

AGRICOLA de Cologne Moving Picture Collection

Selection of 15 digital videos

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2006

The Murga Project



Filmed in Santa Fe/Argentina, the video portrays the activities of the social worker Adrian in the poorest neighbourhoods of the city close to the River Parana. The Murga project makes the successful attempt to take the young people from the street.

Technical details:

Year of production: February 2006

Format : Video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV, Betacam SP (PAL)

Duration: 8:00

Sound: yes

Colour: yes

Language: **Spanish with English subtitles**

Dialogue list: **no**

URL: <http://movingpictures.agricola-de-cologne.de/volume12/murga/index.html>

Credits:

Director: **Agricola de Cologne**

Producer: **Agricola de Cologne**

Editor: **Agricola de Cologne**

Script/concept: **Agricola de Cologne**

Sound: **Agricola de Cologne**

Cinematography: **Agricola de Cologne**

Programming: **Agricola de Cologne**

Filmed on location in Santa Fe/Argentina 2005

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Orfeo Negro: Retiro



The interpretation of a performance on Orfeo Negro.
Filmed in Argentina 2005

Technical details:

Year of production: February 2006
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 4:20
Sound: yes
Colour: yes
Language: **Spanish with English subtitles**
Dialogue list: **no**

Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Cinematography: **Agricola de Cologne**
Programming: **Agricola de Cologne**

URL: <http://movingpictures.agricola-de-cologne.de/volume12/orfeo/index.html>

Filmed on location in Junin/Argentina October 2005

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Home so near, Home so far A meditation from Mapuche land



Filmed during the visit at the home of Marcela Rosen, artist, and Ricardo Castro, the Mapuche Indian living in Santiago/Chile, who is reciting a poem in Mapuche language and playing a typical Mapuche musical instrument, the Thruthruka.

Technical details :

Year of production: January 2006

Format : Video

Video format : PAL 4:3

URL: <http://movingpictures.agricola-de-cologne.de/volume12/mapu/index.html>

Shooting format : miniDV

Exhibition format: DVD , miniDV, Betacam SP (PAL)

Duration: 11:30

Sound: yes

Colour: yes

Language: Spanish, Mapuche

Dialogue list: **no**, English subtitles

Credits:

Director: **Agricola de Cologne**

Producer: **Agricola de Cologne**

Editor: **Agricola de Cologne**

Script/concept: **Agricola de Cologne**

Sound: **Agricola de Cologne**

Cinematography: **Agricola de Cologne**

Programming: **Agricola de Cologne**

Filmed on location in Santiago de Chile

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“Soccer for Peace”



Filmed on location of the Copacabana beach in Rio de Janeiro, the video is about a party of beach soccer played for peace by youth groups.

Technical notes :

Year of production: December 2005

Format : Video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV, Betacam SP (PAL)

Duration: 9:00

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: **no**

Credits:

Director: **Agricola de Cologne**

Producer: **Agricola de Cologne**

Editor: **Agricola de Cologne**

Script/concept: **Agricola de Cologne**

Sound: **Agricola de Cologne**

Cinematography: **Agricola de Cologne**

Programming: **Agricola de Cologne**

URL: <http://movingpictures.agricola-de-cologne.de/volume11/soccer/index.html>

Filmed on location in Rio de Janeiro/Brazil

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“4:44 minutes for the liberation of Equatorial Guinea”



Film about an action of African students in front of the Ministry of Foreign Affairs in Madrid/Spain for freedom in Equatorial Guinea.

Technical notes :

Year of production: 2005
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 4:44
Sound: yes
Colour: yes

Language: no dialogue
Dialogue list: **no**

URL : <http://movingpictures.agricola-de-cologne.de/volume11/guinea/index.html>

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Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **incorporated**
Cinematography: **Agricola de Cologne**
Programming: **no**

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“Evolution – Involution”



Interpretation of a performance
by Jose Roberto Sechi, filmed in
Argentina in Oct. 2005.

Technical notes :

Year of production: 2005
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 10:00
Sound: yes
Colour: yes

Language: no dialogue
Dialogue list: **no**

URL: <http://movingpictures.agricola-de-cologne.de/volume12/sechi/index.html>

Credits:

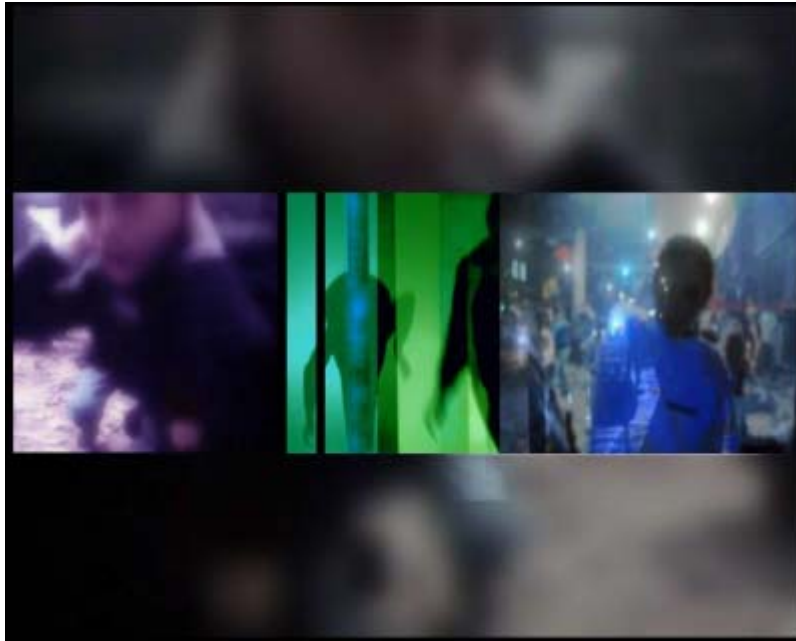
Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **remixed by Verdisle**
Cinematography: **Agricola de Cologne**
Programming: **no**

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“House of Tomorrow”



House of Tomorrow

The house of tomorrow is the house of one's identity, it does not need to be a concrete house or building, but represents a secure and protected place where people can stand for what they are and represent, a human being. And this human may have many identities in different fields, the sexual identity represents only one among many others.

House of Tomorrow is a kind of utopia, a metaphoric view on identity and a psychological analysis of the reality of gay identity.

Technical notes :

Year of production: 2005
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 3:00
Sound: yes
Colour: yes

Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **Agricola de Cologne**
Cinematography: **Agricola de Cologne**
Programming: **Agricola de Cologne**

URL: <http://www.nmartproject.net/agricola/mpc/volume11/hot/index.html>

Premiere:

Lisbon Gay & Lesbian Film Festival Lisbon/Portugal September 2005

Festivals:

Lisbon Gay & Lesbian Film Festival Lisbon/Portugal September 2005
VAD – Video and Digital Art Festival Girona/Spain 2005
Mezipatra – Gay and Lesbian Film festival Brno/Czech Republic
Biennale of Video & New Media Santiago /Chile 2005
Art Gallery of Knoxville/USA 2006
MAGMART – videoart festival Naples/Italy 2006
Bele.Arte.Lamia – International Video Art – Lamia/Greece 2006

Awards

MAGMART – videoart festival Naples/Italy 2006

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“Message from behind a Wall”



The segregation wall in Palestine constructed by the Israeli is a fact. In November 2004, an artistic action against the wall ended, taking place at six different places in Palestine where walls were under construction, initiated by Palestine artists who invited artists from different countries to paint an artistic message on the concrete. When I was in Bethlehem in February 2005, I visited several places where the Israeli were erecting the wall. The part of the wall I was filming, is situated in opposite of the AIDA refugee camp (UN), and was at that time a temporary playground for children. And these children made their own contribution to the huge wall paintings.

"Message from behind a Wall", featuring Faten Nasdas, one of the initiators of the wall paintings, is transporting different messages, but the main message represents the action of children's innocence.

Technical notes :

Year of production: 2005

Format : digital video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV, Betacam SP (PAL)

Duration: 10:00

Sound: yes Colour: yes

URL: <http://www.nmartproject.net/agricola/mpc/volume11/wall.html>

Credits:

Director: **Agricola de Cologne**

Producer: **Agricola de Cologne**

Editor: **Agricola de Cologne**

Script/concept: **Agricola de Cologne**

Sound: **Agricola de Cologne**

Cinematography: **Agricola de Cologne**

Language: English, available with subtitles in English, French, German & Spanish

Dialogue list: **available**

Festivals:

*Israeli Digital Art Lab Holon/Israel April 2005 [Premiere]

*Asolo Art Film Festival Asolo/Italy - 2005

*Obsession"- International Audio-Video Festival Istanbul/Turkey 2005

*AVANCA 2005 - Festival of Video & Multimedia Avanca/Portugal 2005

*2nd Media Art Festival Yerevan/Armenia 2005

*Synch Festival Athens/Greece 2005

*Luksuz Film Festival Ljubljana/Slovenia 2005

*Biennale of Video & New Media Santiago/Chile 2005

*MAGMART – Videofestival Naples/Italy 2006

*The Art Gallery of Knoxville/USA 2006

*The Finger Lakes Environmental Film Festival Ithaca University/USA 2006

*Videoformes Clermont-Ferrand (France) 2006

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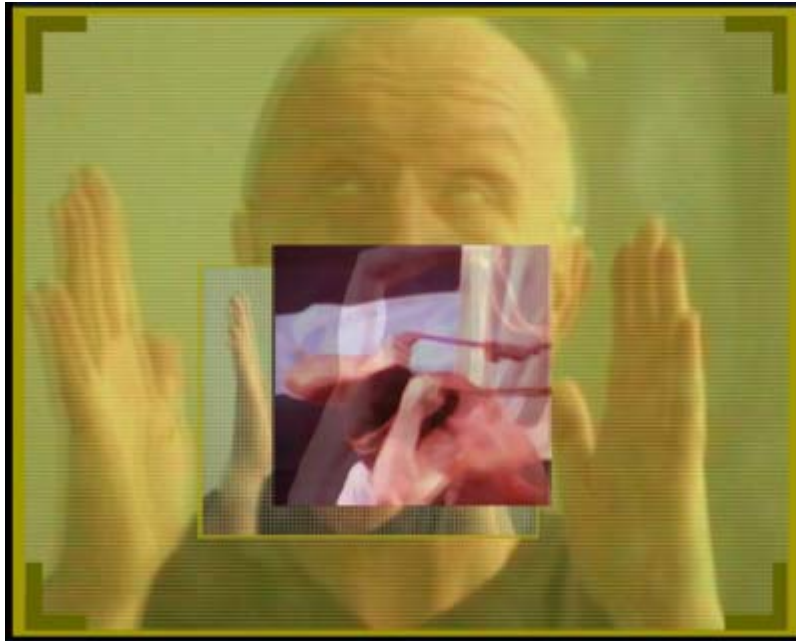
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[Dis]tortion_projected (final version)



In 1998, Agricola de Cologne became a victim of a terror attack. The video is the attempt to make the traumatic experiences perceivable via metaphoric images on an emotional level .

The artist's voice performing one of his musical compositions uses sound instead of words in order to symbolize the speechlessness and inability of the people surrounding him to react properly.

Technical details :

Year of production: 2004/2005 final version
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 4:50
Sound: yes
Colour: yes

Language: no dialogue
Dialogue list: **no**

URL : <http://www.nmartproject.net/agricola/mpc/volume6/distortion.html>

Premiere:

Biennale of Electronic Art Perth Australia September/November 2004

Festivals:

International Centre Bethlehem/Palestina 2005
Asolo Art Film Festival Asolo Italy 2005
Biennale of Video & New Media Santiago /Chile 2005
Magmart – Videoart Festival Naples/Italy 2006

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Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **Agricola de Cologne**
Cinematography: **Agricola de Cologne**
Programming: **Agricola de Cologne**

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“Firebird”



The contemporary interpretation of Stravinsky's "Firebird". Filmed at the river Seine/Paris

Technical notes :

Year of production: 2004
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 3:30
Sound: yes
Colour: yes

Language: no dialogue
Dialogue list: **no**

URL: <http://www.nmartproject.net/agricola/mpc/volume11/firebird.html>

Festivals:

Asolo Art Film Festival Asolo Italy 2005

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Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **Agricola de Cologne**
Cinematography: **Agricola de Cologne**
Programming: **Agricola de Cologne**

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Predator



The video is a metaphoric view on the predator in each of us. It opens three windows, each one to a different level. The largest window is telling the everyday life story when youth gangs are attacking other people at lonesome locations without any witnesses. Simultaneously two other windows take a look inside to other action levels: conscience and suffering.

The predator as the victim of the circumstances.

While acting as a social being, each of us uses its potential of aggression in order to impose one's will, and mostly by doing anything to achieve one's end, no matter how the consequences may look like.

Technical notes :

Year of production: 2004
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 3:30
Sound: yes
Colour: yes
Language: no dialogue
Dialogue list: **no**

Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **Agricola de Cologne**
Cinematography: **Agricola de Cologne**
Programming: **Agricola de Cologne**

URL: <http://www.nmartproject.net/agricola/mpc/volume11/predator.html>

Premiere:

Biennale of Electronic Art Perth/Australia September 2004

Festivals:

Biennale of Electronic Art Perth/Australia September 2004
*VidFest05 - Video Festival Museum of New Art 2005
*Interferencias - International Festival of Art in Action-Junin/Buenos Aires-Argentina- 2005
Biennale of Video & New Media Santiago/Chile 2005

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Truth- Paradise Found



The video tells the story of the human desire to be as close to truth as possible. But who ever will succeed while living a life dominated by the fast running time and endless searching? If there is any paradise, then monks or people really resting within themselves find a paradise close to truth close to GOD. Is there absolute truth?

The video consists of three sections, a spiritual and a physical section and the acting level, the artist who is filming the scene, an intruder who become witness of a ritual of truth. This basic video was recorded in 2003 at the Rila Monastery, the spiritual center of Bulgaria.

Technical notes :

Year of production: 2004
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Betacam SP (PAL)
Duration: 3:00
Sound: yes
Colour: yes
Language: no dialogue
Dialogue list: **no**

Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **Agricola de Cologne**
Cinematography: **Agricola de Cologne**
Programming: **Agricola de Cologne**

URL: <http://www.nmartproject.net/agricola/mpc/volume11/truth.html>

Festivals:

Biennale of Electronic Art Perth/Australia September 2004
*VidFest05 - Video Festival Museum of New Art 2005
*SENEF - Seoul Festival for Internet & Film 2005
*Art-in-Your-Face" Video Festival Malmoe/Sweden 2005
*Obsession"- International Audio-Video Festival Istanbul/Turkey 2005
*That Uncomfortable Place Between Beginning and Ending, curated by Lee Wells 2005
*prog:ME - Electronic Art Festival Rio de Janeiro/Brazil 2005
*AVANCA 2005 - Festival of Video & Multimedia Avanca/Portugal 2005
*3rd 0110 Digital Film Festival New Dehli/India 2005
*National Museum Szczecin/Poland - PI - five - Video Festival 2005
*Interferencias - International Festival of Art in Action-Junin/Buenos Aires-Argentina- 2005
*MAEM - Electronic Art Festival Madrid/Mostoles 2005
*Arcipelago - International Festival for Shortfilm and New Images Rome 2005
* Hic et Nunc - San Vito a/Tagliamento/Italy 2005
Biennale of Video & New Media Santiago/Chile 2005

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Inability of Being Nude



The moving picture takes the classical theme of the “nude” in a contemporary interpretation as a psychological condition. The viewer is confronted with different levels of movements of baring/exposing.

He becomes very quickly aware, that he did not enter a peep-show, but is disturbing intimacy, the process of emptiness. Emptiness in the sense of meditating. The nude is a metaphor. The Inability of Being Nude becomes the inability of exposing one's entire internal to other people, including those who are most intimate and this could be the viewer himself. This inability is in the same way protecting as separating.

Technical notes :

Year of production: 2004
Format : Video
Video format : PAL 4:3
Shooting format : miniDV
Exhibition format: DVD , miniDV, Internet
Duration: 2:00
Sound: yes
Colour: yes
Language: no dialogue
Dialogue list: **no**
URL: <http://www.nmartproject.net/agricola/mpc/volume11/nude.html>

Credits:

Director: **Agricola de Cologne**
Producer: **Agricola de Cologne**
Editor: **Agricola de Cologne**
Script/concept: **Agricola de Cologne**
Sound: **Agricola de Cologne**
Music composed by: **Agricola de Cologne**
Cinematography: **Agricola de Cologne**
Programming: **Agricola de Cologne**

Premiere:

404 – Electronic Art Festival Rosario/Argentina December 2004

Festivals:

VidFest 2005 Detroit Mona/USA
VideoFormes Festival Clermont-Ferrant/F 2005
SENEF Seoul/S.Korea 2005
3rd 0110 Digital Film Festival New Dehli/I 2005
Cyber Poem Festival Barcelone/Spain 2005
Biennale of Video Santiago/Chile 2005
MAGMART – videoart festival Naples/Italy 2006
The Art Gallery of Knoxville/USA 2006

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en [code] ed



The work describes the principle of “code” or “coding” in form of an allegory, a metaphoric story as a ritual of meeting, dominating and resigning. The code is identified as a state of the static, dogmatic and conservative, which asks for obedience, but gives no chance to escape.

In technological concern, the work is non-linear programmed in Flash and integrates different digital media, created, modified and remixed by the artist.

Voice and sound performance by Agricola de Cologne.

Technical notes :

Year of production: January 2003

Format : FlashVideo .exe)PC)

Shooting format : PC

Duration: 9:00

Sound: yes

Colour: yes

CD-Rom: PC Pentium 4 , 2Ghz, soundcard

Internet: PC Pentium 4, 2 Ghz, soundcard, DSL modem

Language: English, English subtitles

Credits:

Director: **Agricola de Cologne**

Producer: **Agricola de Cologne**

Editor: **Agricola de Cologne**

Script/concept: **Agricola de Cologne**

Sound: **Agricola de Cologne**

Cinematography: **Agricola de Cologne**

Programming: **Agricola de Cologne**

URL: <http://www.nmartproject.net/agricola/mpc/volume6/encoded.html>

Festivals:

*MAEM 2003 - Electronic Art Mostoles -Madrid (Spain) - en [code] ed -

*Feria Estampa Madrid (Spain) 2003

*Centro de Arte Moderno Madrid (Spain)2003

*Moving Media Multiplier Vienna (Austria) 2003

*Centro de Arte Moderno Madrid (Spain) - Viernes Curvado curated by Antonio Alvarado 2004

*VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL 2004

*Avanca Film & Videofestival 2004 Avanca/Portugal 2004

*FILE - Electronic Language Festival Sao Paulo/Brazil 2004

*Videoformes 20th International Video & New Media Art Festival Clermont-Ferrand (France) 2005

*Museo de Arte Contemporáneo del ZULIA, MACZUL - Salón de Arte Digital - IV Edition

*Museum of Contemporary Art Santa Fe/Argentina 2005

*Cyber Poem 2.1 - International Meeting of Digital Poetry 2005

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Urban.early sunday morning_raw



digital video created in Flash by media artist Agricola de Cologne, inspired by the Central Station of Milan (Italy).

Metropolis: sunday morning, between open end and twilight, between hope and resignation, between following a dream and returning that night to the home town or village outside.

Coming from the disco, full of the impressions of that juicy girl or that horny boy, doubtful of whether preserving innocence or following the instinct for an outstanding erotic adventure.

It is the moment of not yet knowing, vacillating between yes or no.

It is a same ritual each week-end, even if decisions are made once. It is a game between identifying and identity. The work describes the urban landscape as a scenario of a play, where the protagonists are embedded in without any chance to escape. Voice and sound performance by Agricola de Cologne.

Technical notes :

Year of production: 2002

Format : Video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV, Betacam SP (PAL)

Duration: 4:50

Sound: yes

Colour: yes

Language: English

Credits:

Director: **Agricola de Cologne**

Producer: **Agricola de Cologne**

Editor: **Agricola de Cologne**

Script/concept: **Agricola de Cologne**

Sound: **Agricola de Cologne**

Cinematography: **Agricola de Cologne**

Programming: **Agricola de Cologne**

Hardware:

CD.Rom/Internet: - PC Pentium III 700 Mhz (min)

URL: <http://www.nmartproject.net/agricola/mpc/volume6/urban.html>

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Urban.early sunday morning_raw

Festivals:

- *Cinemanía(c) - exhibition at 49th Pula Filmfestival - Pula (Croatia)2002
- *Digitalclip Festival - GAM - Galleria Civica d'Arte Moderna e Contemporanea Torino (Italy) 2002
- *Medi@terra - Festival 2002 - Fournos Cultural Centre Athens (Greece)2002
- *Mediahexa Festival Seoul (Korea)2002
- *Cyborg 01 Festival - Valencia/Venezuela 2002
- *III. INTERPOETRY Exhibition Sao Paulo (Brazil)2002
- *43th International Filmfestival Thessaloniki (Greece)2002
- *5th International Meeting of Experimental Poetry Buenos Aires (Argentina)2002
- *VideoMarathon Contemporary Art Centre Chisinau (Moldavia) - 2002
- *Liberarti - Liverpool Biennial (UK) - Violence Online Festival - 2002
- *ISEA 2002 Nagoya (Japan)
- *COOP Media Festival - Museum of Contemporary Art Bucuresti (Romania)2002
- *'Visions Festival' at St. Kilda Film Festival - Melbourne (Australia)
- *Nth ArtExhibit.001 - Nth Art Collective London/UK 2003
- *Moving Media Multiplicator Vienna (Austria) 2003
- *Artemedia 2003 - Universidad Maimonides Buenos Aires/Argentina 2003
- *FiFi Festival 2003 - Paris (France) - Urban.early sunday morning_raw 2003
- *File 2003 - Electronic Language Festival Sao Paulo (Brazil) 2003
- *Digital Sur Festival- Arte Digital Rosario 2003 - Rosario (Argentina) 2003
- *8th International Festival of New Film - Split/Croatia 2003
- *Fibreculture Conference 2003 - Brisbane/Australia :: Digital Literacies 2003
- *New Forms Festival Vancouver (Canada) 2003
- *Film and New Media Festival Lancaster (UK) 2003
- *Galerija ULUPUH Zagreb/Croatia 2003
- *PEAM 2003 - Electronic Art Festival 2003 Pescara/Italy 2003
- *Kunst aus Strom Festival/Art from Electric Power Festival 2003
- *Kinokaze - Open Screen Belgrade (Serbia & Montenegro) 2003
- *(6th) Media Arts Festival, Tokyo Metropolitan Museum of Photography 2003
- *3rd Audiovisual Festival Lille/France - 2003
- *Belgrade Summer Festival - Open Screen Belgrade 2004
- *The Wiggle Room San Antonio TX (USA) 2004
- *FAIM Madrid - El Viernes Curvado curated by Antonio Alvarado 2004
- *Biennale de Montreal 2004
- *Museo de Arte Contemporáneo del ZULIA, MACZUL - Salón de Arte Digital -2005
- *Cyber Poem 2.1 - International Meeting of Digital Poetry 2005
- *FONLAD - Online Festival Coimbra/Pt 22/10-30/11
- *Micropolis - Internation contest and Exhibition Athens/Greece

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AGRICOLA de Cologne Moving Picture Collection

Selection of 15 digital videos

Artist



Agricola de Cologne (Germany)

info@agricola-de-cologne.de

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:| |cologne .

As the director of his video films , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of

[NewMediaArtProjectNetwork]:| |cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEK Seoul 2004 & 2005 etc) with his online and offline multi-media works.

[NewMediaArtProjectNetwork]:| |cologne – www.nmartproject.net

NetEX – networked experience – <http://netex.nmartproject.net>

Agricola de Cologne Site – <http://www.agricola-de-cologne.de/>