



Call for entries  
deadline: 1 July 2012

SFC – Shoah Film Collection

is a worldwide unique initiative by Agricola de Cologne, director of Cologne International Videoart Festival and Le Musee di-visioniste – the new museum of networked art addressed to the young post-war (2nd World War) generations of artists in order to keep vivid the memory of SHOAH by using new technologies as tools for transferring memory into the future.

Launched on occasion of 65th return of the Liberation of the Concentration Camp of Auschwitz on 27 January 2010 SFC – Shoah Film Collection has meanwhile collected 37 outstanding pieces of videoart. Each year, on 27 January, SFC – Shoah Film Collection is releasing a new call for submissions, and now it is so far to invite again artists from the field of “moving images” to submit experimental art films and videoart reflecting the topic of “SHOAH” and related fields.

Standing in the context of “Le Musee di-visioniste – the new museum of networked art” – in partnership with “A Virtual Memorial Foundation”, artvideoKOELN, Cologne International Videoart Festival and VideoChannel, SFC is based on a dual system, being simultaneously represented in virtual space (internet), as well as in physical space via screenings and exhibitions.

[http://downloads.nmartproject.net/SFC\\_collection\\_2011.pdf](http://downloads.nmartproject.net/SFC_collection_2011.pdf)

In this initiative, the topic of “SHOAH” can be understood as a metaphor for the most extreme violations of human rights and human dignity, as they are manifesting themselves in the process of the historical HOLOCAUST during the Nazi era in the 20th century, but also in the genocides and crimes against humanity as they are happening nowadays before our very eyes or in our neighbor’s garden.

Understanding as a witness what is happening these days, offers the possibility to understand the unimaginable which the historical HOLOCAUST is representing.

Reflecting the massacre of Srebrenica, the genocide in Rwanda, Cambodia or Guatemala, the repressions in Tibet or the xenophobic behaviour of your neighbor or probably your own intolerance, is helping to understand the PAST, the PRESENT and FUTURE:  
SHOAH must not happen again ever anywhere!

The film and video artists who want to submit are encouraged to inform themselves intensively about the subject matter before they submit a film/video in order to find their individual approach which may be historical, as well as most contemporary in different concern. The human dimension makes SHOAH a topic and matter which has the potential to affect all people anywhere on the globe since the values of humanity are vivid and valid as long as human individuals are living, no matter from what kind of cultural, ethnic, religious or social background they may come from.

The extended collection of SFC – Shoah Film Collection will be screened and exhibited in the framework of CologneOFF 2012 – videoart in a global context

---

>

These are the rules for submitting:

1. Deadline: 1 July 2012
2. Selection on an ongoing basis
3. The films/videos may originate from the years 2004-2012
4. Only complete and completed films are accepted, no excerpts or concepts!
5. The films/videos can be submitted only in a digital format → Quicktime, AVI, mpeg2, .flv ( min. size 640×480) via an upload platform like SENDSPACE – [www.sendspace.com](http://www.sendspace.com) or WE TRANSFER [www.wetransfer.com](http://www.wetransfer.com)
5. The duration of a film/video may be min. 1 minute and max. 15 minutes, the duration may be exceeded, but only on request.
6. Max. 3 films/videos may be submitted
7. Films/videos produced in another language than English, need in any case English subtitles

---

Entry form – please cut and paste

---

1.

artist/director

a) full name

b) email, URL

c) short bio (max. 300 words, English only)

2.

film/video

a) title English – original (max 2 works)

b) URL (Internet address for review/download)

c) year of production

d) duration

e) work synopsis (max. 500 words/submission, English only)

f) 2 screenshots for each submitted work (jpg, 800×600 px)

Please add this declaration & sign it with your full name & email address

\

I, the submitter/author, declare to be the holder of all rights on the submitted work.  
In case the work is selected, I give VideoChannel/CologneOFF the permission to include the work in the project environment online and screenings in physical space, until revoke.

//

Please use for each submission a separate entry form

1 July 2012

Please send the submission either in

plain email text, RTF (Rich Text Format) or WORD . doc as attachment to

[videochannel@newmediafest.org](mailto:videochannel@newmediafest.org)

subject: SFC – Shoah Film Collection

---

SFC – Shoah Film Collection  
<http://dts.engad.org/sfc-index.html>

A Virtual Memorial Foundation  
<http://www.a-virtual-memorial.org>

Cologne International Videoart Festival  
<http://coff.newmediafest.org>

VideoChannel – video project environments  
<http://videochannel.newmediafest.org>

All are mentioned instances are corporate part of the experimental platform for art and new technologies

Le Musee di-visioniste – the new museum of networked art

<http://www.le-musee-divisioniste.org>

info (at) nmartproject.net