

A Virtual Memorial Warsaw 2013
under the Patronage of the European Parliament
25-31 October 2013

is the manifestation of SFC - Shoah Film Collection in Poland 2013

a collaboration between
Warsaw Jewish Film Festival & artvideoKOELN
hosted by The Museum of the History of Polish Jews



List of videos

Agricola de Cologne (Germany) – Memory Game, 2010, 8:00
Steven Ausherman (USA) – A Forest, 2012, 2:19
Yochai Avrahami & Karin Eliyahu (Israel) – “From the Middle to the Start”, 2009, 5:00
Theme Bannenbergh & Nok Snel (Netherlands) – Unravelling, 2013, 4:20
Bebe Beard (USA) – Capacity, 2009, 6:05
Tova Beck-Friedman (USA) – At the Altar of her Memories
Christiano Berti (Italy) – Lety, 2009, 19:40
Isobel Blank (Italy) – If a spot of human lasts, 2009, 3:57
Paolo Bonfiglio (Italy) – Mortale, 2009, 6:48
Sean Burn (UK) – Turn the Book Around, 2009, 1:42
David R. Burns (USA) – Zikaron, 2010, 1:45
Dova Cahan (Israel) – ” A Zionist Journey From Romania To Eritrea”, 2010, 38:00
Marita Contreras (Peru) – Maria, 2010, 5:37
Brian Delevie (USA) – Haggadah, 2007, 13:03
Alicia Felberbaum (UK) – Undressing Room, 2009, 4:30
Peter Freund (USA) – Camp, 2011, 7:15
Jenna Feldman (USA) – Holocaust Girls, 2008, 13:00
Konstantinos-A. Goutos (Greece) – the[video]Flâneur® shoots auschwitz, 2009, 29:49
Grace Graupe Pillard (USA) – Nowhere To Go, 2009, 7:00
Felice Hapetzeder (SWE) – Origin On Re-cut Trailer, 2009, 7:02
Todd Herman (USA) – I Cannot Speak Without Shaking, 2007, 5:00
Istvan Horkay (Hungary) – Tenebrae, 2012, 6:00
Arne Intveen (Switzerland) – KLC, 2011, 4:58
Shelley Jordon (USA) – Anita’s Journey, 2011, 8:28
Holger Kiess (Germany) – Purane Korakori – old steps, 2007, 33:18
Anetta Kapon (USA) – My German Vocabulary, 2007, 2:09
Shon Kim (South Korea) – Latent Sorrow – 2006, 3:30
Lilia Kopac (Lithuania) - The Pit of Life and Torment, 2013, 62:00
Tammy Mike Laufer (Israel) – Memory of the Holocaust is not dead!, 2009, 7:05
Dana Levy (Israel) – Time with Franz, 2005, 10:00
Heike Liss & Thea Farhadian (USA) – ZeroPointTwo, 2007, 18:00
Marcantonio Lunardi (Italy) – No, 2013, 2:29
Lukas Matejka (Slovakia) – E-A = sEx and wAr, 2009, 3:04
Branko Miliskovic (Serbia) – Detention Paradise, 2009, 7:40
Jay Needham (USA) – This is a Recording, 2009, 4:29
Doris Neidl (Austria) – If this is a Man, 2009, 5:09
Ben Neufeld (USA) – Castaway pt. 2, 2009, 7:57
Andrea Nevi (Italy) – Everything collapses and disintegrates around me, 2011, 2:40
Miri Nishri (Israel) – Troubled Water, 2007, 12:00
Cezary Ostrowski (Poland) – The Place, 2009, 5:08
Jacob C. Podber (USA) – Vishneva, Belarus Soviet Union Poland, 2013, 2:35
Doron Polak & Uri Dushy (Israel) – RED (1-3), 2008, 30:00
Roland Querven (France) – Death Fugue B50.02 – L19.20, 2013, 3:15
Janet Riedel, Katja Pratschke, Gusztáv Hámos (D/Hu) – Fiasco, 2010, 30:00
Jean-Michel Rolland (France) – “C’est interdit” ; “It’s forbidden”, 2011, 1:00
Isabelle Rozenbaum (France) – Two Trees, 2009, 11:47
Nathan Rubin (USA) – My Girl Burn, 2009, 2:54 - Nathan Rubin (USA) – Anne on Hades, 2009, 4:10
Jens Salander (SWE) – The Colossus by the Sea, 2005, 10:00
Antti Savela (SWE) – Matka, 2009, 3:33
Elana Schwadron Minkow (IL) – Those I Never Knew, 2012, 10:00
Daveed Shwartz (Israel) – I saw a Mountain, 2009, 5:00
Maja Schweizer (Germany) – Passing Down, Frame One, 2007, 10:30
Boris Sribar (Serbia) – I love you so much, I would kill for you, 2009, 3:50
Hadas Tapuchi (Israel) – Moel Yad, 2009, 6:00
Rolanda Teicher Yekutieli (Israel) - The Last Numbers, 2006, 20:00
Yonatan Weinstein (Israel) – My Grandma – Frau Masha, 2006, 57:00
Susanne Wiegner (Germany) – [my homeland] – [meine heimat], 2012, 1:33
Mariusz Wirski (Poland) - Passerby, 2012, 1:14

CTF – Collective Trauma Film Collections Shoah Film Collection



On the symbolical date of 27 January 2010, the 65th return of the Liberation of the Concentration Camp of Auschwitz – the internationally reknown media artist and curator **Wilfried Agricola de Cologne** launched **SFC -Shoah Film Collection** - an independent art project and international initiative addressed to young generations of artists and filmmakers to deal with the topic of Shoah (Holocaust) and collective trauma caused by totalitarianism by using new technologies and contemporary approaches in order to keep vivid the memory through sensitizing via art. Meanwhile an outstanding collection of experimental and documentary art film & videos contributed by more than 60 artists from 14 countries was raising.

It is not the first time that Agricola de Cologne was dealing with the Holocaust. When he started after the fall of the Wall in Berlin (1989) his first mobile memorial project **“A Living Memorial Spaces of Art”** to be launched in 1995 on occasion of the 50th return of the end of World War II as his personal contribution for the reconciliation between Germans & Jews and German & Polish people, the time of the technology and media development was not yet mature enough for realising his ideas for incorporating movement in this contemporary art project. Standing under the Patronage of the late President of Central Jewish Council of Germany, Ignatz Bubis, this mobile memorial was installed until 1998 43 times in Poland, Czech Republic & Germany.

Nearly 20 years later, the Holocaust has been nearly marginalized to a mere historical phenomenon. Young generations raised who are not affected by the Holocaust, at all, and in order to keep vivid the memory of the disaster of humanity new forms of commemorating need to be found for touching people emotionally again.

From the beginning of mankind, art has been used as a medium for transporting individual and collective memory from the Past to Present and Future. In these terms, especially since 2000, the new media technologies allow advanced forms of artistic expressions by involving the people, viewers or users more directly via the moving mages and interactivity.

In 2012, **SFC - Shoah Film Collection** became the starting point for the expanded initiative **CTF – Collective Trauma Film Collections** dealing with collective trauma caused by totalitarianism worldwide, incorporating later in 2012 the collection of documentaries by young Cambodian film makers - **Cambodia 1975-1979** – focussing on the genocide in Cambodia and the post genocide era until these days, a collaboration with Royal University of Phnom Penh, MetaHouse Phnom Penh, GIZ (Germany) and artvideoKOELN.

In 2013, Collective Trauma Film Collections was launching another 22 art videos forming the basis of a new collection.

The screening programs in Warsaw include the entire Shoah Film Collection.

Links

<http://sfc.engad.org>
<http://sfc.engad.org/video/>
<http://ctf.engad.org>
<http://cambodia.engad.org>

A Virtual Memorial - Commemorative Interventions

In order to make the **Shoah Film Collection** accessible to a wider audience, Wilfried Agricola de Cologne created an experimental event context, entitled: **A Virtual Memorial – Commemorative Interventions** which is placing SFC – Shoah Film Collection in the context of complementary interventions, such as lectures, exhibitions, a symposium, artists presentations, screenings and much more in order to start a discussion on many levels and activate the artists, as well as the audience.

The 1st pilot project was realised in Latvia 2012 – **A Virtual Memorial Riga 2012** - 1-30 June 2012 – a collaboration with Riga Ghetto and Latvian Holocaust Museum, Culture & Arts Project and Latvian Video Archives NOASS and artvideoKOELN – standing under the **Patronage of European Parliament**.

It was the experiment, how a discussion can be started to bring the artists and their concepts close to the audience and enable and encourage an intensive exchange. Together with events **A Virtual Memorial Phnom Penh 2012** and **A Virtual Memorial Warsaw 2012** the burning desire to continue the process initiated in Riga to be fulfilled was resulting one year later in Lithuania the 2nd pilot project –

“A Virtual Memorial Vilnius 2013” - 23 Sept – 29 Oct 2013 - a collaboration with Jewish Culture & Information Center, Vilna Gaon State Jewish Museum & Regional Museum of Kedainiai – standing again under the **Patronage of the European Parliament**.

The **symposium** taking place as the part of 4th World Litvak Congress 2013 Vilnius – 23-26 September 2013 was standing under the topic, how moving images transport the collective trauma to future generations, can be considered as most successful.

As the immediately afterwards following manifestation of Shoah Film Collection in Poland 2013, **A Virtual Memorial Warsaw 2013** - 25-31 October 2013 will be experimenting with a new form of representation, eg. the exhibition of the films as a media art installation at the Museum of the History of Polish Jews as a parallel event of 11th Warsaw Jewish Film Festival – however with out any additional complimentary intervention.

Riga 2012



Vilnius 2013





Warsaw 2013

Museum of the
History of Polish Jews

11th Warsaw
Jewish film Festival

25-30 October 2013



About the creator

Agricola de Cologne

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010)
- founder of SFC – Shoah Flm Collecton
- founder & director of CologneOFF - Cologne International Videoart Festival (2006)
- founder and director of Le Musee di-visioniste The new museum of networked art – the experimental platform for art and new media (2000), a global network on different virtual and physical levels



Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, Los Angeles, Philadelphia, Mexico City, Caracas, Maracaibo, Buenos Aires, Rosario, Montevideo, Rio de Janeiro, Sao Paulo, Santiago de Chile, London, Paris, Marseille, Madrid, Gijon, Valencia, Barcelona, Lisbon, Oslo, Stockholm, Helsinki, Tampere, Kopenhagen, Amsterdam, Rotterdam, Tokyo, Seoul, Manila, Hongkong, Bangkok, Phnom Penh, New Delhi, Mumbai, Jakarta, Perth, Melbourne, Casablanca, Marrakesh, Istanbul, Ankara, Yerevan, Damaskus, Jerusalem, Tel-Aviv, Bethlehem, Gaza, Basel, Zurich, Vienna, Linz, Salzburg, Graz, Kiev, Kharkiv, Riga, Tallinn, Moscow, St.Petersburg, Yekaterinburg, Sofia, Varna, Bukarest, Arad, Timisoara, Budapest, Belgrade, Split, Rome, Naples, Milan, Pescara, Venice, Torino, Bologna, Berlin, Cologne, Karlsruhe, Nuremberg, & elsewhere, but also on biennials like ISEA Nagoya (2002), Venice Biennale 2003, 2005, 2007, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Singapore 2008.

His media art works received numerous prizes and awards.

Links & credits

CTF: SFC – Shoah Film Collection (2010)

<http://sfc.engad.org>

CTF – Collective Trauma Film Collections (2012)

<http://ctf.engad.org>

CTF: Cambodia 1975-1979

<http://cambodia.engad.org>

A Virtual Memorial Vilnius 2013

<http://vilnius2013.a-virtual-memorial.org>

A Virtual Memorial Foundation (2000)

<http://www.a-virtual-memorial.org>

A Virtual Memorial – Commemorative Interventions (2012)

<http://avmci.a-virtual-memorial.org>

CologneOFF – Cologne International Videoart Festival (2006)

<http://coff.newmediafest.org>

CologneOFF 20XX – Videoart in a Global Context (2011)

<http://coff.newmediafest.org/blog/>

artvideoKOELN international (2010)

<http://artvideo.mediaartcologne.org>

Cologne Art & Moving Images Awards (2012)

<http://camia.mediaartcologne.org>



A Virtual Memorial Warsaw 2013

SFC – Shoah Film Collection

CTF - Collective Trauma Film Collections

are media art projects

directed, created, produced, curated and coordinated by

Wilfried Agricola de Cologne

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