

AGRICOLA de Cologne

Biography

Short introduction

Agricola de Cologne



is a multidisciplinary media artist and creator and founder and director of [NewMediaArtProjectNetwork]:||cologne – <http://www.nmartproject.net>

As the director of his shortfilms & videos, he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the net based New Media projects of [NewMediaArtProjectNetwork]:||cologne

He is participating since 2000 in more than 300 media exhibitions and festivals around the globe (ISEA 2008, DOCUMENTA 12 Kassel/Germany, 52 Venice Biennale 2007, Moskow International Film festival 2006, Japan Media Arts Festival 2006 & 2002, ZKM Karlsruhe/G 2005, Biennale of Video New Media Santiago de Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida /Mexico 2003, FILE Sao Paulo/Brazil, 2001–2008, Videoformes 2001–2008, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENESE Seoul 2004 & 2005, 2007, etc) His media art projects – online & offline – received numerous prizes and awards, details see on: <http://www.agricola-de-cologne.de>

The search engine Google has the most Agricola de Cologne postings – <http://www.google.com/search?q=agricola+de+cologne>

Agricola de Cologne

cooperates with many institutions, organisations and festivals around the globe, see also his activities as a curator, director of shortfilms and media artist. Since many years, his presentations outside of Germany were funded by the local Goethe Institutes in the respective countries like Bratislava/Slovakia, Sofia/Bulgaria, Sao Paulo/Brazil, Montevideo/Uruguay and others.

Agricola de Cologne

Is a successful curator for more than 60 exhibition projects, competitions and New Media events for [NewMediaArtProjectNetwork]:||cologne, only for JavaMuseum – Forum for Internet Technologies in Contemporary Art, he organised and curated 20 showcases, between 2001 and 2005, but was also invited curator or co-curator of external media events.→

In 2002, he was co-organiser and curator of Violens Festival Tabór/Czech Republic, in 2003 guest curator of Interactiva – Biennale of Electronic Art Merida/Mexico, and curator of the “Netart from Germany speaking countries – commissioned by Goethe Institute Sofia/Bulgaria, in 2004, he was co-organiser and curator of New Media Art Festival Bangkok/Thailand, and curated for Pescara Electronic Art Meeting/Italy and Basics Festival Salzburg/Austria, in 2005 he is co-curator of MAF’05 New Media Art Festival Bangkok/Thailand, he curates VideoChannel selections for “Hic et Nunc”– San Vito a/Tagliamento/Italy, EAST’05 at Norwich Gallery/Norwich/UK and Israeli Digital Art Lab Holon/Israel, he is co-organizer and curator of the video festival PI five at Szczecin (Poland) National Museum

He is the chief curator of the video project environment VideoChannel – <http://videochannel.newmediafest.org>
His selections are presented on numerous festivals and media art exhibitions since 2005.

In 2006, he founded Cologne OFF – Cologne Online Film Festival – <http://coff.newmediafest.org>
a mobile film festival organised online and offline simultaneously. As its director, he organised in 2006 the first two festival editions Cologne OFF I – “identityscapes” and Cologne OFF II – “image vs music”

Agricola de Cologne is the founder of Media/Art/Cologne – <http://www.mediaartcologne.org> – the global window for media art from Cologne. As its director and curator, he organises the media art show
://selfportrait – a show for Bethlehem – a show for Peace – <http://self.engad.org>

In 2007, Agricola de Cologne initiated NewMediaFest2007 – the 1 st common festival of [NewMediaArtprojectNetwork]:||cologne
<http://2007.newmediafest.org>
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The complete CV can be viewed on <http://www.agricola-de-cologne.de>

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Biography

Detailed biography

As an artist's brand, the name **Agricola de Cologne** points already to the artist's ambitions and intentions, eg his 'program'. Based on the real family name Agricola, which stands for humanism and humanity and the combination of art and humanism, since in Renaissance times there were several humanists, philosophers, painters named "Agricola", it symbolizes also his connection to Greek philosophy (in school he learned the ancient languages, Greek and Latin) the Renaissance is based on. The city of Cologne stands for the city of art and culture (based on an history of 2000 years, once founded by the Romans) and above all nowadays, the city of the media; it is that place in Europe where the most television companies are located, and a very important film industry. So, "Agricola de Cologne" stands for awareness for history, for humanity, for new media and for new ways in (approaching) art as brand of the virtual instance, media artist, New Media curator and founder of the NewMediaArtProjectNetwork who manifests himself physically only a few times a year.

born 1950 in Black Forest (Southern Germany)

died as the artist AGRICOLA on 31 December 1998 as the result of a terrorist attack

reborn as the artist AGRICOLA de Cologne on 1 January 2000

living and working as a free lance artist since 1984 in Cologne (Germany)

Studies

- 1969–1971 Stuttgart State Academy of Fine Arts (Grafic & Photography)
- 1971–1974 Munich University (History of Art, Journalism and Dramatic Arts)
- 1974–1978 Rijksakademie Amsterdam (Painting)

Since 1989, the artist realised several collaborative and media related art works

1989–1993 Foundation of ARCHA Society– a temporary non –profit organisation/cultural exchange

between Western and Eastern Europe, as the director of ARCHA, Agricola organised several international conferences and cultural projects in Germany and Poland.

Since 1994 working with New Media

Between 1995 and 1999 realisation of the Memorial project "A Living Memorial" in 43 installations at 43 places in Germany, Poland and Czech Republic including Krakow, Auschwitz, Terezin, Berlin, Hamburg, Cologne and others, a multi–media art work, including photography, video, computer and sound installations

Since 2000 development NewMediaArtProjectNetwork, the experimental platform for Art and New Media

Exhibitions

since 1967 Collective in Germany and abroad, since 1980 Individual in Germany and abroad

since 1987 realisation of 12 major touring solo exhibition projects in co–operation with more than 70 museums in Great Britain, France, Belgium, Poland, Lithuania, Russia, Czech Republic and Germany.

Since 2000 participation in numerous international media festivals, exhibitions and conferences.

Databases

Artbase Rhizome

- Never wake up ><http://rhizome.org/object.rhiz?2686>
- Hans – a true story ><http://rhizome.org/object.rhiz?2689>
- Transience– an atonal composition ><http://rhizome.org/object.rhiz?2920>
-]and_scape[><http://rhizome.org/object.rhiz?3351>
- urban.early sunday morning_raw ><http://rhizome.org/object.rhiz?4084>
- Violence Online Festival > <http://rhizome.org/object.rhiz?7503>
- Family Portrait ><http://rhizome.org/object.rhiz?10784>
- 138 seconds of peace? ><http://rhizome.org/object.rhiz?16154>
- [R][R][F] 2004--->XP ---> <http://rhizome.org/object.rhiz?24241>
- En [Code] ed ---> <http://rhizome.org/object.rhiz?24243>
- 9/11 – the Triple Method ---> <http://rhizome.org/object.rhiz?27287>
- dreamtime:: ---> <http://rhizome.org/object.rhiz?28629>
- Inability of Being Nude ---> <http://rhizome.org/object.rhiz?29782>

Netzspannung

- Netzspannung Experts Data Base – <http://netzspannung.org/network/experts/>
- Netzspannung > Netzkollektor – <http://netzspannung.org/netzkollektor/classic/>
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Exhibitions

2008

Participations

2008

- Sguardi Sonori 2008 Festival of media and time based art – CAM_Casoria – Casoria (Napoli) – 5–30 October
- Madeira International Art Biennale -- 1 September – 13 October
- FONLAD 4 – Digital Art Festival Coimbra/Portugal 1 September – 30 November 2008 August
- Yeosu International Art Festival Yeosu/South Korea – 30 Aug–20 Sept 2008
- FILE – Electronic Language Festival Sao Paulo/Brazil – 3–31 August 2008
- FILE 2008 – Hipersonica Festival Sao Paulo/Brazil 3–31 August 2008
- Sguardi Sonori 2008 Festival of media and time based art _ Rocca dei Rettori (Benevento) 20 August – 10 September
- ISEA 2008 Singapore – 25 – 30 July 2008
- Sguardi Sonori 2008 Festival of media and time based art – Villa d’Este/ Tivoli (Roma) – 25 – 30 July
- Videofestival Celje/Slovenia – 2–6 July 2008
- Videoart Festival Miden Kalamata/Greece – 4–6 July 2008
- Experimental Film Festival Images contre Nature Marseille/F – 2–5 July 2008
- Sguardi Sonori 2008 Festival of media and time based art – Lanificio Conte – Schio (Vicenza) – 7 –18 June
- Sguardi Sonori 2008 Festival of media and time based art – Palazzo Orsini/Bomarzo (Viterbo) – 21 June – 10 July
- Rendez-vous des Quais – Marseille/France – Festival Image contre Nature – 19 June –
- International Film Festival Naoussa/Greece 8–11 May 2008
- Cyprus International Short Film Festival Nicosia/Northern Cyprus – 25–27 April 2008
- Video Art Screenings Orebro/Sweden 17–18 April 2008
- Athens International Video Art Festival 2008 (Greece) – 11–12–13 April 2008
- Secret PORtraits – UAVM/VIRTUAL MUSEUM Coimbra/Pt – 4 April–31 May
- Artpool Budapest/Hungary – Budapest Spring Festival – Dimensioniste World Meeting – 19–28 March 2008
- Videoformes – Int. Festival of Video & New Media Clermont–Ferrand (F) – 11–15 March 2008
- Traverse Video Festival Toulouse/France – 11–15 March
- The French Cultural Centre Andrè Malraux Sarajevo/Bosnia–Hercegovina – Videosalon 3 – 7–21 March 2008
- FILE – Electronic language Festival Rio de Janeiro/Brazil – 26 February – 29 March 2008
- CeC & CaC – India International Centre New Dehli/India – 15–17 February 2008
- Les Inattendus Film Festival Lyon/F – 25–28 January 2008
- Kinolevchyk Videoart Festival Lviv/Ukraine – 23 Dec 2007 – 21 Jan 2008

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Biography

2007

Solo

://selfportrait a show for Bethlehem – a show for Peace

- MACRO – Museum of Contemporary Art Rosario/Argentina 10 March – 30 April 2007

Participations

- Bigscreen Festival Kunming/China 29 November – 2 December 2007
- Videoart by Viva Festival at cimtec Sevilla transit –10–15 December 2007
- Instant Video Festival Marseille/France – 12 December 2007 –
- 2nd Bursa International Film Festival Bursa/Turkey – 7–13 December 2007
- “Desert Generation – Meneer De Wit Gallery Amsterdam/NL – 22 November –02 December 2007
- “Laisle Videotape and Sound” at Espaço 27 Rio de Janeiro/Brazil – 16 November 2007
- VIP Art Gallery Belgrade/Serbia 19 November 2007 –
- Experimental Film Festival Cyprus .– 24 November 2007 –
- 3rd Digital Art Festival Rosario/Argentina – 15, 16, 17 November –
- Optica Video Festival Gijon/Spain – 16–18 November 2007 –
- FIFE 2007 – Experimental Film Festival Baia Mare/Romania – 16–17 November 2007
- 24 hours of Nuremberg – 9–10 November, FilmHaus Nuremberg/Germany
- Belle Arte Lamia Video Art – Lamia/Greece – 9 November – 2 December 2007 –
- Le Studio Art & You Paris/F – 13–31 October 2007 –
- Szemlétek Audiovisual Filmfest and Art Meeting Pécs (Hungary) – 25–28 October 2007 –
- Streaming Festival The Hague/NL – 28 October 2007 –
- DigiFestival Florence/Italy – 28 October 2007
- 1st Digital Art Festival Bahia Blanca/Argentina – 14 October 2007
- ShootOFF L’Espace Canopy Paris 6–14 October 2007
- Nuit Blanche – L’Espace Canopy Paris 6 October 2007
- International Documentary Film Festival Srebrenica/Bosnia–Hercegovina – 30 September 2007
- SENEFF – Seoul Net & Film Festival Seoul/South Korea – 6 September 2007
- Signal 5 Festival – INSIDE OUT Crytal Palace London/UK – eptember –
- VideoMinuto Festival – Centro de Arte Contemporaneo Pecci Prato(Italy) – September 2007
- FILE Hipersonic Festival Sao Paulo/Brazil – August – 9 September 2007
- FILE – Electronic Language Festival Sao Paulo/Brazil – August – 9 September 2007
- Mobile Institute – Cinema Styx Bruxelles/Belgium – August 2007 screening
- □ International Shortfilm Festival Budapest/Hungary – 7 August 2007
- □ Outvideo Festival Ekaterinburg/Russia – July – 7 August 2007
- □ P’Silo/Festival Images contre Nature – Marseille/France – 22 June – 07 July 2007
- Video Art Festival Celje/Slovenia – July 2007
- □ ENTER Caravansarai Istanbul/Turkey – –30 June 2007
- □ Netart Project “San Pietro di Carpignano” – Spazio Arte Contemporanea Sperimentale Quiliano/Italy – June 2007
- □ ArtChannel Paris – “13Sévigné” Gallery Paris 14–23 June 2007 – art videos
- □ Documenta 12 Kassel/Germany Divine_in.tent – curated by Doron Polak & Amir Cohen –
- □ 52 Venice Biennale – Divine_in.tent – curated by Doron Polak & Amir Cohen – 0 June 2007
- □ Kibbutz Art Gallery Tel–Aviv/Israel – The Desert Generation – opening 26 June 2007
- □ Tantur – Jerusalem/Bethlehem boarder – IPCRI event 8/9 June 2007 – The Desert Generation
- □ Jerusalem Artists’ House Jerusalem/Israel – The Desert Generation – 5–11 June 2007
- □ Izolenta – Digital Film Festival St. Petersburg/Russia – 11–13 May 2007
- □ Fonlad – Digital Art Show – Quarteirão das Artes Montemor–o–Velho (Portugal) – 15 May – 15 July 2007
- □ Visions in the Nunnery – The Nunnery Gallery London/UK – 19 & 20 May 2007 –
- □ Version07 Festival – The Insurrection Internationale – April 19 – May 6, 2007 – Chicago, USA
- □ unDEAF Festival /Dutch Electronic Art Festival 2007 – 10–15 April 2007 – Rotterdam/Netherlands
- □ Video Art Screenings Västerås, Sweden – 26/27 March, 23/24 April, 21/22 May
- □ Zemos’98 – Videofestival Sevilla 2007 – 9th edition – 19–25 March 2007
- □ Webbiennial 2007 – Istanbul Museum – www.webbiennial.org
- □ FILE – Electronic Language Festival Rio de Janeiro – 01 Futuro Cultural Center – 19 March –24 April
- □ VidFest07 – Museum of New Art Detroit/USA – 9–30 March 2007
- □ Videoformes – International Festival of Video and New Media Clermont–Ferrand/Fr – 13–17 March 2007 –
- □ ArtChannel Paris – Videoformes Clermont–Ferrand/F 13–17 March 2007 – art videos
- □ India International Center New Dehli – CeC & CaC – The Carnival of e–Creativity & Change–agents Conclave_ 9–11 February

2006

Solo shows

://selfportrait a show for Bethlehem – a show for Peace

- Bethlehem International Center /Palestine Cave Gallery 06–30 July 2006
- Officyna Art Space Szczecin/Poland 20 October –20 November 2006
- MAC – Museo de Arte Contemporaneo Santa Fe/Argentina 10 December – 28 January 2007
- Casoria Contemporary Art Museum Naples/Italy 16 December – 17 January 2007

Participations->Exhibitions/Media Festivals

- NetSpace: Travel to Art on the Net – MAXXI Museo nazionale de Arte XXI secolo 2/12/06 – 28/2/07
- 2nd Digital Art Festival Rosario/Argentina – 16, 17, 18 November 2006
- Video Dialoghi Centre Cultural Francais Turin/Italy – 13–16 December
- 8th CHROMA – Festival de Arte Audiovisual – 12–17 November 2006
- MAEM – Arte Electronico Madrid–Mostoles/Spain November
- 5th Salon de Arte Digital Maracaibo/Venezuela – November
- Canariasmediafest '06 – 31 October – 04 November – Gran Canaria/Spain
- International Panorama of Independent Film and Video Patras/Greece
- PLAY IV Video Art Festival Buenos Aires/Argentina – 24–27 August 2006
- FILE – Electronic Language Festival Sao Paulo/Brazil – FILE Poetry – 15 August – 03 September 2006
- Al Kahf Art Gallery Bethlehem/Palestine – 06 –30 JULY 2006
- VIVA – Vital International Video Art – De Stad als Theater Zwolle/Netherlands – 28 June – 02 July 2006
- Moskow International Film Festival – 28 June – 02 July – Film: House of Tomorrow
- Outvideo Festival – Ekaterinburg/Russia – 5 June – 5 July 2006
- VIII SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL Havana/Cuba – 19 June – 16 July
- D–NEFF – experimental video festival Vitoria–Gasteiz/Spain – 12–13 June 2006
- Into Out – Digital Art Festival Thessaloniki/Greece – digital videos – 1–8 June 2006
- Camargo Cibernetico – Electronic Art Festival Camargo/Spain – 29 May – 02 June 2006
- MAF'06 – Media Art Festival Bangkok/Thailand – 02–04 May 2006
- Pixeldance Festival Thessaloniki /Greece – 12–15 May 2006
- The Streaming Festival – The Hague/Netherlands – 9–12 May
- Confluencias 2006 – Art and Technology Festival Huelva/Spain – 9–12 May
- Unauthorized Access Festival St. Petersburg – Hermitage Museum St. Petersburg/Russia – 7–21 April
- Bele.ArteLamia 2006 – Lamia (Greece) videoart – 7–16 April –
- Athens Video Art Festival – Athens/Greece – 7–9 April
- FILE – Electronic Language Festival Rio de Janeiro – Cultural Center Telemar – 20 March –20 April
- Ecopoetics: The Finger Lakes Environmental Film Festival – Ithaca University/USA – 30 March–6 April
- Festival Audiovisual Zemos98_8 – Sevilla/Spain 14–18 March
- Videoformes 21th International Video Art Festival – Clermont–Ferrand (France) – 14–18 March
- 5th Biennale de la Photo et des Arts visuels de Liège MAMAC – 18 February. – 31 March 2006
- Metu Video Festival – Ankara/Turkey – 2–4 March
- Japan Media Arts Festival Tokyo/Japan – 24 February – 5 March
- Fundación Luis Seoane, La Coruña: 20 February – 20 March – “Violencia sin cuerpos”
- Heaven Gallery Chicago/USA – Winter Screening 18 February
- Mediateca –CaixaForum–, Barcelona – 14 February – 7 April
- Paço das Artes Sao Paulo/Brazil – Laisle Entertainment! –video screening – 6 Feb – 5 March
- India International Center New Dehli – CeC & CaC – 27–29 January
- Magmart Videoart Festival Naples – 21–29 January – video Award
- The Art Gallery of Knoxville/USA – “Global Groove” – 01 – 25 January

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Biography

2005

Solo shows

- Bethlehem International Center /Palestine Cave Gallery 17 February – 14 March

Participations Exhibitions/Media Festivals

- VidFest05 – Video Festival Museum of New Art – MONA – Detroit/USA – Jan–Feb
- Videoformes 20th International Video & New Media Art Festival Clermont–Ferrand (France)
- Musée du Ranquet Clermont–Ferrand (France) – "En [code] ed" & " 138 seconds of peace?"
- Festival Audiovisual Zemos98_7 Sevilla/Spain 1–6 March
- MAF'05 – New Media Art Festival Bangkok 2005 –
- ZKM Karlsruhe/G – MAKING THINGS PUBLIC --->Fair Assembly curated by Steve Dietz
- Museo Nacional Arte Contemporanea Reina Sofia – 31 March – 8 May
- Espacio de Arte Contemporáneo de Almagro, Hospital de San Juan de Dios/Spain : 12 May – 19 June
- The Hong Kong Artists Biennale 2005 – 1–30 April
- Images Festival Toronto – 7 – 16 April – www.imagesfestival.com --- [R][R][F]2005--->XP
- Version'05 Festival Chicago/USA – 25 April – 1 May – Women: Memory of Repression in Argentina
- Israeli Digital Art Lab Holon/Israel – Hilchot Shchenim Chapter C – 16 April – 16 July
- SENEf – Seoul Festival for Internet & Film – www.senef.net – "Truth– Paradise Found" – 01 May –01 July
- Hic et Nunc – San Vito a/Tagliamento/Italy – VideoChannel presentation –
- Arcipelago – International Festival for Shortfilm and New Images Truth–Paradise Found – 17–23 June
- EAST'05 – Norwich Gallery Norwich/UK – [R][R][F]2005--->XP – 02 July – 20 August
- Obsession – International Audio & Video Festival Istanbul/Turkey 02 July – 08 July
- Outvideo Festival Ekaterinburg/Russia – 5 June – 5 July
- Hic et Nunc – San Vito a/Tagliamento/Italy – VideoChannel presentation – 11 June – 17 July
- Arcipelago – International Festival for Shortfilm and New Images – Truth–Paradise Found – 17–23 June
- 51th Venice Biennale – Isola della Poesia – curated by Achile Bonito Oliva – 11 June – Nov
- Museo de Arte Contemporáneo del ZULIA, MACZUL – IV Salón de Arte Digital – Maracaibo/VE 2005 –
- MAF'05 – New Media Art Festival Bangkok 2005 – 2nd edition –TSUNAMI – 25 – 29 June
- 2nd Synch Festival – 1–3 July 2005 – Lavrio Technological & Science Park Athens/Greece
- Digitraffic@Germany – SENEf 2005 – Seoul Net & Film Festival Seoul/South Korea – 01 July – 01 Sept.
- Norwich Gallery – EAST'05 – Making Things Better – Norwich/UK – 02 July – 20 August
- That Uncomfortable Place Between Beginning and Ending, curated by Lee Wells –New York/NY 15–17 July
- prog:ME – Electronic Art Festival Rio de Janeiro/Brazil – 18 July – 28 August
- 2nd Media Art Festival Yerevan/Armenia – 9–30 August
- 3rd 0110 Digital Film Festival New Dehli/India – 05–08 September
- Museum of Contemporary Art Santa Fe/Argentina – Orilla#05 – – 8–11 Sept
- Centro de Arte Caja de Burgos (CAB)/Spain: 9–30 September
- Lisbon Gay & Lesbian Film Festival 15–21 September Lisbon/Portugal
- Cyber Poem 2.1 – International Meeting of Digital Poetry – Barcelona/Spain 24 September –
- Artium, Centro–Museo Vasco de Arte Contemporáneo, Álava/Spain: 30 September – 16 October
- Interferencias – International Festival of Art in Action–Junin/Buenos Aires–Argentina– 13–16 October
- Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA – "Groundworks" – 14 Oct– 11 Dec
- FILE – Electronic Language Festival Sao Paulo/Brazil – 31 October – 05 November 2005
- FILE – Hipersonica 5 November – SoundLab Channel
- Centre d'Art la Panera, Lleida/Spain: 3 – 29 November –*"Violencia sin cuerpos"
- Biennale of New Media Art Santiago de Chile – 18–28 November – [R][R][F]2005--->XP
- Filмотека Canaria del Gobierno de Canarias. Tenerife y Las Palmas de Gran Canaria/Spain: 28 Nov – 4 Dec
- Contemporary Art Centro Párraga, Murcia/Spain: 04–21 December –"Violencia sin cuerpos"

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2004

Solo shows

- National Museum of Contemporary Art Bucharest/Romania – March 05 March – 30April

Participations – Exhibitions/Media Festivals

- □ □ *New Media Festival Bangkok 2004 20 –28 March – <http://thailand.culturebase.org/>
- □ *Globalization – online showcase on Wiggged.net – <http://www.wiggged.net/> www.newmediafest.org/violence
- □ *Centro de Arte Moderno Madrid (Spain) – Viernes Curvado curated by Antonio Alvarado – 20 February
- □ *Version>04 Festival Chicago (USA) –www.versionfest.org – 16 April – 01 May 2004
- □ *Basics Festival Salzburg/Austria – 8–16 May – <http://www.basics-festival.net/>
- □ *Electronic Art Meeting – PEAM 2004 Pescara/Italy – 23–26 May – <http://www.artificialia.com/peam2004>
- □ *VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL – Havana (Cuba) –21 –24 June – <http://www.centropablo.cult.cu/>
- □ * Festival of New Film and Media Split/Croatia (26 June–2 July) <http://www.splitfilmfestival.hr/>
- □ *Seoul Festival for Internet & Film – SENEf – <http://www.senef.net/>
- □ *Outvideo Festival Ekaterinburg/Russia –www.uralncca.ru/47/– June
- □ *Belgrade Summer Festival – Open Screen Belgrade – 9 July –
- □ *The Wiggle Room San Antonio TX (USA) – 14 July
- □ *Avanca Film & Videofestival 2004 Avanca/Portugal – 21–25 July 2004 – www.avanca.com/programa2004_compmm.htm
- □ *InterFACES – digital print exhibition Silom Center Bangkok/Thailand 27 – 31 July –
- □ *public_space_festival Yerevan/Armenia – <http://www.accea.org/>– 23 July –03 August
- □ *Westcoast Numusic & Electronic Art Festival Stavanger/Norway –23 – 30 August <http://www.numusic.no/>
- □ *FAIM Madrid – El Viernes Curvado curated by Antonio Alvarado– 1–3 October – <http://www.artefaim.net/>
- □ *Ars Electronica – Linz/Austria – <http://www.prixars.aec.at/>
- □ *RecyclingArt Festival – 3. Internationales RCA Festival in Berlin – 4 & 5 September –
- □ *Biennale of Electronic Art Perth/Australia – <http://www.beap.org/>– 7 September – 17 November
- □ *Biennale de Montreal 2004 – <http://www.ciac.ca/biennale2004> – curated by Anne-Marie Boisvert – La ville virtuelle –
- □ *F5 – International Exhibition of Digital Art – Visual Art Center Santiago/Chile (C.A.V.S.) – www.escaner.cl/artepostal/f5
- □ *24 hours Film Festival Nuremberg/Germany – [Meeting] video – 15/16 October –
- □ *Orilla'04 –International Exhibition of Digital Art – Museum of Contemporary Art Santa Fe (Argentina)
- □ *FILE – Electronic Language Festival Sao Paulo/Brazil – <http://www.file.org.br/>
- □ *404 New Media Art Festival Rosario/Argentina –7 –15 December – <http://www.404festival.com.ar/>
- □ *Stunned Net Art Open – <http://www.netartopen.org/>
- □ *University of Bremen/Germany – Internet Live Streaming “EndlosFilm” by [R][R][F] group Bremen/Germany – 18 December

2003

Participations exhibitions/media festivals/conferences

- MAD03 – Electronic Art Festival Madrid
- Nth ArtExhibit.001 – Nth Art Collective London/UK
- Computer Space Festival – Netart from German speaking countries by JavaMuseum
- MAEM 2003 – Electronic Art Mostoles –Madrid (Spain) – en [code] ed –
- Feria Estampa Madrid (Spain) -->MAEM – en [code] ed – 26–30 November 2003
- "Ground of my studio" – show of Maya Kalogera at Gradec Gallery, Zagreb/Croatia
- Centro de Arte Moderno Madrid (Spain) --> MAEM – en [code] ed – 19 December 2003
- Next5 Minutes Festival – Media Library –
- Moving Media Multiplicator Vienna (Austria)
- Venice Biennale – Venice (Italy) – Wandering Library Project curated by Doron Polak
- Artemedia 2003 – Universidad Maimonides Buenos Aires/Argentina
- FiFi Festival 2003 – Paris (France) – Urban.early sunday morning_raw
- File 2003 – Electronic Language Festival Sao Paulo (Brazil) – net based work
- Digital Sur Festival– Arte Digital Rosario 2003 – Rosario (Argentina)
- Nonetart Festival – Arte Digital Rosario 2003 – Rosario (Argentina)
- 8th International Festival of New Film – Split/Croatia
- Pula off – 50th Pula Filmfestival – Cinemania(c)
- New Forms Festival Vancouver (Canada)
- Fibreculture Conference 2003 – Brisbane/Australia :: Digital Literacies :: New Media Arts Exhibition –
- Film and New Media Festival Lancaster (UK)
- Open air at Royal Gardens (Copenhagen/Denmark) curators Pio Diaz and Eva Sjuve
- Interactiva'03 – Museum of Contemporary Art Merida/Mexico
- Galerija ULUPUH Zagreb/Croatia – cinemania(c) + digitaldiary – curated by Branca Bencic
- PEAM 2003 – Electronic Art Festival 2003 Pescara/Italy
- Kunst aus Strom Festival/Art from Electric Power Festival Nürnberg/Germany
- Kinokaze – Open Screen Belgrade (Serbia & Montenegro) –
- NetArt Open 2003 – Irish Museum of Modern Art (IMMA) Dublin
- Web Biennial 2003 – Istanbul Museum Istanbul (Turkey)
- Chiang Mai 1st New Media Art Festival – Chiang Mai (Thailand)
- Videoformes – 18th Video and Multimedia Festival Clermont-Ferrand (France)
- (6th) Media Arts Festival, Tokyo Metropolitan Museum of Photography 27 Feb to 9 March
- Machinista Media Festival Perm/Russia
- Sala Apta – exhibition at Centre de Arte Moderno Quilmes/Buenos Aires (Argentina)
- 3rd Audiovisual Festival Lille/France
- V SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL – Havanna (Cuba)
- New Media Nation – Festival of Festivals, Bratislava/Slovakia
- No War Media Marathon – Berlin

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Biography

2002

Participations- festivals/media art exhibitions

- Digitalclip Festival – Municipal Gallery of Contemporary Art Torino (Italy) –
- Art on the Net Festival – (Japan) – 9.11 – The Triple Method
- ART IN TRANSIT – Video, CD ROM, Digital Images curated by Caterina Davinio – University of Rom
- Mediahexa Festival Seoul (Korea)
- Medi@terra – Festival Athens (Greece)
- e-magic – cybermedia events – 43th International Filmfestival Thessaloniki (Greece)
- File 2002 – Electronic Language Festival Sao Paulo (Brazil)
- Cyborg 01 Festival – III International Arts Festival Valencia/Venezuela
- X Canarias International Festival of Video & Multimedia
- Sala Roja – exhibition at Centre de Arte Moderno Quilmes (Argentina)
- III. INTERPOETRY Exhibition Sao Paulo (Brazil)
- Condition of the Cube – "Labyrinth of Art" – Art Festival Klodzko Art Centre (Poland)
- Computer Space Festival 2002 Sofia (Bulgaria) 18 – 20 October
- 5th International Meeting of Experimental Poetry Buenos Aires (Argentina) – experimental poetry
- Peace and Human Security Media Festival – New York (USA)
- VideoMarathon Contemporary Art Centre Chisinau (Moldavia) – 3 Flash Video works
- *Liberarti – Liverpool Biennial (UK) – Violence Online Festival –
- //Reload// – NetArt Open 2002 – Istanbul Museum Istanbul (Turkey)
- Asolo Art Film Festival – Asolo (Italy)
- August Art 2002 Festival New York (USA)
- ISEA 2002 Nagoya (Japan) – net based work – Electronic Theatre
- Cinemania(C) – exhibition at 49th Pula Filmfestival – Pula (Croatia)
- "Terror" – exhibition at DRCCC (Australia)
- Version02 – Museum of Contemporary Art Chicago (USA)
- THAW 02 – film, video, digital and sound festival – Iowa City (USA)
- 17th Videoformes Festival – Clermont Ferrand (F)
- Violens Festival Tábor – Violence Online Festival (Czech Republic)
- COOP Media Festival – Museum of Contemporary Art Bucaresti (Romania)
- IV SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL – Havanna (Cuba)
- 12-12 –Time Based Web Cast – 18 May – Cardiff School of Art &
- 'Visions Festival' at St. Kilda Film Festival – Melbourne (Australia) – net based works –
- 2002 International Flag Art Festival Seoul (Korea)
- Arte por Borges (Art for Borges) – exhibition at Centre de Arte Moderno Quilmes (Argentina)
- HAZE – hive-projects Toronto (Canada) – 21 April 2002 – Never wake up
- Con|text – Stasis_Space – curated by John Kannenberg (UK)
- Free Manifesta/Manifesta 4 – Kunstverein Frankfurt (Germany)
- Free Biennial New York (USA)
- The Open Museum – Irish Museum of Modern Art (IMMA) Dublin
- About Vision – digital art exhibition London (UK)
- Artists respond on 9/11 – Mercury Productions – A Virtual Memorial
- Prix Ars Electronica Linz (Austria)
- New Media Line – online exhibition on KanonMedia, Vienna (Austria)

AGRICOLA de Cologne

Biography

2001

participations – festivals/media art exhibitions

- 16th Videoformes Festival Clermont Ferrand (F) – A Virtual Memorial
- Art Of Torture – Art against Torture – NCCA Kaliningrad (Russia) – Seconds: Forever
- Condominium – Webart at HICETNUNC 10 – San Vito a/T (Italy)
- Lite Show Festival at Boston Cyber Art Festival 2001 (USA) – Screening: Seconds: forever
- Station Rose WebCast Lounge at Art Frankfurt (Germany) – A Virtual Memorial
- Net-z-lab Internet Award 2001 – Nomination Chemnitz (Germany) – Work: No answers
- Snow Blossom House – at Sonar Festival Barcelona 2001 (Spain) – Compressed Affair
- Azione Parallela Bunker – Interventi – of Caterina Davinio – at Biennale Venezia 2001 (Italy)
- File – Electronic Language Festival 2001 – Sao Paolo (Brazil)
- File – Electronic Language Festival at Curitiba City (Brazil)
- Biennale de Cerveira 2001 (Portugal) digital works with R 2001: Never wake up
- Media Art Festival Friesland 2001 (The Netherlands) – Watch: seconds: forever
- Circus 2001 Conference Glasgow (UK) – A Virtual Memorial
- DMF2001 – Digital Media Festival 2001 Manila (Philippines) – Moving Picture Collection
- 2nd Interpoetry Exhibition Sao Paolo (Brazil) – Never wake up, Identity of Color, Transience
- Computer Space 2001 Festival Sofia (Bulgaria) – 2nd Prize Foreign Multimedia
- Documenta USA – Museum of New Art – MONA Detroit (USA)
- Casting a Net – McLean Project for the Arts (Virginia/USA) – Never wake up
- Viper Media Festival (Switzerland) – Screening– Seconds: Forever
- Prix Ars Electronica (Linz – Austria) Netcellence
- Art on the Net – Postcagian Interactive Sounds (Japan) – Transience – an atonal composition
- 4th International Meeting of Experimental Poetry Vortice – Buenos Aires (Argentina)
- Pixxelpoint Computer Art Festival 2001 Nova Gorizia (Slovenia) – Compressed Affair
- Net_working Watershed Media Centre Bristol (UK) and 4th International Conference on Modern
- Technology and Processes for Art, Media and Design, Bangkok (Thailand)
- Links/Ligacoes Conference and Prize Oporto (Portugal) A Virtual Memorial & Transience
- Digital Clip Festival 2001 Torino (Italy) Never wake up
- Medienturm Graz (Austria) – Feature A Virtual Memorial and Never wake up

AGRICOLA de Cologne

Biography

Selected solo shows 1987–1999

- **1987/88 Aufbruch und Befreiung (Percée et Libération) – Germany /France**

Wesseling City Art Gallery , Kunstverein Nordeham
Kunstverein Hofgeismar, Maternushaus Cologne
Simultanhalle Cologne, Kronach City Art Gallery
Musée du Périgord Périgueux, Centre d'Art Contemporain Agen

- **1988/98 Dans la lumière de l'imaginaire (Germany/France)**

Galerie Arthaud Grenoble, Albi City Art Gallery
Wetzlar City Art Gallery, Altena City Art Gallery

- **1989/90 Le point de vue imaginaire – the allegoric principle – Germany, Belgium, Great Britain**

Soest City Art Gallery, Kunstverein Erlangen
Kunstverein Geislingen, Kunstverein Bretten
Maclaurin Art Gallery Ayr (UK), Provinciaal Museum Leuven (B)
Museum & Art Gallery Inverness (UK), Museum & Art Gallery Beverly (UK)
University Art Gallery Nottingham (UK), Museum & Art Gallery Buxton (UK)
Gray Museum & Art Gallery Hartlepool (UK)

- **1990/91 Portrait of the artist (Germany)**

Holbein House Augsburg, Prinzesshof Museum Itzehoe
Kunstverein Ahrensburg, District Museum Syke, District Museum Tecklenburg

- **1990 La Lueur du temps (Germany/France)**

Hans Thoma Museum Bernau, Schloßpark Museum Bad Kreuznach
Musée du Pays de Sarrebourg
1990/91 Plenty of Truth (Great Britain)
Museum & Art Gallery Tunbridge Wells
Museum & Art Gallery Great Yarmouth
Aberdeen Arts Centre, MacRoberts Art Centre Stirling, Museum & Art Gallery Buxton

- **1991 La lueur du temps II (Germany, Poland)**

City Museum Halberstadt
Kunsthalle Bad Kösen
Art Museum Görlitz
Zgorzelec City Art Gallery (Poland)
Boleslawiec City Art Gallery (Poland)

- **1992/93 Plenty of Truth III (Germany/Poland)**

Zwickau City Art Gallery, City Museum Zittau
Muzeum Okregowe Walbrzych, State Art Gallery Jelenia Gora
Boleslawiec City Art Gallery, City Museum Bautzen
Zgorzelec City Art Gallery

- **1992/93 Plenty of Truth IV (Russia/Lithuania)**

Königsberg (Russia) Museum of History and Art
Sovetsk (Russia) Museum of History and Art
Kunsthalle Klaipeda (Lithuania)
M.K. Ciurlionis Art Museum Kaunas (Lithuania)
Kedainiai City Art Gallery (Lithuania)
Siauliai City Art Gallery (Lithuania)

- **1994 Divisionistic Allusions (Poland)**

Katowice Art Center, Kunstverein Lublin
Museum Okregowe Zamosc, Museum Okregowe Chelm

AGRICOLA de Cologne

Biography

Selected solo shows 1987–1999 (cont)

- **1995 "A" Living Memorial Spaces of Art**
Memorial project against the Forgetting, Racism, Xenophobia and Antisemitism
under the Patronage of Ignatz Bubis, President of Central Jewish Council of Germany,
F.M. Pietzsch President of Parliament of Thuringia Erfurt/G,
Ulrich Schmidt President of Parliament of North–Rhine–Westphalia Düsseldorf/G
43 Installations in Germany, Poland, Czech Republic

1995

Historical Archives City of Cologne (Germany)
State Museum Majdanek Lublin (Poland)
Muzeum Okregowe Bialystok (Poland)
Muzeum Okregowe Siedlce (Poland)
State Museum Stutthof (Poland)
Museum Okregowe Sandomierz (Poland)
State Museum Auschwitz (Poland)
Historical Museum City of Krakow (Poland)
Silesian Museum Katowice (Poland)

1996

City Art Gallery Czestochowa (Poland)
City Art Gallery Zgorzelec (Poland)
Parliament of Thuringia Erfurt (Germany)
Memorial Camp Wöbbelin
DocumentationCentre (former. Stasi–Prison) Magdeburg
Parliament of Sachsen–Anhalt Magdeburg
Schalom House Schönebeck
Volkshochschule Hannover

1997

Cultural Centre Old Town Hall Potsdam
University Museum Halle/S
HATIKVA Dresden
City Archives Leipzig
Völkerschlachtdenkmal Leipzig
Historical Museum City of Leipzig
Old Nikolai School Leipzig
University Art Gallery Leipzig
Memorial Camp Dachau
Terezin Memorial (Czech Republic)
Breitenau Memorial Guxhagen/Kassel
Castlemuseum Sondershausen
Synagogue Affaltrach
Synagogue Michelbach/Lücke
City Museum Salzwedel
Auschwitz Foundation Brüssel

1998

Antonite Church Cologne
Media Bibliothek City of Cologne
Memorial Camp Neuengamme Hamburg
Berlin Köpenick Bloody Week Memorial
Synagogue Wittlich
City Art Gallery Gladbeck
Salvation Church Duisburg
Synagogue Urspringen
Parliament of Nordrhein–Westfalen Düsseldorf

AGRICOLA de Cologne

Biography

Prizes/Awards

- 2008 **Special Jury Award** – category “best experimental film” – 1st International Cyprus Shortfilm Festival – **One Day on Mars**
- 2007 **Video Art Award** Fonlad Digital Art Festival Coimbra/Pt – **Bareback–serial DIScharge**
- 2007 **Video Art Award** Bele Arte Lamia/Greece – **Bareback–serial DIScharge**
- 2007 **Best Experimental Film** – 3rd International Shortfilm Festival Budapest – **Truth – Paradise Found**
- 2006 **1st prize** for Violence Online Festival – 5th Digital Aert festival Maracaibo/Ve – **Violence Online**
- 2006 **MAGMART Video Award** – Magmart Videoart Festival Naples/Italy – **House of Tomorrow**
- 2006 **Bele.Arte.Lamia Videoart Award** (Greece) – **House of Tomorrow**
- 2005 **MOSAICA AWARD 2005** for net based work “**Family Portrait**” – Jews in Diaspora – www.mosaica.ca
- 2004 **Resideny Biennale o Electronic Art** Perth/Australia
- 2003 **Award for [NewMediaArtprojectNetwork]:||cologne** at MAD03 – Festival Madrid/Spain
- 2002 **Special Prize of the Organisations Committee on Computer Space Festival 2002** Sofia (Bulgaria) – **Violence Online**
- 2001 **1st Prize** for A Virtual Memorial – best foreign multi–media art work **Computer Space Festival 2001** Sofia /Bulgaria
A Virtual Memorial

AGRICOLA de Cologne

Biography

Curator

1991 – 1994 curator of several exhibitions and cultural events in the framework of ARCHA Society Foundation
2001 – 2007 – curator of numerous online shows for NewMediaArtprojectNetwork (details see further ahead)

2007

- **NewMediaFest2007**
launch on 1 November in cooperation with 3rd Int. Digital Art Festival Rosario/Argentina – 15–17 November 2007
Know Future Festival Rome/Italy – 20–22 December 2007
- a + b = ba ? – art + blog = blogart ?
JavaMuseum – launch on 1 November 2007 in the framework of NewMediaFest2007
- Slowtime 2007 ? – Quicktime as an artistic medium
Cinematique – launch on 1 November 2007 in the framework of NewMediaFest2007
- CologneOFF III – Toon! Toon! – art cartoons & animated narratives
Cologne Online Film Festival launch on 1 November 2007 in the framework of NewMediaFest2007
- soundSTORY – sound as a tool for storytelling
SoundLAB Edition V launch on 1 November 2007 in the framework of NewMediaFest2007
- **SIP – SoundLAB Interview Project**
- **VIP – VideoChannel Interview Project**

2006

- **RRF v.3** – <http://rrf200x.newmediafest.org/>
launch on occasion of Festival Arte Digitale Rosario/Argentina – November 2006
- **SoundLAB edition IV – “memoryscapes”** – <http://soundlab.newmediafest.org/>
launch on occasion of PI 5 Festival Szczecin/Poland – 20–22 Oct
- **Unexpectedly Real – VideoChannel**
*Play VideoFestival Junin/Buenos Aires/Argentina – 24–27 August
- **Cologne OFF II – image vs music**
*Pi 5 Video Festival Szczecin/Poland 20–22 Oct.
*Festival Arte Digital Rosario/Argentina 16–18 Nov
*Chroma Audiovisual Festival Mexico – 12 – 17 Nov
- **Cologne OFF I – identityscapes/genderscapes**
*Pi 5 Video Festival Szczecin/Poland 20–22 Oct
*Festival Arte Digital Rosario/Argentina – 16–18 Nov
*Chroma Audiovisual Festival Mexico – 12 – 17 Nov
- **“violence inc.”**
special VideoChannel selection for
Salon de Arte Digital Maracaibo/Venezuela – November
- **“selection for CUBA”** – special VideoChannel selection for
8th Digital Art Festival Havana/Cuba – 17–24 June – presentation at Cuban Film Institute 22 June
- **JIP – JavaMuseum Interview Project** for JavaMuseum
- **Cologne Online Film Festival** – curator & director – edition I “identityscapes” – 11 April
- **gender identity** – selection for VideoChannel – <http://videochannel.newmediafest.org> – 3 April
- **On totalitarianism** – selection for VideoChannel – <http://videochannel.newmediafest.org> – 3 April
- **Identity of colour** – selection for VideoChannel – <http://videochannel.newmediafest.org> – 3 April
- ***://selfportrait – a show for Bethlehem**
*Al Kahf Art Gallery International Center Bethlehem – July '06
*Officina Art Space Szczecin/Poland 20/10 – 20/11
*Casoria Contemporary Art Museum Naples/Italy/December 2006
*MAC – Contemporary Art Museum Santa FE/Argentina December 2006
- **Selection'03** – VideoChannel – – curated for CeC & CaC – The Carnival of e-Creativity & Change-agents Conclave – 27–29
January India International Center New Dehli

AGRICOLA de Cologne

Biography

Curator (cont)

2005

- VideoChannel – curated Selection 01 for MAF'05 presentation Bangkok/Thailand and co-curator of MAF'05 Bangkok/Thailand
- [R][R][F] 2005-->XP for [NewMediaArtProjectNetwork]:||cologne
- Extasy – Final Show of 1st phase – launch on 10 April for JavaMuseum
- Tsunami – the inevitable -- launch on 10 April for A Virtual Memorial
- "Project Features" – Features by [NewMediaArtProjectNetwork]:||cologne
- VideoChannel – Selection 02 for Israeli Digital Art Lab Holon (Israel) April-July
- VideoChannel – Selection 03 for Hic et Nunc – San Vito a/Tagliamento (Italy) June-July
- VideoChannel – Selection'04 for EAST'05 – Norwich /UK – July/August
- VideoChannel – Rhythm of Memory –PI five Festival Szczecin/Poland – co-organizer – September

2004

- *Netart from Great Britain and Ireland for JavaMuseum – www.javamuseum.org
- *Violence Online Festival 2003 – NewMediaFest – www.newmediafest.org – Versions 9.1, 10.0+
- +version 9.1 – Globalization --->Wigged.net – www.wigged.net
- +version 10.0 – [R][R][F] 2004 ---> National Museum of Contemporary Art Bucharest/Romania –
 - Bergen Centre for Electronic Arts Bergen/Norway
 - New Media Festival Bangkok 2004
- *Netart from all Asia and Pacific area for JavaMuseum – www.javamuseum.org
- launch on 20 March [R][R][F] 2004-->XP -->New Media Festival Bangkok 2004
- *Netart from Spain for JavaMuseum – www.javamuseum.org
- launch on 8 May [R][R][F] 2004-->XP on occasion of Basics Festival Salzburg/Austria –
- *Netart from the Nordic countries for JavaMuseum – www.javamuseum.org
- launch on 19 May on [R][R][F] 2004-->XP on occasion of Electronic Art Meeting Pesacra/Italy –
- *[R][R][F] 2004-->XP for [NewMediaArtProjectnetwork]:||cologne – www.newmediafest.org/rrf2004/
- --->*[R]-[R]-[F] – Festival Version 2.0 – A Virtual Memorial – www.newmediafest.org/rrf2004
- National Museum of Contemporary Art Bucuresti/Romania – www.mnac.ro
- 2. Bergen Centre for Electronic Arts Bergen/Norway – www.bek.no
- 3. New Media Art Festival Bangkok 2004 – http://thailand.culturebase.org
- *Rainforest Memorial – A Virtual Memorial – [R][R][F] 2004-->XP – launch at National Museum of Contemporary Art Bucuresti/Romania

2003

- *Winter Streams part I+II– artists working with streaming media
- *Who are the pioneers? – for A Virtual Memorial
- *Featured artists Edition 06 – le Musee di-visioniste
- *Violence Online Festival 2003 – NewMediaFest –Versions 4.0, 4.1, 5.0, 6.0, 6.1, 7.0, 7.1, 7.2, 8.0
- +Version 4.0 New Media Nation – Festival of Festivals Bratislava (Slovakia)
- +Version 4.1 Spotlight on Turbulence www.turbulence.org/spotlight/agricola
- +Version 5.0 Videofomes – 18th International Video and Multimedia Festival Clermont-Ferrand (France)
- +Version 6.0 1st New Media art Festival Chiang Mai (Thailand)
- +Version 6.1 Net Art Open 2003
- +Version 7.0 PEAM 2003 – Pescara Electronic Art Festival
- +Version 7.1 Web Biennial 2003 Istanbul Museum (Turkey)
- +Version 7.2 Fibreculture Conference – Digital Literacies – Brisbane/Australia (11-13 July)
- +version 8.0 Nonetart Festival – Arte Digital Rosario 2003 (Argentina) 15-27 August 2003
 - FILE 2003 – Electronic Language Festival Sao Paulo (Brazil) 14-27 August 2003
 - Open-air at Royal Gardens (Copenhagen/Demark) curated by Pio Diaz and Eva
- +version9.0 MAD=3 – Experimental Art Festival Madrid/Spain
- *[R]-[R]-[F] – Festival – A Virtual Memorial
- +Version 1.0 – InteractivA'03 – Biennale of New Media Art at Museum of Contemporary Art Merida (Yucatan/Mexico)
- *Guest curator of InteractivA'03 – Biennale of New Media Art at Museum of Contemporary Art Merida (Yucatan/Mexico)
- *LatinoNetarte.net – Netart from Spain, Portugal and Latin American countries – JavaMuseum
- *I-highway – Netart from Canada – JavaMuseum
- *Perspective'03 – Show and competition for JavaMuseum + Computer Space Festival 2003 Sofia/Bulgaria
- *'[self]_representation' for le Musee di-visioniste
- *Netart from German speaking countries for JavaMuseum
- *Slowtime?..... Quicktime (.mov) as an artistic medium – for MediaCentre at le Musee divisioniste

AGRICOLA de Cologne

Biography

Curator (cont)

2002

- Solo Show MEZ – Mary Anne Breeze (Australia) – solo exhibition on JavaMuseum –
- 'Visions up and down' – six net artists for JavaMuseum –
- 5 editions of – 'Featured Artists' series for Le Musee di-visioniste –
- Mirror at the Bottom – artists portraiting themselves – A Virtual Memorial/Le Musee di-visioniste
- Actual Positions of Italian Netart for JavaMuseum –
- LMD MediaCentre Summer Festival – Cinematheque/MediaCentre le Musee di-visioniste
- Violence Online Festival
- Fundamental Patterns – Peripheral Basics – for JavaMuseum
- Focus:x {self}_presentation – four features – for Le Musée di-visioniste –
- Actual Positions of French NetArt for JavaMuseum –
- Just positive! – for A Virtual Memorial

2001

- 'Fields of Identity' – online exhibition on A Virtual Memorial–
- 'The Artist's Studio' – online exhibition on A Virtual Memorial–
- 'Perspectives on New Media' – competition and online show on JavaMuseum –
- Solo Show of Jody Zellen (USA) – online exhibition on JavaMuseum –
- Solo Show Tiia Johannson (Estonia) – online exhibition on JavaMuseum –
- 'Memorial for the Victims of Terror' – online show on A Virtual Memorial–
- 'Memorial for the Victims of AIDS' – online show on A Virtual Memorial–
- 'Featured Artists' series on Le Musee di-visioniste –

Guest lectures

2008

Videoart in a global context – **Videofestival Kinolevchyk Lviv/Ukraine** – 12 January 2008

2007

- **Mobile Institute/Nadine** Bruxelles Belgium – 24 August

2006

- **Media Art Office** Naples/Italy – 12 December
- **Officyna Art Space Szczecin/Poland** – 20 October

2005

- 16 February – at **Bethlehem University/Palestine** – [R][R][F]2005--->XP
- 19 February – at **Bethlehem International Center/Palestine** – [R][R][F]2005--->XP
- 22 February – at **Musrara Media Art Academy Jerusalem/Israel** – [R][R][F]2005--->XP
- 02 March – at **Camera Obscura Academy Tel-Aviv/Israel** – [R][R][F]2005--->XP
- 11 October – at **Recoleta Cultural Centre** Buenos Aires/Argentina
- 12 October – at **National Library** Buenos Aires/Argentina
- 18 October – **MACRO – Museum of Contemporary Art/Rosario/Argentina**
- 19 October – **University of Rosario/Argentina**
- 21 October – **MAC – Museum of Contemporary Art Santa Fe/Argentina**
- 25 October – **Goethe Institute Montevideo/Uruguay**
- 03 November – **FILE Symposion Sao Paulo/Brazil**
- 23 October – **Finis Terrae University Santiago de Chile**

AGRICOLA de Cologne

Biography

Curated screenings since 2004

VideoChannel – video project environments

CologneOFF – Cologne Online Film Festival

Cinematheque – streaming media project environments

2008

Identity of time – 1st International Videoart Festival Örebro/Sweden – 24–26 October 2008

The Best of CologneOFF – Busho – Budapest International Shortfilm Festival – 2–5 September 2008

CologneOFF II – Yeosu International art Festival Yeosu/South Korea – 30 Aug–20 Sept 2008

The Best of CologneOFF – Video Festival Celje/Slovenia – 2–6 July 2008

The Best of CologneOFF – Athens International Videoart Festival 2008 – 11–15 April

Slowtime/Dreamtime & “The Best of CologneOFF” – French Cultural Centre André Maraux Sarajevo/Bosnia–Hercegovina – 8–21 March

Slowtime/Dreamtime & CologneOFF III – 3rd CeC & CaC – India International Centre New Dehli/India – 11–13 Feb

CologneOFF I – Les Inattendus – Film Festival Lyon/France – 21–27 January

The Best of Cologne OFF – Videoart on Kinolevchuk Lviv/Ukraine – 12 January

2007

Slowtime/Dream Time & Cologne OFF III – 3rd Digital Art Festival Rosario/Argentina – 15–17 November 2008

CologneOFF I & II – 6th Digital Art Festival Maracaibo/Venezuela – 7–17 Oct

CologneOFF I & II – 1st Digital Art Festival Bahia Blanca/Argentina 13–14 Sept

CologneOFF I – VIP Art Gallery Belgrade/Serbia – 19 Nov

CologneOFF I – Mobile Institute Brussels/Belgium – 24 Aug

CologneOFF I & II – ENTER Caravansarai Festival Istanbul/Turkey 29/30 June

CologneOFF I & II – Dutch Electronic Art Festival – unDEAF – Rotterdam/NL 15 April

CologneOFF I & II – 2nd CeC & CaC – India International Centre New Dehli/India 11/12 Feb

2006

CologneOFF I – 2nd Festival International Arte Digital Rosario/Argentina – 16–18 Nov

CologneOFF I – Chroma – Festival de Arte Audiovisual Guadalajara/Mexico – 11–17 Nov

CologneOFF I – PI 5 InterMedia Festival National Museum Szczecin/Poland – 20–22 Oct

Unexpectedly Real – VideoChannel – *Play VideoFestival Junin/Buenos Aires/Argentina – 24–27 August

violence inc – VideoChannel – Salon de Arte Digital Maracaibo/Venezuela – 1–9 October 2006

VideoChannel – selection for CUBA – 8th Digital Art Festival Havana/Cuba – presentation at Cuban Film Institute 22 June –

Selection03 – CeC & CaC – India International Center New Dehli/India – 27–29 January

Selection 01 – MAF’06 –New Media Art Festival Bangkok/Th – 02/05–04/05 2006

VideoChannel – complete collection – Art Gallery of Knoxville (USA) 1 January – 30 January 2006

2005

VideoChannel – complete collection – Biennale of Video & New Media Santiago/Chile November 2005

VideoChannel – complete collection – Regina Gouger Miller Gallery Pittsburgh/USA – 14 October – 10 December 2005 –

VideoChannel – Secret Memories – Select Media 4 Festival Chicago/USA – 20 October – 13 November 2005

VideoChannel – Rhythms of Memory

PI five – short video and film festival National Museum Szczecin/Poland, Swinoujcie/Poland and Berlin/Germany 7–17 October 2005

Selection’07 – Body Image – curated by Carrie Ruckel at The Ukrainian Institute of Modern Art.Chicago/USA 21 October 2005

VideoChannel – Selection’06

That Uncomfortable Place Between Beginning and Ending. Curated by Lee Wells – CINEMAScopeHamptons New York/NY – 15–17 July

VideoChannel – Selection 01 – MAF’05 –New Media Art Festival Bangkok/Th – 02/05–04/05 2005

VideoChannel– Selection2 – Israeli Digital Art Lab Holon/Israel 16April–16 July

VideoChannel – Selection03 – Hic et Nunc”– San Vito a/Tagliamento/Italy 11/06 – 17/07

VideoChannel – Selection03 – prog:me New Media Art Festival Rio de Janeiro – July/August

VideoChannel – Selection 04 – EAST’05 – Norwich Gallery Norwich/UK 02 July – 20 August –

VideoChannel – complete collection – Al Kahf Gallery Bethlehem/Palestine – 17 February –15 April2005

VideoChannel – Selection01 – CeC & CaC – Carnival of e–Creativity & Change–agents Conclave – 27–29 January IIC New Dehli

2004

VideoChannel – complete collection – Biennale of Electronic Art Perth/Australia 1 September – 10 November 2004

AGRICOLA de Cologne

Biography

[NewMediaArtProjectNetwork] :||cologne

experimental platform for New Media art –is an independent, non–institutional and non–commercial New Media initiative organised in form of an art project operating from Cologne/Germany including following corporate sites-->

[NewMediaArtProjectNetwork] :||cologne

<http://www.nmartproject.net>

- **Project Features**

<http://features.nmartproject.net>

- **NetEX – networked experience**

<http://netex.nmartproject.net>

- **AND – Artists Network Database**

<http://and.nmartproject.net>

- **A Virtual Memorial**

<http://www.a-virtual-memorial.org>

- **Family Portrait**

<http://familyportrait.engad.org>

- **Women: Memory of Repression in Argentina (W:MoRiA)**

<http://argentina.engad.org>

- **Remembering the Future by Ariel Yanay–Shani**

<http://i2imemory.engad.org>

- **://selfportrait – a show for Bethlehem – a show for Peace**

<http://self.engad.org>

- **le Musee di–visioniste**

<http://www.le-musee-divisioniste.org>

- **NewMediaFest2007**

<http://www.newmediafest.org>

- **VideoCHannel – video project environments**

<http://videochannel.newmediafest.org>

- **VIP – VideoChannel Interview Project**

<http://vip.newmediafest.org>

- **SoundLAB – sonic art project environments**

<http://soundlab.newmediafest.org>

- **SIP – SoundLAB Interview project**

<http://sip.newmediafest.org>

- **Violence Online Festival**

<http://violence.newmediafest.org>

- **[R][R][F] 200x – global networking project**

<http://rrf200x.newmediafest.org>

- **Cologne OFF – Cologne Online Film Festival**

<http://coff.newmediafest.org>

- **JavaMuseum – Forum for Internet Technology in Contemporary Art**

<http://www.javamuseum.org>

- **JIP – JavaMuseum Interview Project**

<http://jip.javamuseum.org>

- **Agricola de Cologne site**

<http://www.agricola-de-cologne.de>

- **Agricola de Cologne Moving Picture Collection**

<http://movingpictures.agricola-de-cologne.de>

- **Agricola TV – documentary channel**

<http://tv.agricola-de-cologne.de>