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The New Museum of Networked Art



WUOLU

Art Film & Video Festival

artvideo**k**oeln

CologneOFF 2017 India

@ Video Vortex XI @ Kochi Musiris Biennial 2016/2017
23-26 February 2017 - Kochi-Kerala-India

Program 1

W:OW Art Film & Video Festival

(We Are One World // Art Film & Video Festival)

Focus / Asia

curated by Wilfried Agricola de Cologne

Sai Hua Kuan (Singapore) – Space Dawing No.5, 2009, 1:02

Mani Mehrvarz (Iran) – Wistful Affection For The Past, 2013, 3:06

Anupong Charoenmitr (Thailand) – To Face, 2014, 5:55

Mehmet ÖGÜT (Turkey) – The Basket Seller, 2014, 5:40

Noriyuki Suzuki (Japan) – Fragment, 2012, 6:31

Shuai-Cheng Pu (Taiwan) – Consciousness Spin Project, 2015, 5:39

Richard Legaspi (Philippines) – Making Love with the Wind, 2015, 9:40

Sanglim Han (S.Korea) – Bloom, 2012, 3:35

Weigang Song (China) – Walling Dissensus, 2014, 5:01

Shahar Marcus (Israel) – Seeds, 2012, 5:03

Mohammed Harb (Palestine) – Without Windows, 2009, 5:00

Yovista Ahtajida (Indonesia) – Re-Interpreting Trump, 2016, 1:15

Curatorial statement

The selection Focus/Asia includes artists from Western and Eastern areas of Asia, eg. Palestine, Israel, Turkey, Iran - Singapore, Thailand, Taiwan, China, Philippines and Japan. The very short „moving images“ use a common pictorial language which is characterized by individual aesthetics and philosophical concepts – Ying and Yang are nearly in harmony, wouldn't be there a typical subtle criticism, which does not accuse, however – abstractly transformed into symbols and metaphores which need to be decoded first. Differently than the familiar narratives of a short or features film, these videos start a process or even multiple processes, but do not complete them - leaving the viewer in confusion inviting him to complete the process via reflecting. In this way, each video is incorprating a kind of interactive component. The presentation format in shape of a screening giving the viewer only one chance to view requires a particular attention, also because the non-linear structures of the individual video and the screening program, as such, are generating again and again - the unexpected.



Details

Sai Hua Kuan (Singapore) – Space Dawing No.5, 2009, 1:02

Space Drawing No.5 was created in 2009 in Russia. Through the simplest yet most fundamental function of a line – to divide, subtract and define a space, Space Drawing attempts to capture a moment of transitory energy.

Mani Mehrvarz (Iran) – Wistful Affection For The Past, 2013, 3:06

In this video I have tried to deliberate about our historical background and how our perception of it is shaped. Through this investigation I was interested in the question of how we define our historical memories with images and sounds.

Anupong Charoenmitr (Thailand) – To Face, 2014, 5:55

One important thing that human beings require for understanding the event is "the confrontation" with the situation by the instinct of self.

Mehmet ÖGÜT (Turkey) – The Basket Seller, 2014, 5:40

I tried to visualize this story belonging to my childhood. My aim is not to communicate a story to the viewer but enable the viewer construct his own.

Noriyuki Suzuki (Japan) – Fragment, 2012, 6:31

Urban landscape fragmented

Shuai-Cheng Pu (Taiwan) – Consciousness Spin Project, 2015, 5:39

"Consciousness Spin Project" develops a structure beading delirious thinking and disorder thoughts using video and sound media to represent the ideas.

Richard Legaspi (Philippines) – Making Love with the Wind, 2015, 9:40

Making Love with the Wind" is a poetic documentary shot in the mountainous province of Biella, Italy. It tells the never-ending journey of countless migrants about existence, dreams, life mysteries and space for acceptance along with how they fortuitously fall in love to a place that they can never own – similar to the wind.

Sanglim Han (S.Korea) – Bloom, 2012, 3:35

A woman is lying on the floor upside down. Fluids, which look like thick slimy paint, start to drip down on her face. She seems to be a part of the painting.

Weigang Song (China) – Walling Dissensus, 2014, 5:01

Experience in any social activity is primarily a physical experience. Expressed through movement, voice and inevitable violence, our body is manipulated by our personal consciousness, which forms different visions of collective behaviors in different social activities.

Shahar Marcus (Israel) – Seeds, 2012, 5:03

The works deals with mines that are still buried in the ground after the war was over. Three professional mine-removers looking for mines in no-man's-land find some and remove them. The artist, dressed as a pioneer, follows, while sowing seeds on the same track the mines were removed from. The sowing as a healing gesture suggests a new hope to come.

Mohammed Harb (Palestine) – Without Windows, 2009, 5:00

A work of video art-making in the Gaza Strip - the Gaza captive between four walls. The video is reflecting the view of human life, a bond to the news and television screens.

Yovista Ahtajida (Indonesia) – Re-Interpreting Trump, 2016, 1:15

A Young, Moslem, Jihadist tries to re-interpreting Donald Trump Speech. Turns out, it has the same goal, language and gesture even though they were contradicted.



Credits

The screening program „Focus/Asia“
is produced on occasion of the collaboration with
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Video Vortex XI



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