

# Cologne *OFF* \*2011 Baltic Sea

Szczecin

12-14 May 2011

Szczecin 2016

OFFicyna Szczecin

St. Petersburg

19-21 May 2011

Smolny University, ProArte

NCCA - National Center for

Contemporary Art

Goethe Institute St. Petersburg

Tampere

26-28 May 2011

Arteles Tampere

Galleria Rajatila

Tallinn

1-2 June 2011

Estonian Academy of Arts

Main feature: Videocart from the Nordic & Baltic Countries

Solo feature: Anders Weberg (Sweden)

# Szczecin



Szczecin 2016 – Culture's Observatory

# Cologne **OFF**\* 2011 Szczecin

a collaboration with  
Szczecin 2016 – Culture's Observatory  
OFFicyna



## 12 May – Thursday

### Opening

18h –19h Cologne OFF VI Corporate I

19h –20h Cologne OFF VI – “Corporate IT”

## 13 May – Friday – 16h– –21h video art screenings

16h Germany curated by Agricola de Cologne

Poland curated by Antoni Karwowski

17h Russia curated by Vika Ilyushkina

Finland curated by Pekka Ruuska

18h Sweden curated by Jonas Nilsson/Eva Olsson

Norway curated by Margarida Paiva

19h Estonia curated by Raivo Kelomees

Iceland curated by Agricola de Cologne

20h Latvia curated by Dzintars Zilgalvis

Anders Weberg (videoartist of MAY 2011)

### Projections/installations

1. Southern Europe: Portugal

2. Latin America: Mexico – Resistance & Burning Desire

3. Mediterranean: Spain: DVD project curated by  
Maita Camacho & Mario Gutierrez Cru

## 14 May – Saturday – 16h–21h screenings

16h Digitalis – aspects of digital video

17h Partner: Less-Time\_Less –Videoart Festival Miden

18h Asia: Hongkong curated by Alvis Choi & Ellen Pau

19h Figure it Out – performance in videoart

20h Europe: Austria curated by MACHFELD

### Projections/installations

1 Asia: Iran – Close to My Heart :. curated Alysse Stepanian (Iran/USA)

2 SFC – Shoah Film Collection (selection II)

3 Africa: Still Fighting curated by Kisito Assangni

South Africa: City Breath Festival curated by Kai Lossgott (RSA)



# St. Petersburg



ProArte St. Petersburg

# Cologne **OFF**\* 2011 St.Petersburg

a collaboration with  
NCCA – National Centre for Contemporary Art  
ProArte  
Smolny University  
Cyland Media Art Lab

N C C A T Q C M  
T Q C M N C C A  
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T Q C M N C C A  
N C C A T Q C M

pro arte

Smolbny

CYLAND



## 19 May – Thursday

Opening 19–22 h

lecture at Smolny University

screening "Corporate Urban Interventions",

afterwards round table discussion

## 20 May – Friday

17h– 21h video art screenings at PROARTE

17h–21h Iceland/Lithuania curated by Agricola de Cologne  
Anders Weberg (videoartist of MAY 2011)

17h – 18h Germany curated by Agricola de Cologne  
Poland curated by Antoni Karwowski

18h – 19h Russia curated by Vika Ilyushkina  
Finland curated by Pekka Ruuska

19h – 20h Sweden curated by Jonas Nilsson/Eva Olsson  
Norway curated by Margarida Paiva

20h – 21h Estonia curated by Raivo Kelomees/  
Latvia curated by Dzintars Zilgalvis /

## 21 May – Saturday

16h–21h screenings at NCCA – National Center for Contemporary Art

16h – 17h Digitalis – aspects of digital video

17h – 18h Europe: Balkan: Greece: Partner: Athens Video Art Festival  
Europe: Balkan : Romania: Kinema Ikon curated Calin Man

18h – 19h SFC – Shoah Film Collection III

19h – 20h Europe: Ex Sovjet Union

20h – 21h Partner: Asia: Hongkong curated by Alvis Choi & Ellen Pau

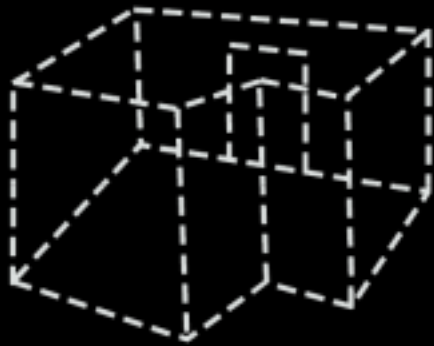
# Tampere



Galleria Rajatila  
Arteles

# Cologne**OFF**\* 2011 Tampere

a collaboration  
Arteles  
Galleria Rajatila



**galleria rajatila**



**ARTELES**

## 26 May – Thursday

Opening at Arteles

17h – 18h CologneOFF VI – Corporate Urban Interventions

18h – 19h Europe: Mediterranean: Italy

19h – 20h Latin America: Mexico

20h – 21h Europe: Balkan: Slovenia & Croatia

21h – 22h Figure it Out – Performance in Videoart

## 27 May – Friday

17h – 21h screenings at Arteles

Videoart from the Nordic countries/Baltic Sea

17h – 18h Germany curated by Agricola de Cologne

Poland curated by Antoni Karwowski

18h – 19h Russia curated by Vika Ilyushkina

Finland curated by Pekka Ruuska

19h – 20h Sweden curated by Jonas Nilsson/Eva Olsson

Norway curated by Margarida Paiva

20h – 21h Estonia curated by Raivo Kelomees/

Iceland curated by Agricola de Cologne

21h – 22h Latvia curated by Dzintars Zilgalvis

Anders Weberg (videoartist of MAY 2011)

## 28 May – Saturday

17h – 22h screenings Galleria Rajatila

17h – 18h Asia: Middle East: Syria & Iran

18h – 19h Europe: Mediterranean: Spain-Portugal

19h – 20h The Female Eye: Contextual Face & Women Directors Cut

20h – 21h Digitalis – aspects of digital video

21h – 22h Europe: Ex Sovjet Union



Tallinn



Estonian Academy of Arts



# Cologne **OFF**\* 2011 Tallinn

a collaboration with  
Estonia Academy of Arts



ESTONIAN  
ACADEMY OF ARTS

## 1 June – Wednesday

12h – 19h

screenings at Estonian Academy of Arts

Germany curated by Agricola de Cologne

Poland curated by Antoni Karwowski

Russia curated by Vika Ilyushkina

Finland curated by Pekka Ruuska

Sweden curated by Jonas Nilsson/Eva Olsson

Norway curated by Margarida Paiva

Latvia curated by Dzintars Zilgalvis

Anders Weberg (videoartist of MAY 2011)

Estonia curated by Raivo Kelomees

Iceland/Lithuania curated by Agricola de Cologne

## 2 June – Thursday

12h–19h

screenings at Estonian Academy of Arts

CologneOFF VI – Corporate Urban Interventions

Asia: Hongkong curated by Ellen Pau & Alvis Choi

Digitalis – aspects of digital video

Contextual Face – curated by Evelin Stermitz

The Female Eye: Women Directors Cut

Africa: Still Fighting– Central & South Africa

Figure it Out – performance in videoart"

## Videoart from the countries around the Baltic Sea



Germany curated by Agricola de Cologne  
Sweden curated by Jonas Nilsson & Eva Olsson  
Russia curated by Vika illyuskina  
Latvia curated Dzingars Zingavis  
Lithuania & Iceland curated by Agricola de Cologne

Poland curated by antoni Karwowski  
Norway curated by Margarida Paiva  
Finland curated by Pekka Ruuska  
Estonia curated by Raivo Kelomees  
Anders Weberg – videoartist of May 2011

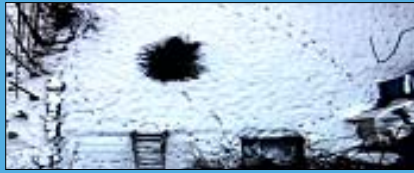
## Videart from Germany



### Germany

curated by Agricola de Cologne  
artvideoKOELN

Johanna Reich – **Black hole**, 6`00, 2009  
Ebert Brothers – **"Bluescape"** 2006, 2:54  
Agricola de Cologne – **"Distortion Projected"**, 4:50  
Alfred Banze – **Exotica**, 6:34, 2010  
Philip Matousek – **A Beautiful Day**, 3:12, 2009  
Anna Porzelt – **One's Bits and Pieces (Siebensachen)**, 3:00, 2004  
Ascan Breuer – **The Kurukshetra-Report**, 8:00, 2009



**Johanna Reich** – “Black Hole”, 2009, 6:00

A person dressed in black digs a hole into snow. The person disappears in front of the camera.



**Ebert Brothers**– “Bluescape, 2006, 2:54

Bluescape is an experimental animation clip about the process of remembering. Something is triggered in the protagonist's mind, resulting in a cascade of memories strong enough to turn him inside out.



**Agricola de Cologne**– “Distortion projected”, 2005, 4 :50

In 1998, Agricola de Cologne became a victim of a terror attack. The video is the attempt to make the traumatic experiences perceivable via metaphoric images on an emotional level .



**Alfred Banze**– Exotica, 2010, 6:30

EXOTICA – machine directed movements – along escalators – moving luggage – trains and reading displays – and change trains and subways – and escalators and elevators – safety belts and displays – and announcements and meals – the flower corner – the kitsch of the eighties –



**Philip Matousek**– A Beautiful Day 2009, 3:09

A very lonely girl has her very special day..



**Anna Porzelt**– One's Bits and Pieces 2009 3:00

Metaphysical short about the presence of the (personal) past.



**Ascan Breuer** – “The Kurukshetra–Report 2009, 8:00

...Two bodies in battle – mutually smitten in clean engagement. THE KURUKSHETRA–REPORT is an expedition to the nucleus of violence. In cold blood the video peels the flesh to reach the pure core, to take this dumb thing talk point–blank – without mercy.....



## Videoart from Poland



## Poland

curated by Antoni Karwowski  
OFFicyna Szczecin

Urszula Kluz-Knopek (adija) - To be a Wife, year 2010, 3:24

Krzysztof Kuźnicki - Look(s) like, year 2010, 3:52

Dominik Pabis - Game, year 2004, 6:05

Kamil Smuga - The same , year 2010, 8:55

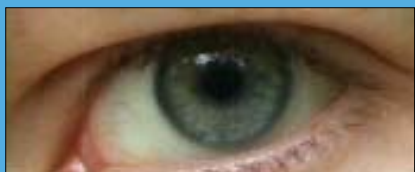
Alicja Zebrowska - Metatrauma, year 1998, 3:11

Antoni Karwowski - Timmervik, Year 2010, 3:38



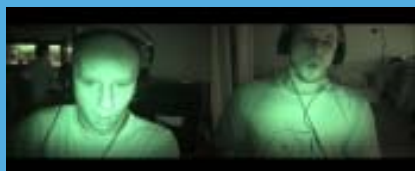
**Urszula Kluz-Knopek (adija)** – Title: To be a Wife, year 2010, duration 3:24

The bird got married to be happy. She became a pretty housewife (hen) with a heart full of hope and with a belly full of her husband's (cock) stuffing. The stuffing consisted of all roosters' advantages, few bottles of beer, fat and gold.



**Krzysztof Kuźnicki** – Look(s) like..., year 2010, duration 3:52

Human's eyes confronted with a time passing constantly. Artist's eye as a witness and commentator of the reality, imagination, history and present time. Mankind's eyes as a reason and result of looking.



**Dominik Pabis** – "Game, year 2004, duration 6:05

[...] They exist for themselves in the virtual world only. Usually the players' aim is to eliminate opponents as soon as possible. This is a safe males' fight, transferred into virtual game. We do not know, we do not see what causes their reactions and what game they play, we just focus on the observation of their atavistic behaviors.



**Kamil Smuga** – "The same , year 2010, duration 8:55

Work on the film took several years, the process of conceptual lasted the longest. At that time, attempted to record to make sure that the imagination translates into an image. Throughout this period, I was accompanied by keywords such as: the monotonous, identical, same or similar. THE SAME is a summary of those thoughts.



**Alicja Zebrowska** – Metatrauma, year 1998, duration 3:11

Metatrauma is a small video piece, which brings motives of death, youthfulness and sexual energy together with an eternal wondering over the force and desire of creativity. The objects appearing at the beginning and end of the film perhaps serve to enhance the idea of mankind's desperate struggle for existence.



**Antoni Karwowski** – Timmervik, Year 2010, duration 3:38

In Timmervik – sometimes I feel you look at me.

## Videoart from Russia



## Russia

curated by Vika Ilyushkina  
Cyland Media Art Lab St.Petersburg

- Julia Zastava - Son of King / / 2008 / 4:29 min.
- Nikolay Kurbatsky - Little Black / / 2008 / 1:51 min.
- Olga Jitlina - I want to live through your death / / 2009 / 5:44 min.
- Anton Hlabov - Storage / / 2009 / 2:20 min.
- Andrey Ustinov ,Natalia Nikolaeva - Expulsion from the Paradise / 2003 / 2:01
- Kirill Shuvalov - Vertigo / / 2003 / 1:43 min.
- Masha Sha - Never ending / / 2005 / 2:12 min.
- Yuri Vasiliev - Mom / / 2002 / 0:55 min.
- Maksim Svishev - Feedback / / 2009 / 5:42 min.
- Veronica Rudyeva-Ryazantseva - Purification / / 2008 / 4:30 min.



**Julia Zastava – Son of king. 2008. 04.29**  
The film is about boundary state of dream.  
This animation was made from my photos of Orlov's palace.



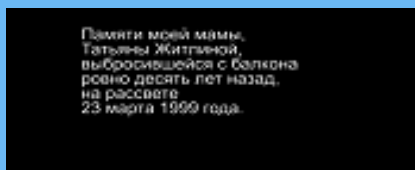
**Kirill Shuvalov – Vertigo. 2003. 01.43**  
The enigmatic guillotine-object for toy Barbie-dolls, constructed from the garbage bin.



**Nikolay Kurbatsky – Little black, 2008. 1.51**  
This video is based on the short text excerpt from the novel "Sickness" by French writer and philosopher Jean-Paul Sartre.



**Masha Sha .Never ending. 2005.2.12**  
Endlessly condemned in seeking the real, the true. We are shackled in transitory, gray eternal everydayness.



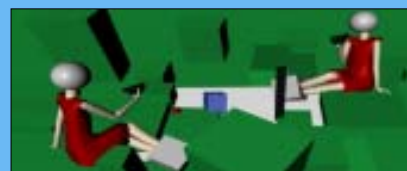
**Olga Jitlina – I want to live through your death. 2009.5.44**  
This video is a reenactment of my Mom's suicide, 10 years after her death.



**Yuri Vasiliev – Mom», video, 2002 0.55**  
Either drunk or semi-ill overgrown son dully torments his mother and himself.



**Anton Hlabov – Storage. 2009.2.20**  
We live in a world, where the amount of processors & microchips, produced each year, is 100 times higher than population of



**Maksim Svishev – Feedback. 2009. 5.42**  
"Feedback" is a story about person's relationship with itself. Girls film each other on camera. They both look alike.



**Andrey Ustinov – EXPULSION from the Paradise, 2003 2.01**  
This is a video documents an action, taking place on May 1st, 2002 at McDonalds in St.P.



**Veronica Rudyeva-Ryazantseva – Purification. 2008. 4.30**  
Winter. An elderly woman cleans the carpet in a traditional way.



## Videart from Finland



### Finland

curated by Pekka Ruuska  
Arteles

Timo Bredenberg - "Ghost Riding" 2010, 00:03:48:10

Eero Yli-Vakkuri - "|\_|\_|0||700||53|, 00:12:14:02

Alexandra Smirnoff - "-" 2008, 00:01:56:03

Outi Heiskanen - "The Humanlighthouse" 2010, 00:02:03:13

Liisa KulliMäki - "I DO IT FOR THE MONEY" 2009, 00:03:09:03

Paula Lehtonen, "gaze tease", 2010, 00:02:04:00

Tiina Lillack - "life.jacket" 2008, 00:01:00:00

Chintelligens - "Mika Boogie?" 2010, 00:03:13:00



**Timo Bredenberg** – “Ghost Riding” 2010, 3:48  
Ghost Riding involves walking or dancing alongside a car while a vehicle is still moving.



**Liisa Kullimäki** – “I DO IT FOR THE MONEY” 2009, 3:09  
Cars and girls. Cars are rolling in the set ups in the Geneva Car Exhibition.



**Eero Yli-Vakkuri** |\_||0||700||53|, 12:14, 2010  
For the beginning is it important to mention that language used in film is not Finnish. It is nonsense language, similar children are doing



**Paula Lehtonen** – “gaze tease”, 2010, 2:04  
As a parent I am quite powerless against the power of moving image and the power of Wall Street.



**Alexandra Smirnoff** – “-” 2008, 1:56  
Reading orders from the air.



**Tiina Lillack** – “life.jacket” 2008, 1:00  
Serious protocol to create the feeling “You are safe.” in the aeroplains gets serious harrasment.



**Outi Heiskanen** “The Humanlighthouse” 2010  
Grand Master Outi Heiskanen. Still relevant in the art world and still seeking for new ways to say and reflect the truth through her



**Chintelligens** – “Mika Boogie?” 2010, 3:13  
Last summer artists Sir Ender and Conductor made a music video starring two Asian guys in rural Finnish landscape

## Videoart from Sweden



### Sweden

curated by Jonas Nilsson & Eva Olsson  
art:screen Orebro/Sweden

- Dan Lestander - Dreams and Wishes, 2009, 4:19 min.
- Elin Bruun-Nystedt - Frasse and I, 2009, 2:05 min.
- Evelina Gustavsson - Mor & dotter (Mother & daughter), 2004, 2:42 min.
- Sara Lundberg - CORDS (hear us and have mercy), 2008, 3:14 min.
- Eva Olsson - The Labyrinth, 2009, 3:41 min.
- Björn Perborg - The Trip To America, 2008-2009, 2:14 min.
- Nina Lassila - Woman with knife, 2009, 1:49 min.
- Dana Sederowsky - Special announcements edition four, 2009, 1:35
- Jonas Nilsson - The choice, 2009, 2:15 min.
- Antti Savela - Mv Wav. 2010. 4:50 min.





**Dan Lestander** Dreams & Wishes, 2009,  
For me the ice is beautiful, where it lies as  
a membrane between the sky and the sea.



**Björn Perborg** The Trip To America, 2009 2:14  
Photographic images come into the field of  
vision with a typical mechanical “clack” of a  
slide project.



**Elin Bruun-Nystedt** -Frasse & I, 2009, 2:05  
A short documentary on my ambivalent  
feelings when going to hamburger  
restaurants.



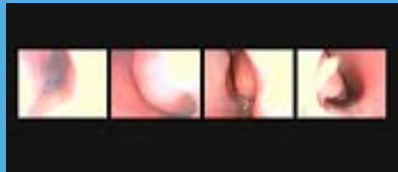
**Nina Lassila**  
Woman with knife, 2009, 1:49 min.



**Evelina Gustavsson** - Mother & daughter,  
2004, 2:42 min.  
The video explores the relationship  
between mother and daughter.



**Dana Sederowsky**  
Special announcements edition four, 2009,  
1:35



**Sara Lundberg**  
CORDS (hear us & have mercy), 2008, 3:14



**Jonas Nilsson** - The choice, 2009, 2:15 min.  
We have become aware that in the great  
game that is being played, we are the players  
as well as being the cards, and the stakes



**Eva Olsson** - The Labyrinth, 2009, 3:41  
Trapped in a world not of one's making,  
in a life not of one's design.



**Antti Savela** - My Way, 2010, 4:50 min.  
In this video I have brought together eight  
complete strangers to sing “My Way” by  
Jacques Revaux and Claude Francois.



## Videocart from Norway



## Norway

curated by Margarida Paiva  
Oslo Screen Festival

- Ottar Ormstad (Norway) - LYMS , 7'40", 2009
- Ingeborg Stana (Norway) - Getaway, 3', 2008
- Shwan Dler Qaradaki (Norway/Iraq) - The sun tattooed, 3'34", 2009
- Bull.Miletic (Norway) - Par Hasard, 5'45", 2009
- Denise Hauser (Norway) - Copy City, 4'35", 2008
- Sabina Jacobsson (Norway) - The Red City, 4'31", 2008
- Håvard Gjølseth (Norway) - Jazkamer, Live at Club Urga, Tokyo, 1'39", 2008



**Ottar Ormstad – LYMS, 7'40", 2009**  
The video includes animated and photographic components.



**Denise Hauser – Copy City, '35", 2008**  
Copy City is an experimental short film about marginal worlds, rooted in new media and web 2.0.



**Ingeborg Stana – Getaway 3', 2008**  
A poetic experiment about cloudspotting and getting a way out of here.



**Sabina Jacobsson The Red City, 4'31", 2008**  
Music video made for Malika Makouf Rasmussens cd "ON CLUB".



**Shwan Dler Qaradaki – The sun tattooed 3'34", 2009**  
My work refers to the problems of exile in Europe, and particularly in Norway.



**Håvard Gjelseth – Jazkamer, Live at Club Urga, Tokyo, 1'39", 2008**  
Music video, stop motion, shot live with SLR.



**Bull.Miletic – Par Hasard, 5'45", 2009**  
Par Hasard explores the Eiffel Tower's symbolic relationship to its ethereal physicality.

# Videoart from Estonia



## Estonia

Students of Estonian Academy of Arts  
presented by Raivo Kelomees

Jekaterina Kultajeva - „Pohhui“, 6:12, 2008  
Kadri Erlenheim - „Heroin“, 2:13, 2008  
Loore Emilie Raav - „Art Means Beautiful Things“, 2:32, 2009  
Maria Fuset - „How to Be a Performer“, 1:19, 2009  
Martinus Klemet, Gerda Märtens - „Vee valamine/Water“, 1:14, 2008  
Mirja Majeovski, Villem Jahu - „Paper Cuts“, 3:46, 2007  
Remo Randver - „I Live Here“, 2:02, 2010  
Stella Salumaa - „OOO“, 2:44, 2009  
Hannes Aasamets Soundperformance - „Adjustment/Readjustments“, 6:54  
August Sai „MAP IS NOT THE TERRITORY“, 1:57  
Oliver Laas "Morning At 225 Miles", 3:01, 2008  
Hille Karm „January 2010, temp -24C“, 4:43, 2010  
Eleka Pajusaar „Untitled“, 0:48, 2010



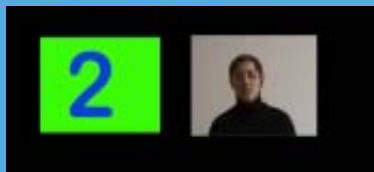
Jekaterina Kultajeva –  
„Pohhui“, 6:12, 2008



Kadri Erlenheim –  
„Heroin“, 2:13, 2008



Loore Emilie Raav –  
„Art Means Beautiful Things“, 2:32, 2009



Maria Fuset –  
„How to Be a Performer“, 1:19, 2009



Martinus Klemet, Gerda Märtens –  
„Vee valamine/Water“, 1:14, 2008



Mirja Majeovski, Villem Jahu –  
„Paper Cuts“, 3:46, 2007



Remo Randver –  
„I Live Here“, 2:02, 2010



Stella Salumaa –  
„OOO“, 2:44, 2009



Hannes Aasamets  
Soundperformance –  
„Adjustment/Readjustments“, 6:54



August Sai  
„MAP IS NOT THE TERRITORY“, 1:57



Oliver Laas  
"Morning At 225 Miles", 3:01, 2008



Hille Karm  
„January 2010, temp –24C“, 4:43, 2010



Eleka Pajusaar  
„Untitled“, 0:48, 2010





## Latvia

The Best of International Contemporary and  
Video Art Festival Waterpieces 2009–2010  
Curated by Dzintars Zilgalvis

Pīteris Līdaka – “Imaginary planes”/ 09:23/  
Edgars Lielzeltiņš – “Substitute- Gap”/2010/ 02:48/  
IndriĶis Ģelzis – “Inside/Outside”/“Changeover”/2010/ 04:50/  
Jeļena Glazova – “Re- Start”/2009/ 02:55/  
Jeļena Glazova – “Switch”/2009 /01:07/  
Aleksandra Samuļenkova – “Offset”/2010/ 1:19/  
Sinda Kārklīāa – “Parade”/2010 /06:24/  
Klāvs Mellis – “The Window of my Parents Bedroom”/2009//14:00/  
Mārtiāš Ratniks – “12233”/2009/6:45/  
Anete Melece – „5 MOVING PAINTINGS” Anete Melece / 6:00 / 2008 / LV



**Pāteris Lādaka** “Imaginary planes”/ 09:23/  
Imaginary planes’ implement my play with  
the weird airplane design based on the  
idea to change the conventional purpose



**Edgars Lielzeltiāš** –  
“Substitute- Gap”/2010/ 02:48/  
A space between events which could be  
termed as a gap.



**Indriāis ā elzis** –  
“Inside/Outside”/“Changeover”/2010/  
04:50/ We are all buried under our  
relevant profession, experience



**Jeāena Glazova** – “Re- Start”/2009/ 02:55/  
Experimental short film with poetic text  
video projections, a study of an  
individual’s private space.



**Jeāena Glazova** – “Switch”/2009 /01:07/  
Experimental short film with poetic text  
video projections, studying an individual’s  
private space



**Aleksandra Samuāenkova** “Offset”,2010,  
1:19  
An evident deviation occurs in the life of a  
typical suburb, still going unnoticed.



**Sinda Kārkliāa** – “Parade”/2010 /06:24/  
An abstract cartoon about bright colours  
and dead birds.



**Klāvs Mellis** – “The Window of my Parents  
Bedroom”/2009//14:00/  
A little adventurer’s trilogy about his  
parents’ bedroom and other things.



**Mārtiāš Ratniks** – “12233”/2009/6:45/  
Reveals a kissing couple & an ISO 12233  
standard image used to deter- mine the  
optical resolution of digital device.



**Anete Melece** –  
„5 MOVING PAINTINGS” / 6:00 / 2008  
The piece consists of 5 animated films  
which at first seem just like paintings.



# Videoart from Lithuania, Iceland & Denmark



**Iceland, Denmark**  
**Lithuania**

curated by Agricola de Cologne  
artvideoKOELN

Unnur Andrea Einarsdottir (Iceland) – Music in Cake, 2005, 03:23  
Sally and Mo (Iceland) – Misty, 2009, 3:33  
Neringa Naujokaite (Lithuania) – “Horizont”, 2010, 8:53  
Tadas Tvarionas (Lithuania) – In Between ( ), 2010, 13:47  
Signe Chiper-Lillemark (Denmark) – Spaces, 2010, 6 :31  
Mia Degner (Denmark) – a city is a place to call home, 2009, 1:51



**Unnur Anrea Einarsdottir** – Music in Cake, 2005, 03.23 . A young girl is sitting by a table., on it a pink and white cake and after a few seconds, little white mice come peaking out of the cake.



**Tadas Tvarijonasa**– In Between ( ), 2010, 13:47 min. A young man (protagonist) dissatisfied with himself, his life and his identity



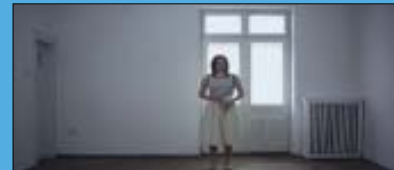
**Sally and Mo**  
Misty, 2009, 3:33min  
The video is about infatuation and seeking happiness.



**Mia Degner** – city is a place to call home , 2009, 1:51  
A film poem and sound montage about the concept of city and home.



**Neringa Naujokaite** – "Horizont", 2010, 8:53 – Young woman on the roof in Chongqing talks about her relationship to the city,



**Signe Chiper-Lillemark** – Spaces, 2010, 6' 31" – I am interested in the duality between the real, physical space and the mental, inner one.



Video artist of May 2011



**Anders Weberg**

CologneOFF videoartist of the Month May 2011

Dualism, 2: 15, 2010

Self, 1:00, 2010

Mirror, Mirror, 2:30, 2009

Dejected, 1:00, 2008

For Sour Eyes, 2:17, 2006

Undisclosed Beauty, 3:13, 2008

Mamo, 2:31, 2008



**Dualism, 2010, 2:15**  
Bound?



**For Sour Eyes, 2:17, 2006**  
“For Sore Eyes” is another exploration of the ambivalence of the male gaze and gendered (dis)order.



**Self, 2010, 1:00**  
For the first time since I started using moving images back in the S-VHS days I aimed a camera at myself. ”



**Undisclosed Beauty, 3:13, 2008**  
“Just because You spit in my eyes does not mean that I have clear vision”



**Mirror, Mirror, 2:30, 2009**  
A mirror is an object with at least one polished and therefore reflective surface.



**Mamo, 2008, 2:31**  
Senses and memories of motherhood evoked by visiting Birkenau (Auschwitz II) in Poland July 2008.



**Dejected, 1:00, 2008**  
Sad and depressed;

# Szczecin - 12-14 May 2011

## 12 May screening

18h - 19h  
Corporate I  
special selection  
CologneOFF VI



Ayman Azraq (Palestine) - Passport, 2007, 6:30  
Dellani Lima - Joacélio Batista (Br) - Bolivia, I miss you, 2009, 7:00  
Jared Katsiane (USA) - Before War, 2010, 05:40  
Pablo Fernandez-Pujol (Spain) - 142-143 - 2010, 2:1  
Emeka Ogboh (Nigeria) - [dis] connection - 2009, 1:58  
Sai Hua Kuan (Singapore) - Space Drawing No. 5 - , 2009, 1:02  
Marianne & Daniel O'Reilly (UK) - capital', 2008, 7min  
Denise Hood (USA) - Disconnect - 2009, 3:47  
Irina Gabiani (Georgia) - Diachronicon - 2010, 1:00  
Jack Brandtman (Australia) - Nightlife, 2010, 1:00  
Doug Williams (USA) - Back & Forth, 2009, 2:42

## 12 May screening

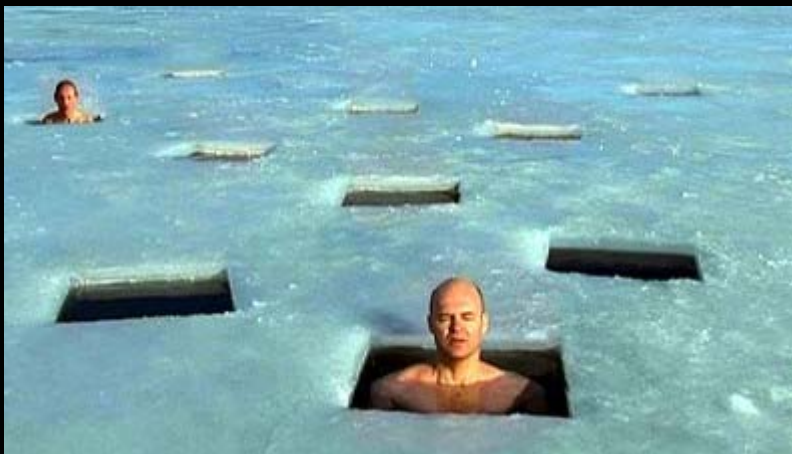
19h-20h  
Corporate II  
Special selection  
CologneOFF VI



Shota Gamisonia (Russia) - Field, Clowns, Apple, 2008, 15:00  
Shahar Marcus (Israel) - Homecoming Artist, 2008, 4:37  
Angela Washko (USA) - Washko's PR, 2010, 2:00  
Johanna Reich (Germany) - Cassandra, 4`00, 2008  
Jeffrey Anderson Bliss (USA) - 'Telefone', 2010, 4: 50  
Renata Gaspar & Marcin Dudek (Poland) - Axis, 2010, 3:07 min.  
Dr. Boston (USA) - I wish I had a date, 2006, 3:15  
Jorge Garcia Velayos (Spain) - THE BEAST ,2009, 05' 20"  
Cynthia Domenico (Brazil) - Twist and Turn, 2009, 4min55sec  
iaaai (France) - Pacience, 2006-2007, 4 min 10 sec  
Mikhail Zheleznikov (Russia) - Together - Vmeste, 2010, 4'23  
Karlos Alastruey (Spain) - The Shadow - La sombra, 2009, 7'

## 13 May Screening

16-21h  
Europe: Baltic Sea  
Main feature



Germany curated by Agricola de Cologne  
Poland curated by Antoni Karwowski  
Russia curated by Vika Ilyushkina  
Finland curated by Pekka Ruuska  
Sweden curated by Jonas Nilsson/Eva Olsson  
Norway curated by Margarida Paiva  
Estonia curated by Raivo Kelomees/  
Iceland curated by Agricola de Cologne  
Latvia curated by Dzintars Zilgalvis  
Anders Weberg (videoartist of MAY 2011)



## 13 May installation

16h-21h  
Europe: Portugal  
curated by  
Pedro Almeida  
Sérgio Gomes



- António Olaio – “I Have Seen The Light”, 5:25, 1999
- Fernando José Pereira – “permafrost (barentsburg)”, 9:13, 2009
- Francisco Queirós – “Peter Pan”, 4:52, 2007
- João Pombeiro – “Schizo”, 2:28, 2002
- José Maçãs de Carvalho – “To President”, 2:28, 2005-7
- Margarida Paiva – “Erase”, 3:30, 2009
- 7. Paulo Mendes – Undersound (2004, 6')
- 8. Susana Mendes Silva – “Polaroid” (2004, 1' 40")
- 9. Vasco Araújo – “Duetтино” (2001, 2'06")
- 10. Maria Lusitano – “The man with excessive memory” (2005, 10')

## 13 May installation

16h-21h  
Latin America: Mexico  
Curated by VideoChannel



- Israel Aubert- 14::20, 2006, 7:00
- Andres Villa – Barrios: La Raza Loca, 2004, 8:00
- Maria José Cuevas – Lunch with daddy, 2006, 1:30
- Lorena Rossette – Los nadies, 2004, 9:00
- Javier de la Torre – Suennos Y Sustitutes, 2002, 12:00
- Julio Alejandro Orta V- Elena in the Prison of Herself, 2006, 6:58
- Priscilla Pomeroy – Pig's Feet, 2007, 10:22
- Juan Carlos de la Parra – The I or the Transitory Collection, 2005, 4:10

## 13 May installation

16h-21h  
Europe: Spain  
DVD Project  
curated Maita Camacho  
Mario Gutierrez Cru



- 01. Esther Achaerandio – self-help exercise 2:11, 2007
- 02. Izaskun Álvarez – The chewing gum video, 4:58, 2007
- 03. Fernando Arrocha y Ángela Cuadra – Intruso TV, 0:58, 2006
- 04. Maite Camacho – Buscando la postura, 2007, 7:38 min.
- 05. Alberto Chinchon – Still life, 7:08, 2007
- 06. Félix Fernández Fernández – Test 5: on love, 5:30, 2007
- 07. Mario Gutiérrez – Registros: travesía de belén, 4:37, 2007
- 08. Sergio Ojeda – La ilusión de Victoria, 9:44, 2007
- 09. Unai Requejo – Oe Oe, 9:24, 2006
- 10. Laurita Siles – ¿Cual es mi bandera?, 1:17, 2007



## 14 May Screening

16h  
Digitalis  
aspects of digital video



## 14 May Screening

17h  
Less -Time - Less  
Videoart Festival Miden



## 14 May Screening

18h  
Asia: Hongkong  
20/20  
curated by Alvis Choi



Dario Bardic (Croatia) – Etude, 3:17, 2007  
Henry Gwiazda (USA) – A Dollhouse is..., 5:48, 2007  
Rami Fischler (Australia) – Changing Man, 2:58, 2006  
Nick Fox-Gieg (USA) – Disarmed, 2:42, 2005  
Mihai Grecu (Romania) – Coagulate, 5:56, 2008  
Alfonso Rodrigo (Spain) – Fashion Death, 4:51, 2008  
Les Riches Douaniers (France) – Motroized Ordeal 8:43, 2009  
Ulf Kristiansen (Norway) – The Care Bears – 2010, 3:00  
Ocusonic (Ireland) – Why Do You Have a Beard? – 2010, 6:02  
Barry Morse (USA) – Mouse's Birthday, 3:37, 2010  
Rafael Alcala (Puerto Rico) – Smoked, 3:20, 2006  
Sheldon Brown (USA) – Scalable City, 4.03, 2009  
Robby Rackleff (USA) – Dark Fortress Occult , 2009, 3:00  
Laurent Pernot (France) – Still Alive, 2:33, 2006

Ioanna Myrka (Greece) Frustration, 2006, 1.55  
Giorgos Dimitrakopoulos (Greece) , Tiga Nekra,–2009, 4.45  
Lukas Matejka (Slovakia) , 20m, 2008, 1.00  
Dimitris Gakis (Greece) Four Elements Groove, 2009, 3.11  
Guy Yitzhaki (Israel) , Liquidation, 2009, 3.00  
Claudio Stellato (Belgium) , The Attic, 2008, 2.40  
Tilman Kuentzel (Germany) , Dave, 2008, 4.00  
Alessandro Vitali,(Italy) Genesis, 2007/08, 8.35  
Ivar Smedstad, (Norway) mekanisk ↔ organisk, 2009, 5.06  
Jean-Gabriel Periot (France) Nijuman no borei , 2008, 7.30  
Nicolas Wiese (Germany) , Luftkreuz Lullaby, 2007/08, 6.50  
Gioula Papadopoulou (Gr, Brown study portraits #1: 2009, 1.35  
Bryan Lauch & Petra Pokos (Slovenia) , X, OM, 2009, 1.53  
Makis Faros (Greece) , Lebensweisheitsspielerei , 2009, 3.13  
Anna Woch (Canada) , Last message from Mr Cogito, 2009, 4.30

Thickest Choi – Complaint Song of Hong Kong / 4:50 / 2009  
TAM Tat Wah – I Need to Get a Job/ 3:39 / 2006  
Ernest Fung – Ninety Five / Two or Three/ 5:30 / 1995  
Ellen Pau – TV Game of the Year/ 5:30 / 1990 /  
VJ Ferrous – Policy Address / 4:47 / 2009 /  
ahshun aka bjornho – I Love the Country But Not the Party / 1:29 / 2009

## 14 May Screening

18h

Asia: Hongkong  
[Homemade Videos from  
Hongkong]  
curated by Ellen Pau



Kwan Sheung-Chi - A Flags-Raising-Lowering Ceremony at My Home's Clothes Drying Rack, 2007, 1:47  
Eric Siu - Super Cop World, 2005, 5:00  
Chilai Howard Cheng - The Doors, 2007, 3:20  
Forever Tarkovsky Club - Half-Naked Christmas Party, 2009, 2:31  
Choi Sai Ho - Star, 2007, 7:23  
Choi Sai Ho - Label, 2006, 2:46

## 14 May Screening

19h

Figure it Out  
Performance in  
Videoart



Ane Lan (Norway) - Ane Lan, 2:50, 2001  
Cynthia Whelan (UK) - Selfportrait, 3:27, 2005  
Sinasi Günes (Turkey) - GICIR, 2006, 03:03  
Boris Sribar (SR) - I love you so much I could kill for you, 3:20, 2010  
Roland Wegerer (Austria) - How to Clean a Puddle, 1:48, 2008  
Virginie Foloppe (France) - J.F.'s Toolbox" 2004, 5:50  
Jamie Marie Waelchli (USA) - Little Pleasure, 2007, 11:09  
Kisito ASSANGNI (Togo) Explosion, 2009, 2'22"  
Luc Gut (Switzerland) - Alter Ego, 2008, 2 min  
Agricola de Cologne (Germany) - Silent Cry, 3:05, 2008  
Unnur Andrea Einarsdottir (Iceland) - Toilet, 5:00, 2005  
Francesca Fini (Italy) - Cry Me, 2009, 4:34  
Anna FC Smith (UK) - Which Came First? (Chicken and Egg), 2009,

## 14 May Screening

20h

Europe: Austria  
Curated by MACHFELD



Eva Ursprung - "was werbung" (what commercial), 1979, 2 min.  
Florian Kmet - TRAFFIK, 2005, 4.00  
Birgit Graschopf - 'FOOD', 2006, 4 min 23 sec  
Christoph Freidhöfer - daily anxiety at about five past five , 2010, 120  
Karin Fisslthaler - Imaging Machine, 2008, 5`22 Min.  
Thomas Fürhapter - Planes, 2006, 4:00 min  
Philipp Hauss, - La fosse aux lions/2010/5:45/Philipp Hauß.  
interdisziplinäre aufzeichnensysteme elfriede - soundrawing, 2008, 2  
Johann Lurf -The quick brown fox jumps over the lazy dog, 2009, 3  
Eva Brunner-Szabo - Bandages X, 2008, 4:25/no sound  
Hans Nevídal - Gentle Giants, 3 min. 26 sec.  
Joel Curtz - « Mise en boîte », une psychosatire / 2010 / 4'40min  
Martin Krenn - One Shot, 2:10 min.2007  
Gerald Zahn - Just 5 more minutes, 2009, 5 min.



## 14 May installation

16h–21h

Asia: Iran

Close to My Heart

Curated by

Alysse Stepanian



**Morehshin Allahyari** "Over There Is Over Here" 2010, 5:45  
**Maneli Aygani** "O' fable they are the fodder who have blocked the way to the garden" 2010, 4:28  
**Neda Darzi** "The sky border is my homeland" 2007, 1:53  
**Samira Eskandarfar** "The Olive" 2009, 7:04  
**Gelare Khoshgozaran** "1989 a.k.a. the Year that Happiness Froze in Time" 2010, 3:08  
**Laleh Mehran** "Raheleh" 2007, 3:27  
**Payam Mofidi** "Poéticide (shaér koshi)" 2009–2010, 11:25  
**Hamed Shahihi** "Sundown" 2009, 3:30  
**Parya Vatankhah** "Inevitable" 2010, 3:40

## 14 May installation

16h–21h

SFC – Shoah Film  
Collection



**Agricola de Cologne (Germany)** – Memory Game, 2010, 8:00  
**Paolo Bonfiglio (Italy)** – Mortale, 2009, 6:48  
**Antti Savela (SWE)** – Matka, 2009, 3:33 –  
**Brian Delevie (USA)** – Haggadah, 2007, 13:03  
**Felice Hapetzeder (SWE)** – Origin On Re-cut Trailer, 2009, 7:02  
**Anetta Kapon (USA)** – My German Vocabulary, 2007, 2:09  
**Heike Liss & Thea Farhadian (USA)** – ZeroPointTwo, 2007, 18:00  
**Branko Miliskovic (Serbia)** – Detention Paradise, 2009, 7:40  
**Doris Neidl (Austria)** – If this is a Man, 2009, 5:09  
**Cezary Ostrowski (Poland)** – The Place, 2009, 5:08  
**Jens Salander (Sweden)** – The Colossus by the Sea, 2005, 10:00 –  
**Daveed Shwartz (Israel)** – I saw a Mountain, 2009, 5:00

## 14 May Installation

16h–21h

AFRICA:

> Central Arfica

Still Fighting

Curated by Kisito Assangni

> South Africa



**Samba FALL (Senegal)** – Oil man / 2008 / 1'00  
**Saliou TRAORE (Burkina Faso)** – Traffic Mum / 2009 / 10'33"  
**Douts NDOYE (Senegal)** – Train Train Medina / 2007 / 5'17"  
**Kokou EKOUAGOU (Togo)** – Time / 2010 / 2'00  
**Michele MAGEMA (D.Congo)** – Interiority-Fresco IV / 2010 / 2'31"  
**Guy WOUETE (Cameroon)** Le dilemme divin / 2009 / 5'31"  
**Kisito Assangni (Togo)** – Wall Dancing 2, 2008, 3:15.  
**Circles**, 01:54, 2009 by **Terry Westby-Nunn**  
**I walk the street with loose parts**, 04'00", 2008 by **Ryan Kruger**  
**Between**, 2'51, 2009 by **Colleen Alborough**  
**Fragmented**, 4'53", 2009 by **Khanyisile Mbongwa**  
**(Un)veiling**, 2'51, 2009 by **Mandilakhe Yengo**  
**waitless**, 4'40", 2009 by **Ananda Fuchs**  
**The Electrician**, 2'5", 2009 by **Terry Westby-Nunn** TV Programs 001:  
**Powerlines** /03'10", 2007 by **Nileru**

# St. Petersburg 19 - 21 May 2011

**19 May**  
**screening**  
Smolny University

19h  
Corporate Urban  
Interventions



**20 May**  
**screening**  
ProArte

17h-21h  
Europe: Baltic Sea  
Main feature



**21 May**  
**screening**  
NCCA

16h  
Digitalis  
Aspects of digital video



Sai Hua Kuan (Singapore) – Space Drawing No. 5 – , 2009, 1:02  
iaaai (France) – Patience, 2006-2007, 4 min 10 sec  
Pablo Fernandez-Pujol (Spain) – 142-143 – 2010, 2:1  
Emeka Ogboh (Nigeria) – [dis] connection – 2009, 1:58  
Denise Hood (USA) – Disconnect – 2009, 3:47  
Shahar Marcus (Israel) – Homecoming Artist, 2008, 4:37  
Ira Needleman (USA) – Corporate Art Policy, 2007, 5:30  
Jorge Garcia Velayos (Spain) – THE BEAST , 2009, 05' 20"  
Myriam Thyes (CH) – Depression Marquis, 2009, 2:23  
Cynthia Domenico (Brazil) – Twist and Turn, 2009, 4min55sec  
Renata Gaspar & Marcin Dudek (Poland) – Axis, 2010, 3:07 min.  
Johanna Reich (Germany) – A State of Crystal,, 3'19, 2010,  
Doug Williams (USA) – Back & Forth, 2009, 2:42

Germany curated by Agricola de Cologne  
Poland curated by Antoni Karwowski  
Russia curated by Vika Ilyushkina  
Finland curated by Pekka Ruuska  
Sweden curated by Jonas Nilsson/Eva Olsson  
Norway curated by Margarida Paiva  
Estonia curated by Raivo Kelomees/  
Iceland curated by Agricola de Cologne  
Latvia curated by Dzintars Zilgalvis  
Anders Weberg (videoartist of MAY 2011)

Dario Bardic (Croatia) – Etude, 3:17, 2007  
Rami Fischler (Australia) – Changing Man, 2:58, 2006  
Nick Fox-Gieg (USA) – Disarmed, 2:42, 2005  
Mihai Grecu (Romania) – Coagulate, 5:56, 2008  
Fabio Scacchioli (Italy) – dead SEquences, 2009, 4:10  
Albert Merino Gomez (Spain) – The City & The Other, 2010, 3:09  
Ulf Kristiansen (Norway) – The Care Bears – 2010, 3:00  
Ocusonic – Why Do You Have a Beard? – 2010, 6:02  
Barry Morse (USA) – Mouse's Birthday, 3:37, 2010  
Rafael Alcala (Puerto Rico) – Smoked, 3:20, 2006  
Lemeh 42 (Italy) – Inner sound, 2010, 10'  
Sheldon Brown (USA) – Scalable City, 4.03, 2009  
Daniel Lo Iacono (Germany) – Digital Snapshots, 2:30, 2003



## 21 May screening

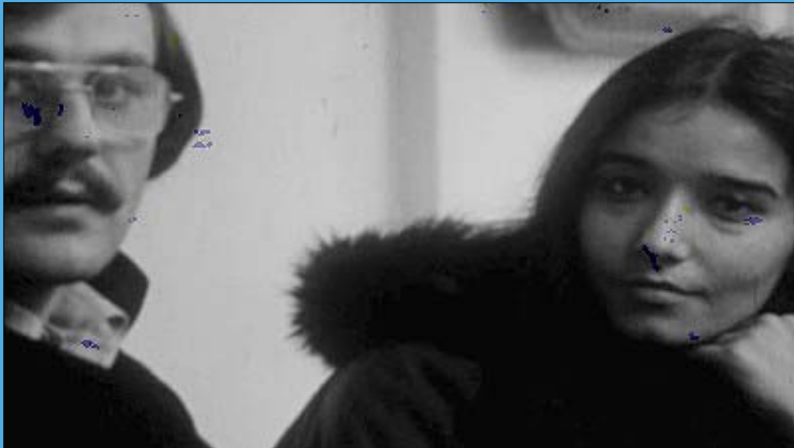
17h  
Athens Video Art Festival  
Curated by Iliadis Sostiris



Achilleas Gatsopoulos (Greece) Seal of Lilith / 2010 /, 5'01"  
Dagly Zeynep (Turkey) – Disaster /year: 2006 /duration: 2'23" /  
azbec Masa (Slovenia) – First blood /year: 2010 /duration: 1'20" /  
Thessia Machado (Brazil) – Longday/year: 2010 /duration: 0'25" /  
5.Vincent Gisbert (Spain) – Contra /year: 2009 /duration: 3'43"  
Dimitris Papoutsakis (Greece) – Athenian Summer /2'53"  
Guido Salvini (Italy) – Strength test /year: 2009 /duration: 2'00"  
Rogelio Sastre (Spain) – The Perfect Immigrant /2010 /11'30"  
Giorgio Constantine (Greece) – Wait for me /year: 2010 / 3:00  
Vasilis Tzikas (Greece) – To Kalesma /year:2009 / 3'10"

## 21 May screening

17h  
Kinema Ikon Arad  
Curated by Calin Man



Iosif Stroia – self-portrait / 1984 . anime . 16 mm . bw . 5'47"  
Viorel Simulov – manuscript / 1984 . anime . 16 mm . bw . 6'07"  
Ioan Galea – study 1 – details / 1986 . fiction . 16 mm . bw . 4'56"  
Calin Man – what's happening / 1986–1994 . svhs . 1'02"  
Mihai Pacurar – traktor / 2005–2010 . digital . 2'05"  
Mistik & 01 – digital body / 2006 . digital . 4'44"  
Artur Ditu – 9:40 a.m. / 2008 . digital . 1'55"  
DSLX – DSLX, 2005–2010 . digital . 01'23"  
KF – new shooter out now / 2010 . digital . 2'15"

## 21May screening

18h  
SFC – Shoah Film Collection



Doron Polak & Uri Dushy (Israel) – RED (1& 2), 2008, 11:30  
Agricola de Cologne (Germany) – Memory Game, 2010, 8:00  
David R. Burns (USA) – Zikaron, 2010, 1:45  
Yochai Avrahami and Karin Eliyahu (Israel) – “From the Middle to the Start”, 2009, 5:00  
Grace Graupe-Pillard (USA) – Moving Through The Brambles of Memory, 4:00, 2010  
Sean Burn (UK) – Turn the Book Around, 2009, 1:42  
Tammy Mike Laufer (Israel) – Memory of the Holocaust is not dead!, 2009, 7:05  
Lukas Matejka (Slovakia) – E-A = sEx and wAr, 2009. 3:04  
Dana Levy (Israel) – Time with Franz, 2005, 10:00  
Isobel Blank (Italy) – If a spot of human lasts, 2009, 3:57  
Alicia Felberbaum (UK) – Undressing Room, 2009, 4:30  
Boris Sribar (Serbia) – I love you so much, I would kill for you, 2009, 3:50

## 21 May screening

19h

Europe: Ex Sovjet  
countries



Shota Gamisonia (Russia) – Field, Clowns, Apple, 2008, 15:00  
Kira Zhigalina (Russia) – Blank or Attempts to Draw at Nothingness, 2008, 6:00  
Oksana Shatalova/Alla Girik (KZ) – Warning: Women!, 3:12, 2005  
Ayatgali Tuleubek (Kazakhstan) – A beautiful wake-up; 2010, 03: 14  
Irina Gabiani (Georgia) – Diachronicon – 2010, 1:00  
Marina Landia (Georgia) “New Samples” , 2006, 4:20  
Aleksey Rumyantsev (Tajikistan) – «Little Angels», 2009, 1:00  
Yuriy Kruchak, Yulia Kostereva (UA)– The 7th of November, 2009, 3:36  
Yuriy Kruchak, Yulia Kostereva (Ukraine) – Framing West, 2009, 2:46  
Alexei DeBronhe (Belarus) – Sorry, I don't hear your Drummachine, 2010, 04:05  
Mikhail Zheleznikov (Russia) – Together – Vmeste, 2010, 4'23

## 21 May screening

20h

Asia: Hongkong  
[20/20]  
curated by Alvis Choi



Thickest Choi – Complaint Song of Hong Kong/ 4:50 / 2009  
TAM Tat Wah – I Need to Get a Job/ 3:39 / 2006  
Ernest Fung – Ninety Five / Two or Three/ 5:30 / 1995  
Ellen Pau – TV Game of the Year/ 5:30 / 1990 /  
VJ Ferrous – Policy Address/ 4:47 / 2009 /  
ahshun aka bjornho – I Love the Country But Not the Party/ 1:29 / 2009

## 21 May screening

20h

Asia: Hongkong  
Homemade Video from  
Hongkong  
curated by Ellen Pau



Kwan Sheung-Chi – A Flags-Raising-Lowering Ceremony at My Home's Clothes Drying Rack, 2007, 1:47  
Eric Siu – Super Cop World, 2005, 5:00  
Chilai Howard Cheng – The Doors, 2007, 3:25  
Forever Tarkovsky Club – Half-Naked Christmas Party, 2009, 2:31  
Choi Sai Ho – Star, 2007, 7:23  
Choi Sai Ho – Label, 2006, 2:46



**26 May  
screening**

17h  
**Corporate Urban  
Interventions**



**26 May  
screening**

18h  
**Europe: Italy**  
Italian Character:  
A National Art Molekine  
**Curated by Mario Gorni &  
Giorgio Fedeli**



**26 May  
screening**

19h  
**Latin America: Mexico**  
**Curated by VideoChannel**



**Sai Hua Kuan (Singapore)** – Space Drawing No. 5 – , 2009, 1:02  
**iaaai (France)** – Patience, 2006–2007, 4 min 10 sec  
**Pablo Fernandez-Pujol (Spain)** – 142–143 – 2010, 2:1  
**Emeka Ogboh (Nigeria)** – [dis] connection – 2009, 1:58  
**Denise Hood (USA)** – Disconnect – 2009, 3:47  
**Shahar Marcus (Israel)** – Homecoming Artist, 2008, 4:37  
**Ira Needleman (USA)** – Corporate Art Policy, 2007, 5:30  
**Jorge Garcia Velayos (Spain)** – THE BEAST,, 2009, 05' 20"  
**Myriam Thyges (CH)** – Depression Marquis, 2009, 2:23  
**Mohammed Harb (Palestine)** – Without Windows, 2009, 5:00  
**Cynthia Domenico (Brazil)** – Twist and Turn, 2009, 4min55sec  
**Renata Gaspar & Marcin Dudek (Poland)** – Axis, 2010, 3:07 min.  
**Johanna Reich (Germany)** – A State of Crystal, 3'19, 2010,

**Michela Formenti** – breathless and voiceless], 7'13", 2005  
**Alberto Guidato** – Fratelli d'Italia – 1'30", 2002  
**Francesco Lauretta** – marginal conditions], 9'03", 2002  
**Adriano La Licata** – the bridge's betrayal], 4'00", 2008  
**Christian Niccoli** – Planschen, 5'05", 2008  
**Alessandra Arnò** – One shot, 0'42", 2003  
**Elena Arzuffi**, **Domestic** parkour, 04' 32", 2007  
**Barbara Brugola** – Fingers 2.0, 2' 25", 2009  
**Iginio De Luca** – L'urdemo emigrante, 2'45", 2008  
**Maria Korporal** – Passing by 07' 39", 008  
**Sabrina Sabato** – Tr-E2.flv, 18' 00", 2003  
**Natalia Saurin** – Dance dance dance, 4'20", 2009

**Israel Aubert**– 14::20, 2006, 7:00  
**Andres Villa** – Barrios: La Raza Loca, 2004, 8:00  
**Lorena Rossette** – Los nadies, 2004, 9:00  
**Javier de la Torre** – Suennos Y Sustitutes, 2002, 12:00  
**Julio Alejandro Orta** – Elena in the Prison of Herself, 2006, 6:58  
**Priscilla Pomeroy** – Pig's Feet, 2007, 10:22  
**Nuria Fragoso** – Anomia, 2008, 4:50

## 26 May screening

20h

Europe: Slovenia

Pain with the Thousand  
Teeth

curated by Kolektiva



Ana Grobler – Migraine, Year: 2007, Duration: 00:05:23  
 Špela Pavli – In My Head 2, Year: 2009, Duration: 00:03:59  
 Tomaž Furlan – Wear V–VIII, Year: 2008, Duration: 00:11:24  
 Ana Čigon – One More Kick, Year: 2009–2010, Duration: 00:03:40  
 Maša Jazbec – First Blood, Year: 2009, Duration: 00:01:20  
 Nataša Skušek – Ekstaza, Year: 2005, Duration: 00:11:28  
 Sašo Vrabič – Missing (Screens), Year: 2007, Duration: 00:02:38  
 Maja Hodošček – Raw Material, Year: 2010, Duration: 00:17:20  
 Nika Autor – Postcards, Year: 2010, Duration: 00:09:00

## 26 May screening

20h

Europe: Croatia

Curated by Darko Fritz



Vladislav Knežević, ARCHEO 29, 2010, 9'30"  
 Edita Pecotić – Time to Go Home (Final Hour), 2006, 1'12"  
 Helena Bulaja – Mechanical Figures\_Inspired by Tesla, 2005 –  
 2011, 11 min.  
 Darko Fritz – Migrant Navigator Tools, 2004, 6 min 34 sec

## 26 May screening

21h

Figure It Out

Performance in videoart



Ane Lan (Norway) – Ane Lan, 2:50, 2001  
 Cynthia Whelan (UK) – Selfportrait, 3:27, 2005  
 Sinasi Günes (Turkey) – GICIR, 2006, 03:03  
 Boris Sribar (SR) – I love you so much I could kill for you, 3:20, 2010  
 Roland Wegerer (Austria) – How to Clean a Puddle, 1:48, 2008  
 Virginie Foloppe (France) – J.F.'s Toolbox" 2004, 5:50  
 Jamie Marie Waelchli (USA) – Little Pleasure, 2007, 11:09  
 Kisito ASSANGNI (Togo) Explosion, 2009, 2'22"  
 Luc Gut (Switzerland) – Alter Ego, 2008, 2 min  
 Agricola de Cologne (Germany) – Silent Cry, 3:05, 2008  
 Unnur Andrea Einarsdottir (Iceland) – Toilet, 5:00, 2005  
 Francesca Fini (Italy) – Cry Me, 2009, 4:34  
 Anna FC Smith (UK) – Which Came First? , 2009, 2:08  
 Beatrice Allegranti (UK) – IN MY BODY, 2005, 4 min



## 27 May screenings

17h–22h  
Europe: Baltic Sea



Germany curated by Agricola de Cologne  
Poland curated by Antoni Karwowski  
Russia curated by Vika Ilyushkina  
Finland curated by Pekka Ruuska  
Sweden curated by Jonas Nilsson/Eva Olsson  
Norway curated by Margarida Paiva  
Estonia curated by Raivo Kelomees/  
Iceland curated by Agricola de Cologne  
Latvia curated by Dzintars Zilgalvis  
Anders Weberg (videoartist of MAY 2011)

## 28 May screening

17h  
Asia: Iran  
Close to my Heart  
curated by  
Alysse Stepanian



Morehshin Allahyari "Over There Is Over Here" 2010, 5:45  
Maneli Aygani "O' fable they are the fodder who have blocked the way to the garden" 2010, 4:28  
Neda Darzi "The sky border is my homeland" 2007, 1:53  
Samira Eskandarfar "The Olive" 2009, 7:04  
Gelare Khoshgozaran "1989 a.k.a. the Year that Happiness Froze in Time" 2010, 3:08  
Laleh Mehran "Raheleh" 2007, 3:27  
Payam Mofidi "Poéticide (shaér koshi)" 2009–2010, 11:25  
Hamed Shahihi "Sundown" 2009, 3:30  
Parya Vatankhah "Inevitable" 2010, 3:40

## 28 May screening

17h  
Asia: Syria  
Behind Words  
curated by Abir Boukhari



Adnan Jatto – I am Twelve, 2010, 1:30  
Fadi Hamwi – Artificial, 2010, 2:11  
Hazem Hamwi – Cold Breathe, 2010, 4:21  
Hiba Aizouk – Corners, 2010, 4:19  
Giwan Khalaf – Female, 2010, 1:29  
Maha Shahine – 2010, Frame, 2010, 0:59  
Nisrine Boukhari – Accident, 2010, 2:42  
Razan Mohsen – Paralization, 2010, 1:24  
Raed Zeino, He & She, 2010, 2:00  
Ruba Khweis – Stereotype, 2010, 00:59

## 28 May screening

18h  
Europe: Spain  
curated by VideoChannel



Karlos Alastruey (Spain) – The Shadow – La sombra, 2009, 7'  
Maria Canas (Spain) – The Toro's Revenge, 2006, 2:00  
Alex Lora – (Buried) Over The Roofs, 2009, 11:00  
Felipe Matilla Alonso – “El Camino-The Way” 2008, 12:00,

## 28 May screening

18h  
Europe: Portugal  
Curated by Pedro Almeida  
And Sérgio Gomes



António Olaio – “I Have Seen The Light”, 5:25, 1999  
Fernando José Pereira – “permafrost (barentsburg)”, 9:13, 2009  
Francisco Queirós – “Peter Pan”, 4:52, 2007  
João Pombeiro – “Schizo”, 2:28, 2002  
José Maçãs de Carvalho – “To President ”, 2:28, 2005–7  
Margarida Paiva – “Erase”, 3:30, 2009  
7. Paulo Mendes – Undersound (2004, 6')  
8. Susana Mendes Silva – “Polaroid” (2004, 1' 40")  
9. Vasco Araújo – “Duetтино” (2001, 2'06")  
10. Maria Lusitano – “The man with excessive memory” (2005, 10')

## 28 May screening

19h  
The Female Eye  
Contextual Face  
Cuarted by Evelin Stermitz



1. Duba Sambolec (Slo) – NoHomeVideos© CODE II – 2000, 01:32  
2. Michelle Handelman (USA) – I hate You, 2002, 02:48  
3. Evelin Stermitz (Austria) – Water Portrait I, Portrait of Carmen Lipush, 2010, 02:06  
4. Ana Grobler (Slovenia) – Migraine, 2007, 05:23  
5. Liana Zanfrisco (Italy) – Like Me, 2009, 01:30  
6. Kika Nicolela (Brazil) – Ecstasy Poem, 2006, 02:46  
7. Vesna Bukovec (Slovenia) – Endless Game, 2006, 01:32  
8. Alison Williams (RSA) – Sit Stay, 2008, 03:20  
9. A. Rinnhofer (Ger) – traumraum revised:insomnia, 2009, 04:41  
10. Grace Graupe Pillard (USA) – What I Worry About?, 2007, 02:57  
11. Dominique Buchtala (Germany) – Collecting, 2006, 04:00  
12. Evelin Stermitz (Austria) – Rose is a Rose, 2008, 03:52



## 28 May screening

19h  
The Female Eye  
Women Directors Cut



## 28 May screening

20h  
Digitalis  
aspects of digital video



## 28 May screening

21h  
Europe: Ex Sovjet Union



Misstar by Rahel Maher (Australia): 2:00, 2003  
Bethlehem Bandolero by Larissa Sansour (Palestine) 3:40, 2004  
The Future is Rosy, 2010, 8:00 by Rosa Futuro (Italy) -  
Snow-white and red like a rose by Ina Loitzl (Austria) 5:00, 2005  
Headphones by Letitia El Halli Obeid (Argentina) 2:33, 2001  
Who lives in My Head, 2009, 4:30 by Margarida Paiva (Portugal)  
My Way by Sonja VUK (Croatia) 1:00, 2006  
Inner Dialogue by Clare Ultimo (USA) 3:36, 2004  
Murdered Brides, 2007, 2:09 by Arzu Ozkal Telhan (Turkey)  
Roghieh, 2009, 5:30 by Alysse Stepanian (Iran)

Dario Bardic (Croatia) - Etude, 3:17, 2007  
Rami Fischler (Australia) - Changing Man, 2:58, 2006  
Nick Fox-Gieg (USA) - Disarmed, 2:42, 2005  
Mihai Grecu (Romania) - Coagulate, 5:56, 2008  
Fabio Scacchioli (Italy) - dead SEEquences, 2009, 4:10  
Albert Merino Gomez (Spain) - The City & The Other, 2010, 3:09  
Ulf Kristiansen (Norway) - The Care Bears - 2010, 3:00  
Ocusonic - Why Do You Have a Beard? - 2010, 6:02  
Barry Morse (USA) - Mouse's Birthday, 3:37, 2010  
Rafael Alcala (Puerto Rico) - Smoked, 3:20, 2006  
Lemeh 42 (Italy) - Inner sound, 2010, 10'  
Sheldon Brown (USA) - Scalable City, 4.03, 2009  
Daniel Lo Iacono (Germany) - Digital Snapshots, 2:30, 2003

Shota Gamisonia (Russia) - Field, Clowns, Apple, 2008, 15:00  
Kira Zhigalina (Russia) -Blank or Attempts to Draw at Nothingness, 2008, 6:00  
Oksana Shatalova/Alla Girik (KZ) - Warning: Women!, 3:12, 2005  
Ayatgali Tuleubek (KZ) - : A beautiful wake-up; 2010, 03: 14  
Irina Gabiani (Georgia) - Diachronicon - 2010, 1:00  
Marina Landia (Georgia) "New Samples" , 2006, 4:20  
Aleksey Rumyancev (Tajikistan) - «Little Angels», 2009, 1:00  
Y. Kruchak, Y. Kostereva (UA)- The 7th of November, 2009, 3:36  
Yuriy Kruchak, Yulia Kostereva (UA) - Framing West, 2009, 2:46  
Alexei DeBronhe (Belarus) - Sorry, I don't hear your Drummachine, 2010, 04:05  
Mikhail Zheleznikov (Russia) - Together - Vmeste, 2010, 4'23



## 1 June screening

12h-19h  
Main Feature  
Videoart from the  
Baltic Sea countries



## 2 June screening

13h  
Corporate Urban  
Interventions



## 2 June screening

14h  
Asia: Hongkong  
[20/20]  
curated by Alvis Choi



Germany curated by Agricola de Cologne  
Poland curated by Antoni Karwowski  
Russia curated by Vika Ilyushkina  
Finland curated by Pekka Ruuska  
Sweden curated by Jonas Nilsson/Eva Olsson  
Norway curated by Margarida Paiva  
Estonia curated by Raivo Kelomees/  
Iceland curated by Agricola de Cologne  
Latvia curated by Dzintars Zilgalvis  
Anders Weberg (videoartist of MAY 2011)

Sai Hua Kuan (Singapore) – Space Drawing No. 5 – , 2009, 1:02  
iaaai (France) – Patience, 2006–2007, 4:10  
Pablo Fernandez-Pujol (Spain) – 142–143 – 2010, 2:1  
Emeka Ogboh (Nigeria) – [dis] connection – 2009, 1:58  
Denise Hood (USA) – Disconnect – 2009, 3:47  
Shahar Marcus (Israel) – Homecoming Artist, 2008, 4:37  
Ira Needleman (USA) – Corporate Art Policy, 2007, 5:30  
Jorge Garcia Velayos (Spain) – THE BEAST 2009, 05' 20"  
Myriam Thyges (CH) – Depression Marquis, 2009, 2:23  
Mohammed Harb (Palestine) – Without Windows, 2009, 5:00  
Cynthia Domenico (Brazil) – Twist and Turn, 2009, 4:55  
Renata Gaspar & Marcin Dudek (Poland) – Axis, 2010, 3:07  
Johanna Reich (Germany) – A State of Crystal, '19, 2010  
Doug Williams (USA) – Back & Forth, 2009, 2:42

Thickest Choi – Complaint Song of Hong Kong / 4:50 / 2009  
TAM Tat Wah – I Need to Get a Job/ 3:39 / 2006  
3. Ernest Fung – Ninety Five / Two or Three, / 5:30 / 1995  
Ellen Pau – TV Game of the Year/ 5:30 / 1990 /  
VJ Ferrous – Policy Address/ 4:47 / 2009 /  
Ahshun aka bjornho – I Love the Country But Not the Party/ 1:29  
/ 2009

## 2 June screening

14h

Asia: Hongkong  
Homemade Videos  
from Hongkong  
Curated by Ellen Pau



Kwan Sheung-Chi – A Flags-Raising-Lowering Ceremony at My Home's Clothes Drying Rack, 2007, 1:47  
Eric Siu – Super Cop World, 2005 / 5:00  
Chilai Howard Cheng – The Doors, 2007, 3:25  
Forever Tarkovsky Club – Half-Naked Christmas Party, 2009, 2:31  
Choi Sai Ho – Star, 2007, 7:23  
Choi Sai Ho – Label, 2006, 2:46

## 2 June screening

15h

Digitales  
aspects of digital video



Dario Bardic (Croatia) – Etude, 3:17, 2007  
Rami Fischler (Australia) – Changing Man, 2:58, 2006  
Nick Fox-Gieg (USA) – Disarmed, 2:42, 2005  
Mihai Grecu (Romania) – Coagulate, 5:56, 2008  
Fabio Scacchioli (Italy) – dead SEEquences, 2009, 4:10  
Albert Merino Gomez (Spain) – The City and The Other, 2010, 3:09  
Ulf Kristiansen (Norway) – The Care Bears – 2010, 3:00  
Ocusonic (Ireland) – Why Do You Have a Beard? – 2010, 6:02  
Barry Morse (USA) – Mouse's Birthday, 3:37, 2010  
Rafael Alcala (Puerto Rico) – Smoked, 3:20, 2006  
Lemeh 42 (Italy) – Inner sound, 2010, 10'  
Sheldon Brown (USA) – Scalable City, 4.03, 2009  
Daniel Lo Iacono (Germany) – Digital Snapshots, 2:30, 2003

## 2 June screening

16h

The Female Eye  
Contextual Face  
Curated by Evelin Stermitz



Duba Sambolec (Slo) – NoHomeVideos© CODE II – 2000, 01:32  
Michelle Handelman (USA) – I hate You, 2002, 02:48  
Evelin Stermitz (Aut) – Water Portrait I, Portrait of Carmen Lipush, 2010, 02:06  
Ana Grobler (Slo) – Migraine, 2007, 05:23  
Liana Zanfrisco (Italy) – Like Me, 2009, 01:30  
Kika Nicolela (Brazil) – Ecstasy Poem, 2006, 02:46  
Vesna Bukovec (Slovenia) – Endless Game, 2006, 01:32  
Alison Williams (South Africa) – Sit Stay, 2008, 03:20  
Angelika Rinnhofer (D) – traumraum revised:insomnia, 2009, 04:41  
Grace Graupe Pillard (USA) – What I Worry About??, 2007, 02:57  
Dominique Buchtala (Germany) – Collecting, 2006, 04:00  
Evelin Stermitz (aut) – Rose is a Rose, 2008, 03:52



## 2 June screening

16h

The Female Eye  
Women Directors Cut



Misstar by Rahel Maher (Australia): 2:00, 2003  
Bethlehem Bandolero by Larissa Sansour (Pal) 3:40, 2004  
The Future is Rosy, 2010, 8:00 by Rosa Futuro (Italy)  
Snow-white and red like a rose by Ina Loitzl (Aut) 5:00, 2005  
0Headphones by Letitia El Halli Obeid (Argentina) 2:33, 2001  
Who lives in My Head, 2009, 4:30 by Margarida Paiva (Pt)  
My Way by Sonja VUK (Croatia) 1:00, 2006  
Inner Dialogue by Clare Ultimo (USA) 3:36, 2004  
Murdered Brides, 2007, 2:09 by Arzu Ozkal Telhan (Turkey)  
Roghieh, 2009, 5:30 by Alysse Stepanian (Iran)

## 2 June screening

17h

Africa:  
> Central Africa  
Still Fighting  
curated by Kisito Assangni  
> South Africa



Samba FALL (Senegal) – Oil man / 2008 / 1'00  
Saliou TRAORE (Burkina Faso) – Traffic Mum / 2009 / 10'33"  
Douts NDOYE (Senegal) – Train Train Medina / 2007 / 5'17"  
Kokou EKOUGOU (Togo) – Time / 2010 / 2'00  
Michele MAGEMA (D.Congo) – Interiority-Fresco IV / 2010 / 2'31"  
Guy WOUETE (Cameroon) – Le dilemme divin / 2009 / 5'31"  
Kisito Assangni (Togo) Wall Dancing 2, 2008, 3:15  
Richard Bolland (RSA) – I Dream Manenberg, 2010, 15 Minutes  
Khanyisile Mbongwa (RSA) – Fragmented, 4'53", 2009  
Mandilakhe Yengo (RSA)– (Un)veiling, 2'51, 2009  
Ananda Fuchs (RSA) waitless, 4'40", 2009  
Jeanette Ginslov (RSA) – Korohano, 3:40, 2009,

## 2 June screening

18h

Figure It Out  
Performance in Videoart



Ane Lan (Norway) – Ane Lan, 2:50, 2001  
Cynthia Whelan (UK) – Selfportrait, 3:27, 2005  
Sinasi Günes (Turkey) – GICIR, 2006, 03:03  
Boris Sribar (Serbia) – I love you so much I could kill for you, 3:20, 2010  
Roland Wegerer (Austria) – How to Clean a Puddle, 1:48, 2008  
Virginie Foloppe (France) – J.F.'s Toolbox" 2004, 5:50  
Jamie Marie Waelchli (USA) – Little Pleasure, 2007, 11:09  
Kisito ASSANGNI (Togo) Explosion, 2009, 2'22"  
Luc Gut (Switzerland) – Alter Ego, 2008, 2 min  
Agricola de Cologne (Germany) – Silent Cry, 3:05, 2008  
Unnur Andrea Einarsdottir (Iceland) – Toilet, 5:00, 2005  
Francesca Fini (Italy) – Cry Me, 2009, 4:34  
Anna FC Smith (UK) – Which Came First? (Chicken and Egg), 2009, 2:08  
Beatrice Allegranti (UK) – IN MY BODY, 2005, 4 min





**CologneOFF 2011 – videoart in a global context**  
**nomadic festival project**  
**1 January – 31 December 2011**

26 Jan – 6 Feb **CologneOFF 2011 Rotterdam** – International Film Festival Rotterdam  
10 February – **CologneOFF 2011 Finland 1** – Arctic and Famous Film Festival Jyväskylä  
11 Feb – 31 March – **CologneOFF 2011 Finland 1** – Keuruu Art Museum  
19–21 Feb – **CologneOFF 2011 India**– Carnival of e-Kreativity Sattal  
12–15 March – **CologneOFF 2011 UKRAINE** – Goethe Institute, CCA Kiev  
16–20 March – **CologneOFF 2011 UKRAINE** – City Art Gallery Kharkiv  
18 March – 1 April **CologneOFF 2011 Rennes (F)** – ARTchSO Video Festival  
30 March – 2 April **CologneOFF 2011 ARAD (Ro)** – Arad Art Museum  
11–17 April – **CologneOFF 2011 Timisoara (I) (Ro)** – Cafekultour Festival  
4–8 May – **CologneOFF 2011 Timisoara (II) (Ro)** – Timisoara Short Film Fest  
12–15 May **CologneoFF 2011 Vientiane (Laos)** – 2nd Vientinane Int Film Festival  
17–24 May **CologneOFF 2011 Yerevan (Armenia)** – Int Filmfestival Yerevan  
12–14 May **CologneOFF 2011 Baltic Sea–Szczecin (Pl)** – Szczecin 2016  
19–22 May **CologneOFF 2011 Baltic Sea– St. Petersburg (Ru)** – ProArte / NCCA  
18–22 May **CologneOFF 2011 Athens (Gr)** – Athens Video Art Festival  
26–27–28 May **CologneOFF 2011 Baltic Sea– Tampere/Fi** – Galleria Rajatilla  
1–2 June 2011 – **CologneOFF 2011 Baltic Sea – Tallinn .-** Estonian Academy of Arts

As a nomadic festival project running 12 months, CologneOFF 2011 is focussing on experimental aspects of the „global“ art medium “video” (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe. Every month of 2011 is dedicated to other geographical global regions, among them , à Africa, Northern Europe, Mediterrenian, Eastern Europe, Balkan, UK–Ireland, Latin America, Germany–Austria, France–Spain–Portugal, Middle East, Far East.

This ambitious media art project is using CologneOFF VI – the 6th festival edition– as its fundament – including for the first time an international jury consisting of the curators from 7 internationally renowned festivals

**Margarida Paiva** ( director Oslo Screen Festival), **Gioula Papadopoulou** (curator Videoart Festival Miden Greece), **Macu Moran** (director Videoart World Barcelona), **Giorgio Fedeli** (curator VisualContainer Milan), **Jonas Nilsson/Eva Olsson** (art:screen Orebro), **Mohamed Allam** (director Medrar Video Festival Cairo /Egypt), **Tamas Gabeli** (director Budapest International Shortfilm Festival Hungary)

as well a basic screening program to be extended and complemented by curatorial contributions of videoart, presenting and reflecting not only various views on the art medium itself, but also on the selected artists and art works intending to confront the audience a variety of artistic and curatorial approaches. The filters of 12 additional thematic projects complement the concept of presenting diversity.

While CologneOFF 2011 is present 24 hours a day on the net from 1 January 2011 on, each month physical events are scheduled at other around the globe in form of screenings, presentations and exhibitions to be complemented by lectures and workshops.

The presentations of CologneOFF 2011 will not only demonstrate the power of the presented video works, but also the power of presenting the diversity of video as an art medium practiced as a global art language.

CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.

Agricola de Cologne is also no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 2000 media artists and numerous curators, institutions and organisations around the globe.

Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.

artvideoKOELN is the curatorial initiative “art & moving images” founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOELN and Le Musee di-visioniste – the new museum of networked art.

<http://coff.newmediafest.org>

## CologneOFF 2011 Baltic Sea

is a collaboration between  
Cologne International Videoart Festival, artvideoKOELN,  
Le Musée di-visioniste – the new museum of networked art

&  
in **Szczecin (Poland)**  
OFFicyna Szczecin  
Szczecin 2616 – Culture's Observatory

&  
in **St.Petersburg (Russia)**  
Goethe Institute St.Petersburg  
Smolny University  
ProArte  
NCCA – National Center for Contemporary Art

&  
in **Tampere (Finland)**  
Arteles  
Galleria Rajatila

&  
in **Tallinn (Estonia)**  
Estonian Academy of Arts

CologneOFF 2011 – videoart in a global context  
directed, designed, curated and coordinated  
by **Agricola de Cologne**

for **Cologne International Videoart Festival**

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info (at) coff.newmediafest.org

## Participating curators

Poland **Antoni Karwowski**  
Russia **Vika Ilyuskin**  
Finland **Pekka Ruuska**  
Estonia **Raivo Kelomees**  
Sweden Artscreen - **Jonas Nilsson & Eva Olsson**  
Norway Oslo Screen Festival - **Margarida Paiva**  
Latvia – Waterpiece Video Festival Riga - **Dzintars Zingalvis**  
Austria **MACHFELD** Vienna  
Austria **Evelin Stermitz**  
Romania Kinema Ikon - **Calin Man**  
Slovenia **Kolektiva Ljubljana**  
Croatia **Darko Fritz**  
Iran **Alysse Stepanian**  
Hongkong Videotage **Alvis Choi & Ellen Pau**  
Portugal **Pedro Almeida & Sergio Gomes**  
Spain **Maite Camacho & Mario Gutierrez Cru**  
Greece Videoart Festival Miden - **Gioula Papadopoulos & Giorgos Dimitrakopoulos**  
Greece Athens Video Art Festival – curator: **Iliadis Sotiris**  
Syria **Abir Boukhari** – All Art Now Damascus

## Cooperating partners

Szczecin 2016 – Culture's Observatory (Poland)  
OFFicyna Szczecin (Poland)  
Videoart Festival Miden (Greece)  
VideoartLab Project Portugal  
ProArte St.Petersburg (Russia)  
NCCA – National Center for Contemporary Art St.Petersburg (Russia)  
Smolny University St.Petersburg (Russia)  
Goete Institute St.Petersburg (Russia)  
Cyland Mediart Lab St.Petersburg (Russia)  
Athens Video Art Festival Athens (Greece)  
Arteles Tampere (Finland)  
Galleria Rajatila Tampere (Finland)  
Estonian Academy of Arts Tallinn (Estonia)  
Kinema Ikon Arad (Romania)  
art:screen (Sweden)  
Oslo Screen Festival (Norway)  
Waterpieces Videoart festival Riga (Latvia)  
Noass Riga (Latvia)  
Videotage (Hongkong)  
MACHFELD (Austria)  
Kollektiva Liubliana (Slovenia)



Cologne



artvideo**k**oeln



Szczecin



St.Petersburg



Smolbny  
pro arte



Tampere



pirkanmaan  
taidetoimikunta

Tallin



ESTONIAN  
ACADEMY OF ARTS

Collaborations



VIDEOTAGE  
VIDEOTAGE



Media partner



Credits