

artvideo**k**oeln

The Phantoms of Perception

Selection curated by Wilfried Agricola de Cologne for [.BOX]

14 Sept - 7 Oct 2010

18.30 – 20.30

Vernissage 14/15/16 Sept 2010 18.30 – 21.00

[.Box] is glad to host in Milan one of the most interesting videoart project ArtvideoKoeln curated by Wilfried Agricola de Cologne, founder and curator of a famous media platform web based called NewMediaArtProjectNetwork.

[.BOX] Via Confalonieri 11, 20124 Milano

The Phantoms of Perception

Featuring videos

Curated by Wilfried Agricola de Cologne



Etude, 2008, 3:20 by Dario Bardic (Croatia)

An étude (a French word meaning "study") is a short musical composition designed to provide practice in a particular technical skill in the performance or to demonstrate technical virtuosity. Video ETUDE takes this definition to the upper-(visual) level. It is a surrealistic experience that stimulates everyone's subconsciousness. It questiones the human relations and the eternal pursuit of perfection.



Digital Snapshots, 2003, 2:30 by Daniel Lo Iocono (Germany)

is a kind of docu-animation dealing with the correlation of digital manipulations and candid documentary shots. What does a moment look like? Can snapshots freeze a moment in time? In DIGITALSNAPSHOT, motion fragments were captured and rearranged in a new visual context via unconventional digital manipulations. A long take camera movement cycle generates a unique "digital painting". In this case DIGITALSNAPSHOT enables the viewer to experience a virtual walk through a beautiful park during summertime



Siebensachen, - One's Bits and Pieces 2004, 03:00 by Anna Porzelt (Germany)

Metaphysical short about the presence of the (personal) past. no dialogues.



Boo! , 2008, 4:00 by Erika Yeomans (USA)

A suspenseful video haiku of horror and gallows humor; where a YOUNG MAN gets ROPED in by a CAT LADY.

The project continues along a similar thematic journey with writer/director ERIKA YEOMANS' other short genre inspired films and videos (Paging Dr. Freud, Chubby Buddy, The Forgery and In Search of Bas Jan's Miraculous. All tend to blend irony, pathos and humor equally.



Buried over the Roofs, 2009, 11:00 by Alex Lora (Spain)

In a city... There's no choice to find a flat on the entirety town. Three characters will try to find an alternative place to rest in peace...

A close dystopia, a stressful quest; an impossible interaction towards a poetic escape...



"The Kurukshetra-Report", 2008, 8.00 by Ascan Breuer (Germany)

Two bodies in battle - mutually smitten in clean engagement. THE KURUKSHETRA-REPORT is an expedition to the nucleus of violence. In cold blood the video peels the flesh to reach the pure core, to make this dumb thing talk point-blank - without mercy.



I love you so much, I would kill for you, 2009, 3:20 by Boris Sribar (Serbia)

Video presents the artist reading the Bible aggressively, screaming and shouting, unlike the usual calm way. It is a comment on individuals and groups who abuse love towards something (in this case towards god) as an excuse for violence against their opponents.



How to Clean a Puddle, 2008, 1:47 by Roland Wegerer (Austria)

Jumping in a puddle will be continued to an operate and excessive final. What in childhood after a few jumps was stopped is completed here. Water, mud and the black clothing generate short sculptural images and meet in their social definition in opposition. The radical intervention into the puddle of water, the pace of jumps and soiled pants brings us back into the childhood lead.



A Beautiful Day, 2009, 03:09 by PhilipMatousek (Germany)

A very lonely girl has her very special day...



Testimony, 2008, 7:12 by Nhieu Do (Vietnam)

Testimonials of an art student in three parts—Comfort Zone, The Flame, and Reflection.



"Switch", 2008,3:50 by Yu Cheng Yu (Taiwan)

Click the Button "Switch", you will change your first life.



Pass, 2008, 1:00, by Istvan Rusvai (Hungary)

Who we are? Are we only codes in the big system? If we are only numbers or codes, the situation can turn wrong when we forget the Pass(word).

About

artvideoKOELN

Founded in 2010 as the curatorial initiative "art and moving images", artvideoKOELN represents the physical counter part to the virtual platform VideoChannel (2004), directed & curated by Wilfried Agricola de Cologne.

Within the [NewMediaArtProjectNetwork]:cologne, the experimental platform for art und new media, **artvideoKOELN** forms together with **CologneOFF** – Cologne International Videoart Festival, **VideoChannel** - the online platform for videoart, **VAD** – Video Art Database , **VIP** – Video Channel Interview Project and **AdC Times Arts** - **VAC** – Video Art Consortium – an unity within the global network dedicated to art forms of film and video. As the holder and coordinator of all physical activities, **artvideoKOELN** will be also responsible for the organisation of CologneOFF and its ambitious festival project "**CologneOFF 2011 - videoart in a global context**"

Agricola de Cologne (Cologne/Germany)

is a multidisciplinary media artist living and working in Cologne/Germany .

He had more than 100 solo exhibitions in cooperation with 80 museums in Europe, South America and USA, he is participating since 2000 in more than 500 media exhibitions and festivals around the globe. His media art works received numerous prizes and awards.

He is the director, producer and editor of his experimental short films and videos, as well as the composer of music and other film specific functions

He is a New Media curator and director of **artvideoKOELN** and **CologneOFF** – Cologne International Videoart Festival.

artvideoKOELN - <http://video.mediaartcologne.org>

CologneOFF - Cologne International Videoart festival - <http://coff.newmediafest.org>

VideoChannel - <http://videochannel.newmediafest.org>

[NewMediaArtProjectNetwork]: | |cologne - <http://nmartproject.net>

artvideoKOELN

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Visualcontainer.box is the new independent Project Space entirely dedicated to Italian and international videoart, curated by Visualcontainer.

[.box] is the very special location providing a privileged eye over the Italian and international videoart environment and aims to be a very unique space for fruitful dialogue and exchange between the local Milan contemporary art offer and the organisations sharing the same wave of enthusiasm towards videoart internationally.