelet Salter (Israel) - *Vermeer in The West Bank*
Gabriele Stellbaum (Germany) — *Song of Myself*, 2015, 1:54 min
George Symeonidis, Artemis Stathakou (Greece) — "Refugee", 2015, 04:08
Jan Szewczyk (Poland) — *Day of Rage*, 2011, 02:58
Karin Till (Australia) — *Walk The Talk*, 2015, 2: 46
Theodoris Trampas (Greece) — *Scorched Earth*, 2015, 14:53
Aliénor Vallet (France) — *Chronicle of the 6th reach*, 2013, 7min
Parya Vatankhah (Iran/France) — *Not Read*, 2014, 5:14



- Sonia Laura Armaniaci (Italy)** 'It Is in the Air for You and Me', 2015, 05:16
Maureen Bachaus (NL) Happiness, 2015, 2:36
Brandon Bauer (USA) AN602: Tsar Bomba, 2014, 03:21
Jeroen Cluckers (Belgium) Oneiria, 2014, 3'52"
Mengyu Chen (USA) Simulacra, 2013, 2:20
Mark Kadota (USA) "Persistence of Emotion", 2015, 9:55
Kenji Kojima (Japan/USA) Composition FUKUSHIMA 2011, 2014, 10:00
Maria Korporeal (Netherlands) Underwater Desert, 2015, 2:35
Lin Li (HK/UK) Shadows, , 2015, 1:19
Paribartana Mohanty (India) The Miniaturist, 2015, 12: 44
Jean Gabriel Periot (France) Nijuman no borei , 2008, 7.30
Lisi Prada (Spain) Over Red Grass, 2015, 5:00
Filip Gabriel Pudlo (Poland) Operation Castle, 2013, 4.20, 10:00
Rose Present (Spain) "Origen del mundo (Eros/Tanatos)
o Hiroshima sin amor", 2015, 03:30
Ausin Sainz (Spain) Stress Society, 2015, 02:35
Emilio Ibanez Sanchez/ Lourdes Chesa Carda/ (ES) Stagecoach Ufo, 2013, 4:34
Paul Turano (USA) Fallout, 2013, 4:30
Daniel Wechsler (Israel) Dust, 2015, 3:50
Nico Winz (France) Irradiated, 2015, 3:03



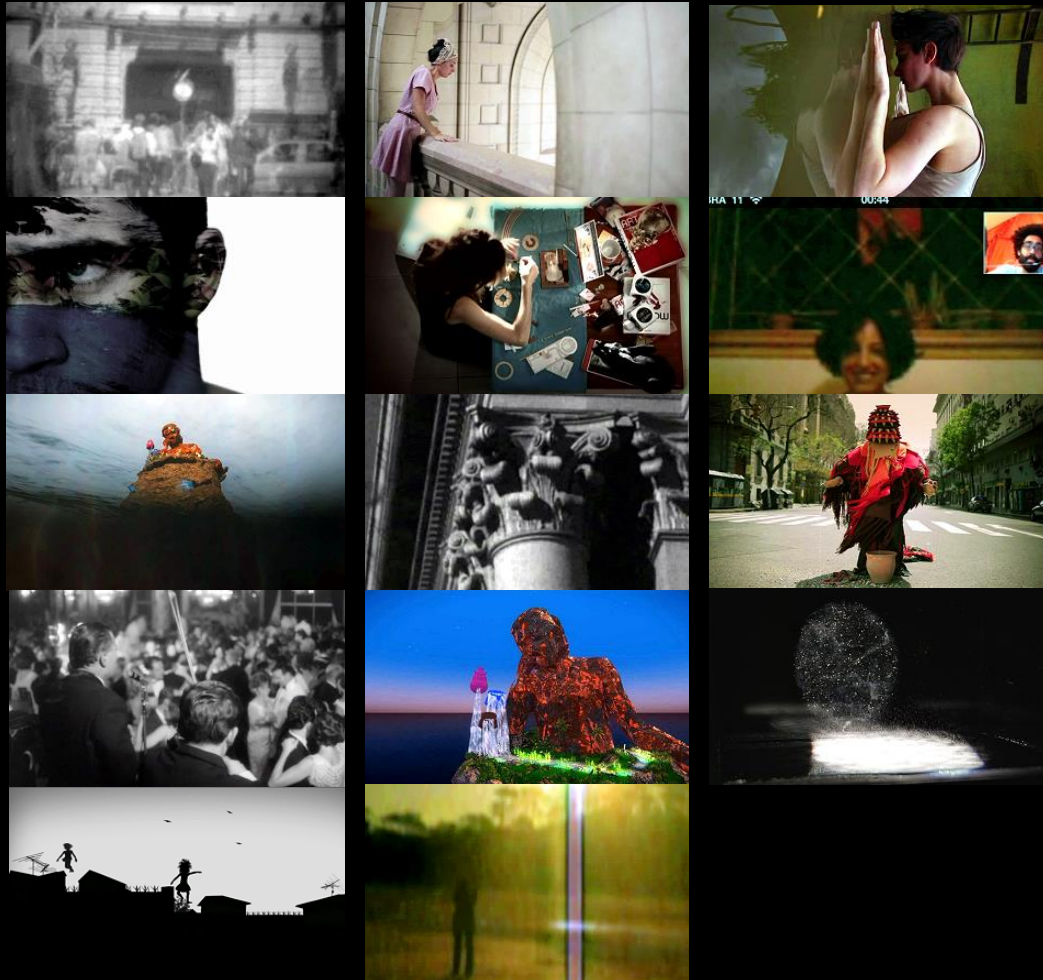


- |
- Ananthakrishnan B. (India) — My Internal and External World , 2014-2015, 3:00
 Sean Burn (UK) — Fragile (from seven short films about madness), 2015, 3 :30
 Vince Briffa (Malta) — I am my Photograph, 2005, 4:14
 Mladen & Lucie Bundalo (Bosnia) — “Why do you want to marry ?”, 2015, 9:53
 Dova Cahan (Israel) — My Aunt Mina and Her Son Shmuel
 Never Came Back from Auschwitz”. 2015, 9.18
 Stephen Chen (China/USA) — Ballad 4, 2014, 02:24
 Zlatko Cosic (Bosnia) — Colorboarding, 2013, 3:40
 Avi Dabach (Israel) — Excavation 3045/2013, 2013, 06:00
 Silvana Dunat (Croatia) — Who are you, 2015, 04:29
 Carla Della Beffa (Italy) — A Tribute to the People, 2015, 3:00
 Abdoul-Ganiou Dermani (Togo) — Tissa oukolo“ (We are one), 2015, 1’38’’
 Johannes Gérard (Germany) — Selfportrait, 2015, 4:20
 Badr El Hammami (Morocco) — Autoportrait, 2012, 3:06
 Samantha Harvey (UK) — Borderline_, 2015 , 2:46
 Reinald Hoelker (Germany) — Unhide, 2015, 3:37
 Christian Immonen (Sweden) — “Pulse”, 2015, 3:36
 Pablo Di Iorio (Argentina) — Rummy Loops Pride, 2015, 1:01 min
 Amir Kabir Jabbari (Iran) — Kobane 15, 2015, 14:45
 Ahmet Kavaz (Turkey) — Purification, 2014, 2:22
 Shelley Jordan (USA) — Holding My Breath (for peace), , 2015, 1:00
 Manasak Khlongchainan (Thailand) — Self-Portrait, 2014, 2.11
 Ralph Klewitz (CH) — WZ65_Mont2 (2014), 2014, 11:45
 Elena Knox (Australia) — Drawn and Quartered, 2010, 3:00
 Michael Lasater (USA) — One, Two, 2008, rev. 2012, 09:27



II

- Shahar Marcus (Israel)** The Fathers Have Eaten Sour Grapes, 2012, 4:40
Wrik Mead (Canada) =, 2015, 3:27
My Name is Scot (Canada) Hello Stranger, 2014, 1:00
Neil Ira Needleman (USA) Two Landscapes, 2015, 03:01
Fran Orallo (Spain) Secuencias, 2015, 8'35"
Lisi Prada (Spain) An Eye Around, 2015, 1:00
Isabel Perez del Pulgar (Spain) Self~imaging for Peace, 2015, 1:45
Alison Carmel Ramer (USA) "Feeling As I Do", 2015, 3:02
Humberto Ramirez (USA) Hate, 2002, 7:18
Tim Riley & Georgia Elizy (UK) Spiral of Silence, 2015, 3:50
Elisabeth Ross (Mexico) Biography, 2013, 6'28
Krzysztof Rynkiewicz (Poland) Selfportrait, 2013, 1:19
Ausin Sainz (Spain) Passport, 2015, 04:36
Salome MC (Iran/Japan) Concealment, 2013, 00:01:47
Nouran Sherif & Muhammad Taymour (Egypt) Home, 2013, 8:13
Shivkumar KV (India) Work in Progress, 2014, 01:01
Tung Lin Tsai (China) Land, 2014, 6'45"
Shahar Tuchner (Israel) The Thing, 2014, 1:57
Daniel Wechsler (Israel) Outeretina, 2015, 04:05
Lili White (USA) Sub Rosa, 2007, 3.53
Vagner Whitehead (Brazil) Golden Short, 2009, 9:21
WildFilm (NL) Photo Overpainted with Acrylic Colour, 2015, 4:40
Nico Winz (France) The International Sunflower Dream, 2015, 03:08
Jana Wisniewski (Austria) Self — Imaging as a Flag, 2015, 14:00
Monika Zywer (Poland) The Headless Artist, 2015, 1:01



- Melisa Aller (AR) Constitución, 2014, 4'
 Julieta Anaut & Ignacio Laxalde (AR) La Mirada Detenida, 2014, 6:40
 Alejandro Borsani (AR) El Origen de las Nubes, 2014, 3'04"
 Tomás Frezza (AR) Still Inside, 2013, 2'50"
 Carolina Gori (AR) Montaje, 2014, 2'33"
 Nora Lestón (AR) Linked, 2013, 2'43"
 Luciano Rojas Lucca (AR) Paranoia, 2014, 6'21"
 Alejo Maglio (AR) Película + Lava, 2014, 4'18"
 Ignacio Masllorens (AR) Japonesa, 2014, 4'45"
 Tadeo Muleiro (AR) El Abuelo, 2014, 5'14"
 Javier Olivera (AR) El amor es un breve destello, 2014, 5'18"
 Paulo Pécora (AR) Vale Barcelona!, 2014, 3'08"
 Ignacio Violini Rebollo &
 Daniela Medina Silva (AR) Nausea, 2015, 4'07"
 Celeste Rodríguez (AR) Elástico, 2015, 1'

Looking for Truth, Peace & Humanity

by Wilfried Agricola de Cologne

The screening project encompassing five programs of audio-visual art prepared by artvideoKOELN on occasion of the 10th anniversary of collaborating with CeC — Carnival of e-Creativity India - http://www.theaea.org/cec_cac/cec16/index.htm - is curated by Wilfried Agricola de Cologne under an explosive topic endangering the human species.

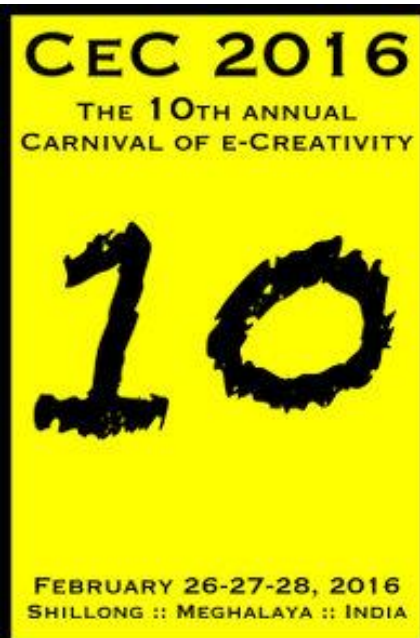
If art isn't reduced to mere esthetics for its own sake, the artist is looking for truth through his work. Although it's mainly his subjective point of view, this view, however is going deep to the essence of life. Art and the perception on art are ongoing processes changing continuously.

The present five programs of time based art are speaking in the name of truth, the artist becomes the lawyer of truth focusing on the relation between time, peace and humanity. But this is not only a question of art, rather of transforming the perceptions of the human survival into concepts and the language of art. By doing so, the participating artists show face, take position and responsibility not only in an artistic, but much more in a social and political concern due to the local and global relevance.

The artistic message is — not to remain passively consuming, but instead of this getting personally involved. In this way, the screening program is including an interactive component. We are one world, we all are sitting in the same boat. The basis of perception and decisions has to be humanity. There are good reasons, why some wise politicians in the Western societies involve artists in developing concepts for the sustainability of the future of the living species on the globe.

Each of the five video programs is following another approach, including different artistic concepts - showing this way a diversity of audio-visual art creation. The curatorial concept, however, is not only including the works selected for the screening programs, but also the complete original sources as they are released online, so that visitors of the museum website have the chance to review the entire artistic contexts, as well.

1. animateCologne 4 — 4th Cologne Art & Animation Festival - <http://caaf04.newmediafest.org>
 2. "REFUGEE!" - <http://refugee.engad.org> - CTF — Collective Trauma Film Collections
 3. Never More! — Hiroshima-Fukushima — <http://hiroshima.engad.org> - CTF — Collective Trauma Film Collections
 4. ://selfportrait — artists show face against Intolerance, Racism, Xenophobia an Anti-Semitism - <http://self.engad.org>
 5. Autral Glance — Global Glance - Videoart from Argentina — curated by Hernan Raggi
- Guest screening program provided by FIVA __ Festival Internacional de Videoarte Buenos Aires



Looking for Truth, Peace & Humanity

Is a festival screening program created especially for 10th CeC — Carnival of e-Creativity India — premiering animateCologne 4 — 4th Cologne Art & Animation Festival, the new projects @ CTF — Collective Trauma Film Collections — “Refugee!” & “Never More! Hiroshuima-Fukushima — and ://self~imaging — artists show face against Intolerance, Racism, Xenophobia and Anti-Semitism — featuring also the guest screening program by FIVA — Festival Internacional de Videoarte Buenos Aires

hosted by

10th CeC — Carnival of e-Creativity — 26-28 February 2016 — Shillong/Meghalaya/India - directed by Shankar Barua

Thousands of thanks to

Shankar Barua for the creative collaboration during the past 10 years

the participating artists

FIVA — Festival Internacional de Videoarte

concepts, coordination and realization by Wilfried Agricola de Cologne for artvideoKOELN — copyright © 2016

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CologneOFF nomadic - videoart in a global context – Searching for an ideal form of presenting “art & moving images”

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, “CologneOFF nomadic – videoart in a global context” started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renown international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components — all videos, info & event updates online — juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne’s curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

10 years art & moving images

Founded in 2005 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create “total art” works by using the multi-faceted medium of digital video.

In 2014, CologneOFF was realising its 10th festival edition celebrating 10 years exciting developments in the field of “art and moving images”

Cologne International Videoart Festival is operated by artvideoKOELN - the curatorial initiative “art & moving images”.



is representing the umbrella for a wide range of activities around “art & moving images” including the festival network — <http://ifp.newmediafest.org>, consisting of

Cologne International Videoart Festival <http://coff.newmediafest.org>

CologneOFF XP nomadic — videoart in a global context <http://coff.newmediafest.org/blog/>

animateCOLOGNE <http://caaf.newmediafest.org>

1#minuteCOLOGNE

exDox — experimental documentary film festival <http://exdox.newmediafest.org>

artvideoKOELN — audiovisual experiences <http://artvideo.koeln/ave/>

CTF _ Collective Trauma Film Collections <http://ctf.engad.org>

VideoChannel — international curatorial platform for art and moving images <http://videochannel.newmediafest.org>

in cooperation with globalwide networking partners like festivals, cultural institutions, curators and artists.

 The logo for artvideo koeln, with "artvideo" in a standard font and "koeln" in a bold, lowercase font, separated by a red vertical bar.

artvideoKOELN — the curatorial initiative “art & moving images” — <http://artvideo.koeln>

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing the operating system behind Cologne International Festival Network and its associated members

The status as an initiative without any institutional affiliation and structure give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium in contemporary art.

In 2015, artvideoKOELN became an event structure of its own, named “artvideoKOELN — audiovisual experiences” — <http://artvideo.koeln/ave/>



Agricola de Cologne -
<http://agricola-de.cologne>

was launched on 1 January 2000 as an artist brand,
standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN — the curatorial initiative „art & moving images“
- founder & director of CologneOFF - Cologne International Videoart Festival (2005)

→ founder and director of **The New Museum of Networked Art** (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space, Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since the introduction in 2000, Agricola de Cologne is represented as an artist and curator on more than 600 festivals and media art exhibitions in

New York, Chicago, Los Angeles, London, Paris, Marseille, Madrid, Barcelona, Valencia, Lisbon, Rome, Milan, Turin, Lubljana, Zagreb, Athens, Thessaloniki, Oslo, Stockholm, Tallinn, Riga, Vilnius, Warsaw, Krakow, Kiev, St. Petersburg, Moscow, Prague, Bratislava, Budapest, Bukarest, Sofia, Istanbul, Ankara, Tel-Aviv, Jerusalem, Gaza, Damascus, New Delhi, Mumbai, Singapore, Jakarta, Bangkok, Phnom Penh, Vientiane, Manila, Hongkong, Seoul, Tokyo, Mexico City, Bogota, Quito, Lima, Cuzco, Santiago de Chile, Buenos Aires, Montevideo, Sao Paulo, Rio de Janeiro, Caracas, Maracaibo, Havanna, Basel, Zurich, Vienna, Graz, Linz (Ars Electronica), Berlin, Cologne, Duesseldorf, Karlsruhe (ZKM) — ISEA 2002 Nagoya, ISEA Singapore 2008, ISEA Belfast 2009, Venice Biennale 2003 & 2005, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida/MX 2003, Biennale de Montreal 2004, Biennale of Video & New Media Santiago de Chile 2005.

His media art works received numerous prizes and awards.



Director & chief curator of - artvideoKOELN —international <http://artvideo.koeln>

Director of CologneOFF International Festival Network <http://ifp.newmediafest.org>

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Twitter http://twitter.com/digit_agricola

Web <http://agricola-de.cologne>

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