

# Agricola de Cologne Internet based works 2000-2006

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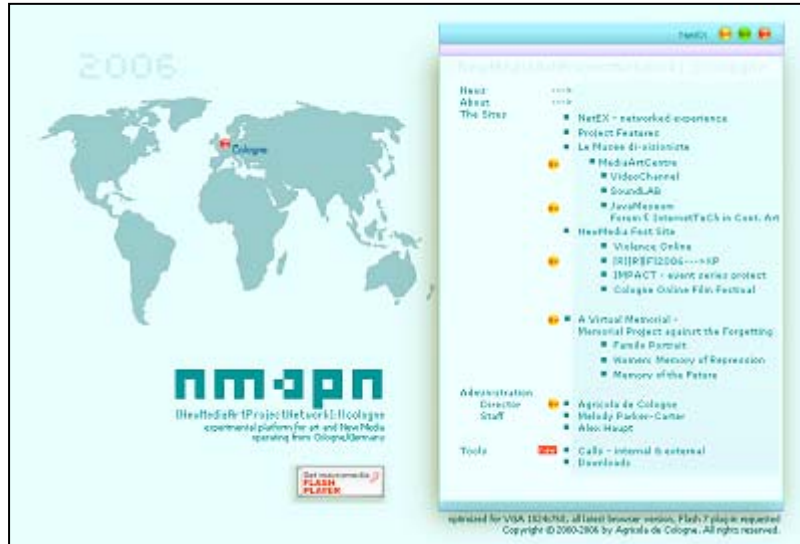
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# Agricola de Cologne Internet based works 2000-2006

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[NewMediaArtProjectNetwork]: | | cologne  
www.nmartproject.net



## NMAPN Experimental platform for art and New media

This Internet based environment, simultaneously an art project, a curatorial and research project and a virtual and physical network, started in 2000 as an art project and developed to an initiative, which represents the framework for larger or smaller mediaart projects to be realised in and works are realised in a global context

The project in its totality incorporates all electronically created artworks, not only those ever Internet based ones, and represents the basic network this way, but also all connected activities in virtual and physical space. New forms of artistic creation developed and became visible. Not only the creation of specific Internet based works based on communicating technologies, but also networking and curating as an art working based on social contexts, which manifest themselves for instance in numerous collaborative project including a large number of artists and curators. Agricola de Cologne went innovative paths in concern of these social contexts, but also in the use of technology for subject specific purposes.

Since Agricola de Cologne started at point zero in 2000, became competent in all questions of art and technology just by realizing his international media art events and global art projects and doing all as a one person company, a simple artist. For many aspects of Internet based art he installed standards in questions of curating and the realisation in virtual and physical space.

All this is manifesting itself in hundreds of exhibitions, installations, manifestations in virtual and physical space like media art exhibitions and festivals.

Through project environments like JavaMuseum, VideoChannel and SoundLab, the NETWORK incorporates extraordinary collections of networked media art.

[NewMediaArtProjectNetwork]: | | cologne  
received in 2003 the MAD'03 Award in the category Netzine  
Madrid/Spain

# Agricola de Cologne Internet based works 2000-2006

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2005

NetEX – networked experience

<http://netex.nmartproject.net>



NetEX is the weblog of [NewMediaArtProjectNetwork]: | | cologne andnd itself an art project. Since its launch in April 2005, it is the host of all textual components related to information, new and announcements, and enforced this way the divide of the networking environment into an artistic part manifested in the project sites and the administrative part which delivers all additional textual information.

## NetEX is currently divided into the categories

Network – collection all posts on the weblog

RRF – all news on RRF global networking project, including info on the networking instances

MediaArt – all info on VideoChannel, JavaMuseum and SoundLAB

Linkblog – all network related links

Memorial news on A Virtual Memorial

Agricola – latest new about Agricola's activities

COFF – Cologne Online Film Festival news

NetEX – external and internal announcements 6 calls

D/Loads – network related PDF download for free

JIP – postings of interviews of JIP- JavaMuseum Interview Project

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2000

Le Musée di-visioniste

<http://www.le-musee-divisioniste.org>



Le Musée di-visioniste can be seen in its totality and structures as the visualization of the network in form of a virtual museum. This project environment is organized like a physical museum including respective departments→

## 1. Exhibition Hall

including a series of featured artists and the exhibition “Self-representation”, a comprehensive show on the self-representation of artists

## 2. MediaArtCentre – <http://mac.le-musee-divisioniste.org> - including

- a) JavaMuseum – Forum for Internet Technology in Contemporary Art – [www.javamuseum.org](http://www.javamuseum.org)
- b) Cinematheque – a centre of Streaming Media - <http://cinematheque.le-musee-divisioniste.org> including VideoChannel – <http://videochannel.newmediafest.org>
- c) ConcertHall – a centre for Sonic Arts – <http://concerthall.le-musee-divisioniste.org> Including SoundLAB – <http://soundlab.newmediafest.org>

## 3. A Virtual Memorial – Memorial project against the Forgetting and for Humanity

[www.a-virtual-memorial.org](http://www.a-virtual-memorial.org) - including a larger number of memory related collaborative projects, as well as a festival environment in form of

**NewMediaFest** – [www.newmediafest.org](http://www.newmediafest.org)

**ENGAD – Engaged Arts Directory**

**[R][R][F]200X-→XP – global networking project** – <http://rrf2006.newmediafest.org>

and a large number of associated projected realized in this framework.

# Agricola de Cologne Internet based works 2000-2006

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2000

## JavaMuseum – Forum for Internet Technology in Contemporary Art

[Java = Joint Advanced Virtual Affairs]

[www.javamuseum.org](http://www.javamuseum.org)

JIP – JavaMuseum Interview Project

<http://jip.javamuseum.org> - <http://netex.nmartproject.net/index.php?blog=11>



### An introduction

JavaMuseum was founded in 2000 by Agricola de Cologne as a virtual museum focussing on net based art, a specific form of digital art based on technologies used in Internet.

In 2001, JavaMuseum started an annual program consisting of a competition and showcase, giving the JavaArtist-of-the-Year-Award to outstanding artists in the fields of net based art and some featured exhibitions with changing subjects.

Until 2004, JavaMuseum organized in total 17 showcases of “netart” in a global context, three competitions and many features including more than 500 art works by 350 artists from 40 countries which form a unique and most comprehensive collection of net based art worldwide and in Internet.

JavaMuseum recognized quickly the necessity of collaborations on different levels and started in 2002 a collaboration in concern of the annual competition with University of Manila and Digital Art Festival Manila/Philippines, in 2003 JavaMuseum cooperated with Computer Space Festival Sofia and Goethe-Institute Sofia/Bulgaria.

In 2004, JavaMuseum launched the collaboration with [R][R][F]2004-→XP- global networking project and several features of net based art in this framework.

Although all these activities were very successful and JavaMuseum got an excellent reputation through these activities, it became evident, that not only the online environment of the Internet, but also the entire global “netart” scene changed during the years. An important aspect represents also that “netart” did not emancipate and is still in a kind of ghetto, not widely accepted as serious form of contemporary art. But also many of the once active artists retired, but new artist generations were not able to replace them in quantity and quality.

# Agricola de Cologne Internet based works 2000-2006

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During 2004, JavaMuseum decided therefore to stop continuing its previous kind of activities by the end of 2004 and complete them by organizing a final show, to be launched in a physical presentations series in Palestine, Israel and Germany in February 2005.

JavaMuseum named these activities between 2000 and 2005 the **"1<sup>st</sup> phase"**, which will manifest themselves as a project environment encompassing the 18 showcases remaining online for permanent as a documentation of net art 2000-2004.

But this extraordinary collection and the involved artists and artworks will also form in future the basis for organizing showcases in physical space in collaboration with physical institutions, as museums or galleries.

In this way, already soon, the next and **2<sup>nd</sup> phase** will start.

## ***What is netart?***

As the term "netart" has no binding definition, it is good to know, how JavaMuseum is defining this term and its net based activities, thus.

Netart is in first place art, a specific form of digital art using specific programming languages/technologies used in Internet. "net" is not only related to this aspect, but mainly that net based art has to be located in Internet on an URL (Internet address) of its own, and in this way it has to be available online to the user at any time. In principle, all technologies/programming languages can be used for artistic creation by programming, but not all technologies are predestined for artists use. Not each artist is a good programmer, and not each programmer is an artist. In this way, many artists use pre-formatted software applications in order to create net based works. There are no general aesthetic criteria, as each technology/programming language has its own specific aesthetics, in addition offer the communicating technologies new options and new and unexpected kinds of aesthetics. But technology represents just a tool, and it is the contents which are as relevant transported and transmitted by using the tool.

By defining "netart", JavaMuseum does not follow any ideology, and is therefore also not restricted concerning contents or technology and open for all subjects and topics artists are working on. "netart" as it understood and featured by JavaMuseum shows in the global context an unusual variety of presentations and artistic positions and adds a lot of new aspects to the spectrum and general definition of contemporary art.

Since 2002, JavaMuseum started a series of netart art features from different cultural regions around the globe and succeeded in presenting many artists who were not in the spotlight before, and gave an idea what could "netart" represent in a global context.

## ***JavaArtist of the Year Award***

During the years 2001, 2002 and 2003, JavaMuseum gave an award, ***JavaArtist of the Year Award*** - to outstanding artists working with net based media.

The winners were

2001 - Tiia Johansson, Estonia - Jody Zellen, USA - Mary\_Anne Breeze (MEZ), Australia

2002 - Calin Man, Romania

2003 - David Crawford, USA - Annie Abrahams, France - Tsunami.net, Singapore



# Agricola de Cologne Internet based works 2000-2006

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## Showcases and features

Between 2001 and 2004, JavaMuseum realized following showcases and features. All of them were based on open calls in Internet and curated by Agricola de Cologne who also created the curatorial environments and project interfaces.

1. 1<sup>st</sup> of Java – Perspectives on New Media – competition and showcase 2001  
[www.javamuseum.org/1st/firstofjava.htm](http://www.javamuseum.org/1st/firstofjava.htm)
2. Solo Show: Tiia Johansson - media artist from Estonia  
[www.javamuseum.org/tiia\\_johansson/memorial.html](http://www.javamuseum.org/tiia_johansson/memorial.html)
3. Solo Show: Jody Zellen - media artist from USA  
[www.javamuseum.org/jody\\_zellen/solo/index.html](http://www.javamuseum.org/jody_zellen/solo/index.html)
4. Solo Show: Mary-Anne Breeze – media artist from Australia  
[www.javamuseum.org/mez/solo/index.html](http://www.javamuseum.org/mez/solo/index.html)
5. Vision\_up and down – featuring 6 artists  
[www.javamuseum.org/2002/visions/visions.htm](http://www.javamuseum.org/2002/visions/visions.htm)
6. Fundamental Patterns – Peripheral Basics – competition and showcase 2002  
[www.javamuseum.org/2002/2nd/fundamental/index.html](http://www.javamuseum.org/2002/2nd/fundamental/index.html)
7. Current Positions of French Netart  
[www.javamuseum.org/2002/2nd/frenchfeature/index.html](http://www.javamuseum.org/2002/2nd/frenchfeature/index.html)
8. "Current Positions of Italian Netart" on  
[www.javamuseum.org/2002/2nd/italyfeature/index.html](http://www.javamuseum.org/2002/2nd/italyfeature/index.html)
9. "LatinoNetarte.net" -  
Netart from Latin American countries on  
[www.javamuseum.org/2003/latinofeature/index.html](http://www.javamuseum.org/2003/latinofeature/index.html)
10. "I-Highway - Netart from Canada" on  
[www.javamuseum.org/2003/canadafeature/index.html](http://www.javamuseum.org/2003/canadafeature/index.html)
11. Perspectives 2003 – competition and showcase 2003  
[www.javamuseum.org/2002/2nd/italyfeature/index.html](http://www.javamuseum.org/2002/2nd/italyfeature/index.html)
12. "I-rivers" - Netart from German speaking countries  
launched on occasion of Computer Space Festival 2003 Sofia/Bulgaria  
on [www.javamuseum.org/2003/germanfeature/index.html](http://www.javamuseum.org/2003/germanfeature/index.html)
13. "I-Fjords" - the show of Netart from Northern Europe  
launched on occasion of Electronic Art Meeting 2004 Pescara/Italy  
[www.javamuseum.org/2004/nordicfeature/index.html](http://www.javamuseum.org/2004/nordicfeature/index.html)
14. I - Corrida - Netart from Spain  
launched on occasion of Basics Festival 2004 Salzburg/Austria  
[www.javamuseum.org/2004/spanishfeature/index.html](http://www.javamuseum.org/2004/spanishfeature/index.html)
15. I - Ocean - Netart from all Asia and Pacific area  
launched on occasion of New Media Art Festival 2004 Bangkok/Thailand  
[www.javamuseum.org/2004/asiafeature/index.html](http://www.javamuseum.org/2004/asiafeature/index.html)
16. I-Islands - Netart from Great Britain and Ireland  
[www.javamuseum.org/2003/englishfeature/index.html](http://www.javamuseum.org/2003/englishfeature/index.html)
17. WitchCraft - 6 female artists  
[www.javamuseum.org/2004/witchcraft/index.html](http://www.javamuseum.org/2004/witchcraft/index.html)
18. The Final Show  
<http://www.javamuseum.org/2005/final/index.html>

## Contacts:

JavaMuseum – Forum for Internet Technologies in Contemporary Art

[www.javamuseum.org](http://www.javamuseum.org) - Email: [info@javamuseum.org](mailto:info@javamuseum.org)

Director and curator: Wilfried Agricola de Cologne

# Agricola de Cologne Internet based works 2000-2006

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2006

## **JIP – JavaMuseum Interview Project**

<http://jip.javamuseum.org>

## **JIP - JavaMuseum Interview Project**

is the start of the [JavaMuseum](#) revival & relaunch in 2007.

Agricola de Cologne invites some selected New Media artists previously presented in the showcases of the 1st Phase of JavaMuseum - Forum for Internet Technology in Contemporary Art, professionals in New Media and a wider audience for answering ten questions, which allow a view to the background of Internet based art, its artistic potential, connected activities and visions.

The answers will be issued on this blog, and it is planned to launch in September 2006 the JIP - JavaMuseum Interview Project on

<http://jip.javamuseum.org>

including a selection of the most interesting answers.

Meanwhile the interviews are published on the new JIP weblog

<http://netex.nmartproject.net/index.php?blog=11>



# Agricola de Cologne Internet based works 2000-2006

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2001

**Cinematheque – Centre for Streaming Media**

<http://cinematheque.le-musee-divisioniste.org>



Cinematheque

is dealing with streaming media, basically streaming video in its form and formats

It incorporates currently

2001-2002

Cinema\_A [http://mac.le-musee-divisioniste.org/front\(x\).htm](http://mac.le-musee-divisioniste.org/front(x).htm)

Including Winter Stream Festival

2002-2004

Cinema\_B [http://mac.le-musee-divisioniste.org/cinema\\_b/cinema\\_b.html](http://mac.le-musee-divisioniste.org/cinema_b/cinema_b.html)

Featuring „Slowtime?.. Quicktime as an artistic medium

and most relevant since 2004

VideoChannel – <http://videochannel.newmediafest.org>

Including curatorial contributions of video works from many countries focussing on the theme “memory & identity” , currently 16 curators selected more than 200 videos, which all can be viewed online, as well as in screening in physical space. Since 2005, numerous presentations on festival and media art exhibitions took place

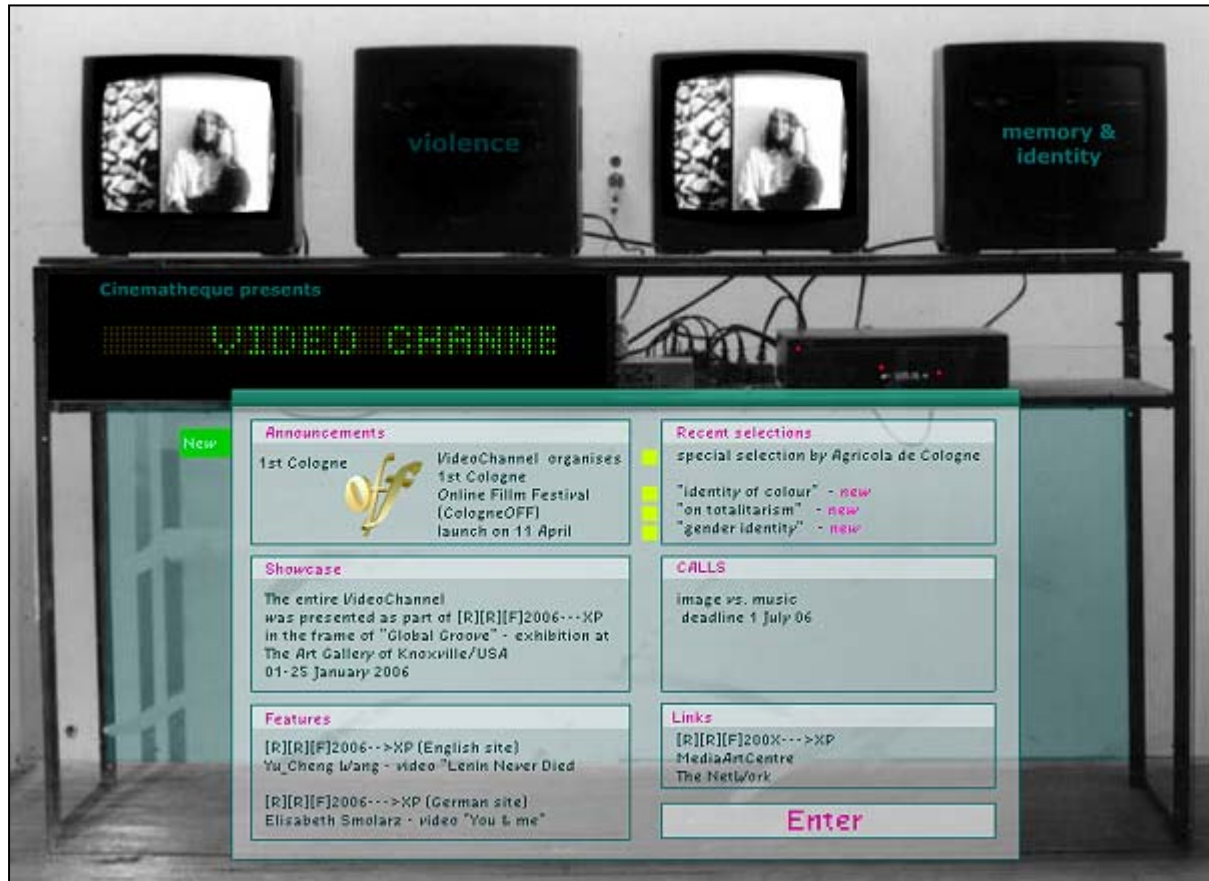
# Agricola de Cologne Internet based works 2000-2006

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**2004**

**VideoChannel**

<http://videochannel.newmediafest.org>



VideoChannel is a Joint Venture between Le Musée di-visioniste und [R][R][F]200X→XP – global networking project. VideoChannel invites curators from all part on the globe for preparing a curatorial contribution of videoworks from their homecountries on the theme “memory & identity”.

*Romania* curated by Raluca Velizar and Florin Tudor

*Puerto Rico* curated by : Heidi J. Figueroa Sarriera and Marianne Ramírez-Aponte

*Sweden* curated by Bjoern Norberg

*Spain* curated by Antonio Alvarado (Madrid)

*Chile* curated by Isabel Aranda Yto/Santiago/Chile

*Italy* curated by Laura Chiari, Rome/Italy

*Malaysia* curated by Roopesh Sitharan, Kuala-Lumpur/Malaysia

*Spain II* – curated videoraum.net Valencia/Spain

*Brazil* – curated by Brocolis VHS Sao Paulo/Brazil

*Turkey* by Sinasi Günes, Istanbul

*Malta* by Vince Briffa, Valetta/Malta

*Argentina* by Silvio de Gracia/Buenos Aires

*Germany* by Melody Parker-Carter, Alex Haupt , Agricola de Cologne

VideoChannel is organiser of CologneOFF –

Cologne Online Film Festival – <http://coff.newmediafest.org>

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Agricola de Cologne Internet based works and projects 2000-2006

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# Agricola de Cologne Internet based works 2000-2006

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2006

**CologneOFF – Cologne Online Film Festival**

<http://coff.newmediafest.org>



CologneOFF is a consequent further development of VideoChannel and will include also screenings and presentations in physical space.

1<sup>st</sup> CologneOFF – the 1<sup>st</sup> edition of Cologne Online Film Festival was launched on Easter 2006.  
Theme: Identityscapes – featuring videos by 40 artists, dealing with identity in most different ways

Arzu Ozkal Telhan - Andrew Johnson - Elia Alba - La Jaba - A. Girik & O. Shatalova -  
Eleanor Gates Stuart - Ina Loitzl - Joao Paulo Simoes - Elisabeth Smolarz -  
Beatrice Allegranti - Unnur A. Einarsdottir - Sonja Vuk - Irene Tetaz - Risk Hazekamp -  
Rahel Maher - Eileen Bonner - Steven Dixon - Sinasi Günes - Michael Brynntrup - Fred Koenig -  
Lorenzo Nencini - Joey Hateley - Ane Lan - Carlo Sansolo - Erika Frenkel - Yamil Jamani –  
Reuben Preston - Welmo Joseph - Calin Dan - Jens Salander - Dana Levy - Antonia Valero - S/T  
Lital Dotan & Eyal Perry - Gudrun Bittner - Petra Lindholm - Yi Hyung Kim -  
Andrea Ferrara - Tan Chui Mui - Nita Mocanu - Rafael Alcala - Nancy Atatkan

See also <http://netex.nmartproject.net/index.php?blog=7>

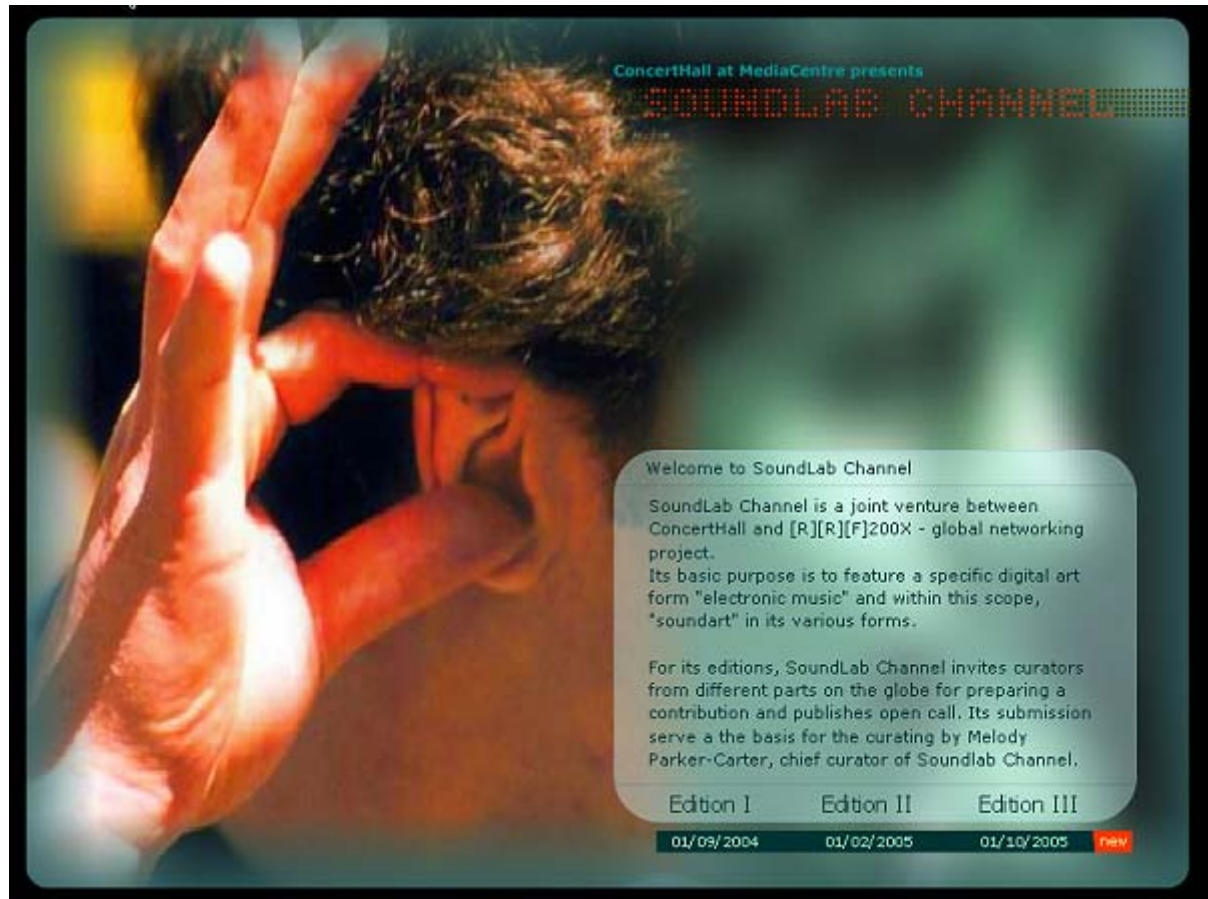
# Agricola de Cologne Internet based works 2000-2006

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2004

**SoundLAB**

<http://soundlab.newmediafest.org>



SoundLAB is a Joint Venture between between ConcertHall and [R][R][F]200x-→XP – global networking project and a project environment focussed on sonic arts.

SoundLAB invites curators from all part on the globe for preparing a curatorial contribution of soundart from their homecountries on the theme "memory & identity".

SoundLAB includes currently these curators

USA- John Kannenberg, Canada - Tobias Van Veen

Norway - Eva Sjuve, Spain - by Juan Antonio Lleó

New Zealand - by Zoe Drayton, Germany - Melody Parker-Carter

Bulgaria - Ivan Bachev - Germany - Peter Wolf

Australia - Michael Yuen, Chile – Rainer Krause

Argentina, Chile, Brazil – Claudio Korembli

Including more than 200 artists and soundart works



# Agricola de Cologne Internet based works 2000-2006

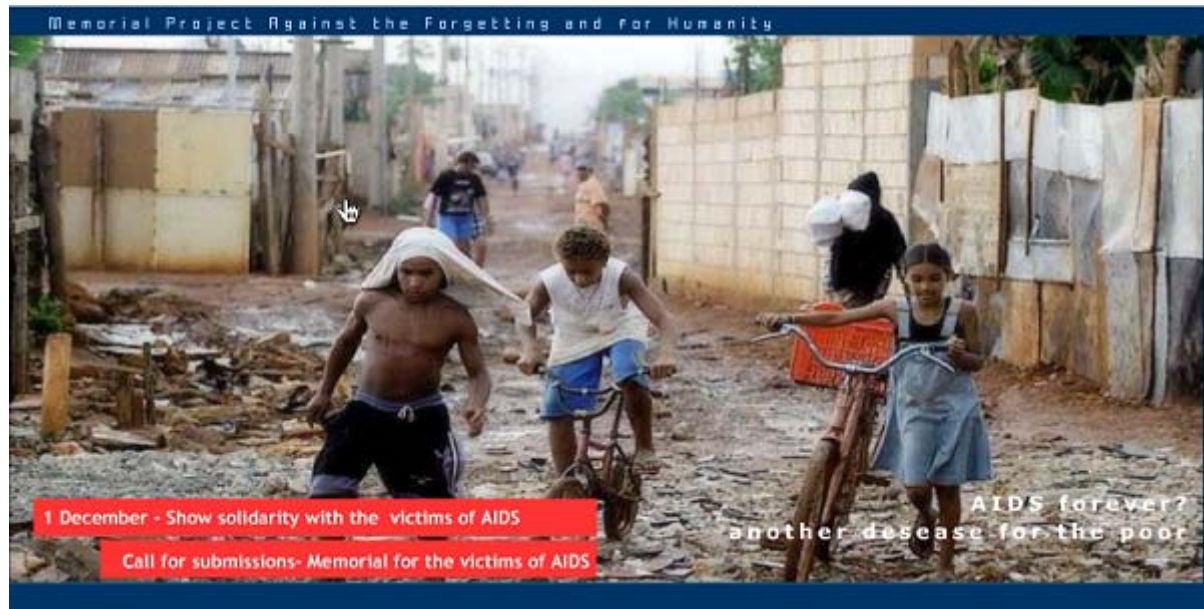
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2000

## A Virtual Memorial

Memorial Project against the Forgetting and for Humanity

[www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)



## 1<sup>st</sup> prize best foreign multi-media project - Computerspace Festival Sofia/BG 2001

A Virtual Memorial was the first online project launched ever, during two years, Agricola de Cologne Issued each month new multi-media works on monthly changing themes. The project is the mother and the basis of the majority of Internet based works created by Agricola de Cologne. Aimed against the Forgetting, the project environment s dealing in most different ways with "memory" in all its facets.

The project incorporates

Memorial for the Victims of Terror - <http://terror.a-virtual-memorial.org>

Memorial for the Victims of Aids - <http://aids.a-virtual-memorial.org>

Tsunami Memorial - <http://tsunami.a-virtual-memorial.org>

Rainforest Memorial - <http://rainforesst.a-virtual-memorial.org>

Mirror at the Bottom - artists portaying themselves - [www.nmartproject.net/cur/mirror/index.html](http://www.nmartproject.net/cur/mirror/index.html)

Graffiti - fields of identity - [www.nmartproject.net/cur/fields/index.html](http://www.nmartproject.net/cur/fields/index.html)

Just Positive - artists with Aids - [www.nmartproject.net/cur/positive/index.html](http://www.nmartproject.net/cur/positive/index.html)

NewMediafest - [www.newmediafest.org](http://www.newmediafest.org)

Violence Online - <http://violence.newmediafest.org/startviolencey.htm>

[R][R][F]200x-→XP - <http://rrf2006.newmediafest.org>

CologneOFF - <http://coff.newmediafest.org>

VideoChannel - <http://videochannel.newmediafest.org>

SoundLAB - <http://soundlab.newmediafest.org>

Family Portrait - <http://familyportrait.engad.org>

Women: Memory of Repression in Argentina - <http://argentina.engad.org>

Iraq - the war and post war period - <http://iraq.engad.org>

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Agricola de Cologne Internet based works and projects 2000-2006

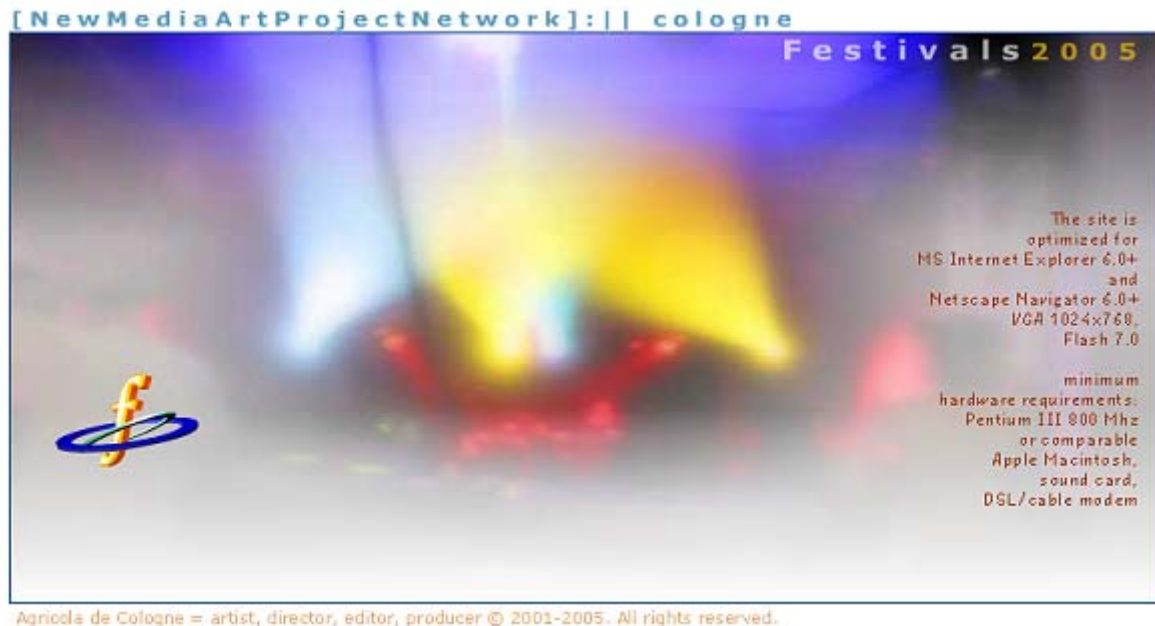
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# Agricola de Cologne Internet based works 2000-2006

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## NewMediaFest

[www.newmediafest.org](http://www.newmediafest.org)



NewMediaFest was created to extend to possibilities of A Virtual Memorial through new types of projects in an exchange between virtual and physical space.

All festival environments were presented very successfully in media art events in both virtual and physical space.

Violence Online - <http://violence.newmediafest.org/startviolencey.htm>  
[R][R][F]200x-→XP - <http://rrf2006.newmediafest.org>

CologneOFF - <http://coff.newmediafest.org>  
VideoChannel - <http://videochannel.newmediafest.org>  
SoundLAB - <http://soundlab.newmediafest.org>



# Agricola de Cologne Internet based works 2000-2006

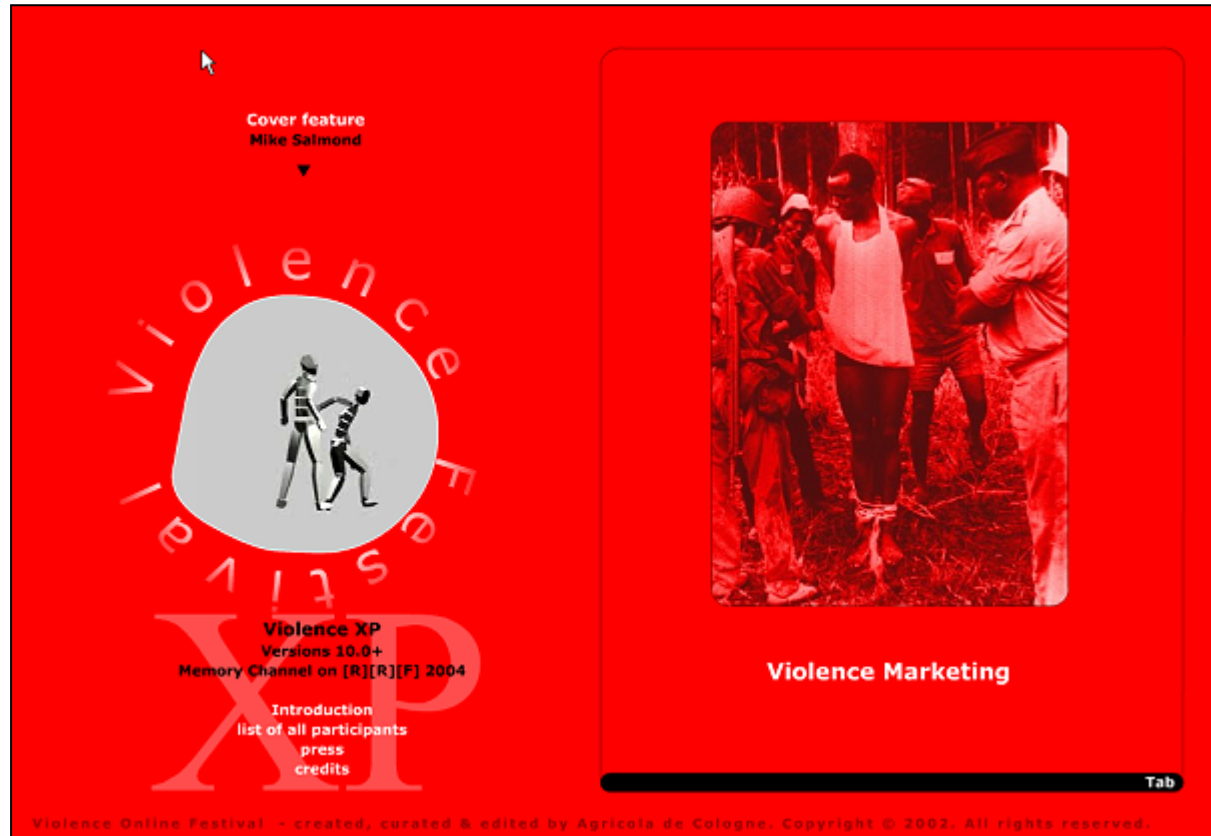
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2002-2004

## Violence Online

<http://violence.newmediafest.org/startviolencey.htm>

special prize of the organisation committee - Computerspace Festival Sofia/BG 2002



*Short note: Violence Online Festival was active between 2002 and 2004, starting in August 2002 as online part of Violen Festival Tabor/Czech Republic, since March 2004, Violence Online Festival is complete and became an integral part of the global networking project [R][R][F] 200X environment, currently at <http://rrf2005.newmediafest.org>*

### **Summary:**

"Violence" is a New Media art project in form of an online festival reflecting the phenomenon of "Violence", curated, organized and created in Flash by Agricola de Cologne, curator and media artist operating from Cologne/Germany. As an ongoing project Violence Online Festival is developed for being presented in future in the framework of physical and virtual media festivals and exhibitions. For each event a new project version will be created adjusted to the actual needs including additions of new artists/works and other changes.

### **Preface:**

Violence is an expression of speechlessness, of lack of communication. The best solution to eliminate violence and confrontation is looking for communicating, dialogue and networking, starting already in the smallest cell of society family, which lead in consequence to openness against the different, tolerance. A good example on the way to that represents the net based art project - <http://www.a-virtual-memorial.org> - Memorial project against the Forgetting and for Humanity." (by Agricola de Cologne, published as Article20 in - *Covenant of the Articles of Artistic Mediation on World Mediation Summit Washington 2002* )

# Agricola de Cologne Internet based works 2000-2006

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## **Introduction**

The human character contains both a light and a dark side, good and bad, individually manifested. Deeply rooted is a dark-sided element: Violence. In happy surroundings, it becomes hardly visible and in less happy surroundings - either of a physical, psychological, environmental, ideological, economic or political nature - nearly automatically a kind of survival strategy with all the known consequences we see manifested in conflicts on a small or large scale. Violence is present anywhere, hidden or sleeping, hesitating, waiting or in action, starting from simple mobbing via verbal or physical attacks, the bandwidth has no end.

Nowadays, globalization, social injustice, unemployment, increasing wealth on one side and on the opposite increasing poverty (without mentioning some causes) produce a climate where violence has a fertile soil. From the attack on 9/11 in the USA, people from the Western civilization became painfully aware that security of any kind is a mere illusion; not only the internal, but also the external enemy is present anywhere.

Artists are said to be the consciousness of a nation or society as they reflect the actual state of the psychological and physical environment. When this state is penetrated by violence, nobody is surprised that violence becomes a universal subject for artistic reflection, the difference may only be the view on it and its perception depending on the respective cultural background.

'Art and violence both seem to stem from the abstract: that place beyond logic, the realm of the emotion. When they intersect we are simultaneously repelled and attracted, frightened and excited. Historically this meeting has been wrought with complexity, and as cultural violence in every society increases, we are prevented by paranoia, censorship and ethical demands from asking, and sometimes even posing, some of the most important questions violence and art together and separately produce: how is violence represented, and what or how much of it do we need to resist the cultivation of fear and the encouragement of dependency? Is violence a tool, a process or a result? When are artistic portrayals of violence justifiable? As intellectual exercise, ritual, or spiritual enhancement? For other purposes? Or are they never justifiable? Is violence in art an action, reaction, or reflection?' (*quotation: festival statement*).

How different the results of an artistic reflection can be is shown through the Violence Online Festival including more than **300 artists from 42 countries** presenting their work. It forms a dynamic collaborative art work presenting very individual visions and use of media.

The relevance of violence becomes visible also through the high quality standard of all the included works. Each of them represents another aspect of violence – caught in textual poetry, running as a video or embedded in an interactive environment of a net-based art work.

In reaction to the key role (mass) media plays by displaying and even promoting violence, a new environment (interface) has been created for Violence Online Festival, which houses and hosts the art works within a virtual media company named "Violence Media Incorporated".

By dividing the company into different departments (eg. "Violence for Happiness", "Violence Marketing" or "Violence Broadcasting"), it becomes clear that their meaning has a rather ironic or sarcastic character, which gives the embedded art works a new meaning.

While surfing through this environment, the visitor is forced to ask and give answers, and becomes slowly a part of this network of art through his reflections and changes of perception.

# Agricola de Cologne Internet based works 2000-2006

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All Violence Online Festival presentations:

- \* Version 1.0 : Online part of Violens Festival Tábor (Czech Republic) 17 - 31 August 2002
- \* Version 1.1 : Featured on A Virtual Memorial [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org) Sept. 2003
- \* Version 2.0: Computer Space Festival 2002 Sofia (Bulgaria) (18-21 Oct 2002) and  
Liberarti Festival /Liverpool Biennale 2002 (10 Oct - 01 Dec 2002)
  - \*Award: Special Prize of Computer Space Festival Sofia (Bg)
- \*Version 3.0: "e-magic\_cybermedia events"
  - 43th International Film Festival Thessaloniki (Greece) 12 – 16 November 2002
- \*Version 4.0 "New Media Nation – Festival of Festivals, Bratislava (SK) 20-22 Feb. 2003
- \*Version 4.1 Spotlight: TURBULENCE/New York launch on 4 March 2003
- \*Version 5.0 "Videoformes – 20-23 March 2003"
  - 18<sup>th</sup> International Video &Multimedia Festival Clermont-Ferrand (France)
- \*Version 6.0 1<sup>st</sup> New Media Art Festival Chiang Mai (Thailand) 4-15 April 2003
- \*Version 6.1 Net Art Open 2003 - Irish Museum of Modern Art (IMMA) Dublin
- \*Version 7.0 PEAM 2003 - Pescara Electronic Art Festival
- \*Version 7.1 Web Biennial 2003 Istanbul Museum (Turkey)
- \*Version 7.2 Fibreculture Conference - Digital Literacies - Brisbane/Australia (11-13 July)
- \*Version 8.0 //Open-air at Royal Gardens (Copenhagen/DK)
  - curated by Pio Diaz and Eva Sjuve (10-31 August 2003)
  - // File 2003 - Electronic Language Festival Sao Paulo (Brazil) 14-27 August
  - // Nonetart Festival - Arte Digital Rosario 2003 (Arentina) 15-27 August
- Version 9.1 at "Globalization" on Wiggged.net - January-December 2004
- \*Version 10.0+→XP becomes part of [R][R][F] 2005→XP

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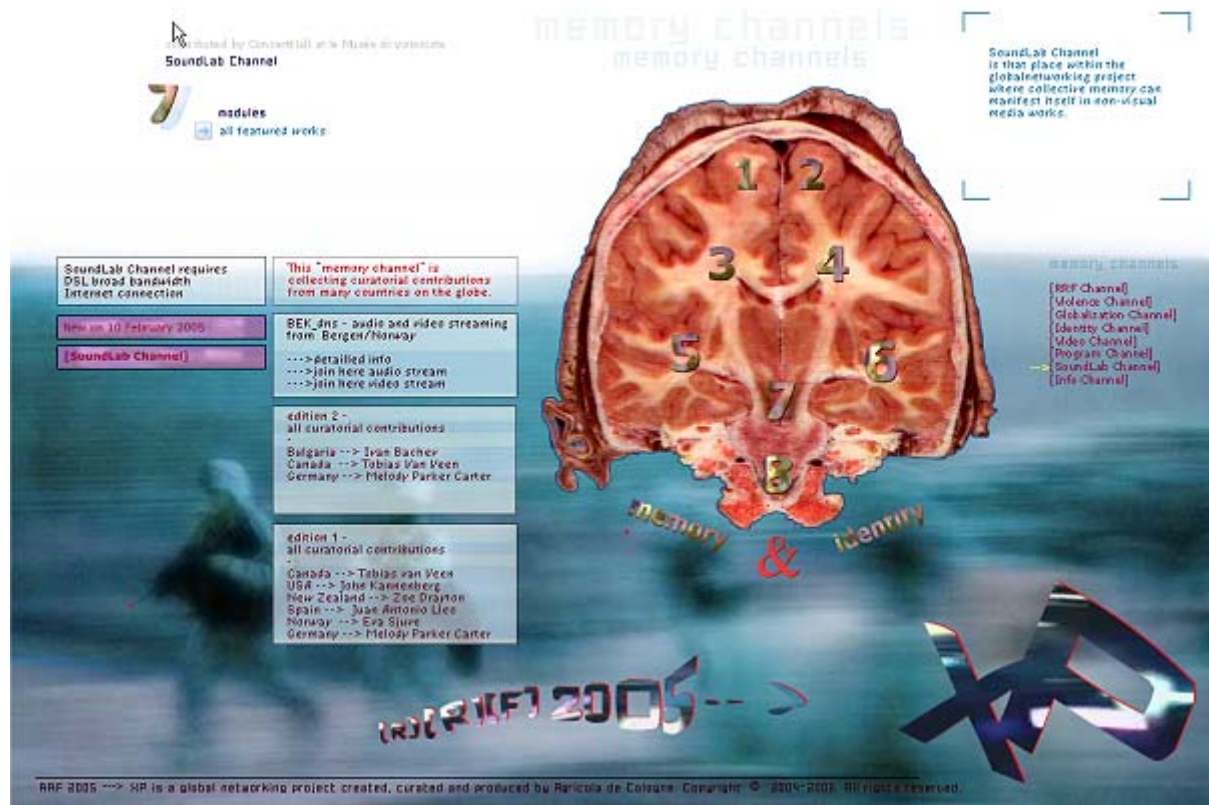
see [R][R][F] 200X --->XP

# Agricola de Cologne Internet based works 2000-2006

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## [R][R][F]200X→XP – global networking project

<http://rrf2006.newmediafest.org>



This ongoing project is a long term experiment starting in March 2004 simultaneously in Internet and at National Museum of Contemporary Art Bucharest/Romania, Bergen Electronic Arts Centre Bergen/Norway and New Media Art Festival Bangkok to be developed further until the end of 2007 and beyond. Many networking instances as artists, curators, institutions, organisations from all parts on the globe will join the project and will form as an ongoing process a unique collection of collected memory of mankind manifested in advanced technological forms of contemporary art, i.e. net based art, an Internet specific form of digital art. The project is a hybrid form of a research, New Media event and an art project.

**[R][R][F] 200X→XP**– <http://rrf2006.newmediafest.org> includes three basic components:

**The basic subject→**“Memory and Identity”

**The basic operating aspect→**“networking as artworking”.

**The basic presentation aspect→** physical installation - the exchange/combination of virtual and physical space and consists of a low-tech administrative body which contains all relevant project related information in a textual form, and an high-tech artistic body based on an interface developed in Flash, which includes all art related components coming from most different online sources. The highly interactive environment interface refers to the complex networking structures the human brain and reduces the essential nodes of connection to some basic sections , named: “Memory Channels”. Currently, eight of these “Memory Channels are installed , each of them is focussing on different aspects of “memory and identity”.

# Agricola de Cologne Internet based works 2000-2006

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Besides countless linked external artists' projects

## **[R][R][F] 200X→XP**

**includes following following individual projects by Agricola de Cologne**

RRF v.1 - <http://www.newmediafest.org/rrf/startrrf1.htm>

RRF v.2 - <http://www.newmediafest.org/rrf2006/v2.html>

Family Portrait - <http://familyportrait.engad.org>

Women: Memory of Repression in Argentina - <http://argentiona.engad.org>

Iraq - the war & post- war period - <http://iraq.engad.org>

VideoChannel - <http://videochannel.newmediafest.org>

SoundLAB Channel - <http://soundlab.newmediafest.org>

IMPACT'05 - even series project - <http://impact.newmediafest.org>

**[R][R][F] 200X→XP was /is presented in 2004-2006 as a physical installation at**

## **2006 venues as [R][R][F] 2006 --->XP**

50. FILE Electronic Language festival Rio de Janeiro/Brazil 20/03-20/04

49. The Art Gallery of Knoxville /USA) 01/01-25/01

## **2005 venues as [R][R][F] 2005 --->XP**

48. Biennale of Video & New Media Santiago/Chile 18/11-28/11

47. Univercidade -IAV - Rio de Janeiro/Brazil lecture 7/11

46. State University Rio de Janeiro/Brasil lecture 7/11

45. FILE - Electronic Language Festival & Symposion 31/10-05/11

44. SELECT Media4 Festival Chicago/USA 20/10-13/11

43. National Academy of Fine Arts Montevideo/Ur - 28/10 -/lect/pres

42. Finis Terrae University Santiago/Chile lecture 25/10

41. Museum of Contemporary Art Santa fe/Ar - 21/10 - lect/pres

40. University of Rosario/Ar - 18/10 - lectures/present

39. Museum of Contemporary Art Rosario/Ar - 17/10 - presentation

38. Recoleta Cultural Centre Buenos Aires 12/10 - lecture/pres

37. National Library Buenos Aires/Ar - 11/10 lectures/pres

36. Interferencias - University of Noroeste/Ar 13/10-16/10

35. PI five Video Festival Szczecin/Poland 9/10 -13/11

34. "Groundworks" Gouger Miller Gallery/Carnegie Mellon University Pittsburg/USA 14/10 - 11/10

33. Prog::ME - Electronic Art Festival Rio de Janeiro/Br 17/07-28/08

32. V SALON INTERNACIONAL DE ARTE DIGITAL Maracaibo/Venezuela 20/03-02/07

29. EAST'05 - Norwich Gallery- Norwich/UK - 02 July-20 August 2005

28. Hic et Nunc - San Vito a/Tagliamento/Italy 11 June - 17 July - VideoChannel

27. Israeli Digital Art Lab - 16 April - 16 July

26. Version'05 Festival Chicago/USA 22 April - 01 May (W:MoRiA)

25. Images Festival Toronto/Canada - 7 - 13 April

24. ZKM Karlsruhe - Making Things Public - Fair Assembly - 20 March - 07 Aug (W:MoRiA)

23. Camera Obscura Academy Tel-Aviv/Israel - presentation as lecture - 02 March

22. MAF05 - New Media Art Festival Bangkok/Thailand - 25-29 February

21. Musrara Media Art Academy Jerusalem/Israel - presentation as lecture -22 February

20. Bethlehem International Center - presentation as lecture - 19 February

19. Bethlehem University - presentation as lecture - 17 February

18. CAVE Gallery at ICB Bethlehem/Palestine - solo exhibition 17 February -14 March

# Agricola de Cologne Internet based works 2000-2006

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## 2004 venues as [R][R][F] 2004 --->XP

17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 Dec.
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
14. 1st International Exhibition of Digital Art - Orilla'04 - MAC Santa Fe/Argentina (04/11– 07/12)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November )
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
10. public\_space\_festival Yerevan/Armenia 23 July - 03 August
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
07. BASICS Festival Salzburg/Austria - 8-16 May 2004
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
01. National Museum of Contemporary Art Bucuresti/Romania (5 March – 30 April)



# Agricola de Cologne Internet based works 2000-2006

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2001-2005

## Family Portrait

<http://familyportrait.engad.org>



### **Family Portrait received the MOSAICA Award on the theme “Jews and Diaspora”**

Wilfried Agricola's collaborative net based project "Family Portrait" portrays three generations of the Partnoy family from Argentina in a triple diasporic tale of survival and artistic creativity. The Partnoys escaped persecution in Europe, fleeing to Argentina where they were once again persecuted during the so-called Argentine holocaust during the military dictatorships. Raquel Partnoy, her husband and her two daughters succeeded in escaping and emigrating from Argentina and now live in the USA as visual artists, writers and poets. For Mosaica, Agricola will produce a third and final version of “Family Portrait” including new aspects of the story and a chapter about the lost son of the Partnoy Family. Agricola's project spotlights poignant aspects of Jewish diasporic history (Argentina) as well as artists whose identity and work is formed by this Jewish history.

In the framework of MOSAICA AWARD 2005, Agricola produced a third and final version of “Family Portrait” including new aspects of the story and a chapter about the lost son of the Partnoy Family. Agricola's project spotlights poignant aspects of Jewish diasporic history (Argentina) as well as artists whose identity and work is formed by this Jewish history.

MOSAICA Award

<http://www.mosaica.ca>

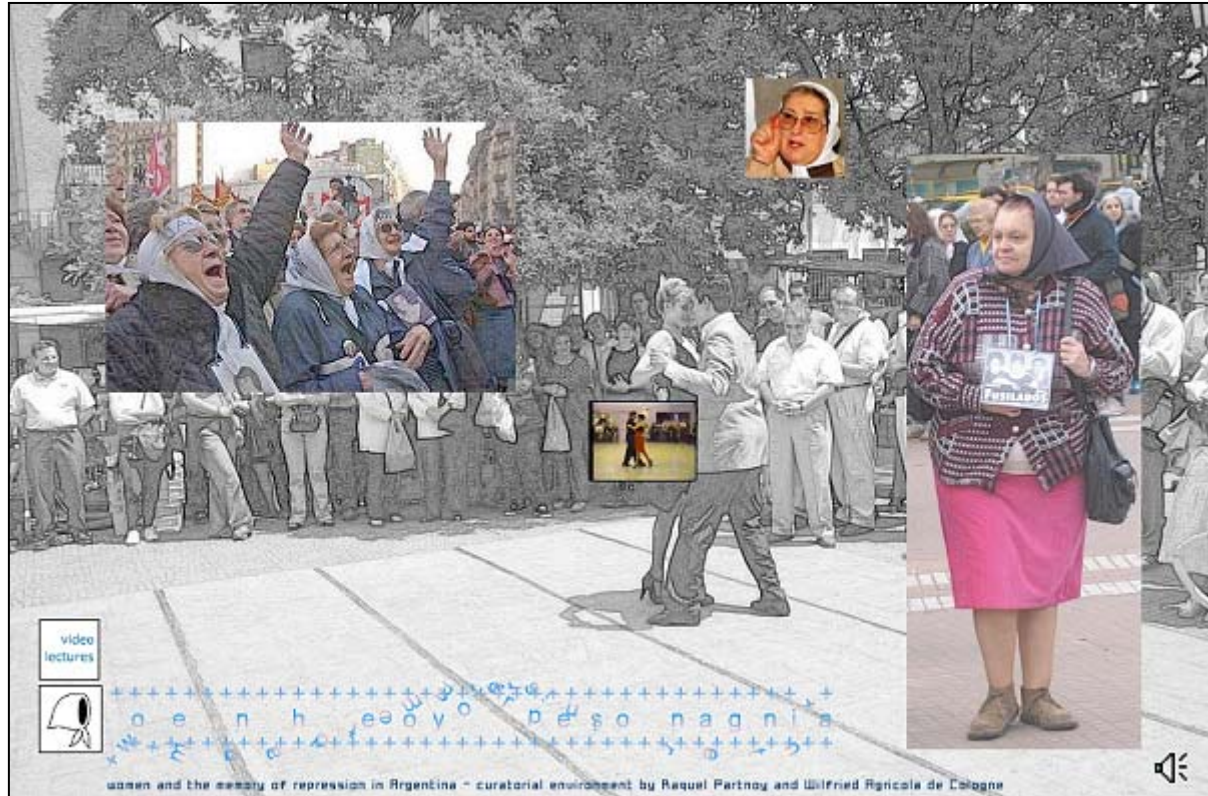
# Agricola de Cologne Internet based works 2000-2006

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2004

## Women: Memory of Repression in Argentina

<http://argentina.engad.org>



The curatorial environment by Agricola de Cologne & Raquel Partnoy referring to the thirty thousands of persons who disappeared during the military dictatorships of the 20th century in Argentina, a war of the military against the own population, a genocide, which is also called "Argentine holocaust". These disappeared were mainly members of a family like sons and fathers/husbands, intellectuals and different minded, but many of them also Jews.

Only the resistance of courageous women, the mothers, better known as "Mother of Plaza de Mayo" against the military regime changed the country profoundly by organising demonstrations in order to get the answers what happened to their sons and husbands.

Raquel Partnoy, herself one of the mothers who lost a son and whose daughter was persecuted and imprisoned, is collaborating as a co-curator.

The project contains a number of authentic testimonies, a portrait of the Jewish family Partnoy who emigrated in the beginning of the 20th century from Europe to Argentina, a documentary which gives an idea how family structure were systematically destroyed while the military were ruling, further a number of young Argentine female New Media artists who deal with this traumatic memory manifested in their net based art works, curated by Agricola de Cologne, by name Irene Coremberg, Marina Zerbarini, Anahi Caceres and her Arte UNA network and Andamio Contiguo, an artists collaborative.

During many decades only the demonstrations of the mothers kept vivid the memory of the disappeared, and most of the cases could not be cleared up until these days and remained a national trauma.

# Agricola de Cologne Internet based works 2000-2006

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2006

**://selfportrait – a show for Bethlehem**

<http://self.engad.org>



After presenting his global networking project

[R][R][F]2005--->XP - <http://rrf2005.newmediafest.org>

in 2005 in Bethlehem/Palestine as an interactive media exhibition,

Agricola de Cologne, media artist and director of

[NewMediaArtprojectNetwork]: | cologne - [www.nmartproject.net](http://www.nmartproject.net)

is invited to curate in 2006 another exhibition at Al Kahf Gallery/Bethlehem International Center to be inaugurated in July 2006, this time focussed on the classical theme of "selfportrait", but executed in New Media.

The exhibition is part of official the 10<sup>th</sup> anniversary program of the twincityship Cologne/Bethlehem and will be presented after Bethlehem, also in October 2006 in Cologne.

Through its relevance in three world religions,

Bethlehem was during more than 2000 years a symbol for peace also beyond,

but since some time Bethlehem and the entire Holy Land on the Westbank

is vanishing behind a huge wall as the result of a conflict in Middle East

which is threatening world peace since many years.

Just by being presented in Bethlehem -

://selfportrait - a show for Bethlehem -

has also a political dimension in different concern,

It does not bring only the message of solidarity,

but also the idea of a free and independent culture without borders,

in this way the show becomes an action for supporting the efforts for peace in Middle East.

Each artist involved becomes a messenger of peace!

# Agricola de Cologne Internet based works 2000-2006

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2000

**Agricola de Cologne site**

<http://www.agricola-de-cologne.de/start1.htm>

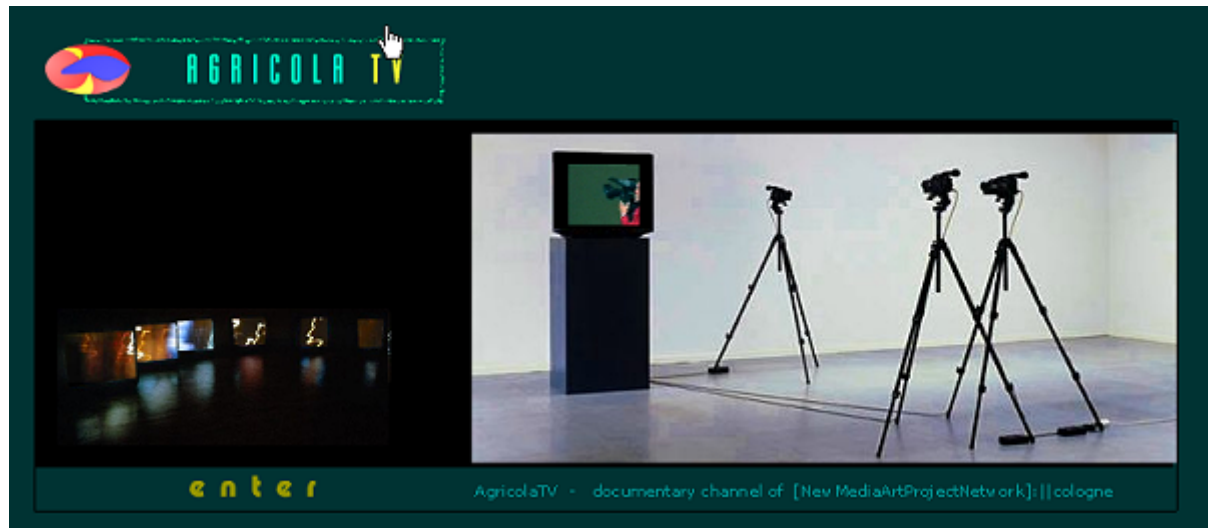


# Agricola de Cologne Internet based works 2000-2006

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## Agricola de Cologne TV

<http://tv.agricola-de-cologne.de>



Documentary channel documenting Agricola's artistic activities



# Agricola de Cologne Internet based works 2000-2006

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2001

## Agricola de Cologne Moving Picture Collection

<http://movingpictures.agricola-de-cologne.de>



The moving picture collection encompasses most of the smaller individual streaming or interactive moving pictures. Most of them were presented successfully on international media art festivals around the globe.

List of works (selection)

2006

Home so near, Home so far - a meditation from Mapuche land

<http://movingpictures.agricola-de-cologne.de/volume12/mapu/index.html>

Hommahe à Victor Grippo –

<http://movingpictures.agricola-de-cologne.de/volume12/grippo/index.html>

Orfeo Negro

<http://movingpictures.agricola-de-cologne.de/volume12/orfeo/index.html>

2005

Message from behind a Wall

<http://movingpictures.agricola-de-cologne.de/volume11/wall.html>

House of Tomorrow

<http://movingpictures.agricola-de-cologne.de/volume11/hot/index.html>

**MAGMART VideoArt Award Naples 2006**

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Agricola de Cologne Internet based works and projects 2000-2006

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# Agricola de Cologne Internet based works 2000-2006

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Soccer for peace

<http://movingpictures.agricola-de-cologne.de/volume11/soccer/index.html>

4:44 seconds of freedom for Equatorial Guinea

<http://movingpictures.agricola-de-cologne.de/volume11/guinea/index.html>

Evolution - Involution

<http://movingpictures.agricola-de-cologne.de/volume11/sechi/index.html>

2004

Message to our neighbour

<http://www.nmartproject.net/agricola/mpc/volume11/message.html>

Aquavit

<http://www.nmartproject.net/agricola/mpc/volume11/aquavit.html>

138 seconds of peace?

<http://www.nmartproject.net/agricola/mpc/volume11/138.html>

Firebird

<http://www.nmartproject.net/agricola/mpc/volume11/firebird.html>

[Meeting]

<http://www.nmartproject.net/agricola/mpc/volume11/meeting.html>

Predator

<http://www.nmartproject.net/agricola/mpc/volume11/predator.html>

Care

<http://www.nmartproject.net/agricola/mpc/volume11/care.html>

Don't rain on my parade

<http://www.nmartproject.net/agricola/mpc/volume11/parade.html>

Truth- Paradise found

<http://www.nmartproject.net/agricola/mpc/volume11/truth.html>

Performance

<http://www.nmartproject.net/agricola/mpc/volume11/performance.html>

Inability of Being Nude

<http://www.nmartproject.net/agricola/mpc/volume11/nude.html>

Afternoon Party

<http://www.nmartproject.net/agricola/mpc/volume11/afternoon.html>

Predator

<http://www.nmartproject.net/agricola/mpc/volume6/predator.html>

[Meeting]

<http://www.nmartproject.net/agricola/mpc/volume1/meeting.html>

# Agricola de Cologne Internet based works 2000-2006

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://exercise

<http://www.nmartproject.net/agricola/mpc/volume1/exercise.html>

2003

dreamtime:: (interactive)

<http://www.nmartproject.net/agricola/mpc/volume5/dreamtime.html>

138 seconds of peace?

<http://www.nmartproject.net/agricola/mpc/volume6/138seconds.html>

TRASH

<http://www.nmartproject.net/agricola/mpc/volume6/trash.html>

synopsis

en [code] ed

<http://www.nmartproject.net/agricola/mpc/volume6/encoded.html>

2002

Italian Silence

<http://www.nmartproject.net/agricola/mpc/volume4/italiansilence.html>

9.11. - The Triple Method

<http://www.nmartproject.net/agricola/mpc/9-11/index.html>

Close Encounters

[http://www.nmartproject.net/agricola/mpc/volume4/close\\_encounters.html](http://www.nmartproject.net/agricola/mpc/volume4/close_encounters.html)

Beyond all media \*

<http://www.nmartproject.net/agricola/mpc/volume5/beyond.html>

Urban.early sunday morning\_raw

<http://www.nmartproject.net/agricola/mpc/volume6/urban.html>

[Dis]tortion\_projected

<http://www.nmartproject.net/agricola/mpc/volume6/distortion.html>

]and\_scape[\_

[http://www.nmartproject.net/agricola/mpc/volume3/and\\_scapes\\_x.html](http://www.nmartproject.net/agricola/mpc/volume3/and_scapes_x.html)

My Pocket Camera

[http://www.nmartproject.net/agricola/mpc/volume7/my\\_pocket\\_camera2.html](http://www.nmartproject.net/agricola/mpc/volume7/my_pocket_camera2.html)

Mother and Child Convention

<http://www.nmartproject.net/agricola/mpc/volume7/mother2.html>

2001

Hans a true story

<http://www.nmartproject.net/agricola/mpc/volume4/hans.htm>

# Agricola de Cologne Internet based works 2000-2006

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Never wake up\*

<http://www.nmartproject.net/agricola/mpc/art/never.html>

Transience\*

<http://www.nmartproject.net/agricola/mpc/trans/transience.html>

Watch: Seconds: Forever

<http://www.nmartproject.net/agricola/mpc/seconds/watch1.htm>

Identity of Colour \*

<http://www.nmartproject.net/agricola/mpc/volume3/identity.html>

Compressed Affair

[http://www.nmartproject.net/agricola/mpc/collections/compressed\\_affair1.htm](http://www.nmartproject.net/agricola/mpc/collections/compressed_affair1.htm)

Redirection 1944

<http://www.nmartproject.net/agricola/mpc/volume6/redirection.html>

# Agricola de Cologne Internet based works

## 2000-2006

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**Since 2000, all art works are realized in the framework of [NewMediaArtProjectNetwork].  
The event list below is referring therefore to all presented works.**

### 2006

#### Exhibitions/media festivals

- \*Confluencias 2006 - Art and Technology Festival Huelva/Spain - <http://www.confluencias.org/> - 9-12 May
- \*Unauthorized Access Festival St. Petersburg - Hermitage Museum St. Petersburg/Russia - 7-21 April - [www.hackersinternational.com](http://www.hackersinternational.com)
- \*Bele.ArteLamia 2006 - Lamia (Greece) videoart - 7-16 April - <http://www.kafodeioorfeas.gr/>
- \*Athens Video Art Festival - Athens/Greece - [www.athensvideoartfestival.gr](http://www.athensvideoartfestival.gr) - 7-9 April - Truth - Paradiese Found
- \*FILE - Electronic Language Festival Rio de Janeiro - Cultural Center Telemar - [www.file.org.br](http://www.file.org.br) - 20/03 -20 /04
- \*Ecopoetics: The Finger Lakes Environmental Film Festival - Ithaca University/USA - 30 March-6 April - <http://www.ithaca.edu/fleff/>
- \*Festival Audiovisual Zemos98\_8 Sevilla/Spain 14-18 March <http://zemos98.org>
- \*Videoformes 21th International Video & New Media Art Festival Clermont-Ferrand (France) -14-18 March
- \*Metu Video Festival - Ankara/Turkey - <http://www.metu.edu.tr/home/wwwcine/> - 2-4 March
- \*Japan Media Arts Festival Tokyo/Japan - <http://plaza.bunka.go.jp> - 24 February - 5 March
- \*Fundación Luis Seoane, La Coruña: 20 Feb - 20 March "Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/)
- \*Heaven Gallery Chicago/USA - Winter Screening 18 February - December Mysteries
- \*Mediateca -CaixaForum-, Barcelona: 14 February - 7 April "Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/)
- \*Paço das Artes Sao Paulo/Brazil - Laisle Entertainment! - video screening - 6 Feb - 5 March - <http://www.laisle.com/>
- \*India International Center New Dehli - CeC & CaC - The Carnival of e-Creativity & Change-agents Conclave - 27-29 January
- \*Magmart Videoart Festival Naples - 5 videos - <http://www.magmart.it> - 21-29 January
- \*The Art Gallery of Knoxville/USA - "Global Groove" - [www.theartgalleryofknoxville.com](http://www.theartgalleryofknoxville.com) - 01 - 25 January
- \*India International Center New Dehli - CeC & CaC - The Carnival of e-Creativity & Change-agents Conclave - 27-29 January
- \*The Art Gallery of Knoxville/USA - "Global Grove" - [www.theartgalleryofknoxville.com](http://www.theartgalleryofknoxville.com) - 01 - 25 January

#### Curator

- \*Play VideoFestival Junin/Buenos Aires/Argentina - VideoChannel selection - October
- \*JIP - JavaMuseum Interview Project for JavaMuseum - <http://jip.javamuseum.org> - <http://weblog.nmartproject.net/index.php?blog=11>
- \*Cologne Online Film Festival - curator and director - "identityscapes" - <http://coff.newmediafest.org> 11 April
- \*gender identity - selection for VideoChannel -<http://videochannel.newmediafest.org> - 3 April
- \*On totalitarianism - selection for VideoChannel -<http://videochannel.newmediafest.org> - 3 April
- \* Identity of colour - selection for VideoChannel -<http://videochannel.newmediafest.org> - 3 April
- \*://selfportrait - a show for Bethlehem - Al Kahf Art Gallery International Center Bethlehem - July '06 <http://self.engad.org>
- \*://selfportrait - a show for Bethlehem - Cologne October 2006 - <http://self.engad.org>
- \*VideoChannel - Selection'03 - curated for CeC & CaC - The Carnival of e-Creativity & Change-agents Conclave - 27-29 January India International Center New Dehli

#### Webprojects

- \*The sacrificed Earth by Tamara Lai <http://tell-a-mouse.be/sacrifice/terre/Terra.htm>

### 2005

#### solo shows

- \*Bethlehem International Center /Palestine Cave Gallery - - interactive Medienkunstaussstellung [R][R][F] 2005-->XP 17 February - 14 March - [www.annadwa.org/ber](http://www.annadwa.org/ber)

#### Exhibition/festivals

- \*VidFest05 - Video Festival Museum of New Art - MONA - Detroit/USA - Jan-Feb - [http://www.detroitmona.com/2005\\_vidfest.htm](http://www.detroitmona.com/2005_vidfest.htm)
- \*Videoformes 20th International Video & New Media Art Festival Clermont-Ferrand (France) - [www.videoformes.com](http://www.videoformes.com)
- \*Musée du Ranquet Clermont-Ferrand (France) - "En [code] ed" & "138 seconds of peace?" 14 - 19 March
- \*Festival Audiovisual Zemos98\_7 Sevilla/Spain 1-6 March <http://zemos98.org>

# Agricola de Cologne Internet based works

## 2000-2006

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- \*MAF'05 - New Media Art Festival Bangkok 2005 - <http://thailand.culturebase.org/maf05> - Video Channel - 25 - 28 February
- \*ZKM Karlsruhe/G - MAKING THINGS PUBLIC --->Fair Assembly curated by Steve Dietz - Women: Memory of Repression in Argentina
- \*Museo Nacional Arte Contemporanea Reina Sofia - 31 March - 8 May - "Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/)
- \*Espacio de Arte Contemporáneo de Almagro, Hospital de San Juan de Dios/Spain : 12 May - 19 June - "Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/)
- \*The Hong Kong Artists Biennale 2005 - 1-30 April
- \*Images Festival Toronto - 7 - 16 April - [www.imagesfestival.com](http://www.imagesfestival.com) --- [R][R][F]2005--->XP
- \*Version'05 Festival Chicago/USA - 25 April - 1 May - [www.versionfest.org](http://www.versionfest.org) - \*Israeli Digital Art Lab Holon/Israel - [www.digitalartlab.org.il](http://www.digitalartlab.org.il) - Hilchot Shchenim Chapter C - 16 April - 16 July
- \*SENEF - Seoul Festival for Internet & Film - [www.senef.net](http://www.senef.net) - "Truth- Paradise Found" - 01 May -01 July
- \*Art-in-Your-Face" Video Festival Malmö/Sweden - 20-28 May - <http://www.artinyourface.se> -
- \*Obsession"- International Audio-Video Festival Istanbul/Turkey - 2-8 June [www.galerix.org](http://www.galerix.org)
- \*Outvideo Festival Ekaterinburg/Russia - 5 June - 5 July - <http://www.artpolitika.ru/outvideo> -
- \*Hic et Nunc - San Vito a/Tagliamento/Italy - VideoChannel presentation - 11 June - 17 July - [www.hicetnunc.it](http://www.hicetnunc.it)
- \*Arcipelago - International Festival for Shortfilm and New Images - [www.arcipelagofilmfestival.org](http://www.arcipelagofilmfestival.org) - 17-23 June
- \*51th Venice Biennale - Isola della Poesia - curated by Achille Bonito Oliva - 11 June - Nov <http://it.geocities.com/isoladellapoesia> online event by C.Davinio Island of Tomorrow
- \*Museo de Arte Contemporáneo del ZULIA, MACZUL - Salón de Arte Digital - IV Edition - Maracaibo/VE 2005 - 20 June-2 July <http://www.salondeartedigital.com/>
- \*MAF'05 - NewMediaArt Festival Bangkok 2005 - 2nd edition - <http://thailand.culturebase.org/maf05>, 25-29 June
- \*2nd Synch Festival - Electronic Music & Digital Arts - 1-3 July 2005 - Lavrio Technological & Science Park Athens/Greece - [www.synch.gr](http://www.synch.gr)
- \*Digitraffic@Germany - SENEF 2005 - Seoul Net & Film Festival Seoul/South Korea - [www.senef.net](http://www.senef.net) - 01 July - 01 Sept.
- \*Norwich Gallery - EAST'05 - Making Things Better - Norwich/UK - 02 July - 20 August [www.east05.net](http://www.east05.net), [www.makingthingsbetter.org](http://www.makingthingsbetter.org)
- \*That Uncomfortable Place Between Beginning and Ending, curated by Lee Wells - CINEMAScopeHamptons New York/NY 15-17 July
- \*prog:ME - Electronic Art Festival Rio de Janeiro/Brazil - 18 July - 28 August [www.progme.org](http://www.progme.org) different net based projects
- \*AVANCA 2005 - Festival of Video & Multimedia Avanca/Portugal - 22-31 July - [www.avanca.com](http://www.avanca.com) - 2 videos
- \*2nd Media Art Festival Yerevan/Armenia - 9-30 August - [www.accea.info](http://www.accea.info) Message from Behind a Wall
- \*Luksuz Film Festival Lubljana/Slovenia 2-3 September - [www.drustvo-dzmp.si/festival](http://www.drustvo-dzmp.si/festival) -
- \*3rd 0110 Digital Film Festival New Dehli/India - 05-08 September - [www.ekaafilm.com](http://www.ekaafilm.com) - 2 short films
- \*Museum of Contemporary Art Santa Fe/Argentina - Orilla#05 - International Show of Digital Art - 8-11 September
- \*Centro de Arte Caja de Burgos (CAB)/Spain: 9-30 September - "Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/)
- \*Lisbon Gay & Lesbian Film Festival 15-21 September Lisbon/Portugal - [www.lisbonfilmfest.org](http://www.lisbonfilmfest.org) -
- \*Cyber Poem 2.1 - International Meeting of Digital Poetry - Barcelona/Spain 24 September -
- \*Artium, Centro-Museo Vasco de Arte Contemporáneo, Álava/Spain: 30 September - 16 October
- \*Tomorrow Was the Day Before - curated by Lee Wells - Cinema Scope London <http://www.leewells.org/scopelondon/cinemascope-pr.htm>
- \*National Museum Szczecin/Poland - PI - five - Video Festival 9-16 October - <http://www.muzeum.szczecin.pl/archiwum/2005.htm>
- \*Interferencias - International Festival of Art in Action-Juin/Buenos Aires-Argentina- 13-16 October
- \*Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburgh/USA - "Groundworks" - 14 Oct - 11 Dec
- \*FONL AD - Festival for Digital Art Coimbra/Portugal 22 Oct - 30 Nov -
- \*SELECT Media 4 Festival Chicago/USA - 3-13 November - [selectmediafestival.org](http://selectmediafestival.org)
- \*TVSKY Screenings Nottingham/UK - 17-22 October -
- \*FILE - Electronic Language Festival Sao Paulo/Brazil - 31 October - 05 November 2005 - [www.file.org.br](http://www.file.org.br)
- \*FILE - Hipersonica 5 November - [www.file.org.br](http://www.file.org.br) - SoundLab Channel
- \*Mezipatra - 6th Gay& Lesbian Filmfestival Prague/Czech Republic 17-20 November - <http://www.mezipatra.cz/>
- \*Asolo Art Film Festival - Asolo (Italy) - [www.asolofilmfestival.it](http://www.asolofilmfestival.it) - 5-12 November
- \*MAEM - Electronic Art Festival Madrid/Mostoles 17-19 November [www.maem.info](http://www.maem.info)
- \*V-Art05 - Videofestival Cagliari/Sardinien - 25-29 October - <http://arte.tiscali.it/mediart/2005/10/vart.html>

# Agricola de Cologne Internet based works

## 2000-2006

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\*Museu da Energia Núcleo de Itu/Brazil - MOSTRA INTERNACIONAL DE POESIA VISUAL E ELETRÔNICA - 4-18 November  
\*VAD - Festival for Video and Digital Art - 9-12 November Girona/Spain - [www.vadfestival.net](http://www.vadfestival.net)  
\*MICROPOLIS - International contest for Digital Film & Video Athens/Greece - 30 November -20 January 2006  
\*Centre d'Art la Panera, Lleida/Spain: 3 - 29 November -\*"Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/)  
\*Museum of Contemporary Art - Biennale of New Media Art Santiago de Chile - 18-28 November - [R][R][F]2005--->XP - <http://www.bienaldevideo.cl/>  
\*Filmoteca Canaria del Gobierno de Canarias. Tenerife y Las Palmas de Gran Canaria/Spain: 25 November - 2 December - "Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/) <http://www.culturadecanarias.com/filmotecac/carceldeamor/carceldeamor.html>  
\*Contemporary Art Centro Párraga, Murcia/Spain: 04-21 December -"Violencia sin cuerpos" [www.carceldeamor.net/vsc/](http://www.carceldeamor.net/vsc/)

IMPACT'SA 05 - event series in Argentina, Uruguay, Brazil, Chile  
---> more details on <http://impact.newmediafest.org>  
---> link list on [http://mpact.newmediafest.org/links\\_sa05.html](http://mpact.newmediafest.org/links_sa05.html)Argentina  
Orilla'05 - International Digital Art Show Santa Fe - 8-11 September  
National Library - Buenos Aires - lecture 12 October  
Recoleta Cultural Center Buenos Aires - lecture 11 October  
Universidad de Noroeste Interferencias Junin/Argentina lecture/presentation 13-16 October  
Macro - Museum of Contemporary art Rosario - lecture/presentation 18 October  
University of Art Rosario - lecture/presentation 19 October  
Museum of Contemporary Art Santa Fe - lecture/presentation 21 October  
Uruguay  
Goethe Institute Montevideo/Uruguay - 27 October - lecture  
National Academy of Fine Arts Montevideo/Uruguay - 28 October presentation  
Brazil  
FILE - Electronic Language Festival - Sao Paulo 31 October - 30 November  
FILE - Symposion Sao Paulo - 1-4 November  
FILE - Hipersonica Festival Sao Paulo - 31 October - 30 November  
Univercidade - IAV - Rio de Janeiro - 7 November - lecture/presentation  
State University of Rio de Janeiro - 7 November - lecture/Presentation  
Chile  
Finis Terrae University Santiago - 25 October - lecture/presentation  
MAC- Museum of Contemporary Art - Biennale of Video & New Media Santiago de Chile - 18-28 November  
IMPACT'ME 05 - event series in Palestine & Israel ---> more details on <http://impact.newmediafest.org>  
Palestine  
\*Bethlehem International Center /Palestine Cave Gallery - - [R][R][F] 2005-->XP 17 February - 14 March - [www.annadwa.org/](http://www.annadwa.org/)  
\*16 February - Bethlehem University/Palestine - [R][R][F]2005--->XP  
\*19 February - Bethlehem International Center/Palestine - [R][R][F]2005--->XP  
Israel  
\*22 February - Musrara Media Art Academy Jerusalem/Israel - [R][R][F]2005--->XP  
\*02 March - Camera Obscura Academy Tel-Aviv/Israel - [R][R][F]2005--->XP  
\*Israeli Digital Art Lab Holon/Israel - [www.digitalartlab.org.il](http://www.digitalartlab.org.il) - Hilchot Shchenim Chapter C - 16 April - 16 July

### VideoChannel Screenings

\*New Media Art Festival Bangkok/Thailand - SELECTION'01 by VideoChannel - 25-29 February, 25 - 29 June  
\*Digital Art Lab Holon/Israel - SELECTION'02" by VideoChannel by VideoChannel- 16 April - 16 July  
\*Hic et Nunc - San Vito a/Tagliamento-Italy - SELECTION'03 by VideoChannel - 11 June - 17 July  
\*prog:ME - 1st Electronic Art Festival Rio e Janeiro/Brazil - SELECTION'03 by VideoChannel- 18 July - 28 August  
\*EAST#05 - Making Things Better - SELECTION'04 by VideoChannel/[R][R][F]2005--->XP - Norwich Gallery(UK  
\*MACRO - Museum of Contemporary Art Rosario/Argentina - 18 October - selection by VideoChannel  
\*MAC - Museum of Contemporary Art Santa Fe/Argentina - 20 October - selection of videos -  
\* SELECT MEDIA 4 Festival ChicagoUSA - [selectmediafestival.org](http://selectmediafestival.org)  
\*National Museum Szczecin/Poland - PI - five - Video Festival 9-16 October - <http://www.muzeum.szczecin.pl/archiwum/2005.htm>  
\*Body Image, Ukrainian Institute of Modern Art Chicago/USA - Friday, October 21 - - [www.uima-art.org](http://www.uima-art.org)



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\*Museum of Contemporary Art - Biennale of New Media Art Santiago de Chile - 18-28 November - [www.bienaldevideo.cl](http://www.bienaldevideo.cl)

## Lectures

- \*16 February - Bethlehem University/Palestine - [R][R][F]2005--->XP
- \*19 February - Bethlehem International Center/Palestine - [R][R][F]2005--->XP
- \*22 February - Musrara Media Art Academy Jerusalem/Israel - [R][R][F]2005--->XP
- \*02 March - Camera Obscura Academy Tel-Aviv/Israel - [R][R][F]2005--->XP
- \*11 October - National Library Buenos Aires/Argentina -
- \*12 October - Recoleta Cultural Centre Buenos Aires/Argentina
- \*14 October - Universidad de Noroeste Junin/Argentina
- \*19 October - University of Art Rosario/Argentina - [R][R][F]2005--->XP -
- \*26 October- Finis Terrae University Santiago/Chile
- \*1-4 November - FILE Symposion Sao Paulo/Brazil 01-03 November 2005 - [www.file.org.br](http://www.file.org.br)
- \*07 November - Universidade - IAV - Rio de Janeiro - 7 November - lecture/presentation
- \*07 November State University of Rio de Janeiro - 7 November - lecture/Presentation

## Features

- \*Article on DigiMag - Italian Magazine for Digital Culture - 1 February - [www.digicult.it/digimag/](http://www.digicult.it/digimag/)

## Webprojects

- \*Computer Fine Arts (Doron Golan) - [www.computerfinearts.com](http://www.computerfinearts.com)
- \*G E N D E R Z I N E 04 - Off Scene - "Watch - seconds forever" - <http://www.gendernet.udk-berlin.de/zine04.html>
- \*Art Keywords by no-org.net - <http://no-org.net/texts.php>
- \*New Geographies <http://www.laberintos.org>
- \*BorderBlog by Blochwitz/Schauspieler at NGBK Berlin [www.borderblog.net](http://www.borderblog.net) - August
- \*"The Nude" - <http://incident.net/hors/nu/> - Inability of Being Nude - 02 August launch
- \*Binary Katwalk - <http://binarykatwalk.net> - En[code]ed - 26 August launch

## Award

- MOSAICA Award 2005 - [www.mosaica.ca](http://www.mosaica.ca) - on the theme: Jews and Diaspora to "Family Portrait"

## Curator

- \*[R][R][F] 2005-->XP for [NewMediaArtProjectNetwork]:| |cologne - <http://rrf2005.newmediafest.org> - 1 January
- \*Extasy - Final Show of 1st phase - [www.javamuseum.org](http://www.javamuseum.org) - launch on 10 February
- \*Tsunami - the inevitable - [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org) & <http://rrf2005.newmediafest.org> - launch on 10 February
- \*"Project Features" - Features by [NewMediaArtProjectNetwork]:| |cologne - <http://features.nmartproject.net>
- \*VideoChannel - Selection'01 curated for MAF'05 presentation Bangkok/Thailand - <http://cinematheque.le-musee-divisioniste.org> and co-curator of MAF'05 Bangkok/Thailand - 25-28 February
- \*VideoChannel - Selection'02 - curated for "Hilchot Shchenim Chapter C" at Digital Art Lab Holon/Israel - [www.digitalartlab.org.il](http://www.digitalartlab.org.il)
- \*VideoChannel - Selection'03 - curated for "Hic et Nunc" contemporary art show at S.Vito a/Tagliamento/Italy 11 June - 17 July and prog:ME International Media Art Festival Rio de Janeiro/Brazil 19 July - 28 August
- \*VideoChannel - Selection'04 - curated for EAST'05 - Making Things Public at Norwich Gallery Norwich/UK - 2 July - 20 August
- \*VideoChannel - Selection'06 - That Uncomfortable Place Between Beginning and Ending curated by Lee Wells
- \*VideoChannel - Rhythms of Memory (selection) & co-organizer of PI-five Festival Szczecin (Poland) 9-16 October
- \*VideoChannel - Selection'08 - curated for Videologia Festival Volgograd/Russia November 2005
- \*VideoChannel - "Selfportrait" video compilation curated for Videologia Festival Volgograd/Russia - November

## Cooperations

- \*International Center Bethlehem/Palestine - [www.annadwa.org](http://www.annadwa.org)
- \*New Media Festival Bangkok 2005 - <http://thailand.culturebase.org>
- \*Hic et Nunc San Vito a Tagliamento/Italy - [www.hicetnunc.it](http://www.hicetnunc.it)
- \*Obsession Video Festival Istanbul/Turkey
- \*prog:ME - 1st Electronic Art Festival Rio de Janeiro/Brazil - [www.progme.org](http://www.progme.org)

# Agricola de Cologne Internet based works

## 2000-2006

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- \*Goethe Institut Montevideo/Uruguay
- \*MACRO - Museum of Contemporary Art Rosario/Argentina
- \*MAC - Museum of Contemporary Art Santa Fe/Argentina)
- \*Seoul Festival for Internet & Film - SENEf - [www.senef.net](http://www.senef.net)
- \*Israeli Digital art Lab Holon/Israel - [www.digitalartlab.org.il](http://www.digitalartlab.org.il)

### 2004

#### solo shows

- \*National Museum of Contemporary Art Bucharest/Romania – interactive Medienkunstinstallation [R][R][F] 2004-->XP - March - [www.mnac.ro](http://www.mnac.ro) - 05 March - 30 April

#### Exhibition/festivals

- \*New Media Festival Bangkok 2004 - [R][R][F] 2004-->XP - 20 -28 March - <http://thailand.culturebase.org> - 20-28 March
- \*Globalization - online showcase on Wiggged.net - [www.wiggged.net](http://www.wiggged.net) - Violence Online Festival - [www.newmediafest.org/violence](http://www.newmediafest.org/violence)
- \*Centro de Arte Moderno Madrid (Spain) - Viernes Curvado curated by Antonio Alvarado - 20 February
- \*Version>04 Festival Chicago (USA) -[www.versionfest.org](http://www.versionfest.org) - [R][R][F] 2004-->XP - 16 April - 01 May 2004
- \*Basics Festival Salzburg/Austria - 8-16 May - [www.basics-festival.net](http://www.basics-festival.net) - [R][R][F] 2004 --->XP
- \*Electronic Art Meeting - PEAM 2004 Pescara/Italy - 23-26 May - [R][R][F] 2004 --->XP - <http://www.artificialia.com/peam2004>
- \*VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) -21 -24 June - [www.centropablo.cult.cu](http://www.centropablo.cult.cu)
- \* Festival of New Film and Media Split/Croatia (26 June-2 July) [www.splitfilmfestival.hr](http://www.splitfilmfestival.hr) - [R][R][F] 2004 -->XP
- \*Seoul Festival for Internet & Film - SENEf - [www.senef.net](http://www.senef.net) - 138 seconds of peace?
- \*Outvideo Festival Ekaterinburg/Russia -[www.uralncca.ru/47/](http://www.uralncca.ru/47/)- Message to our neighbour - June
- \*Belgrade Summer Festival - Open Screen Belgrade - 9 July - [urban\\_early sunday morning\\_raw](#)
- \*The Wiggle Room San Antonio TX (USA) - Screening [urban\\_early sunday morning\\_raw](#) - 14 July
- \*Avanca Film & Videofestival 2004 Avanca/Portugal - En[code]ed - 21-25 July 2004 - [www.avanca.com/programa2004\\_compmm.htm](http://www.avanca.com/programa2004_compmm.htm)
- \*InterFACES - digital print exhibition Silom Center Bangkok/Thailand 27 - 31 July - <http://culturebase.org/home/nexus/interfaces/>
- \*public\_space\_festival Yerevan/Armenia - [www.accea.org](http://www.accea.org)- [R][R][F] 2004-->XP - 23 July -03 August -
- \*Westcoast Numusic & Electronic Art Festival Stavanger/Norway - [R][R][F] 2004-->XP - 23 - 30 August - [www.numusic.no](http://www.numusic.no)
- \*FAIM Madrid - El Viernes Curvado curated by Antonio Alvarado- 1-3 October - [www.artefaim.net](http://www.artefaim.net)
- \*Ars Electronica - Linz/Austria - [www.prixars.aec.at](http://www.prixars.aec.at)
- \*RecyclingArt Festival - 3. Internationales RCA Festival in Berlin - 4 & 5 September - <http://www.restcyclingart.com/Video04.htm>
- \*Biennale of Electronic Art Perth/Australia - [www.beap.org](http://www.beap.org)- [R][R][F] 2004-->XP - 7 September - 17 November
- \*Biennale de Montreal 2004 - <http://www.ciac.ca/biennale2004> - curated by Anne-Marie Boisvert - La ville virtuelle -
- \*F5 - International Exhibition of Digital Art - Visual Art Center Santiago/Chile (C.A.V.S.) - [www.esaner.cl/artepostal/f5](http://www.esaner.cl/artepostal/f5)
- \*24 hours Film Festival Nuremberg/Germany - [Meeting] video - 15/16 October - [http://www.filmbuero-franken.de/html/24\\_h.html](http://www.filmbuero-franken.de/html/24_h.html)
- \*Orilla'04 -International Exhibition of Digital Art - Museum of Contemporary Art Santa Fe (Argentina) - [R][R][F] 2004 --->XP
- \*FILE - Electronic Language Festival Sao Paulo/Brazil - [www.file.org.br](http://www.file.org.br) - 138 seconds of peace?, En [code] ed, [R][R][F] 2004 --->XP
- \*404 New Media Art Festival Rosario/Argentina [R][R][F] 2004-->XP - 7 -15 December - [www.404festival.com.ar](http://www.404festival.com.ar)
- \*Stunned Net Art Open - <http://www.netartopen.org>
- \*University of Bremen/Germany - Internet Live Streaming "EndlosFilm" by [R][R][F] group Bremen/Germany - 18 December  
see also video capture on [www.newmediafest.org/rff2004/](http://www.newmediafest.org/rff2004/)

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## Curator

- \*Netart from Great Britain and Ireland for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- \*Violence Online Festival 2003 - NewMediaFest - [www.newmediafest.org](http://www.newmediafest.org) - Versions 9.1, 10.0+
  - +version 9.1 - Globalization --->Wigged.net - [www.wigged.net](http://www.wigged.net)
  - +version 10.0 - [R][R][F] 2004 ---> National Museum of Contemporary Art Bucharest/Romania - [www.mnac.ro](http://www.mnac.ro)
- Bergen Centre for Electronic Arts Bergen/Norway - [www.bek.no](http://www.bek.no)
- New Media Festival Bangkok 2004 - <http://thailand.culturebase.org>
- \*Netart from all Asia and Pacific area for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
  - launch on 20 March [R][R][F] 2004-->XP -->New Media Festival Bangkok 2004 - <http://thailand.culturebase.org>
- \*Netart from Spain for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
  - launch on 8 May [R][R][F] 2004-->XP on occasion of Basics Festival Salzburg/Austria - <http://www.basics-festival.net/>
- \*Netart from the Nordic countries for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
  - launch on 19 May on [R][R][F] 2004-->XP on occasion of Electronic Art Meeting Pesacra/Italy - [www.artificialia.com/peam2004](http://www.artificialia.com/peam2004)
- \*[R][R][F] 2004-->XP for [NewMediaArtProjectnetwork]:| |cologne - [www.newmediafest.org/rrf2004/](http://www.newmediafest.org/rrf2004/)
  - >\*[R]-[R]-[F] - Festival Version 2.0 - A Virtual Memorial - [www.newmediafest.org/rrf2004/](http://www.newmediafest.org/rrf2004/)
  - 1. National Museum of Contemporary Art Bucaresti/Romania - [www.mnac.ro](http://www.mnac.ro)
  - 2. Bergen Centre for Electronic Arts Bergen/Norway - [www.bek.no](http://www.bek.no)
  - 3. New Media Art Festival Bangkok 2004 - <http://thailand.culturebase.org>
- \*Rainforest Memorial - A Virtual Memorial - [R][R][F] 2004-->XP - [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org), [www.newmediafest.org/rrf2004/](http://www.newmediafest.org/rrf2004/)
  - launch on [R][R][F] 2004-->XP at National Museum of Contemporary Art Bucaresti/Romania - [www.mnac.ro](http://www.mnac.ro)
- \*VideoChannel - Cinematheque/[R][R][F] 2004-->XP - [www.le-musee-divisioniste.org](http://www.le-musee-divisioniste.org)
- \*SoundLab Channel - ConcertHall/[R][R][F] 2004-->XP - [www.le-musee-divisioniste.org/concerthall/](http://www.le-musee-divisioniste.org/concerthall/)
  - launch on Biennale for Electronic Art Perth/Biennale - [www.beap.org](http://www.beap.org)

## Residency

Central TAFE's Artist in Residence Perth/Australia September/October

## Features

- \*Feature CIAC Magazine - la ville virtuelle - [www.ciaic.ca/magazine/](http://www.ciaic.ca/magazine/) - 1 October
- \*Interview on Teknemedi Torino/Italy [www.teknemedi.it](http://www.teknemedi.it) - 30 March
- \*Interview on Polvo Magazine Chicago/USA - 20 March
- \*Interview/article on ElBatiscafo - E-zine of Institute of Postgraduate Studies - Santillana University (Spain) - 15 March
- \*Presentation/NetMeeting Electronic Visualization Laboratory, School of Art & Design - University of Illinois at Chicago - 17 March

## Webprojects

- \*Vigil of Planetary NetArt - <http://vpar.net>
- \*Vectorial Elevation Dublin by Rafael Lozano-Hemmer - <http://www4.alzado.net/>

## Lectures

- \*Video lecture on occasion of New Media Art Festival Bangkok/Thailand - available on Agricola TV
- \*Video lecture on public\_space\_festival Yerevan/Armenia - [www.accea.org](http://www.accea.org)- [R][R][F] 2004-->XP - 23 July -03 August

## Cooperations

- \*Bergen Centre for Electronic Arts Bergen/Norway - [www.bek.no](http://www.bek.no)
- \*New Media Festival Bangkok 2004 - <http://thailand.culturebase.org>
- \*Artificialia/PEAM Pescara (Italy) - <http://www.artificialia.com/peam2004>
- \*International Festival of New Film and Media Split (Croatia) - [www.splitfilmfestival.hr](http://www.splitfilmfestival.hr)
- \*Centro Pablo de la Torriente Brau Havanna (Cuba) - [www.centropablo.cult.cu](http://www.centropablo.cult.cu)
- \*Armenian Centre for Contemporary Experimental Art - [www.accea.org](http://www.accea.org)
- \*Seoul Festival for Internet & Film - SENE - [www.senef.net](http://www.senef.net)

# Agricola de Cologne Internet based works

## 2000-2006

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**2003**

### **Exhibitions/festivals**

- \*MAD03 - Electronic Art Festival Madrid - [www.mad03.net](http://www.mad03.net) - net based art
- \*Asolo Art Film Festival - Asolo (Italy) - [www.asolofilmfestival.it](http://www.asolofilmfestival.it) -Family Portrait
- \*Nth ArtExhibit.001 - Nth Art Collective London/UK - [www.nth-art.org](http://www.nth-art.org) - Urban.early sunday morning\_raw
- \*Computer Space Festival - Netart from German speaking countries by JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org), [www.computerspace.org](http://www.computerspace.org)
- \*MAEM 2003 - Electronic Art Mostoles -Madrid (Spain) - en [code] ed - [www.w3art.ex/maem/](http://www.w3art.ex/maem/)
- \*Feria Estampa Madrid (Spain) -->MAEM - en [code] ed - 26-30 November 2003
- \*"Ground of my studio" - show of Maya Kalogera at Gradec Gallery, Zagreb/Croatia - [www.wowm.org/gradec/](http://www.wowm.org/gradec/)
- \*Centro de Arte Moderno Madrid (Spain) --> MAEM - en [code] ed - 19 December 2003
- \*Next5 Minutes Festival - Media Library - <http://www.n5m.org/n5m4/medialibrary/index.php?s=120&np=16>
- \*Moving Media Multiplicator Vienna (Austria) - [www.mmm.ok.ag](http://www.mmm.ok.ag)
- \*Venice Biennale - Venice (Italy) - Wandering Library Project curated by Doron Polak
- \*Artemedia 2003 - Universidad Maimonides Buenos Aires/Argentina - <http://artmedia.maimonides.edu/presentacion.htm>
- \*FiFi Festival 2003 - Paris (France) - Urban.early sunday morning\_raw - <http://www.fififestival.net>
- \*File 2003 - Electronic Language Festival Sao Paulo (Brazil) - net based work - <http://www.file.org.br>
- \*Digital Sur Festival- Arte Digital Rosario 2003 - Rosario (Argentina) - <http://digitalsur.fateback.com> - non-linear movies
- \*Nonetart Festival - Arte Digital Rosario 2003 - Rosario (Argentina) - [www.nonetart.com.ar](http://www.nonetart.com.ar) - Violence Online Festival v.8.0
- \*8th International Festival of New Film - Split/Croatia - [www.splitfilmfestival.hr](http://www.splitfilmfestival.hr) - Urban.early sunday morning\_raw
- \*Pula off - 50th Pula Filmfestival - Cinemania(c) - Pula (Croatia) - 138 seconds of peace?
- \*New Forms Festival Vancouver (Canada) - [www.newformsfestival.com](http://www.newformsfestival.com) - Urban\_early sunday morning\_raw
- \*FibreCulture Conference 2003 - Brisbane/Australia :: Digital Literacies :: New Media Arts Exhibition - [www.fibreCulture.org](http://www.fibreCulture.org)
- \*Film and New Media Festival Lancaster (UK) - [www.folly.co.uk](http://www.folly.co.uk) - Urban.early sunday morning\_raw
- \*Open air at Royal Gardens (Copenhagen/Denmark) Violence Online Festival presented by curators Pio Diaz and Eva Sjuve
- \*Interactiva'03 - Biennale for New Media Art - Museum of Contemporary Art Merida/Mexico - [R]-[R]-[F] Festival
- \*Galerija ULUPUH Zagreb/Croatia - cinemania(c) + digitaldiary - curated by Branka Bencic - - Urban\_early sunday morning\_raw
- \*PEAM 2003 - Electronic Art Festival 2003 Pescara/Italy - <http://www.artificialia.com/peam2003/> - 3 net based works
- \*Kunst aus Strom Festival/Art from Electric Power Festival Nürnberg/Germany - Urban\_early sunday morning\_raw
- \*Kinokaze - Open Screen Belgrade (Serbia & Montenegro) - May 2003 - Urban\_early sunday morning\_raw
- \*NetArt Open 2003 - Irish Museum of Modern Art (IMMA) Dublin - [http://www.stunned.org/imma/netart\\_open2003.htm](http://www.stunned.org/imma/netart_open2003.htm)
- \*Web Biennial 2003 - Istanbul Museum Istanbul (Turkey) - <http://www.istanbulmuseum.org/webbiennial.html>
- \*Chiang Mai 1st New Media Art Festival - Chiang Mai (Thailand) - <http://iceca.chiangmai.ac.th/events> - net based art works
- \*Videoformes - 18th Video and Multimedia Festival Clermont-Ferrand (France) - Violence Online Festival - [www.videoformes.com](http://www.videoformes.com)
- \*(6th) Media Arts Festival, Tokyo Metropolitan Museum of Photography 27 Feb to 9 March
- \*Machinista Media Festival Perm/Russia - [www.machinista.ru](http://www.machinista.ru) - Mother/Child Convention
- \*Sala Apta - exhibition at Centre de Arte Moderno Quilmes/Buenos Aires (Argentina) - [www.cam.org.ar](http://www.cam.org.ar)
- \*3rd Audiovisual Festival Lille/France - <http://www.rencontres-audiovisuelles.org/compinternet.html> - urban\_early sunday morning
- \*V SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) - seconds for ever - [www.centropablo.cult.cu](http://www.centropablo.cult.cu)
- \*New Media Nation - Festival of Festivals, Bratislava/Slovakia - [www.nmn.sk](http://www.nmn.sk) - Violence Online Festival
- \*No War Media Marathon - <http://www.remote-tv.de> - Never wake up

# Agricola de Cologne Internet based works 2000-2006

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## Features

- \*Interview on Gluebalize - ASAC of Venice Biennale - [www.gluebalize.com](http://www.gluebalize.com)
- \*Interview on Artcogitans (France)
- \*On Fykingen/HZ - Article: A memorial as a process - a model of the world - <http://www.fylkingen.se/hz/n3/deCologne.html>
- \*Feature on PhilipsArt (Brazil) - Violence Online Festival - [http://200.155.2.114/artephilips/a\\_materias.asp?id=58](http://200.155.2.114/artephilips/a_materias.asp?id=58)
- \*Project of Month August 2003 n- Artthrob (South Africa) - Violence Online Festival - <http://www.artthrob.co.za/03aug/project.html>
- \*Interview on [www.awcr.org/interview001.htm](http://www.awcr.org/interview001.htm)
- \*Feature on Blogwork of ASAC of 50th Biennale of Venice (Italy) - JavaMuseum - Italian Netart - <http://www.labiennale.org/blogwork>
- \*Feature on Blogwork of ASAC of 50th Biennale of Venice (Italy) - [R]-[R]-[F] Festival v.1.0 - <http://www.labiennale.org/blogwork>
- \*Feature on Blogwork of ASAC of 50th Biennale of Venice (Italy) - Violence Online Festival - <http://www.labiennale.org/blogwork>
- \*Spotlight on TURBULENCE/New York - [www.turbulence.org](http://www.turbulence.org) - Violence Online Festival, Family Portrait, ]and\_scape[
- \*Postmedia.net - [www.postmedia.net/main.html](http://www.postmedia.net/main.html) - Netart work - week of 21 July - Urban.early sunday morning\_raw
- \*Argentine Television Canal (a) - 4 August
- \*TeknoKultura <http://teknokultura.rpp.upr.edu/> - Netart from Latin American countries
- \*Interview on Wiggged.net (Seth Thompson) - <http://www.wiggged.net/html/news/cologne/cologne.html>
- \*One minute only - [www.oneminuteonly.de](http://www.oneminuteonly.de) - State Academy of Fine Arts Karlsruhe /Germany – NewMediaArtProjectNetwork

## Webprojects

- \*go to (netart)? - [http://www.escaner.cl/netart/\\_Artistas.html](http://www.escaner.cl/netart/_Artistas.html)
- \*New World Order - [www.pixelpress.org](http://www.pixelpress.org)
- \*YAST 2.7 :: 2nd\_version - <http://vnatrc.com/YAST/>
- \*Third Place Gallery - Emotions- [www.thirplacegallery.com](http://www.thirplacegallery.com) - Urban.early sunday morning\_raw
- \*Third Place Gallery - FUN- [www.thirplacegallery.com](http://www.thirplacegallery.com) - Message to our Neighbour
- \*Digital Club - Videoformes.com- [www.digitalclub-clermont.net](http://www.digitalclub-clermont.net)
- \*58, eye, new line - 3 projects by ma longbottom - [www.malongbottom.com/contents/collab.htm](http://www.malongbottom.com/contents/collab.htm)
- \*Bigear - by Francesco Michi - <http://www.aefb.org/thebigear>
- \*Wartime- project - by atty - <http://offline.area3.net/wartime/>
- \*Urban anguishes - by Tamara Lai - <http://urbangs.be.tf>

## Curator

- \*Winter Streams part I+II- artists working with streaming media - [www.le-musee-divisioniste.org/mediacentre](http://www.le-musee-divisioniste.org/mediacentre)
- \*Who are the pioneers? - for A Virtual Memorial - [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)
- \*Featured artists Edition 06 - le Musee di-visioniste [www.le-musee-disioniste.org](http://www.le-musee-disioniste.org)
- \*Violence Online Festival 2003 - NewMediaFest - [www.newmediafest.org](http://www.newmediafest.org) - Versions 4.0, 4.1, 5.0, 6.0, 6.1, 7.0, 7.1, 7.2, 8.0, 9.0
  - +Version 4.0 New Media Nation - Festival of Festivals Bratislava (Slovakia) - [www.nmn.sk](http://www.nmn.sk)
  - +Version 4.1 Spotlight on Turbulence [www.turbulence.org/spotlight/agricola](http://www.turbulence.org/spotlight/agricola)
  - +Version 5.0 Videoformes - 18th International Video and Multimedia Festival Clermont-Ferrand (France) - [www.videoformes.com](http://www.videoformes.com)
  - +Version 6.0 1st New Media art Festival Chiang Mai (Thailand) - <http://iceca.chiangmai.ac.th/events>
  - +Version 6.1 Net Art Open 2003 - Irish Museum of Modern Art (IMMA) Dublin
  - +Version 7.0 PEAM 2003 - Pescara Electronic Art Festival <http://www.artificialia.com/peam2003/>
  - +Version 7.1 Web Biennial 2003 Istanbul Museum (Turkey) - <http://www.istanbulmuseum.org/webbiennial.html>
  - +Version 7.2 Fibreculture Conference - Digital Literacies - Brisbane/Australia (11-13 July) - [www.fibreculture.org](http://www.fibreculture.org)
  - +version 8.0 Nonetart Festival - Arte Digital Rosario 2003 (Argentina) 15-27 August 2003 - [www.nonetart.com](http://www.nonetart.com)
  - FILE 2003 - Electronic Language Festival Sao Paulo (Brazil) 14-27 August 2003 - <http://www.file.org.br>
  - Open-air at Royal Gardens (Copenhagen/Demark) curated by Pio Diaz and Eva Sjuve (during August)
  - +Version 9.0 MAD'03 Festival Madrid (Spain) [www.mad03.net](http://www.mad03.net)
- \*[R]-[R]-[F] - Festival - A Virtual Memorial - [www.newmediafest.org/rrf](http://www.newmediafest.org/rrf)



# Agricola de Cologne Internet based works

## 2000-2006

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+Version 1.0 - InteractivA'03 - Biennale of New Media Art at Museum of Contemporary Art Merida (Yucatan/Mexico)  
\*Guest curator of InteractivA'03 - Biennale of New Media Art at Museum of Contemporary Art Merida (Yucatan/Mexico)  
\*LatinoNetarte.net - Netart from Spain, Portugal and Latin American countries - JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)  
\*I-highway - Netart from Canada - [www.javamuseum.org/2003/canadafeature/](http://www.javamuseum.org/2003/canadafeature/)  
\*Perspective'03 - Show and competition for JavaMuseum [www.javamuseum.org](http://www.javamuseum.org) -  
+ Computer Space Festival 2003 Sofia/Bulgaria - [www.computerspace.org](http://www.computerspace.org)  
\*'[self]\_representation' for le Musee di-visioniste - [www.le-musee-divisioniste.org](http://www.le-musee-divisioniste.org)  
\*Netart from German speaking countries for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)  
\*Slowtime?..... Quicktime (.mov) as an artistic medium - for MediaCentre at le Musee divisioniste [www.le-musee-divisioniste.org](http://www.le-musee-divisioniste.org)

### 2002

#### **Exhibition/festivals**

\*File 2002 - Electronic Language Festival Sao Paulo (Brazil) - net based work - <http://www.file.org.br>  
\*Digitalclip Festival - GAM - Galleria Civica d'Arte Moderna e Contemporanea Torino (Italy) - [www.digitalclip.it](http://www.digitalclip.it)  
\*Medi@terra - Festival 2002 - Fournos Cultural Centre Athens (Greece) - [www.mediaterra.org](http://www.mediaterra.org)  
\*Mediahexa Festival Seoul (Korea) - urban.early sunday morning\_raw - [www.mediahexa.org](http://www.mediahexa.org)  
\*ART IN TRANSIT - Video, CD ROM, Digital Images curated by Caterina Davinio - University of Rome (Italy) - 19-21 November 2002  
\*Cyborg 01 Festival - III International Arts Festival Valencia/Venezuela - [www.cyborgfestival.com](http://www.cyborgfestival.com)  
\*X Canarias International Festival of Video & Multimedia - [www.canariasmediafest.org](http://www.canariasmediafest.org) - ]and\_scape[  
\*Sala Roja - exhibition at Centre de Arte Moderno Quilmes (Argentina) - CD-Rom - [www.cam.org.ar](http://www.cam.org.ar)  
\*III. INTERPOETRY Exhibition Sao Paulo (Brazil) - experimental poetry - net based works  
\*e-magic - cybermedia events - 43th International Filmfestival Thessaloniki (Greece) - <http://www.filmfestival.gr/>  
\*Condition of the Cube - "Labyrinth of Art" - Art Festival Klodzko Art Centre (Poland) - 14-16 October 2002 - Three elements  
\*Computer Space Festival 2002 Sofia (Bulgaria) 18 - 20 October - net based work - <http://www.scas.acad.bg/forum/eng>  
\*5th International Meeting of Experimental Poetry Buenos Aires (Argentina) - experimental poetry - [www.poesiavisual.com.ar](http://www.poesiavisual.com.ar)  
\*Peace and Human Security Media Festival - New York (USA) - [www.peaceandhumansecurity.org](http://www.peaceandhumansecurity.org) - A Virtual Memorial  
\*VideoMarathon Contemporary Art Centre Chisinau (Moldavia) - 3 Flash Video works  
\*Liberarti - Liverpool Biennial (UK) - Violence Online Festival - urban.early sunday morning\_raw - [www.liberarti.org](http://www.liberarti.org)  
\*//Reload// - NetArt Open 2002 - Istanbul Museum Istanbul (Turkey) - <http://istanbulmuseum.org/new/> -  
\*Asolo Art Film Festival - Asolo (Italy) - [www.asolofilmfestival.it](http://www.asolofilmfestival.it) - Identity of Colour, Another Allegory of Art: Never wake up  
\*August Art 2002 Festival New York (USA) - ]and\_scape[ - [www.augustart.com](http://www.augustart.com)  
\*ISEA 2002 Nagoya (Japan) - net based work - Electronic Theatre  
\*Cinemanía(c) - exhibition at 49th Pula Filmfestival - Pula (Croatia) - urban.early sunday morning\_raw  
\*"Terror" - exhibition at DRCCC (Australia) - <http://drccc.org.au> - A Virtual Memorial  
\*Version02 - Museum of Contemporary Art Chicago (USA) - A Virtual Memorial - <http://www.versionfest.org/gallery.php>  
\*THAW 02 - film, video, digital and sound festival - Iowa City (USA) - Identity of Colour, Transience - <http://www.uiowa.edu/~thaw>  
\*17th Videoformes Festival - Clermont Ferrand (F) Never wake up, Identity of Colour - <http://ww2.nat.fr/videoformes>  
\*Violens Festival Tábor - Violence Online Festival (Czech Republic) - several net based works [www.newmediafest.org](http://www.newmediafest.org)  
\*COOP Media Festival - Museum of Contemporary Art Bucuresti (Romania) - net based works - <http://www.exapes.org/coop2.html>  
\*IV SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) - net based works - [www.centropablo.cult.cu](http://www.centropablo.cult.cu)  
\*12-12 -Time Based Web Cast - 18 May - Cardiff School of Art & Design - <http://www.timebased.org.uk/12-12>  
\*'Visions Festival' at St. Kilda Film Festival - Melbourne (Australia) - net based works - <http://vision.ishappening.net>

# Agricola de Cologne Internet based works

## 2000-2006

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- \*2002 International Flag Art Festival Seoul (Korea) <http://www.flagart.co.kr>
- \*Arte por Borges (Art for Borges) - exhibition at Centre de Arte Moderno Quilmes (Argentina) - net based work - [www.cam.org.ar](http://www.cam.org.ar)
- \*HAZE - hive-projects Toronto (Canada) - 21 April 2002 - Never wake up
- \*Con|text - Stasis\_Space - curated by John Kannenberg (UK) - ]and\_scape[ - <http://www.stasisfield.com/space/past>
- \*Free Manifesta/Manifesta 4 - Kunstverein Frankfurt (Germany) - net based works - [www.freemanifesta.org](http://www.freemanifesta.org)
- \*Free Biennial New York (USA) Never wake up, Identity of Colour - <http://www.freebiennial.org>
- \*The Open Museum - Irish Museum of Modern Art (IMMA) Le Musee di-visioniste - <http://www.irishmuseumofmodernart.com>
- \*About Vision - digital art exhibition London (UK) - Identity of Colour - <http://www.refocus-now.co.uk/AboutVision/Contents>
- \*Artists respond on 9/11 - Mercury Productions - A Virtual Memorial -
  - \*presented on a variety of events, see website - <http://www.mercuryproductions.com/ar911.html>
- \*Prix Ars Electronica Linz (Austria) - <http://prixars.aec.at>
- \*New Media Line - online exhibition on KanonMedia, Vienna (Austria) - <http://www.kanonmedia.com>
- Features
  - \* Argentine Television Canal (a) - Arteweb - Interview - November 2002 - see also Agricola TV
  - \* faf - Fine Art Forum - November - [www.fineartforum.org](http://www.fineartforum.org)
  - \*IDEA - Indian Documentary of Electronic Arts - <http://www.geocities.com/shankarb.geo/idea.htm>
  - \*October 2002 on Muse Apprendice Guild - [www.muse-apprendice-guild.com](http://www.muse-apprendice-guild.com) - net based works
- \*"]and\_scape["
  - on Neural Online - <http://www.neural.it>
  - on Rhizome Net Art News - <http://www.rhizome.org>
  - on Kultura-Extra - <http://www.kultura-extra.de/compuart/veranstaltung/agricola.html>
- \*Medienturm Graz (Austria)
  - A Virtual Memorial - <http://www.medienturm.at>
  - ']and\_scape[' - [http://www.medienturm.at/mt/stories/storyReader\\$290](http://www.medienturm.at/mt/stories/storyReader$290)
  - My Pocket Camera' - [http://www.medienturm.at/mt/stories/storyReader\\$349](http://www.medienturm.at/mt/stories/storyReader$349)
  - Mother/Child Convention' - [http://www.medienturm.at/mt/stories/storyReader\\$378](http://www.medienturm.at/mt/stories/storyReader$378)
  - 'True Lies.Paradise' on Earth" - [http://www.medienturm.at/mt/stories/storyReader\\$405](http://www.medienturm.at/mt/stories/storyReader$405)
- \*Never wake up"
  - on Wiggged.net - <http://www.wiggged.net>
  - on NOEMA Online - <http://www.noemalab.com>
  - on TeknoKultura - <http://teknokultura.rrp.upr.edu/>
- "A Virtual Memorial"
  - on Kultura-Extra: - <http://www.kultura-extra.de/compuart/portrait/agricola.htm>
  - on The Arts Paper - After the Fall: Artists for Peace, Justice & Civil Liberties - <http://www.taparts.org/AprilMay2002/cologne.html>
  - on TeknoKultura <http://teknokultura.rrp.upr.edu/>
- Webprojects
  - \* get-carded.net by Trebor Scholz - <http://www.get-carded.net/>
  - \* remix/remake/remodel by Michael Szpakowski - <http://www.somedancersandmusicians.com/re/index.html>
  - \* one - the random storybook - [www.codepixels.org](http://www.codepixels.org)
  - \* Cyber-Kitchen by Jess Loseby - [www.the-cyber-kitchen.com](http://www.the-cyber-kitchen.com)
  - \*Banner Art Collective - [www.bannerart.org](http://www.bannerart.org)
    - \*exhibition "Total überzogen" at Edith Russ House for Media Art - <http://www.oldenburg.de/edith-russ-haus/>
  - \* Motherboard by Yoke and Zoom - <http://www.yokeandzoom.com/motherboard.htm>, <http://www.yokeandzoom.com/mumma.htm>
  - \* Land Project by dlsan - <http://digilander.libero.it/dlsan/land/index.htm#22>
  - \*2002-2002 - web project by Jeremy Welsh <http://kunst.no/20022002/>
  - \*21 March 2002- Global Poetry Day Net Happening by Caterina Davinio <http://members.xoom.virgilio.it/kareninazoom/aerocarte.htm> <http://members.xoom.virgilio.it/kareninazoom/index.htm>
  - \*Digital Pocket Gallery - [http://www.ikatun.com/digitalpocketgallery/pocket\\_list.html](http://www.ikatun.com/digitalpocketgallery/pocket_list.html) - My Pocket Camera
  - \*Outside my door by M.A. Longbottom (UK) - <http://helios.hud.ac.uk:8888/c0164797/>

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- \*Fantasies and Dream Jam by Spiderweb (Singapore) - <http://www.geocities.com/beensprouts/dreams.htm> - My pocket camera
- \*Email art project: WHAT'S THE PLAN LOUISE BOURGEOIS HAS IN MIND ? - [www.vorticeargentina.com.ar/emailart2002](http://www.vorticeargentina.com.ar/emailart2002)
- \*Vectorial Elevation by Rafael Lozano-Hemmer (Mexico/Canada) - <http://www2.alzado.net/pages/eV8450.html>
- \*Le Machine du Bonheur by Thierry Vende - <http://thierry.vende.free.fr/performances/bonheur.htm>
- \*Soundtoys - <http://www.soundtoys.net/a/journal/texts/interview/agricola.html>
- \*Museum of the Essential and Beyond That - <http://www.artonline.arq.br> - Transience, Jand\_scape[, A Virtual Memorial
- \*GA2002 - Milano (Italy) - Museum of the essential and Beyond - [www.generativeart.com](http://www.generativeart.com)

## Curator

- \*Solo Show MEZ - Mary Anne Breeze (Australia) - solo exhibition on JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- \*'Visions up and down' - six net artists for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- \*Editions 1-5 of 'Featured Artists' series for Le Musée di-visioniste - [www.le-musee-divisioniste.org](http://www.le-musee-divisioniste.org)
- \*Mirror at the Bottom - artists portraying themselves - A Virtual MemorialLe Musée di-visioniste [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)
- \*Current Positions of Italian Netart for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- \*LMD MediaCentre Summer Festival - [www.le-musee-divisioniste.org/mediacentre.html](http://www.le-musee-divisioniste.org/mediacentre.html)
- \*Violence Online Festival - [www.newmediafest.org](http://www.newmediafest.org) - Version 1.0, 1.1, 2.0, 3.0
  - +Version 1.0 Violen Festival Tábor/Czech Republic
  - +Version 1.1 Featured project on "A Virtual Memorial" [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)
  - +Version 2.0 Computer Space Festival 2002 Sofia/Bulgaria
  - +Version 3.0 E-magic - 43th International Film Festival Thessaloniki /Greece
- \*Fundamental Patterns - Peripheral Basics - for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- \*Focus:x {self}\_presentation - four features - for Le Musée di-visioniste - [www.le-musee-divisioniste.org](http://www.le-musee-divisioniste.org)
- \*Current Positions of French NetArt for JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)
- \*Just positive! - for A Virtual Memorial [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)

## 2001

### Exhibitions/festivals

- \*16th Videoformes Festival Clermont Ferrand (F)
- \*Art Of Torture - Art against Torture - NCCA Kaliningrad (Russia) - Seconds: Forever
- \*Condominium - Webart at - HICETNUNC 10 - San Vito a/T (Italy)
- \*Lite Show Festival at Boston Cyber Art Festival 2001 (USA) - Screening: Seconds: forever
- \*Station Rose WebCast Lounge at Art Frankfurt (G) - A Virtual Memorial
- \*Net-z-lab Internet Award 2001 Nomination Chemnitz (D) - Work: No answers
- \*Snow Blossom House at Sonar Festival Barcelona 2001 (Spain) - Compressed Affair
- \*Azione Parallela Bunker - Interventi of Caterina Davinio at Biennale Venezia 2001 (Italy)
- \*File - Electronic Language Festival 2001 Sao Paulo and Curitiba City (Brazil) - A Virtual Memorial, Identity,
- \*Biennale de Cerveira 2001 (Portugal) digital works with R 2001: Never wake up
- \*Media Art Festival Friesland 2001 (The Netherlands) - Watch: seconds: forever
- \*Circus 2001 Conference Glasgow (UK) - A Virtual Memorial
- \*ARCO WebArt Award - A Virtual Memorial - <http://www.iespana.es/zenborain/pag1.htm>
- \*Prix Ars Electronica - A Virtual Memorial
- \*Computer Space 2001 Sofia (Bulgaria) - net based works - 2nd Prize- Category "multimedia"
- \*2nd INTERPOETRY Exhibition Sao Paulo (Brazil) - experimental poetry
- \*DMF2001 - Digital Media Festival 2001 Manila (Philippines) - Moving Picture Collection
- \*Casting a Net - McLean Project for the Arts (Virginia/USA) - Never Wake Up
- \*Viper Media Festival Online Competition (Switzerland) - Screening - Seconds: Forever - Award Nomination
- \*Documenta USA - MONA (Museum of New Art) Detroit (USA)
- \*Art on the Net - Postcagian Interactive Sounds (Japan) - Transience
- \*Pixxelpoint Computer Art Festival Nova Gorizia (Slovenia) Compressed Affair
- \*4th International Meeting of Experimental Poetry Buenos Aires (Argentina) Never wake up, Transience
- \*Net\_working - Exhibition at Watershed Media Centre Bristol (UK) and
- \*4th International Conference on Modern Technology & Processes for Art, Media and Design, Bangkok (Thailand)
- \*Digital Salon - VII International Biennale of Painting Cuenca (Ecuador)
- \*Artists respond on 9/11 - Mercury Productions - A Virtual Memorial - presented at a variety of events, see website

# Agricola de Cologne Internet based works 2000-2006

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\*Trash Project - Experimenta (Australia)

\*Links/Ligacoes Conference and Prize OPORTO (Portugal) - A Virtual Memorial and Transience

\*Torino Digital Clip Festival (Italy) - Never wake up

## Features

Medienturm Graz (Austria) - Feature : 'A Virtual Memorial'

Medienturm Graz (Austria) - Feature 'Never wake up'

Online Feature on Wigget.net - A Virtual Memorial

## Webprojects

Mapping <http://www.chelt.ac.uk/ah/degreeshow/me>

Portraits > INCIDENT.NET V.5 > hors série > portrait > <http://INCIDENT.NET>

Fields of Identity - Featured project on A Virtual Memorial [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)

Memorial for the Victims of Terror on A Virtual Memorial - <http://www.a-virtual-memorial.org>

Interview yourself on Plagiarist - <http://plagiarist.org>

## Curator

Fields of Identity' - online exhibition on A Virtual Memorial- [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)

'The Artist's Studio' - online exhibition on A Virtual Memorial- [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)

'Perspectives on New Media' - competition and online show on JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)

Solo Show of Jody Zellen (USA) - online exhibition on JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)

Solo Show Tiia Johansson (Estonia) - online exhibition on JavaMuseum - [www.javamuseum.org](http://www.javamuseum.org)

'Memorial for the Victims of Terror' - online show on A Virtual Memorial- [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)

'Memorial for the Victims of AIDS' - online show on A Virtual Memorial- [www.a-virtual-memorial.org](http://www.a-virtual-memorial.org)

'Featured Artists' series on Le Musee di-visioniste - [www.le-musee-divisioniste.org](http://www.le-musee-divisioniste.org)

## 2000 - Participations

A Virtual Memorial at

Exchange 2000 Bristol (UK) - Watershead Media Centre

Werkleitz Biennale (Germany)

# Agricola de Cologne Internet based works 2000-2006

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Artist



## **Agricola de Cologne (Germany)**

[info@agricola-de-cologne.de](mailto:info@agricola-de-cologne.de)

is a multidisciplinary media artist and founder & director of  
[NewMediaArtProjectNetwork]: | | cologne .

As the director of his video films , he is mostly also their producer,  
editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation  
with for than 70 museums throughout Europe, as a curator he  
organised between 1989 and 1994 several cultural projects in Europe  
and curates since 2000 the numerous New Media projects of

[NewMediaArtProjectNetwork]: | | cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating  
since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM  
Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de  
Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art  
Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002,  
Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEK Seoul 2004 & 2005 etc) with his  
online and offline multi-media works.

[NewMediaArtProjectNetwork]: | | cologne – [www.nmartproject.net](http://www.nmartproject.net)

NetEX – networked experience – <http://netex.nmartproject.net>

Agricola de Cologne Site – <http://www.agricola-de-cologne.de/>