



CologneOFF 2011 Finland I in collaboration with Live Herring 2011 Jyväskylä

February 10, 2011

9-11pm.

Vakiopaine (Kauppakatu 6, Jyväskylä)

Live Herring '11 Video Art Club in Arctic & Fabulous Film Festival

CologneOFF screening

More information on :

http://www.arktisenupeeta.net/?page_id=708

February 11 - March 31, 2011

Keuruu Museum (Kangasmannilantie 4, Keuruu)

As part of the Live Herring '11 "Unreal World" exhibition

More information on:

<http://www.liveherring11.net/en/exhibitions/the-keuruu-museum/>

CologneOFF 2011 – videoart in a global context

Nomadic festival project

1 January – 31 December 2011

CologneOFF VI – Let's Celebrate – 5 years Cologne International Videoart Festival

CologneOFF is based on a successful concept as a festival context without a static festival location. Since its foundation in 2006, CologneOFF is conceptionally based in Internet, but conquered from this virtual place the physical world with engaged programs of experimental film and video art. Some of the most successful young film & video artists started their career on CologneOFF before they became successful.

As a corporate part of CologneOFF 2011, the 6th festival edition includes an international jury consisting of Margarida Paiva (Oslo Screen Festival Norway), Gioula Papadopoulou (Videoart Festival Miden Greece), Macu Moran (Video Art World, Spain) Giorgio Fedeli (Visual Container /Italy), Jonas Nilsson/Eva Olsson (Art Video Screening & Orebro International Videoart Festival/Sweden), Mohammed Allam (Medrar Video Festival/ Egypt), Tamas Gabeli (Budapest International Shortfilm Festival/Hungary) who made the program selections.

The 1st compilation for Live Herring 2011 presented in Jyväskylä is entitled:

[Privat Space – Open Space?](#) (58 minutes)

curated by Wilfried Agricola de Cologne (director of CologneOFF)

Statement:

What is space? Besides a scientific definition, the sensual perception is determining how people experience space as an environment for living, acting and moving. As a result of the civilisatory development of the past 50 years, using new media like “mobiles” have a revolutionary effect on how people deal with their personal and social needs. In the extreme the entire private sector can be exposed to the public, so that especially non-initiated strangers participate in the intimacy of their fellow citizens. The meaning and perception of private and public space, and the limits of both are changing in a dramatic way causing a new type of space, a kind of chaos which nobody can escape.

The selected videos explore how artists perceive and use space as physical and philosophical phenomena.

List of videos and artists:

01. Shota Gamisonia (Russia) – *Field, Clowns, Apple*, 2008, 15:0
02. Tajinder Singh Dhami (UK) – *ELECTOTUNING*, 2010, 03:46
03. Renata Gaspar & Marcin Dudek (Poland) – *Axis*, 2010, 3:07 min.
04. Aleksandar Grozdanovski (Macedonia) – *consuming loop*, 3:31, 2007
05. Karlos Alastruey (Spain) – *The Shadow – La sombra*, 2009, 7'
06. Emeka Ogboh (Nigeria) – *[dis] connection* – 2009, 1:58
07. Marianne & Daniel O'Reilly (UK) – *capital'*, 2008, 7min
08. Alicia Felberbaum (UK) – *Undressing Room*, 2009, 4:30
09. Ciento Volando Collective (Spain) – *Walk away from there*, 2009, 2:23
10. Shahar Marcus (Israel) – *Homecoming Artist*, 2008, 4:37
11. Mohammed Harb (Palestine) – *Without Windows*, 2009, 5:00
12. Sai Hua Kuan (Singapore) – *Space Drawing No. 5* – , 2009, 1:02

Private Space ? – Open Space ?

Imagining the Real

The 2nd t compilation for Live Herring 2011 is entitled:

Imagining the Real (33 minutes)

Curated by Wilfried Agricola de Cologne (director of CologneOFF)
presented in Jyväskylä and Keuruu (Finland)

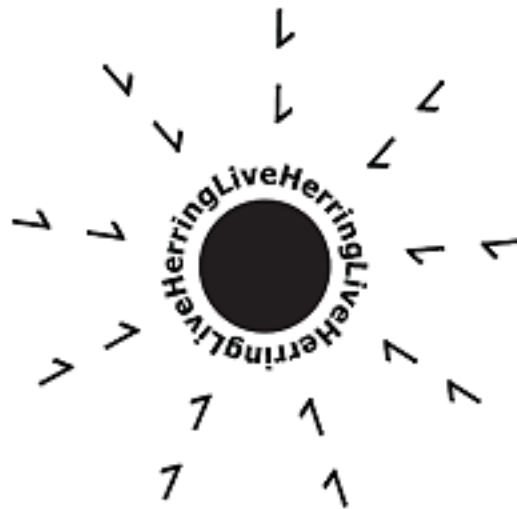
Statement:

The most famous philosophers were discussing the question: what is real? There does not exist binding rules for people how to perceive the surrounding world. There exist in fact just a few objective basics which can be said to be accepted by all people, but rather the degree of subjectivity is determining how the real is perceived as such, consequently this is also good for the “unreal”. The artistic view is always dealing with the values of the subjective offering the unexpected as a new “real”. The selected videos deal with the question how unreal is the real or vice-versa.

List of videos and artists:

1. Barry Morse (USA) – *Mouse’s Birthday*, 2010, 3:35
2. Henry Gwiazda (USA) – *on the roof*, 2008, 4’16”
3. Jorge Garcia Velayos (Spain) – *THE BEAST*, 2009, 05’ 20”
4. Megan Daalder (USA) – *Painting the Town*, 2009, 5’ 42”
5. Gonzalo Cueto (Chile) – *Stabilization Image*, 2010, 00:04;24
6. Ocusonic aka PO Donoghue (Ireland) – *Why Do You Have a Beard?* – 2010, 6:02
7. Doug Williams (USA) – *Back & Forth*, 2009, 2:42





CologneOFF*2011

videoart in a global context
nomadic festival project
1 January - 31 December 2011

CologneOFF 2011 - Finland 1
is a collaboration with
Live Herring 2011 Jyväskylä (Finland)

CologneOFF 2011 - videoart in global context
is a common project by

Le Musée di-visioniste -
the new museum of networked art,
CologneOFF -
Cologne International Videoart Festival
&
artvideoKOELN -
the initiative "art & moving images"

designed, curated and directed by

Wilfried Agricola de Cologne

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<http://coff.newmediafest.org>
<http://coff.newmediafest.org/blog/>

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Le Musée di-visioniste

Credits