



A Virtual Memorial Vilnius 2013

Shoah Film Collection in Lithuania
under the Patronage of European Parliament
23 September – 29 October 2013

Jewish Culture & Information Center Vilnius
meeting 23-26 September 2013
exhibition until 27 October 2013

Regional Museum of Kedainiai
02 -29 October 2013



A Virtual Memorial Vilnius 2013

manifestation of Shoah Film Collection in Lithuania

23 Sept – 29 Oct 2013

Greetings

The request for the Patronage by the European Parliament over the manifestation of the Shoah Film Collection in Vilnius reflects the history, as well as the aims of the European Union.

The European integration process was an unequivocal response on the human sufferings during World War I and II, particularly the atrocities of the Nazi regime. Dealing with the Holocaust is indispensable because it is the basis for reconciliation and commemoration.

It is most appreciated that the Shoah Film Collection is making a broad, varied international exchange possible concerning the Holocaust and in this way a better understanding of history.

Therefore, I am very happy to grant the Patronage by the European Parliament for the event in Vilnius, wishing it all success.

Martin Schulz
President of European Parliament

A Virtual Memorial Vilnius 2013

Jewish Culture & Information Center Vilnius

| | |
|--------------|-----------------------------|
| Inauguration | 23 September |
| Symposium | 24-26 September |
| Exhibition | 23 Sept – 27 Oct |
| Performance | 25 September – Doron Polak |
| Performance | 26 September – Wolumen Trio |

Regional Museum of Kedainiai

Screenings 02-29 October 2013





Links

<http://sfc.engad.org>
<http://sfc.engad.org/video/>
<http://ctf.engad.org>
<http://cambodia.engad.org>



Credits

SFC _ Shoah Film Collection
 A Virtual Memorial – Commemorative Interventions
 A Virtual Memorial Vilnius 2013

are media art projects –
 realised and coordinated by
 Wilfried Agricola de Cologne

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SFC – Shoah Film Collection

On the symbolical date of 27 January 2010, the 65th return of the Liberation of the Concentration Camp of Auschwitz – the internationally renown media artist and curator Wilfried Agricola de Cologne released SFC -Shoah Film Collection - an independent art project and international initiative addressed to young generations of artists and filmmakers to deal with the topic of Shoah (Holocaust) and collective trauma caused by totalitarianism by using new technologies and contemporary approaches in order to keep vivid the memory through sensitizing via art. Each year on 27 January, a new call for the following year is released resulting meanwhile an outstanding collection experimental and documentary art film & videos contributed by more than 60 artists from 14 countries.

It is not the 1st time that the artist was dealing with the Holocaust. When he started after the fall of the Wall in Berlin his first mobile memorial project “ A Living Memorial Spaces of Art” to be launched in 1995 on occasion of the 50th return of the end of World war II as his personal contribution for the reconciliation between Germans & Jews and German & Polish people, the time of the technology and media development was not yet mature enough for realising his ideas for incorporating movement in this contemporary art project. Standing under the Patronage of the late President of Central Jewish Council of Germany, Ignatz Bubis, this mobile memorial was installed until 1998 43 times in Poland, Czech Republic & Germany.

Nearly 20 years later, the Holocaust has been nearly marginalized to a mere historical phenomenon. Young generations raised who are not affected by the Holocaust, at all, and in order to keep vivid the memory of the disaster of humanity new forms of commemorating need to be found by affecting people emotionally again. From the beginning of mankind, art has been used as a medium for transporting individual and collective memory from the Past to Present and Future. In these terms, especially since 2000, the new media technologies allow new forms of artistic expressions by involving the people, viewers or users more directly via the moving mages and interactivity.

In 2012, SFC - Shoah Film Collection became the starting point for the expanded initiative CTF – Collective Trauma Film Collections – dealing with collective trauma caused by totalitarianism worldwide, including later in 2012 the collection of documentaries by young Cambodian film makers - Cambodia 1975-1979 – focussing on the genocide in Cambodia and the post genocide era until these days, a collaboration with Royal University of Phnom Penh, MetaHouse Phnom Penh, GIZ (Germany) and artvideoKOELN.

In 2013, Collective Trauma Film Collections launched another 22 art videos to form the basis of a new collection.

The screening programs in Vilnius and Kedainiai include the entire Shoah Film Collection, as well as a selection from the Cambodian films, the general collection of CTF and additionally a selection of art films by young Israeli film makers.



Vilnius
23 Sept – 27 Oct 2013
Kedainiai
02 – 27 Oct 2013

A Virtual Memorial Vilnius 2013

is representing the manifestation of Shoah Film Collection in Lithuania in 2013 standing under the **Patronage of the European Parliament**, linked the IVth World Litvak Congress – 22-25 September 2013,

In order to make the collection of films accessible to a wider audience, Wilfried Agricola de Cologne created an experimental event context, entitled: **A Virtual Memorial – Commemorative Interventions** which is placing SFC – Shoah Film Collection in the context of complementary interventions, such as lectures, exhibitions, a symposium, artists presentations, screenings and much more in order to start a discussion on many levels and activate the artists, as well as the audience.

The 1st pilot project was realised in Latvia 2012 – **A Virtual Memorial Riga 2012** - 1-30 June 2012 – a collaboration with Riga Ghetto and Latvian Holocaust Museum, Culture & Arts Project and Latvian Video Archives NOASS and artvideoKOELN – standing under the Patronage of European Parliament.

It was the experiment, how a discussion can be started to bring the artists and their concepts close to the audience and enable and encourage an intensive exchange, resulting the burning desire to continue the process initiated in Riga to be fulfilled one year later in autumn 2013 in Lithuania in Vilnius and Kedainiai.

As a 2nd pilot project, **A Virtual Memorial Vilnius 2013** will be inaugurated on 23 September – the National Commemoration Day for the Lithuanian Victims of Holocaust via the private view and the opening of the exhibitions featuring the films and videos, photographs and digital graphics, to be followed by the symposium on 24-26 September – open to all local and international visitors - including lectures, screenings, artists presentations and performances, the museum in Kedainiai will be presenting between 2 and 29 October the compilations of Shoah Film Collection, as well as other programs of CTF Collective Trauma Film Collections, eg. Cambodia 1975-1979 the collection, entitled: "Beyond Memory" and a special selection of videos by Israeli artists.

<http://vilnius2013.a-virtual-memorial.org>

A Virtual Memorial Riga 2012 – <http://riga2012.a-virtual-memorial.org>
A Virtual Memorial Warsaw 2012 - <http://warsaw2012.a-virtual-memorial.org>
A Virtual Memorial Vilnius 2013 - <http://vilnius2013.a-virtual-memorial.org>
A Virtual Memorial Warsaw 2013 - <http://warsaw2013.a-virtual-memorial.org>

A Virtual Memorial Riga 2012 – images (on the right)

1. Floating art galleries NOASS & Betanovuss (Riga)
2. Agricola de Cologne at Latvian Holocaust Museum
3. private view – Israeli ambassador Ms. Hagit Ben Jaakov together with Dzintarz Zilgalvis & Agricola de Cologne
4. SFC at 1st International Conference of Holocaust Museums – 4-6 June 2012 at Latvian Academy of Sciences - ambassadors' session – including the ambassadors from the Netherlands, Belarus, Czech Republic, Austria and Agricola de Cologne
5. group photo – the attending artists





Jewish Culture & Information Center Vilnius

The **Jewish Culture & Information Center** is the main venue and the central meeting point of **A Virtual Memorial Vilnius 2013**, the place where all Interventions start to take place during the event days in Vilnius.

It is hosting the symposium on 24-26 September 2013 with the lectures, artists presentations & talks, discussions, starting at 12h and closing on 19h, as well as the exhibitions and screenings to be inaugurated on 23 September 2013.

The Vilnius Jewish Culture and Information Center is a not-for-profit organization established by Vilnius municipality. It is located in the former Jewish quarter in the old town of Vilnius and offers information about the Jewish past of Vilnius.



Jewish Culture and Information Center
 Mesiniu str. 3A/5, Vilnius
 Lithuania
 Tel.: 00370(5)2616422
 E-mail: info@jewishcenter.lt
 www: <http://www.jewishcenter.lt/>

Tolerance Center Hall (Vilna Gaon State Jewish Museum)

Naugarduko St. 10/2
 Vilnius



is hosting on
 25 September 2013, 14h
 the performance by
Doron Polak



St. Catherines's Church Vilnius

Soundart Performance by
Arturas Bumšteinas and Wolumen Trio
26 September, 19h

address: Vilniaus g.30, Vilnius

The acoustics are excellent, and the venue is used for cultural events, as well as for rehearsals and concerts of the Šv. Kristoforo kamerinis orkestras, the choir "Jauna muzika", the boys' and young people's choir "Ažuoliukas" and other artistic collectives and performers.



Regional Museum of Kedainiai

Screenings at Multicultural Center
02-29 October 2013

The venue in Kedainiai is representing the Multicultural Centre established in a former Small Winter synagogue of the 19th c. was opened in 2002. In the Centre, there is an exposition about the Jewish community in Kėdainiai and the Holocaust. The Centre organizes various cultural events, concerts of jazz and professional music, exhibitions and seminars. The Centre also implements an educational and club activity.

Address: Senoji rinka 12, Kėdainiai, LT-57247
Working time: Tuesday – Saturday 10.00 a.m. – 5.00 p.m.



KĖDAINIŲ KRAŠTO
MUZIEJUS

The Symposium/Meeting

24-26 September 2012



The central relevance of the interventions has the symposium, a meeting consisting of a combination of lectures, artists' presentations, talks, discussions & screenings moderated by Wilfried Agricola de Cologne.

The topic: Shoah Film Collection – how “art & moving Images” transport the memory of the collective trauma.

The presentations of the invited artists form the basis to reflect the motivations, the concepts and the realisation of the art works, and the starting point to discuss art as a medium and the moving images and interactivity as tools for transferring memory.

For its initiator, Shoah Film Collection and its manifestations would like to sensitize the audience about the fundamental and universal relevance of the Holocaust for mankind which goes far beyond the historical dimensions of the industrial extermination of millions of humans executed by the NAZI. It is that collective trauma

of mankind, at all, and even for those who are not born yet. Even if the routine of official commemorating may have a “raison d'être”, it cannot be more than an alibi, if it does not touch people from bottom of their heart. Dealing with the Holocaust is not just painful for the survivors and their families, but even more for all those who become aware of their own dark side of the human nature, their weakness and inhumanity.



Location

Jewish Culture & Information Center
24-26 September 2012
12h – 19h.

attending artists

Wilfried Agricola de Cologne (Germany)
Cristiano Berti (Italy)
Marcantonio Lunardi (Italy)
Joseph Rabie (France)
Felice Hapetzeder (Sweden)
Doris Neidl (Austria)
Dova Cahan (Israel)
Annetta Kapon (USA)
Shelley Jordon (USA)
Jacob J.Podber (USA)
Doron Polak (Israel)
Eitan Vitkon (Israel)
Ariel Yannay Shani (Israel),
Arturas Bumšteinas (Lithuania)



Agricola de Cologne



Cristiano Berti



Marcantonio Lunardi



Joseph Rabie



Shelley Jordon



Felice Hapetzeder



Doris Neidl



Dova Cahan



Annetta Kapon



Doron Polak



Eitan Vitkon



Ariel Yannay Shani



Jacob J. Podber



Arturas Bumšteinas

Performances



Tolerance Center Hall

25 September 2013 – 14h

Doron Polak

The Missing One

St. Catherine's Church Vilnius

26 September 2013 - 19h

Arturas Bumšteinas & Wolumen Trio



Doron Polak



Doron at Latvian Holocaust Museum

He who is no longer here (performance for Vilnius)

The confrontation of the living body with the absence of the missing body. This may be the essence of the search for personal traces and memories. A personal journey of each one of us through pictures of memory, a present-day confrontation with portraits of people whose body language at a specific moment in time is all that is left to remember them by.

An ongoing journey of a body born only 8 years after the end of the atrocities: from the crazy coming to terms of a young boy, born in a free country plagued by wars, looking for evidence of his family's roots. The journey includes a Sisyphean attempt to understand stories and pictures of history's incomprehensible brutality. This dramatic undertaking includes a personal dialog expressed through touching objects and images in an attempt to come to terms with materials that were silent observers that absorbed the painful terrors.....

Doron Polak is an internationally renowned visual and performance artist living and working in Tel-Aviv/Israel.

Arturas Bumšteinas



Image (right) – Wolumen Trio

Arturas Bumšteinas is composer of experimental electronic and acoustic music and sound-artist with projects presented in festival, exhibitions and various events all over the world. He is also a founding member of ensembles Quartet Twentytwentyone, Wolumen, Zarasai (with Anton Lukoszevics), Works & Days. His radiophonic work was awarded the Palma Ars Acustica award by European Broadcasting Union. His music is documented in dozens of releases by various European record labels. He lives in Vilnius and Berlin.

Wolumen Trio

Arturas Bumšteinas – synthesizers, idea
Dominykas Vyšniauskas – trumpet, shofar
Kamil Szuszkiewicz – trumpet, shofar

Wolumen Trio play music inspired by "Musikaliszer Pinkos" (A.M.Berenstein 1927, Wilna)

Wolumen Trio play music inspired by "Musikaliszer Pinkos" - a collection of more than two hundred Hebrew religious hymns and Chassidic songs compiled and published by A.M.Berenstein in the year 1927 in Wilna. The selection of songs from "Musikaliszer Pinkos" is being re-constructed by Wolumen Trio in a new context of electronic art-music and free improvisation. The concert is presented as a 6-channel surround situation which enables audience members to immerse themselves into the minute details of melody and harmony. Duration of the whole concert is around one hour.



Location

JCIC Vilnius
23- Sept -
27 Oct 2013

12h – 19.h

The exhibition is consisting of Shoah Film Collection and the associated programs complemented by visual art works by Eitan Vitkon, Paolo Bonfiglio, Agricola de Cologne, Shelley Jordon, Tammy Mike Laufer, Grace Graupe - Pillard, and some interactive works by Joseph Rabie, Ariel Yannay Shani & Agricola de Cologne running on a computer from CD-Rom.

Peeling is the title of a series of photographs by the Israeli artist Eitan Vitkon, who was following with his experimental camera the preparations of the performance Doron Polak was creating for “A Virtual Memorial Riga 2012” based on the family memories of Riga Ghetto. The results are colourful and very intense art works demonstrating the spirit of Doron Polak’s performances.



Eitan Vitkon



Paolo Bonfiglio

Mortale is a series of images selected from more than 10 000 handmade drawings, Paolo Bonfiglio created for his animated film of the same name, which was made 2009 especially for Shoah Film Collection.

The exhibited images give the viewer an idea of the “making of” the artistic concept and philosophical background





degenerate
decease
devalue



Agricola de Cologne

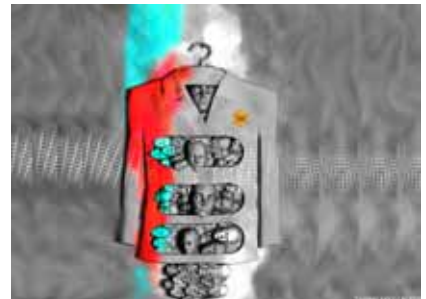
Silent Cry is a work complex on collective trauma Agricola de Cologne is executed in divers media since many years. The work exhibited in Vilnius is an installation complementing his film the Shoah Film Collection, entitled. "Memory Game"



Shelley Jordan

"Anita's Journey" - a series of prints

Against all odds, three generations of Anita Graetz's German Jewish family survived underground for two-and on half years in and around Berlin, Germany. "Anita's Journey" is a hand-painted, stop-motion animation about the film-maker's now deceased mother-in-law's, experience, depicted from six-year-old Anita's point of view. Based on a memoir written by Anita's father, artist/film-maker Shelley Jordan uses a variety of painting, drawing and mixed-media techniques to communicate the experience through a narrative created from images that combine historical facts with imagined dreams and memories.



Tammy Mike Laufer

"Memory of the Holocaust Project" - I am contemporary artist, my paintings express my pain, the silent scream of mine. My soul is shocked, the brain can not understand how it was possible? These series of works were made from a personal need to preserve the memory of the Holocaust. My grandmother from my mother's side, has lost most of her family in the Holocaust. In many of my paintings and also in the video art work , my perspective is children, those little kids who had to go through the horror of the Holocaust. This reality is overwhelming and deeply has been etched in me, when I am watching movies documenting this period, since I was a little girl.



Grace Graupe Pillard

Grace Graupe Pillard's series "Nowhere to Go", consisting of 10 large cutout drawings executed between 1990-1993 based on one family's Holocaust experience. I collaborated on these works with my father who passed away in 1993. He named the series NOWHERE TO GO because all efforts to get his parents out of Germany were to no avail. This haunted him for his entire life. The digital prints would like to share the deep affection of the art works with the audience, and complement the film of the same name included in Shoah Film Collection.

Screenings



The screenings of Shoah Film Collection and the associated programs are representing the main intervention of **A Virtual Memorial Vilnius 2013**. Besides the screenings, the event space at Jewish Culture & Information Center is hosting also the symposium, the artist presentations, talks and discussions.

The program has 4 sections: Shoah Film Collection, Cambodia 1975-1979, Collective Trauma Film Collections: Beyond Memory and "memory & identity" – young Israeli art films



Location

Jewish Culture & Information Center
23 Sept – 27 Oct 2013
12h – 19.h

CTF – Collective Trauma Film Collections Shoah Film Collection

List of films



Agricola de Cologne (Germany) – Memory Game, 2010, 8:00
Steven Ausherman (USA) – A Forest, 2012, 2:19
Yochai Avrahami & Karin Eliyahu (IL) – "From the Middle to the Start", 2009, 5:00
Theme Bannenberg & Nok Snel (NL) – One Minute Silence, 2012, 1:00
Theme Bannenberg & Nok Snel (NL) – Unravelling, 2013, 4:20
Bebe Beard (USA) – Capacity, 2009, 6:05
Tova Beck-Friedman (USA) – At the Altar of her Memories
Christiano Berti (Italy) – Lety, 2009, 19:40



Isobel Blank (Italy) – If a spot of human lasts, 2009, 3:57
Paolo Bonfiglio (Italy) – Mortale, 2009, 6:48
Sean Burn (UK) – Turn the Book Around, 2009, 1:42
David R. Burns (USA) – Zikaron, 2010, 1:45
Dova Cahan (IL) – "A Zionist Journey From Romania To Eritrea", 2010, 38:00
Marita Contreras (Peru) – Maria, 2010, 5:37
Brian Delevie (USA) – Haggadah, 2007, 13:03



Konstantinos-A. Goutos (GR) – the[video]Flâneu® shoots auschwitz, 2009, 29:49
Alicia Felberbaum (UK) – Undressing Room, 2009, 4:30
Peter Freund (USA) – Camp, 2011, 7:15
Jenna Feldman (USA) – Holocaust Girls, 2008, 13:00
Grace Graupe Pillard (USA) – Nowhere to Go, 2009, 7:00
Felice Hapetzeder (SWE) – Origin On Re-cut Trailer, 2009, 7:02
Todd Herman (USA) – I Cannot Speak Without Shaking, 2007, 5:00
Istvan Horkay (Hungary) – Tenebrae, 2012, 6:00



Arne Intveen (Switzerland) – KLC, 2011, 4:58
Shelley Jordon (USA) – Anita's Journey, 2011, 8:28
Holger Kiess (Germany) – Purane Korakori – old steps, 2007, 33:18
Anetta Kapon (USA) – My German Vocabulary, 2007, 2:09
Shon Kim (South Korea) – Latent Sorrow – 2006, 3:30
Tammy Mike Laufer (IL) – Memory of the Holocaust is not dead!, 2009, 7:05





SFC – Shoah Film Collection

List of films (cont)

- Dana Levy (IL) – Time with Franz, 2005, 10:00
 Heike Liss & Thea Farhadian (USA) – ZeroPointTwo, 2007, 18:00
 Marcantonio Lunardi (Italy) – No, 2013, 2:29
 Lukas Matejka (Slovakia) – E-A = sEx and wAr, 2009, 3:04
 Branko Miliskovic (Serbia) – Detention Paradise, 2009, 7:40
 Jay Needham (USA) – This is a Recording, 2009, 4:29
 Doris Neidl (Austria) – If this is a Man, 2009, 5:09
 Ben Neufeld (USA) – Castaway pt. 2 ,2009, 7:57
 Andrea Nevi (Italy) – Everything collapses and disintegrates around me, 2011, 2:40
 Miri Nishri (IL) – Troubled Water, 2007, 12:00
 Cezary Ostrowski (Poland) – The Place, 2009, 5:08
 Jacob J. Podber (USA) – Vishneva, Belarus Soviet Union Poland, 2013, 2:35
 Doron Polak & Uri Dushy (IL) – RED (1-3), 2008, 30:00
 Roland Quelven (France) – Death Fugue B50.02 – L19.20, 2013, 3:15
 Janet Riedel, Katja Pratschke, Gusztáv Hámos (D/Hu) – Fiasco, 2010, 30:00
 Jean-Michel Rolland (France) – “C’est interdit” ; “It’s forbidden”, 2011, 1:00
 Isabelle Rozenbaum (France) – Two Trees, 2009, 11:47
 Nathania Rubin (USA) – My Girl Burn, 2009, 2:54
 Nathania Rubin (USA) – Anne on Hades, 2009, 4:10
 Jens Salander (SWE) – The Colossus by the Sea, 2005, 10:00 –
 Antti Savela (SWE) – Matka, 2009, 3:33
 Elana Schwadron Minkow (IL) – Those I NeverKnew, 2012, 10:00
 Daveed Shwartz (IL) – I saw a Mountain, 2009, 5:00
 Maja Schweizer (Germany) – Passing Down, Frame One, 2007, 10:30
 Boris Sribar (Serbia) – I love you so much, I would kill for you, 2009, 3:50
 Hadas Tapuchi (IL) – Moel Yad, 2009, 6:00
 Rolanda Teicher Yekutieli (Israel)- The Last Numbers, 2006, 20:00
 Yonatan Weinstein (IL) – My Grandma – Frau Masha, 2006, 57:00
 Susanne Wiegner (Germany) – [my homeland] – [meine heimat], 2012, 1:33
 Mariusz Wirski (Poland) -Passerby, 2012, 1:14
New!
 Lilia Kopac (Lithuania) - The Pit of Life and Torment, 2013, 62:00



Screenings

CTF – Collective Trauma Film Collections Cambodia 1975-1979

- DCM, Royal University of Phnom Penh – Looking Back II, 2008, 65:00
 Sopheak Sao (Cambodia) The Survivor, 2011, 12:00
 Molyka Bin (Cambodia) It burned Me, 2011, 13:18
 Nico Mesterham (Cambodia) – Pepperfields, 2010, 23:05
 Sopheak Sao (Cambodia) – Two Girls Against The Rain, 2012, 11:00



Location
 Jewish Culture & Information Center
 23 Sept – 27 Oct 2013
 12h – 19.h

Collective Trauma Film Collections Beyond Memory

- Angela Aguayo (USA) – Ni Una Mas (Not One More), 2010, 18:00
 Vito Alfaraño (Italy) – My Shout, 2012, 7:42
 Ana Bilankov (Croatia) – In War and Revolution, 2011, 15:00
 Diego de los Campos Orefice (Uruguay) – Meatman, 2011, 5:12
 Male Cernadas (Argentina) – Displacement, 2013, 1:38
 Oleg Chorny (Ukraine) – OLEXA HIRNYK STAIRS, 2012, 14:00
 Baptist Coelho (India) – Beneath It all I Am Human, 2009, 9:41
 Andrea Corrales Devesa & huelgadearte (Spain) –
 Andalusians of Jaén-Andaluces de Jaén, 2010, 17:48
 Roland Fuhrmann (Germany) – Failed Youth, 2006, 3:33
 Omer Ginzburg (Israel) – No One Was Hurt, 2012, 10:00
 Guo Jialiang (China) – Temporary Prison, 2012, 70:00
 Masa Hicisin Dervisevic (CZ) – Personal Images: Personal Semiotics of War, 2013, 9:54
 Tammy Mike Laufer (Israel) – Visions of another war, 2009, 2:15
 Eric Nikiforov (Israel) – Jerusalem Syndrom, 2013, 0:32
 Isabel Pérez del Pulgar (Spain) – Latent State, 2013, 4:47
 Javier José Plano (Argentina) – “5 actions (on the collective memory)”, 2010, 9:00
 Osvaldo Raúl Ponce (Argentina) – “... Once upon now”, 2012, 09'20
 Roland Quelven (France) – The Wooden Cigar Box, 2012, 4:00
 Mariana Radisic Koliren (Argentina) – Infant Lacrimogenia, 2013, 4:00
 Elisabetzh Ross (Mexico) – ..AND THEY CONTINUE TO BE BORN, 2007, 4:03
 Christian Tapies (Argentina) – Three Modern Haiku, 2010, 12:00
 Liu Wei (China) – unforgettable memory, 2009, 10:00



„Memory & Identity

Special program of art films from Israel

- Jasmine Kainy – Comes from Outside, 2011, 3:35
 Jasmine Kainy – Avidan, 2011, 4:40
 Jasmine Kainy – Robots!, 2011, 5:54
 Tagit Klimor - Fcity, 2011, 4:50
 Yoav Peled – My own private Israel, 2012, 4:15
 Eitan Vitkon – Convergeance, 2011, 1:17



- Shahar Marcus – Seeds, 2012, 5:03
 Shahar Marcus – 1,2,3 Herring, 2011, 2:27
 Shahar Marcus – Leap of Faith, 2010, 3:02
 Shahar Marcus – Still Burning, 2009, 2:32
 Shahar Marcus – Freeze, 2008, 4:44
 Shahar Marcus – Homecoming Artist, 2008, 4:37
 Shahar Marcus – The curator, 2012, 4:22



Interactive works

by
Agricola de Cologne
Joseph Rabie
Ariel Yannay Shani



Exhibition



Location

Agricola de Cologne

JCIC
23. Sept –
27 Oct 2013
12h – 19h.

Family Portrait, 2005, CD-Rom

This interactive work spotlights the Family Partnoy as an example for the Jewish Diaspora, as well as the Argentine Holocaust, the genocide in Argentina during the military dictatorships of 20th century as the result of persecution and expulsion. While the family originating in Eastern Europe believed to have found after an odyssey the paradise in Argentina, the persecutions continued during the Argentine military dictatorships. Raquel Partnoy, Agricola de Cologne's collaborator is one of the mothers of Plaza de Mayo. "Family Portrait" received 2005 the MOSAICA Award by York University Toronto/Canada on the topic Jewish Diaspora.

Joseph Rabie

Dachau, The Prototype, 2005, CD-Rom

Dachau, the first Nazi concentration camp, was established shortly after Hitler came to power, and served to conceptualise the methodology of terror that was to be used to annihilate the enemies of the Nazi state. The work is a contemplative exploration of the camp as memorial, in confrontation with the impossibility to resuscitate the millions of victims of the Shoah. The viewer interacts with scenes of the camp: the barracks, the prison bunker, the crematorium, the whole guided by a tumultuous, dying heartbeat.

Ariel Yannay Shani

Remembering The Future, 2005, CD-Rom

This project is a study aimed to explore the possibilities of memory presentations of events in the past and in history. I wish to explore new ways of history presentation, which will allow us to experience the past from new points of view and perspective. This case study project is presenting points of view of inmates' lives in a concentration camp, previously unrealized. I'm laboring to make visible the lost points of views, which were created in that reality, where place is no place and the time is no time. A reality in which their voice was not heard and what was seen by their eyes is gone forever.



Agricola de Cologne

was launched on 1 January 2000 as an artist brand, standing for the

→ interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture

→ founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010)

→ founder of SFC – Shoah Film Collection

→ founder & director of CologneOFF - Cologne International Videoart Festival (2006)

→ founder and director of Le Musée di-visioniste The new museum of networked art – the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, Los Angeles, Philadelphia, Mexico City, Caracas, Maracaibo, Buenos Aires, Rosario, Montevideo, Rio de Janeiro, Sao Paulo, Santiago de Chile, London, Paris, Marseille, Madrid, Gijon, Valencia, Barcelona, Lisbon, Oslo, Stockholm, Helsinki, Tampere, Kopenhagen, Amsterdam, Rotterdam, Tokyo, Seoul, Manila, Hongkong, Bangkok, Phnom Penh, New Delhi, Mumbai, Jakarta, Perth, Melbourne, Casablanca, Marrakesh, Istanbul, Ankara, Yerevan, Damaskus, Jerusalem, Tel-Aviv, Bethlehem, Gaza, Basel, Zurich, Vienna, Linz, Salzburg, Graz, Kiev, Kharkiv, Riga, Tallinn, Moscow, St.Petersburg, Yekaterinburg, Sofia, Varna, Bukarest, Arad, Timisoara, Budapest, Belgrade, Split, Rome, Naples, Milan, Pescara, Venice, Torino, Bologna, Berlin, Cologne, Karlsruhe, Nuremberg, & elsewhere, but also on biennials like ISEA Nagoya (2002), Venice Biennale 2003, 2005, 2007, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Singapore 2008.

His media art works received numerous prizes and awards.

CTF: SFC – Shoah Film Collection (2010)
<http://sfc.engad.org>

CTF – Collective Trauma Film Collections (2012)
<http://ctf.engad.org>

CTF: Cambodia 1975-1979
<http://cambodia.engad.org>

A Virtual Memorial Vilnius 2013
<http://vilnius2013.a-virtual-memorial.org>

A Virtual Memorial Foundation (2000)
<http://www.a-virtual-memorial.org>

A Virtual Memorial – Commemorative Interventions (2012)
<http://avmci.a-virtual-memorial.org>

CologneOFF – Cologne International Videoart Festival (2006)
<http://coff.newmediafest.org>

CologneOFF 2oXX – Videoart im globalen Kontext (2011)
<http://coff.newmediafest.org/blog/>

artvideoKOELN international (2010)
<http://artvideo.mediaartcologne.org>

Cologne Art & Moving Images Awards (2012)
<http://camia.mediaartcologne.org>



**A Virtual Memorial Vilnius 2013**

23 September – 29 October 2013

Concept, idea and coordination in Cologne

Wilfried Agricola de Cologne

Organisation & coordination in Vilnius

Jewish Culture & Information Center

Algis Gurevicius

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