<table>
<thead>
<tr>
<th>Location</th>
<th>Dates</th>
<th>Organizers and Institutions</th>
</tr>
</thead>
<tbody>
<tr>
<td>Szczecin</td>
<td>12-14 May 2011</td>
<td>Smolny University, ProArte, NCCA - National Center for Contemporary Art, Goethe Institute St.Petersburg</td>
</tr>
<tr>
<td>St. Petersburg</td>
<td>19-21 May 2011</td>
<td>Arteles Tampere, Galleria Rajatila</td>
</tr>
<tr>
<td>Tampere</td>
<td>26-28 May 2011</td>
<td></td>
</tr>
<tr>
<td>Tallinn</td>
<td>1-2 June 2011</td>
<td>Estonian Academy of Arts</td>
</tr>
</tbody>
</table>

Main feature: Videoart from the Nordic & Baltic Countries
Solo feature: Anders Weberg (Sweden)
**Cologne OFF * 2011 Szczecin**

A collaboration with
Szczecin 2016 – Culture’s Observatory
OFFicyna

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**12 May – Thursday**

**Opening**

18h – 19h  Cologne OFF VI  Corporate I
19h – 20h  Cologne OFF VI – “Corporate IT”

**13 May – Friday**  – 16h–21h **video art screenings**

16h  Germany curated by Agricola de Cologne
17h  Russia curated by Vika Ilyushkina
18h  Sweden curated by Jonas Nilsson/Eva Olsson
19h  Estonia curated by Raivo Kelomees
20h  Latvia curated by Dzintars Zilgalvis

Anders Weberg (videoartist of MAY 2011)

**Projections/installations**

1. Southern Europe: Portugal
2. Latin America: Mexico – Resistance & Burning Desire
3. Mediterranean: Spain: DVD project curated by Maita Camacho & Mario Gutierrez Cru

**14 May – Saturday**  – 16h–21h **screenings**

16h  Digitalis – aspects of digital video
17h  Partner: Less-Time_Less – Videoart Festival Miden
18h  Asia: Hongkong curated by Alvis Choi  Ellen Pau
19h  Figure it Out – performance in videoart
20h  Europe: Austria curated by MACHFELD

**Projections/installations**

1. Asia: Iran – Close to My Heart :. curated Alysse Stepanian (Iran/USA)
2. SFC – Shoah Film Collection (selection II)
3. Africa: Still Fighting curated by Kisito Assangni
   South Africa: City Breath Festival curated by Kai Lossgott (RSA)
Cologne OFF * 2011 St. Petersburg

a collaboration with
NCCA – National Centre for Contemporary Art
ProArte
Smolny University
Cyland Media Art Lab

19 May – Thursday
Opening 19–22 h
lecture at Smolny University
screening Corporate Urban Interventions”,
afterwards round table discussion

20 May – Friday
17h–21h video art screenings at PROARTE
17h-21h Iceland/Lithuania curated by Agricola de Cologne
Anders Weberg (videoartist of MAY 2011)
17h - 18h Germany curated by Agricola de Cologne
Poland curated by Antoni Karwowski
18h - 19h Russia curated by Vika Ilyushkina
Finland curated by Pekka Ruuska
19h - 20h Sweden curated by Jonas Nilsson/Eva Olsson
Norway curated by Margarida Paiva
20h - 21h Estonia curated by Raivo Kelomees/
Latvia curated by Dzintars Zilgalvis /

21 May – Saturday
16h–21h screenings at NCCA – National Center for Contemporary Art
16h - 17h Digitalis – aspects of digital video
17h - 18h Europe: Balkan: Greece: Partner: Athens Video Art Festival
Europe: Balkan : Romania: Kinema Ikon curated Calin Man
18h - 19h SFC - Shoah Film Collection III
19h - 20h Europe: Ex Soviet Union
20h - 21h Partner: Asia: Hongkong curated by Alvis Choi & Ellen Pau
Tampere

Galleria Rajatila
Arteles
Cologne **OFF** * 2011 Tampere

a collaboration
Arteles
Galleria Rajatila

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**26 May – Thursday**

*Opening at* Arteles

**17h – 18h**  
**CologneOFF VI – Corporate Urban Interventions**

**18h – 19h**  
**Europe: Mediterranean: Italy**

**19h – 20h**  
**Latin America: Mexico**

**20h – 21h**  
**Europe: Balkan: Slovenia & Croatia**

**21h – 22h**  
**Figure it Out – Performance in Videoart**

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**27 May – Friday**

**17h – 21h screenings at* Arteles**

**Videoart from the Nordic countries/Baltic Sea**

**17h – 18h**  
**Germany curated by Agricola de Cologne**
**Poland curated by Antoni Karwowski**

**18h – 19h**  
**Russia curated by Vika Ilyushkina**
**Finland curated by Pekka Ruuska**

**19h – 20h**  
**Sweden curated by Jonas Nilsson/Eva Olsson**
**Norway curated by Margarida Paiva**

**20h – 21h**  
**Estonia curated by Raivo Kelomees/Anders Weberg (videoartist of MAY 2011)**
**Iceland curated by Agricola de Cologne**

**21h – 22h**  
**Latvia curated by Dzintars Zilgalvis**
**Anders Weberg (videoartist of MAY 2011)**

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**28 May – Saturday**

**17h – 22h screenings Galleria Rajatila**

**17h – 18h**  
**Asia: Middle East: Syria & Iran**

**18h – 19h**  
**Europe: Mediterranean: Spain–Portugal**

**19h – 20h**  
**The Female Eye: Contextual Face & Women Directors Cut**

**20h – 21h**  
**Digitalis – aspects of digital video**

**21h – 22h**  
**Europe: Ex Soviet Union**
Cologne OFF * 2011 Tallinn

a collaboration with
Estonia Academy of Arts

1 June – Wednesday

12h – 19h
screenings at Estonian Academy of Arts

Germany curated by Agricola de Cologne
Poland curated by Antoni Karwowski
Russia curated by Vika Ilyushkina
Finland curated by Pekka Ruuska
Sweden curated by Jonas Nilsson/Eva Olsson
Norway curated by Margarida Paiva
Latvia curated by Dzintars Zilgalvis
Anders Weberg (videoartist of MAY 2011)
Estonia curated by Raivo Kelomees
Iceland/Lithuania curated by Agricola de Cologne

2 June – Thursday

12h – 19h
screenings at Estonian Academy of Arts

CologneOFF VI – Corporate Urban Interventions
Asia: Hongkong curated by Ellen Pau & Alvis Choi
Digitalis – aspects of digital video
Contextual Face – curated by Evelin Stermitz
The Female Eye: Women Directors Cut
Africa: Still Fighting- Central & South Africa
Figure it Out – performance in videoart
Videoart from the countries around the Baltic Sea

Germany curated by Agricola de Cologne
Sweden curated by Jonas Nilsson & Eva Olsson
Russia curated by Vika illyuskina
Latvia curated by Dzingars Zingalvis
Lithuania & Iceland curated by Agricola de Cologne
Poland curated by antoni Karwowski
Norway curated by Margarida Paiva
Finland curated by Pekka Ruuska
Estonia curated by Raivo Kelomees
Anders Weberg – videoartist of May 2011
Videoart from Germany

curated by Agricola de Cologne
artvideoKOELN

Johanna Reich – Black hole, 6`00, 2009
Ebert Brothers – “Bluescape” 2006, 2:54
Agricola de Cologne – “Distortion Projected”, 4:50
Alfred Banze – Exotica, 6:34, 2010
Philip Matousek – A Beautiful Day, 3:12, 2009
Anna Porzelt – One's Bits and Pieces (Siebensachen), 3:00, 2004
Ascan Breuer – The Kurukshtra–Report, 8:00, 2009
<table>
<thead>
<tr>
<th>Artist</th>
<th>Title</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Johanna Reich</td>
<td>“Black Hole”, 2009</td>
<td>6:00</td>
<td></td>
<td>A person dressed in black diggs a hole into snow. The person disappears in front of the camera.</td>
</tr>
<tr>
<td>Ebert Brothers</td>
<td>“Bluescape”, 2006</td>
<td>2:54</td>
<td></td>
<td>Bluescape is an experimental animation clip about the process of remembering. Something is triggered in the protagonist's mind, resulting in a cascade of memories strong enough to turn him inside out.</td>
</tr>
<tr>
<td>Agricola de Cologne</td>
<td>“Distortion projected”, 2005</td>
<td>4:50</td>
<td></td>
<td>In 1998, Agricola de Cologne became a victim of a terror attack. The video is the attempt to make the traumatic experiences perceivable via metaphoric images on an emotional level.</td>
</tr>
<tr>
<td>Philip Matousek</td>
<td>A Beautiful Day, 2009</td>
<td>3:09</td>
<td></td>
<td>A very lonely girl has her very special day..</td>
</tr>
<tr>
<td>Anna Porzelt</td>
<td>One's Bits and Pieces, 2009</td>
<td>3:00</td>
<td></td>
<td>Metaphysical short about the presence of the (personal) past.</td>
</tr>
<tr>
<td>Ascan Breuer</td>
<td>“The Kurukshetra–Report”, 2009</td>
<td>8:00</td>
<td></td>
<td>…Two bodies in battle – mutually smitten in clean engagement. THE KURUKSHETRA–REPORT is an expedition to the nucleus of violence. In cold blood the video peels the flesh to reach the pure core, to take this dumb thing talk point-blank – without mercy........</td>
</tr>
</tbody>
</table>
Videoart from Poland

Poland

curated by Antoni Karwowski
OFFicina Szczecin

Urszula Kluz-Knopek (adija) – To be a Wife, year 2010, 3:24
Krzysztof Kuźnicki – Look(s) like, year 2010, 3:52
Dominik Pabis – Game, year 2004, 6:05
Kamil Smuga – The same, year 2010, 8:55
Alicja Zebrowska – Metatrauma, year 1998, 3:11
Antoni Karwowski – Timmervik, Year 2010, 3:38
<table>
<thead>
<tr>
<th>Film Title</th>
<th>Year</th>
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<th>Description</th>
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</thead>
<tbody>
<tr>
<td>Urszula Kluz-Knopek (adija) – Title: To be a Wife</td>
<td>2010</td>
<td>3:24</td>
<td>The bird got married to be happy. She became a pretty housewife (hen) with a heart full of hope and with a belly full of her husband's (cock) stuffing. The stuffing consisted of all roosters' advantages, few bottles of beer, fat and gold.</td>
</tr>
<tr>
<td>Krzysztof Kuźnicki – Look(s) like...</td>
<td>2010</td>
<td>3:52</td>
<td>Human's eyes confronted with a time passing constantly. Artist's eye as a witness and commentator of the reality, imagination, history and present time. Mankind's eyes as a reason and result of looking.</td>
</tr>
<tr>
<td>Dominik Pabis – “Game, year 2004, duration 6:05”</td>
<td>2004</td>
<td>6:05</td>
<td>[...] They exist for themselves in the virtual world only. Usually the players' aim is to eliminate opponents as soon as possible. This is a safe males' fight, transferred into virtual game. We do not know, we do not see what causes their reactions and what game they play, we just focus on the observation of their atavistic behaviors.</td>
</tr>
<tr>
<td>Kamil Smuga – “The same, year 2010, duration 8:55”</td>
<td>2010</td>
<td>8:55</td>
<td>Work on the film took several years, the process of conceptual lasted the longest. At that time, attempted to record to make sure that the imagination translates into an image. Throughout this period, I was accompanied by keywords such as: the monotonous, identical, same or similar. THE SAME is a summary of those thoughts.</td>
</tr>
<tr>
<td>Alicja Zebrowska – Metatrauma, year 1998, duration 3:11</td>
<td>1998</td>
<td>3:11</td>
<td>Metatrauma is a small video piece, which brings motives of death, youthfulness and sexual energy together with an eternal wondering over the force and desire of creativity. The objects appearing at the beginning and end of the film perhaps serve to enhance the idea of mankind's desperate struggle for existence.</td>
</tr>
</tbody>
</table>
Videoart from Russia

curated by Vika Ilyushkina
Cyland Media Art Lab St.Petersburg

Russia

Julia Zastava – Son of King / / 2008 / 4:29 min.

Nikolay Kurbatsky – Little Black / / 2008 / 1:51 min.

Olga Jitlina – I want to live through your death / / 2009 / 5:44 min.


Andrey Ustinov, Natalia Nikolaeva – Expulsion from the Paradise / / 2003 / 2:01

Kirill Shuvalov – Vertigo / / 2003 / 1:43 min.

Masha Sha – Never ending / / 2005 / 2:12 min.

Yuri Vasiliev – Mom / / 2002 / 0:55 min.


Veronica Rudyeva-Ryazantseva – Purification / / 2008 / 4:30 min.
Andrey Ustinov – EXPULSION from the Paradise, 2003 2.01
This is a video documenting an action, taking place on May 1st, 2002 at McDonalds in St.P.

Anton Hlabov – Storage. 2009. 2.20
We live in a world, where the amount of processors & microchips, produced each year, is 100 times higher than the population of.

Nikolay Kurbatsky – Little black, 2008. 1.51
This video is based on a short text excerpt from the novel “Sickness” by French writer and philosopher Jean-Paul Sartre.

Olga Jitlina – I want to live through your death. 2009. 5.44
This video is a reenactment of my Mom’s suicide, 10 years after her death.

Kirill Shuvalov – Vertigo. 2003. 01.43
The enigmatic guillotine-object for toy Barbie-dolls, constructed from the garbage bin.

Masha Sha .Never ending. 2005. 2.12
Endlessly condemned in seeking the real, the true. We are shackled in transitory, gray eternal everydayness.

Yuri Vasiliev – Mom>, video, 2002 0.55
Either drunk or semi-ill overgrown son dully torments his mother and himself.

Maksim Svishev – Feedback. 2009. 5.42
“Feedback” is a story about a person’s relationship with itself. Girls film each other on camera. They both look alike.

Veronica Rudyeva-Ryazantseva – Purification. 2008. 4.30
Winter. An elderly woman cleans the carpet in a traditional way.
Videoart from Finland

curated by Pekka Ruuska
Arteles

Timo Bredenberg - "Ghost Riding" 2010, 00:03:48:10
Eero Yli-Vakkuri - "|_|_|0||700||53|, 00:12:14:02
Alexandra Smirnoff - "-" 2008, 00:01:56:03
Outi Heiskanen - "The Humanlighthouse" 2010, 00:02:03:13
Liisa KulliMäki - "I DO IT FOR THE MONEY" 2009, 00:03:09:03
Paula Lehtonen, "gaze tease", 2010, 00:02:04:00
Tiina Lillack - "life.jacket" 2008, 00:01:00:00
Chintelligens - "Mika Boogie?" 2010, 00:03:13:00
<table>
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<tr>
<td>Chintelligens</td>
<td>“Mika Boogie?”</td>
<td>2010</td>
<td>3:13</td>
<td>Last summer artists Sir Ender and Conductor Conductor made a music video starring two Asian guys in a rural Finnish landscape performing a Finnish summer hit.</td>
</tr>
<tr>
<td>Eero Yli-Vakkuri</td>
<td></td>
<td></td>
<td>12:14, 2010</td>
<td>For the beginning is it important to mention that language used in film is not Finnish. It is nonsense language, similar children are doing</td>
</tr>
<tr>
<td>Paula Lehtonen</td>
<td>“gaze tease”,</td>
<td>2010</td>
<td>2:04</td>
<td>As a parent I am quite powerless against the power of moving image and the power of Wall Street.</td>
</tr>
<tr>
<td>Alexandra Smirnoff</td>
<td>“-“</td>
<td>2008</td>
<td>1:56</td>
<td>Reading orders from the air.</td>
</tr>
<tr>
<td>Tiina Lillack</td>
<td>“life.jacket”</td>
<td>2008</td>
<td>1:00</td>
<td>Serious protocol to create the feeling “You are safe.” in the aeroplanes gets serious harrassment.</td>
</tr>
<tr>
<td>Outi Heiskanen</td>
<td>“The Humanlighthouse”</td>
<td>2010</td>
<td></td>
<td>Grand Master Outi Heiskanen. Still relevant in the art world and still seeking for new ways to say and reflect the truth through her</td>
</tr>
<tr>
<td>Chintelligens</td>
<td>“Mika Boogie?”</td>
<td>2010</td>
<td>3:13</td>
<td>Last summer artists Sir Ender and Conductor made a music video starring two Asian guys in rural Finnish landscape</td>
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Videoart from Sweden

Sweden

curated by Jonas Nilsson & Eva Olsson
art:screen Orebro/Sweden

Evelina Gustavsson – Mor & dotter (Mother & daughter), 2004, 2:42 min.
Sara Lundberg – CORDS (hear us and have mercy), 2008, 3:14 min.
Nina Lassila – Woman with knife, 2009, 1:49 min.
Dana Sederowsky – Special announcements edition four, 2009, 1:35
Antti Savela – My Wav. 2010. 4:50 min.
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<tr>
<td>Antti Savela</td>
<td>My Way, 2010, 4:50</td>
<td></td>
<td></td>
<td>In this video I have brought together eight complete strangers to sing “My Way” by Jacques Revaux and Claude Francois.</td>
</tr>
<tr>
<td>Jonas Nilsson</td>
<td>The choice, 2009, 2:15</td>
<td></td>
<td></td>
<td>We have become aware that in the great game that is being played, we are the players as well as being the cards, and the stakes.</td>
</tr>
<tr>
<td>Elin Bruun-Nystedt</td>
<td>Frasse &amp; I, 2009, 2:05</td>
<td></td>
<td></td>
<td>A short documentary on my ambivalent feelings when going to hamburger restaurants.</td>
</tr>
<tr>
<td>Dana Sederowsky</td>
<td>Special announcements edition four, 2009, 1:35</td>
<td></td>
<td></td>
<td>The video explores the relationship between mother and daughter.</td>
</tr>
<tr>
<td>Eva Olsson</td>
<td>The Labyrinth, 2009, 3:41</td>
<td></td>
<td></td>
<td>Trapped in a world not of one's making, in a life not of one's design.</td>
</tr>
<tr>
<td>Sara Lundberg</td>
<td>CORDS (hear us &amp; have mercy), 2008, 3:14</td>
<td></td>
<td></td>
<td>Photographic images come into the field of vision with a typical mechanical “clack” of a slide project.</td>
</tr>
<tr>
<td>Björn Perborg</td>
<td>The Trip To America, 2009, 2:14</td>
<td></td>
<td></td>
<td>Trapped in a world not of one's making, in a life not of one's design.</td>
</tr>
<tr>
<td>Nina Lassila</td>
<td>Woman with knife, 2009, 1:49</td>
<td></td>
<td></td>
<td>The video explores the relationship between mother and daughter.</td>
</tr>
<tr>
<td>Dan Lestander</td>
<td>Dreams &amp; Wishes, 2009,</td>
<td></td>
<td></td>
<td>For me the ice is beautiful, where it lies as a membrane between the sky and the sea.</td>
</tr>
<tr>
<td>Evelina Gustavsson</td>
<td>Mother &amp; daughter, 2004, 2:42 min.</td>
<td></td>
<td></td>
<td>The video explores the relationship between mother and daughter.</td>
</tr>
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</table>
Videoart from Norway

curated by Margarida Paiva
Oslo Screen Festival

Ottar Ormstad (Norway) – LYMS, 7'40", 2009
Ingeborg Stana (Norway) – Getaway, 3’, 2008
Shwan Dler Qaradaki (Norway/Iraq) – The sun tattooed, 3'34", 2009
Bull.Miletic (Norway) – Par Hasard, 5'45", 2009
Denise Hauser (Norway) – Copy City, 4'35", 2008
Sabina Jacobsson (Norway) – The Red City, 4'31", 2008
Håvard Gjelseth (Norway) – Jazkamer, Live at Club Urga, Tokyo, 1'39", 2008
Ottar Ormstad – LYMS, 7’40”, 2009
The video includes animated and photographic components.

Denise Hauser – Copy City, ’35”, 2008
Copy City is an experimental short film about marginal worlds, rooted in new media and web 2.0.

Sabina Jacobsson – The Red City, 4’31”, 2008
Music video made for Malika Makouf Rasmussens cd “ON CLUB”.

Ingeborg Stana – Getaway 3’, 2008
A poetic experiment about cloudspotting and getting a way out of here.

Shwan Dler Qaradaki – The sun tattooed 3’34”, 2009
My work refers to the problems of exile in Europe, and particularly in Norway.

Ottar Ormstad – Jazkamer, Live at Club Urga, Tokyo, 1’39”, 2008
Music video, stop motion, shot live with SLR.

Bull.Miletic – Par Hasard, 5’45”, 2009
Par Hasard explores the Eiffel Tower’s symbolic relationship to its ethereal physicality.

Denise Hauser – Copy City, ’35”, 2008
Copy City is an experimental short film about marginal worlds, rooted in new media and web 2.0.
Videoart from Estonia

Estonia

Students of Estonian Academy of Arts presented by Raivo Kelomees

Maria Fuset – „How to Be a Performer“, 1:19, 2009
Remo Randver – „I Live Here“, 2:02, 2010
Stella Salumaa – „OOO“, 2:44, 2009
Hannes Aasamets Soundperformance – „Adjustment/Readjustments“, 6:54
August Sai „MAP IS NOT THE TERRITORY“, 1:57
Oliver Laas "Morning At 225 Miles", 3:01, 2008
Eleka Pajusaar „Untitled“, 0:48, 2010
<table>
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<tr>
<td>Eleka Pajusaar</td>
<td>„Untitled“</td>
<td>0:48</td>
<td>2010</td>
</tr>
<tr>
<td>Hille Karm</td>
<td>„January 2010, temp -24C“</td>
<td>4:43</td>
<td>2010</td>
</tr>
<tr>
<td>Oliver Laas</td>
<td>&quot;Morning At 225 Miles&quot;</td>
<td>3:01</td>
<td>2008</td>
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<td>Kadri Erlenheim</td>
<td>„Heroin“</td>
<td>2:13</td>
<td>2008</td>
</tr>
<tr>
<td>Martinus Klemet, Gerda Märtens</td>
<td>„Vee valamine/Water“</td>
<td>1:14</td>
<td>2008</td>
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<td>Maria Fuset</td>
<td>„How to Be a Performer“</td>
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<td>Loore Emilie Raav</td>
<td>„Art Means Beautiful Things“</td>
<td>2:32</td>
<td>2009</td>
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<td>Jekaterina Kultajeva</td>
<td>„Pohhui“</td>
<td>6:12</td>
<td>2008</td>
</tr>
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<td>Martinus Klemet, Gerda Märtens</td>
<td>„Vee valamine/Water“</td>
<td>1:14</td>
<td>2008</td>
</tr>
<tr>
<td>Mirja Majevski, Villem Jahu</td>
<td>„Paper Cuts“</td>
<td>3:46</td>
<td>2007</td>
</tr>
<tr>
<td>Maria Fuset</td>
<td>„How to Be a Performer“</td>
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Videoart from Latvia

Latvia

The Best of International Contemporary and Video Art Festival Waterpieces 2009–2010
Curated by Dzintars Zilgalvis

Pīteris Līdaka – “Imaginary planes” / 09:23/
Jeiena Glazova – “Switch” / 2009 / 01:07/
Aleksandra Samulenko – “Offset” / 2010 / 1:19/
Sinda Kārkliā – “Parade” / 2010 / 06:24/
Klāvs Mellis – “The Window of my Parents Bedroom” / 2009 / 14:00/
Mārtiņš Ratniks – “12233” / 2009 / 6:45/
Anete Melece – „5 MOVING PAINTINGS” Anete Melece / 6:00 / 2008 / LV
Anete Melece – “5 MOVING PAINTINGS” / 6:00 / 2008
The piece consists of 5 animated films which at first seem just like paintings.

Mārtiņš Ratniks - “12233”/2009/6:45/
Reveals a kissing couple & an ISO 12233 standard image used to determine the optical resolution of digital device.

Anete Samuānkova “Offset”,2010, 1:19
An evident deviation occurs in the life of a typical suburb, still going unnoticed.

Sinda Kārkliāa – “Parade”/2010/06:24/
An abstract cartoon about bright colours and dead birds.

Indriāis ā elzis – “Inside/Outside”/“Changeover”/2010/04:50/
We are all buried under our relevant profession, experience

Klāvs Mellis – “The Window of my Parents Bedroom”/2009/14:00/
A little adventurer’s trilogy about his parents’ bedroom and other things.

Edgars Lielzeltiāš – “Substitute- Gap”/2010/02:48/
A space between events which could be termed as a gap.

Aleksandra Samuānkova – “Parađe”/2009/02:55/
Experimental short film with poetic text video projections, a study of an individual’s private space.

Jeāna Glazova – “Switch”/2009/01:07/
Experimental short film with poetic text video projections, studying an individual’s private space

Jeāna Glazova – “Re- Start”/2009/02:55/
Experimental short film with poetic text video projections, a study of an individual’s private space.
Unnur Andrea Einarsdottir (Iceland) – Music in Cake, 2005, 03.23
Sally and Mo (Iceland) – Misty, 2009, 3:33
Neringa Naujokaite (Lithuania) – “Horizont”, 2010, 8:53
Tadas Tvarionas (Lithuania) – In Between ( ), 2010, 13:47
Signe Chiper-Lillemark (Denmark) – Spaces, 2010, 6:31
Mia Degner (Denmark) – a city is a place to call home, 2009, 1:51
Signe Chiper-Lillemark – Spaces, 2010, 6’31” – I am interested in the duality between the real, physical space and the mental, inner one.


Mia Degner – city is a place to call home, 2009, 1:51 – A film poem and sound montage about the concept of city and home.

Sally and Mo – Misty, 2009, 3:33min – The video is about infatuation and seeking happiness.

Tadas Tvarijonasa – In Between ( ), 2010, 13:47 min. – A young man (protagonist) dissatisfied with himself, his life and his identity.

Unnur Anrea Einarsdottir – Music in Cake, 2005, 03.23 – A young girl is sitting by a table, on it a pink and white cake and after a few seconds, little white mice come peaking out of the cake.

Sally and Mo – Misty, 2009, 3:33min – The video is about infatuation and seeking happiness.

Mia Degner – city is a place to call home, 2009, 1:51 – A film poem and sound montage about the concept of city and home.

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Anders Weberg
CologneOFF videoartist of the Month May 2011

Dualism, 2:15, 2010
Self, 1:00, 2010
Mirror, Mirror, 2:30, 2009
Dejected, 1:00, 2008
For Sour Eyes, 2:17, 2006
Undisclosed Beauty, 3:13, 2008
Mamo, 2:31, 2008
Dejected, 1:00, 2008
Sad and depressed;

Dualism, 2010, 2:15
Bound?

For Sour Eyes, 2:17, 2006
“For Sore Eyes” is another exploration of the ambivalence of the male gaze and gendered (dis)order.

Self, 2010, 1:00
For the first time since I started using moving images back in the S-VHS days I aimed a camera at myself."

Undisclosed Beauty, 3:13, 2008
“Just because You spit in my eyes does not mean that I have clear vision”

Mirror, Mirror, 2:30, 2009
A mirror is an object with at least one polished and therefore reflective surface.

Mamo, 2008, 2:31
Senses and memories of motherhood evoked by visiting Birkenau (Auschwitz II) in Poland July 2008.

For Sour Eyes, 2:17, 2006
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Mamo, 2008, 2:31
Senses and memories of motherhood evoked by visiting Birkenau (Auschwitz II) in Poland July 2008.

Dejected, 1:00, 2008
Sad and depressed;
Szczecin – 12-14 May 2011

12 May screening

18h – 19h
Corporate I
special selection
CologneOFF VI

- Ayman Azraq (Palestine) – Passport, 2007, 6:30
- Dellani Lima – Joacélio Batista (Br) – Bolivia, I miss you, 2009, 7:00
- Jared Katsiane (USA) – Before War, 2010, 05:40
- Pablo Fernandez-Pujol (Spain) – 142–143 – 2010, 2:1
- Sai Hua Kuan (Singapore) – Space Drawing No. 5 – , 2009, 1:02
- Marianne & Daniel O’Reilly (UK) – capital’, 2008, 7min
- Denise Hood (USA) – Disconnect – 2009, 3:47
- Irina Gabiani (Georgia) – Diachronicon – 2010, 1:00
- Jack Brandtman (Australia) – Nightlife, 2010, 1:00
- Doug Williams (USA) – Back & Forth, 2009, 2:42

12 May screening

19h–20h
Corporate II
Special selection
CologneOFF VI

- Shota Gamisonia (Russia) – Field, Clowns, Apple, 2008, 15:00
- Shahar Marcus (Israel) – Homecoming Artist, 2008, 4:37
- Angela Washko (USA) – Washko’s PR, 2010, 2:00
- Johanna Reich (Germany) – Kassandra, 4`00, 2008
- Jeffrey Anderson Bliss (USA) – ‘Telefone’, 2010, 4: 50
- Renata Gaspar & Marcin Dudek (Poland) – Axis, 2010, 3:07 min.
- Dr. Boston (USA) – I wish I had a date, 2006, 3:15
- Jorge Garcia Velayos (Spain) – THE BEAST , 2009, 05’ 20”
- Cynthia Domenico (Brazil) – Twist and Turn, 2009, 4min55sec
- iaai (France) – Pacience, 2006-2007, 4 min 10 sec
- Mikhail Zheleznikov (Russia) – Together – Vmeste, 2010, 4’23
- Karlos Alastruey (Spain) – The Shadow – La sombra, 2009, 7’

13 May Screening

16–21h
Europe: Baltic Sea
Main feature

- Germany curated by Agricola de Cologne
- Poland curated by Antoni Karwowski
- Russia curated by Vika Ilyushkina
- Finland curated by Pekka Ruuska
- Sweden curated by Jonas Nilsson/Eva Olsson
- Norway curated by Margarida Paiva
- Estonia curated by Raivo Kelomees/
- Iceland curated by Agricola de Cologne
- Latvia curated by Dzintars Zilgalvis
- Anders Weberg (videoartist of MAY 2011)
02. Izaskun Álvarez - The chewing gum video, 4:58, 2007
03. Fernando Arrocha y Ángela Cuadra - Intruso TV, 0:58, 2006
05. Alberto Chinchon - Still life, 7:08, 2007
06. Félix Fernández Fernández - Test 5: on love, 5:30, 2007
08. Sergio Ojeda - La ilusión de Victoria, 9:44, 2007
09. Unai Requejo - Oe Oe, 9:24, 2006

António Olaio - “I Have Seen The Light”,5:25, 1999
Fernando José Pereira - “permafrost (barentsburg)”, 9:13, 2009
Francisco Queirós - “Peter Pan”, 4:52, 2007
João Pombeiro - “Schizo”, 2:28, 2002
José Maçãs de Carvalho - “To President ”, 2:28, 2005-7
Margarida Paiva - “Erase”, 3:30, 2009
7. Paulo Mendes – Undersound (2004, 6’)
8. Susana Mendes Silva - “Polaroid” (2004, 1' 40")
10. Maria Lusitano – “The man with excessive memory” (2005, 10’)

Israel Aubert - 14::20, 2006, 7:00
Andres Villa - Barrios: La Raza Loca, 2004, 8:00
María José Cuevas – Lunch with daddy, 2006, 1:30
Lorena Rossette – Los nadies, 2004, 9:00
Javier de la Torre - Suennos Y Sustitutes, 2002, 12:00
Julio Alejandro Orta V- Elena in the Prison of Herself, 2006, 6:58
Priscilla Pomeroy – Pig's Feet, 2007, 10:22
Juan Carlos de la Parra - The I or the Transitory Collection, 2005, 4:10

13 May
installation
16h–21h
Europe: Portugal
curated by
Pedro Almeida
Sérgio Gomes

13 May
installation
16h–21h
Latin America: Mexico
Cuarted by VideoChannel

13 May
installation
16h–21h
Europe: Spain
DVD Project
curated Maita Camacho
Mario Gutierrez Cru
14 May
Screening

16h
Digitalis
aspects of digital video

14 May
Screening

17h
Less –Time – Less
Videoart Festival Miden

14 May
Screening

18h
Asia: Hongkong
20/20
curated by Alvis Choi
Kwan Sheung-Chi - A Flags-Raising-Lowering Ceremony at My Home's Clothes Drying Rack, 2007, 1:47
Eric Siu - Super Cop World, 2005, 5:00
Chilai Howard Cheng - The Doors, 2007, 3:20
Choi Sai Ho - Star, 2007, 7:23
Choi Sai Ho - Label, 2006, 2:46
Ane Lan (Norway) - Ane Lan, 2:50, 2001
Cynthia Whelan (UK) - Selfportrait, 3:27, 2005
Sinasi Günes (Turkey) - GICIR, 2006, 03:03
Boris Sribar (SR) - I love you so much I could kill for you, 3:20, 2010
Roland Wegerer (Austria) - How to Clean a Puddle, 1:48, 2008
Virginie Foloppe (France) - J.F.'s Toolbox" 2004, 5:50
Jamie Marie Waelchli (USA) - Little Pleasure, 2007, 11:09
Kisito ASSANGNI (Togo) Explosion, 2009, 2'22"
Luc Gut (Switzerland) - Alter Ego, 2008, 2 min
Agricola de Cologne (Germany) - Silent Cry, 3:05, 2008
Unnur Andrea Einarsdottir (Iceland) - Toilet, 5:00, 2005
Francesca Fini (Italy) - Cry Me, 2009, 4:34
Anna FC Smith (UK) - Which Came First? (Chicken and Egg), 2009,
Eva Ursprung - “was werbung” (what commercial), 1979, 2 min.
Florian Kmet - TRAFFIK, 2005, 4.00
Birgit Graschopf - 'FOOD', 2006, 4 min 23 sec
Christoph Freidhöfer – daily anxiety at about five past five , 2010, 120
Karin Fisslthaler - Imaging Machine, 2008, 5`22 Min.
Thomas Fürhapter - Planes, 2006, 4:00 min
Philipp Hauss, – La fosse aux lions/2010/5:45/Philipp Hauß.
interdisziplinäre aufzeichensysteme elffriede - soundrawing, 2008, 2
Johann Lurf - The quick brown fox jumps over the lazy dog, 2009, 3
Eva Brunner-Szabo - Bandages X, 2008, 4:25/no sound
Hans Nevidal - Gentle Giants, 3 min. 26 sec.
Joel Curtz - « Mise en boîte », une psychosatire / 2010 / 4'40min
Martin Krenn - One Shot, 2:10 min.2007
Gerald Zahn - Just 5 more minutes, 2009, 5 min.
14 May

installation

16h-21h
Asia: Iran
Close to My Heart
Curated by
Alysse Stepanian

14 May

installation

16h-21h
SFC – Shoah Film Collection

14 May

Installation

16h-21h
AFRICA:
> Central Afica
Still Fighting
Curated by Kisito Assangni
> South Africa

Morehshin Allahyari "Over There Is Over Here" 2010, 5:45
Maneli Aygani "O’ fable they are the fodder who have blocked the way to the garden" 2010, 4:28
Neda Darzi "The sky border is my homeland" 2007, 1:53
Samira Eskandarfar "The Olive" 2009, 7:04
Gelare Khoshgozaran "'1989 a.k.a. the Year that Happiness Froze in Time" 2010, 3:08
Laleh Mehran "Rahleh" 2007, 3:27
Payam Mofidi "Poeticide (shaér koshi)" 2009–2010, 11:25
Hamed Shahihi "Sundown" 2009, 3:30
Parya Vatankhah "Inevitable" 2010, 3:40

Agricola de Cologne (Germany) – Memory Game, 2010, 8:00
Paolo Bonfiglio (Italy) – Mortale, 2009, 6:48
Antti Savela (SWE) – Matka, 2009, 3:33
Brian Delevie (USA) – Haggadah, 2007, 13:03
Felice Hapetzeder (SWE) – Origin On Re-cut Trailer, 2009, 7:02
Anetta Kapon (USA) – My German Vocabulary, 2007, 2:09
Heike Liss & Thea Farhadian (USA) – ZeroPointTwo, 2007, 18:00
Branko Milisivoic (Serbia) – Detention Paradise, 2009, 7:40
Doris Neidl (Austria) – If this is a Man, 2009, 5:09
Cezary Ostrowski (Poland) – The Place, 2009, 5:08
Jens Salander (Sweden) – The Colossus by the Sea, 2005, 10.00
Daveed Shwartz (Israel) – I saw a Mountain, 2009, 5:00

Samba FALL (Senegal) – Oil man / 2008 / 1’00
Saliou TRAORE (Burkina Faso) – Traffic Mum / 2009 / 10’33”
Douts NDOYE (Senegal) – Train Train Medina / 2007 / 5’17”
Kokou EKOUAGOU (Togo) – Time / 2010 / 2’00
Michele MAGEMA (D.Congo) – Interiority-Fresco IV / 2010 / 2’31”
Guy WOUETE (Cameroon) – Le dilemme divin / 2009 / 5’31”
Circles, 01:54, 2009 by Terry Westby-Nunn
I walk the street with loose parts, 04’00”, 2008 by Ryan Kruger
Between, 2’51, 2009 by Colleen Alborough
Fragmented, 4’53”, 2009 by Khanyisile Mbongwa
(Un)veiling, 2’51, 2009 by Mandilakhe Yengo
waitless, 4’40”, 2009 by Ananda Fuchs
The Electrician, 2’5”, 2009 by Terry Westby-Nunn
TV Programs 001: Powerlines /03’10”, 2007 by Nileru
19 May
screening
Smolny University
19h
Corporate Urban Interventions

20 May
screening
ProArte
17h–21h
Europe: Baltic Sea
Main feature

21 May
screening
NCCA
16h
Digitalis
Aspects of digital video

Sai Hua Kuan (Singapore) – Space Drawing No. 5 –, 2009, 1:02
iaai (France) – Patience, 2006–2007, 4 min 10 sec
Pablo Fernandez-Pujol (Spain) – 142–143 – 2010, 2:1
Denise Hood (USA) – Disconnect – 2009, 3:47
Shahar Marcus (Israel) – Homecoming Artist, 2008, 4:37
Ira Needleman (USA) – Corporate Art Policy, 2007, 5:30
Jorge Garcia Velayos (Spain) – THE BEAST , 2009, 05' 20"
Myriam Thyes (CH) – Depression Marquis, 2009, 2:23
Cynthia Domenico (Brazil) – Twist and Turn, 2009, 4min55sec
Renata Gaspar & Marcin Dudek (Poland) – Axis, 2010, 3:07 min.
Johanna Reich (Germany) – A State of Crystal,, 3'19, 2010,
Doug Williams (USA) – Back & Forth, 2009, 2:42

Germany curated by Agricola de Cologne
Poland curated by Antoni Karwowski
Russia curated by Vika Ilyushkina
Finland curated by Pekka Ruuska
Sweden curated by Jonas Nilsson/Eva Olsson
Norway curated by Margarida Paiva
Estonia curated by Raivo Kelomees/
Iceland curated by Agricola de Cologne
Latvia curated by Dzintars Zilgalvis
Anders Weberg (videoartist of MAY 2011)

Dario Bardic (Croatia) – Etude, 3:17, 2007
Rami Fischler (Australia) – Changing Man, 2:58, 2006
Nick Fox–Gieg (USA) – Disarmed, 2:42, 2005
Mihai Grecu (Romania) – Coagulate, 5:56, 2008
Fabio Scacchioli (Italy) – dead SEEquences, 2009, 4:10
Albert Merino Gomez (Spain) – The City & The Other, 2010, 3:09
Ulf Kristiansen (Norway) – The Care Bears – 2010, 3:00
Ocusonic – Why Do You Have a Beard? - 2010, 6:02
Barry Morse (USA) – Mouse's Birthday, 3:37, 2010
Rafael Alcala (Puerto Rico) – Smoked, 3:20, 2006
Lemeh 42 (Italy) – Inner sound, 2010, 10'
Sheldon Brown (USA) – Scalable City, 4.03, 2009
Daniel Lo Iacono (Germany) – Digital Snapshots, 2:30, 2003
21 May
screening

17h
Athens Video Art Festival
Curated by Iliadis Sostiris

21 May
screening

17h
Kinema Ikon Arad
Curated by Calin Man

21 May
screening

18h
SFC – Shoah Film Collection

Achilleas Gatsopoulos (Greece) Seal of Lilith / 2010/, 5'01”
Dagly Zeynep (Turkey) – Disaster /year: 2006 /duration: 2'23” / azbec Masa (Slovenia) – First blood /year: 2010 /duration: 1'20”/
Thessia Machado (Brazil) – Longday/year: 2010 /duration: 0'25” / S.Vincent Gisbert (Spain) – Contra /year: 2009 /duration: 3'43”
Dimitris Papoutsakis (Greece) – Athenian Summer /2'53”
Guido Salvini (Italy) – Strength test /year: 2009 /duration: 2'00”
Rogelio Sastre (Spain) – The Perfect Immigrant /2010 /11'30”
Giorgio Constantine (Greece) – Wait for me /year: 2010 / 3:00
Vasilis Tzikas (Greece) – To Kalesma /year:2009 / 3'10”

Iosif Stroia – self-portrait / 1984 . anime . 16 mm . bw . 5’47”
Viorel Simulov – manuscript / 1984 . anime . 16 mm . bw . 6’07”
Ioan Galea – study 1 – details / 1986 . fiction . 16 mm . bw . 4’56”
Mihai Pacurar – traktor / 2005-2010 . digital . 2’05”
Mistik & 01 – digital body / 2006 . digital . 4’44”
Artur Ditu – 9:40 a.m. / 2008 . digital . 1’55”
DSLX – DSLX, 2005-2010 . digital . 01’23”
KF – new shooter out now / 2010 . digital . 2’15”

Doron Polak & Uri Dushy (Israel) – RED (1& 2), 2008, 11:30
Agricola de Cologne (Germany) – Memory Game, 2010, 8:00
David R. Burns (USA) – Zikaron, 2010, 1:45
Yochai Avrahami and Karin Eliyahu (Israel) – “From the Middle to the Start”, 2009, 5:00
Grace Graupe-Pillard (USA) – Moving Through The Brambles of Memory, 4:00, 2010
Sean Burn (UK) – Turn the Book Around, 2009, 1:42
Tammy Mike Laufer (Israel) – Memory of the Holocaust is not dead!, 2009, 7:05
Lukas Matejka (Slovakia) – E-A = sEx and wAr, 2009, 3:04
Dana Levy (Israel) – Time with Franz, 2005, 10:00
Isobel Blank (Italy) – If a spot of human lasts, 2009, 3:57
Alicia Felberbaum (UK) – Undressing Room, 2009, 4:30
Boris Sribar (Serbia) – I love you so much, I would kill for you, 2009, 3:50
21 May screening

19h
Europe: Ex Sovjet countries

Shota Gamisonia (Russia) – Field, Clowns, Apple, 2008, 15:00
Kira Zhigalina (Russia) – Blank or Attempts to Draw at Nothingness, 2008, 6:00
Oksana Shatalova/Alla Girik (KZ) – Warning: Women!, 3:12, 2005
Ayatgali Tuleubek (Kazakhstan) – A beautiful wake-up; 2010, 03:14
Irina Gabiani (Georgia) – Diachronicon – 2010, 1:00
Marina Landia (Georgia) “New Samples”, 2006, 4:20
Aleksey Rumyancev (Tajikistan) – «Little Angels», 2009, 1:00
Yuriy Kruchak, Yulia Kostereva (UA) – The 7th of November, 2009, 3:36
Yuriy Kruchak, Yulia Kostereva (Ukraine) – Framing West, 2009, 2:46
Alexei DeBronhe (Belarus) – Sorry, I don’t hear your Drummachine, 2010, 04:05
Mikhail Zheleznikov (Russia) – Together – Vmeste, 2010, 4:23

21 May screening

20h
Asia: Hongkong

Thickest Choi – Complaint Song of Hong Kong/ 4:50 / 2009
TAM Tat Wah – I Need to Get a Job/ 3:39 / 2006
Ernest Fung – Ninety Five / Two or Three/ 5:30 / 1995
Ellen Pau – TV Game of the Year/ 5:30 / 1990 /
ahshun aka bjornho – I Love the Country But Not the Party/ 1:29 / 2009

21 May screening

20h
Asia: Hongkong
Homemade Video from Hongkong
curated by Ellen Pau

Kwan Sheung-Chi – A Flags-Raising-Lowering Ceremony at My Home's Clothes Drying Rack, 2007, 1:47
Eric Siu – Super Cop World, 2005, 5:00
Chilai Howard Cheng – The Doors, 2007, 3:25
Choi Sai Ho – Star, 2007, 7:23
Choi Sai Ho – Label, 2006, 2:46
26 May screening

17h
Corporate Urban Interventions

26 May screening

18h
Europe: Italy
Italian Character: A National Art Molekine Curated by Mario Gorni & Giorgio Fedeli

26 May screening

19h
Latin America: Mexico Curated by VideoChannel

Sai Hua Kuan (Singapore) – Space Drawing No. 5 –, 2009, 1:02
Iaiai (France) – Patience, 2006-2007, 4 min 10 sec
Pablo Fernandez-Pujol (Spain) – 142-143 – 2010, 2:1
Denise Hood (USA) – Disconnect – 2009, 3:47
Shahar Marcus (Israel) – Homecoming Artist, 2008, 4:37
Ira Needleman (USA) – Corporate Art Policy, 2007, 5:30
Jorge Garcia Velayos (Spain) – THE BEAST,, 2009, 05' 20"
Myriam Thyes (CH) – Depression Marquis, 2009, 2:23
Mohammed Harb (Palestine) – Without Windows, 2009, 5:00
Cynthia Domenico (Brazil) – Twist and Turn, 2009, 4min55sec
Renata Gaspar & Marcin Dudek (Poland) – Axis, 2010, 3:07 min.
Johanna Reich (Germany) – A State of Crystal, 3’19, 2010,

Michela Formenti – breathless and voiceless], 7'13", 2005
Alberto Guidato – Fratelli d'Italia – 1'30", 2002
Francesco Lauretta – marginal conditions], 9'03", 2002
Adriano La Licata – the bridge's betrayal], 4'00", 2008
Christian Niccoli – Planschen, 5'05", 2008
Alessandra Arnò – One shot, 0'42", 2003
Elena Arzuffi, Domestic parkour, 04' 32", 2007
Barbara Brugola – Fingers 2.0, 2' 25", 2009
Igino De Luca – L'urdemo emigrante, 2'45", 2008
María Korpóral – Passing by 07' 39", 008
Sabrina Sabato – Tr-E2.flv, 18' 00", 2003
Natalia Saurin – Dance dance dance, 4'20", 2009

Israel Aubert– 14:20, 2006, 7:00
Andres Villa – Barrios: La Raza Loca, 2004, 8:00
Lorena Rossette – Los nadles, 2004, 9:00
Javier de la Torre – Suennos Y Sustitutes, 2002, 12:00
Julio Alejandro Orta – Elena in the Prison of Herself, 2006, 6:58
Priscilla Pomeroy – Pig's Feet, 2007, 10:22
Nuria Fragoso – Amnesia, 2008, 4:50
26 May
screening

20h
Europe: Slovenia
Pain with the Thousand Teeth
curated by Kolektiva

Ana Grobler – Migraine, Year: 2007, Duration: 00:05:23
Špela Pavli – In My Head 2, Year: 2009, Duration: 00:03:59
Tomaž Furlan – Wear V–VIII, Year: 2008, Duration: 00:11:24
Ana Čigon – One More Kick, Year: 2009–2010, Duration: 00:03:40
Maša Jazbec – First Blood, Year: 2009, Duration: 00:01:20
Nataša Skušek – Ekstaza, Year: 2005, Duration: 00:11:28
Sašo Vrabič – Missing (Screens), Year: 2007, Duration: 00:02:38
Nika Autor – Postcards, Year: 2010, Duration: 00:17:20

Vladislav Knežević, ARCHEO 29, 2010, 9'30"
Edita Pecotić – Time to Go Home (Final Hour), 2006, 1'12"
Darko Fritz – Migrant Navigator Tools, 2004, 6 min 34 sec

26 May
screening

20h
Europe: Croatia
Curated by Darko Fritz

Ane Lan (Norway) – Ane Lan, 2:50, 2001
Cynthia Whelan (UK) – Selfportrait, 3:27, 2005
Sinasi Günes (Turkey) – GiCIR, 2006, 03:03
Boris Sribar (SR) – I love you so much I could kill for you, 3:20, 2010
Roland Wegerer (Austria) – How to Clean a Puddle, 1:48, 2008
Virginie Foloppe (France) – J.F.’s Toolbox" 2004, 5:50
Jamie Marie Waelchli (USA) – Little Pleasure, 2007, 11:09
Kisito ASSANGNI (Togo) Explosion, 2009, 2'22"
Luc Gut (Switzerland) – Alter Ego, 2008, 2 min
Agricola de Cologne (Germany) – Silent Cry, 3:05, 2008
Unnur Andrea Einarssdottir (Iceland) – Toilet, 5:00, 2005
Francesca Fini (Italy) – Cry Me, 2009, 4:34
Anna FC Smith (UK) – Which Came First?, 2009, 2:08
Beatrice Allegranti (UK) – IN MY BODY, 2005, 4 min

26 May
screening

21h
Figure It Out
Performance in videoart
27 May screenings
17h-22h
Europe: Baltic Sea
Germany curated by Agricola de Cologne
Poland curated by Antoni Karwowski
Russia curated by Vika Ilyushkina
Finland curated by Pekka Ruuska
Sweden curated by Jonas Nilsson/Eva Olsson
Norway curated by Margarida Paiva
Estonia curated by Raivo Kelomees/
Iceland curated by Agricola de Cologne
Latvia curated by Dzintars Zilgalvis
Anders Weberg (videoartist of MAY 2011)

28 May screening
17h
Asia: Iran
Close to my Heart curated by Alyss Stapanian

28 May screening
17h
Asia: Syria
Behind Words curated by Abir Boukhari

Morehshin Allahyari "Over There Is Over Here" 2010, 5:45
Maneli Aygani "O' fable they are the fodder who have blocked the way to the garden" 2010, 4:28
Neda Darzi "The sky border is my homeland" 2007, 1:53
Samira Eskandarfar "The Olive" 2009, 7:04
Gelare Khoshgozaran "1989 a.k.a. the Year that Happiness Froze in Time" 2010, 3:08
Laleh Mehran "Raheleh" 2007, 3:27
Hamed Shahihi "Sundown" 2009, 3:30
Parya Vatankhah "Inevitable" 2010, 3:40

Adnan Jatto - I am Twelve, 2010, 1:30
Fadi Hamwi - Artificial, 2010, 2.11
Hazem Hamwi - Cold Breathe, 2010, 4.21
Hiba Aizouk - Corners, 2010, 4.19
Giwan Khalaf - Female, 2010, 1.29
Maha Shahine - 2010, Frame, 2010, 0.59
Nisrine Boukhari - Accident, 2010, 2.42
Razan Mohsen - Paralization, 2010, 1.24
Raed Zeino, He & She, 2010, 2:00
Ruba Khweis - Stereotype, 2010, 0.59
28 May
screening
18h
Europe: Spain
curated by VideoChannel

Karlos Alastruey (Spain) – The Shadow – La sombra, 2009, 7'
Maria Canas (Spain) – The Toro’s Revenge, 2006, 2:00
Alex Lora – (Buried) Over The Roofs, 2009, 11:00
Felipe Matilla Alonso – “El Camino – The Way” 2008, 12:00,

António Olaio – “I Have Seen The Light”, 5:25, 1999
Fernando José Pereira – “permafrost (barentsburg)”, 9:13, 2009
Francisco Queirós – “Peter Pan”, 4:52, 2007
José Maçãs de Carvalho – “To President “, 2:28, 2005–7
7. Paulo Mendes – Undersound (2004, 6’)
8. Susana Mendes Silva – “Polaroid” (2004, 1’ 40”)
10. Maria Lusitano – “The man with excessive memory” (2005, 10’)

28 May
screening
18h
Europe: Portugal
Curated by Pedro Almeida
And Sérgio Gomes

1. Duba Sambolec (Slo) – NoHomeVideos© CODE II – 2000, 01:32
3. Evelin Stermitz (Austria) – Water Portrait I, Portrait of Carmen Lipush, 2010, 02:06
4. Ana Grobler (Slovenia) – Migraine, 2007, 05:23
5. Liiana Zanfrisco (Italy) – Like Me, 2009, 01:30
6. Kika Nicolela (Brazil) – Ecstasy Poem, 2006, 02:46
7. Vesna Bukovec (Slovenia) – Endless Game, 2006, 01:32
8. Alison Williams (RSA) – Sit Stay, 2008, 03:20
9. A. Rinnhofer (Ger) – traumraum revised:insomnia, 2009, 04:41
11. Dominique Buchtala (Germany) – Collecting, 2006, 04:00
12. Evelin Stermitz (Austria) – Rose is a Rose, 2008, 03:52

28 May
screening
19h
The Female Eye
Contextual Face
Curated by Evelin Stermitz

1. Duba Sambolec (Slo) – NoHomeVideos© CODE II – 2000, 01:32
3. Evelin Stermitz (Austria) – Water Portrait I, Portrait of Carmen Lipush, 2010, 02:06
4. Ana Grobler (Slovenia) – Migraine, 2007, 05:23
5. Liiana Zanfrisco (Italy) – Like Me, 2009, 01:30
6. Kika Nicolela (Brazil) – Ecstasy Poem, 2006, 02:46
7. Vesna Bukovec (Slovenia) – Endless Game, 2006, 01:32
8. Alison Williams (RSA) – Sit Stay, 2008, 03:20
9. A. Rinnhofer (Ger) – traumraum revised:insomnia, 2009, 04:41
11. Dominique Buchtala (Germany) – Collecting, 2006, 04:00
12. Evelin Stermitz (Austria) – Rose is a Rose, 2008, 03:52
28 May screening

19h
The Female Eye
Women Directors Cut

28 May screening

20h
Digitalis
aspects of digital video

28 May screening

21h
Europe: Ex Sovjet Union

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Misstar by Rahel Maher (Australia): 2:00, 2003
Bethlehem Bandolero by Larissa Sansour (Palestine) 3:40, 2004
The Future is Rosy, 2010, 8:00 by Rosa Futuro (Italy) -
Snow-white and red like a rose by Ina Loitzl (Austria) 5:00, 2005
Headphones by Letitia El Halli Obeid (Argentina) 2:33, 2001
Who lives in My Head, 2009, 4:30 by Margarida Paiva (Portugal)
My Way by Sonja VUK (Croatia) 1:00, 2006
Inner Dialogue by Clare Ultimo (USA) 3:36, 2004
Murdered Brides, 2007, 2:09 by Arzu Ozkal Telhan (Turkey)
Roghieh, 2009, 5:30 by Alysse Stepanian (Iran)

Dario Bardic (Croatia) – Etude, 3:17, 2007
Rami Fischler (Australia) - Changing Man, 2:58, 2006
Nick Fox–Gieg (USA) – Disarmed, 2:42, 2005
Mihai Grecu (Romania) – Coagulate, 5:56, 2008
Fabio Scacchioli (Italy) – dead SSEEquences, 2009, 4:10
Albert Merino Gomez (Spain) – The City & The Other, 2010, 3:09
Ulf Kristiansen (Norway) – The Care Bears - 2010, 3:00
Ocusonic – Why Do You Have a Beard? – 2010, 6:02
Barry Morse (USA) – Mousse's Birthday, 3:37, 2010
Rafael Alcala (Puerto Rico) – Smoked, 3:20, 2006
Lemeh 42 (Italy) – Inner sound, 2010, 10'
Sheldon Brown (USA) – Scalable City, 4:03, 2009
Daniel Lo Iacono (Germany) – Digital Snapshots, 2:30, 2003

Shota Gamisonia (Russia) – Field, Clowns, Apple, 2008, 15:00
Kira Zhigalina (Russia) – Blank or Attempts to Draw at Nothingness, 2008, 6:00
Oksana Shatalova/Alla Girik (KZ) – Warning: Women!, 3:12, 2005
Ayagali Tuleubek (KZ) – : A beautiful wake-up; 2010, 03: 14
Irina Gabiani (Georgia) – Diachronicon – 2010, 1:00
Marina Landia (Georgia) “New Samples”, 2006, 4:20
Aleksey Rumyancev (Tajikistan) – «Little Angels», 2009, 1:00
Y. Kruchak, Y. Kostereva (UA)– The 7th of November, 2009, 3:36
Yuriy Kruchak, Yulia Kostereva (UA) – Framing West, 2009, 2:46
Alexei DeBronhe (Belarus) – Sorry, I don’t hear your Drummachine, 2010, 04:05
Mikhail Zheleznikov (Russia) – Together – Vmeste, 2010, 4:23
1 June screening

12h–19h
Main Feature
Videoart from the Baltic Sea countries

2 June screening

13h
Corporate Urban Interventions

2 June screening

14h
Asia: Hongkong [20/20]
curated by Alvis Choi

Germany curated by Agricola de Cologne
Poland curated by Antoni Karwowski
Russia curated by Vika Ilyushkina
Finland curated by Pekka Ruuska
Sweden curated by Jonas Nilsson/Eva Olsson
Norway curated by Margarida Paiva
Estonia curated by Raivo Kelomees/
Iceland curated by Agricola de Cologne
Latvia curated by Dzintars Zilgalvis
Anders Weberg (videoartist of MAY 2011)

Sai Hua Kuan (Singapore) – Space Drawing No. 5 –, 2009, 1:02
iaaai (France) – Patience, 2006–2007, 4:10
Pablo Fernandez-Pujol (Spain) – 142–143 – 2010, 2:1
Denise Hood (USA) – Disconnect – 2009, 3:47
Shahar Marcus (Israel) – Homecoming Artist, 2008, 4:37
Ira Needleman (USA) – Corporate Art Policy, 2007, 5:30
Jorge Garcia Velayos (Spain) – THE BEAST 2009, 05’ 20’’
Myriam Thyes (CH) – Depression Marquis, 2009, 2:23
Mohammed Harb (Palestine) – Without Windows, 2009, 5:00
Cynthia Domenico (Brazil) – Twist and Turn, 2009, 4:55
Renata Gaspar & Marcin Dudek (Poland) – Axis, 2010, 3:07
Johanna Reich (Germany) – A State of Crystal, ’19, 2010
Doug Williams (USA) – Back & Forth, 2009, 2:42

Thickest Choi – Complaint Song of Hong Kong / 4:50 / 2009
TAM Tat Wah – I Need to Get a Job/ 3:39 / 2006
3. Ernest Fung – Ninety Five / Two or Three, / 5:30 / 1995
Ellen Pau – TV Game of the Year/ 5:30 / 1990 /
Ahshun aka bjornho – I Love the Country But Not the Party/ 1:29 / 2009
Kwan Sheung-Chi – A Flags-Raising-Lowering Ceremony at My Home’s Clothes Drying Rack, 2007, 1:47
Eric Siu – Super Cop World, 2005 / 5:00
Chilai Howard Cheng – The Doors, 2007, 3:25
Choi Sai Ho – Star, 2007, 7:23
Choi Sai Ho – Label, 2006, 2:46
Dario Bardic (Croatia) – Etude, 3:17, 2007
Rami Fischler (Australia) – Changing Man, 2:58, 2006
Nick Fox-Gieg (USA) – Disarmed, 2:42, 2005
Mihai Grecu (Romania) – Coagulate, 5:56, 2008
Fabio Scacchioli (Italy) – dead SEEquences, 2009, 4:10
Albert Merino Gomez (Spain) – The City and The Other, 2010, 3:09
Ulf Kristiansen (Norway) – The Care Bears – 2010, 3:00
Ocusonic (Ireland) – Why Do You Have a Beard? – 2010, 6:02
Barry Morse (USA) – Mouse’s Birthday, 3:37, 2010
Rafael Alcala (Puerto Rico) – Smoked, 3:20, 2006
Lemeh 42 (Italy) – Inner sound, 2010, 10’
Sheldon Brown (USA) – Scalable City, 4.03, 2009
Daniel Lo Iacono (Germany) – Digital Snapshots, 2:30, 2003
Duba Sambolec (Slo) – NoHomeVideos© CODE II – 2000, 01:32
Michelle Handelman (USA) – I hate You, 2002, 02:48
Evelin Stermitz (Aut) – Water Portrait I, Portrait of Carmen Lipush, 2010, 02:06
Ana Grobler (Slo) – Migraine, 2007, 05:23
Liana Zanfrisco (Italy) – Like Me, 2009, 01:30
Kika Nicolela (Brazil) – Ecstasy Poem, 2006, 02:46
Vesna Bukovec (Slovenia) – Endless Game, 2006, 01:32
Alison Williams (South Africa) – Sit Stay, 2008, 03:20
Angelika Rinnhofer (D) – traumraum revised:insomnia, 2009, 04:41
Grace Graupe Pillard (USA) – What I Worry About??, 2007, 02:57
Dominique Buchta (Germany) – Collecting, 2006, 04:00
Evelin Stermitz (aut) – Rose is a Rose, 2008, 03:52
2 June screening

16h
The Female Eye
Women Directors Cut

2 June screening

17h
Africa:
> Central Africa
Still Fighting
curated by Kisito Assangni
> South Africa

2 June screening

18h
Figure It Out
Performance in Videoart

Misstar by Rahel Maher (Australia): 2:00, 2003
Bethlehem Bandolero by Larissa Sansour (Pal) 3:40, 2004
The Future is Rosy, 2010, 8:00 by Rosa Futuro (Italy)
Snow-white and red like a rose by Ina Loitzl (Aut) 5:00, 2005
0Headphones by Letitia El Halli Obeid (Argentina) 2:33, 2001
Who lives in My Head, 2009, 4:30 by Margarida Paiva (Pt)
My Way by Sonja VUK (Croatia) 1:00, 2006
Inner Dialogue by Clare Ultimo (USA) 3:36, 2004
Murdered Brides, 2007, 2:09 by Arzu Ozkal Telhan (Turkey)
Roghieh, 2009, 5:30 by Alysses Stepanian (Iran)

Samba FALL (Senegal) – Oil man / 2008 / 1’00
Saliou TRAORE (Burkina Faso) – Traffic Mum / 2009 / 10’33”
Douts NDOYE (Senegal) – Train Train Medina / 2007 / 5’17”
Kokou EKOUAGOU (Togo) – Time / 2010 / 2’00
Michele MAGEMA (D.Congo) – Interiority-Fresco IV / 2010 / 2’31”
Guy WOUETE (Cameroon) – Le dilemme divin / 2009 / 5’31”
Kisito Assangni (Togo) Wall Dancing 2, 2008, 3:15
Richard Bolland (RSA) – I Dream Manenberg, 2010, 15 Minutes
Khanyisile Mbongwa (RSA) – Fragmented, 4’53”, 2009
Mandilakhe Yengo (RSA) – (Un)veiling, 2’51, 2009
Ananda Fuchs (RSA) waitless, 4’40”, 2009
Jeanette Ginslov (RSA) – Korohano, 3:40, 2009

Ane Lan (Norway) – Ane Lan, 2:50, 2001
Cynthia Whelan (UK) – Selfportrait, 3:27, 2005
Sinasi Günes (Turkey) – GICIR, 2006, 03:03
Boris Sribar (Serbia) – I love you so much I could kill for you, 3:20, 2010
Roland Wegerer (Austria) – How to Clean a Puddle, 1:48, 2008
Virginie Foloppe (France) – J.F.’s Toolbox” 2004, 5:50
Jamie Marie Waelchli (USA) – Little Pleasure, 2007, 11:09
Kisito ASSANGNI (Togo) Explosion, 2009, 2’22”
Luc Gut (Switzerland) – Alter Ego, 2008, 2 min
Agricola de Cologne (Germany) – Silent Cry, 3:05, 2008
Unnur Andreasdottir (Iceland) – Toilet, 5:00, 2005
Francesca Fini (Italy) – Cry Me, 2009, 4:34
Anna FC Smith (UK) – Which Came First? (Chicken and Egg), 2009, 2:08
Beatrice Allegranti (UK) – IN MY BODY, 2005, 4 min
CologneOFF 2011 – videoart in a global context
nomadic festival project
1 January – 31 December 2011

26 Jan – 6 Feb CologneOFF 2011 Rotterdam – International Film Festival Rotterdam
10 February – CologneOFF 2011 Finland 1 – Arctic and Famous Film Festival Jyväskylä
11 Feb – 31 March – CologneOFF 2011 Finland 1 – Keuruu Art Museum
19–21 Feb – CologneOFF 2011 India – Carnival of e-Kreativity Sattal
12–15 March – CologneOFF 2011 UKRAINE – Goethe Institute, CCA Kiev
16–20 March – CologneOFF 2011 UKRAINE – City Art Gallery Kharkiv
18 March – 1 April CologneOFF 2011 Rennes (F) – ARTchSO Video Festival
30 March – 2 April CologneOFF 2011 ARAD (Ro) – Arad Art Museum
11–17 April – CologneOFF 2011 Timisoara (I) (Ro) – Cafekultour Festival
4–8 May – CologneOFF 2011 Timisoara (II) (Ro) – Timisoara Short Film Fest
12–15 May CologneOFF 2011 Vientiane (Laos) – 2nd Vientiane Int Film Festival
17–24 May CologneOFF 2011 Yerevan (Armenia) – Int Filmfestival Yerevan
19–22 May CologneOFF 2011 Baltic Sea– St. Petersburg (Ru) – ProArte / NCCA
18–22 May CologneOFF 2011 Athens (Gr) – Athens Video Art Festival
1–2 June 2011 – CologneOFF 2011 Baltic Sea – Tallinn – Estonian Academy of Arts

As a nomadic festival project running 12 months, CologneOFF 2011 is focusing on experimental aspects of the „global“ art medium “video” (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe. Every month of 2011 is dedicated to other geographical global regions, among them, à Africa, Northern Europe, Mediterranean, Eastern Europe, Balkan, UK–Ireland, Latin America, Germany–Austria, France–Spain–Portugal, Middle East, Far East.
This ambitious media art project is using CologneOFF VI – the 6th festival edition – as its fundament – including for the first time an international jury consisting of the curators from 7 internationally reknown festivals Margarida Paiva (director Oslo Screen Festival), Gioula Papadopoulou (curator Videoart Festival Miden Greece), Macu Moran (director Videoart World Barcelona), Giorgio Fedeli (curator VisualContainer Milan), Jonas Nilsson/Eva Olsson (art:screen Orebro), Mohamed Allam (director Medrar Video Festival Cairo /Egypt), Tamas Gabeli (director Budapest International Shortfilm Festival Hungary)

as well a basic screening program to be extended and complemented by curatorial contributions of videoart, presenting and reflecting not only various views on the art medium itself, but also on the selected artists and art works intending to confront the audience a variety of artistic and curatorial approaches. The filters of 12 additional thematic projects complement the concept of presenting diversity.

While CologneOFF 2011 is present 24 hours a day on the net from 1 January 2011 on, each month physical events are scheduled at other around the globe in form of screenings, presentations and exhibitions to be complemented by lectures and workshops.

The presentations of CologneOFF 2011 will not only demonstrate the power of the presented video works, but also the power of presenting the diversity of video as an art medium practiced as a global art language.

CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.

Agricola de Cologne is also no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 2000 media artists and numerous curators, institutions and organisations around the globe.

Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.

artvideoKOELN is the curatorial initiative “art & moving images” founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOELN and Le Musee di–visioniste – the new museum of networked art.

http://coff.newmediafest.org
CologneOFF 2011 Baltic Sea
is a collaboration between
Cologne International Videoart Festival, artvideoKOELN,
Le Musée di-visioniste – the new museum of networked art

&
in Szczecin (Poland)
OFFicyna Szczecin
Szczecin 2616 – Culture’s Observatory

&
in St.Petersburg (Russia)
Goethe Institute St.Petersburg
Smolny University
ProArte
NCCA – National Center for Contemporary Art

&
in Tampere (Finland)
Arteles
Galleria Rajatila

&
in Tallinn (Estonia)
Estonian Academy of Arts

CologneOFF 2011 – videoart in a global context
directed, designed, curated and coordinated
by Agricola de Cologne

for Cologne International Videoart Festival

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http://coff.newmediafest.org
info (at) coff.newmediafest.org

Participating curators
Poland Antoni Karwowski
Russia Vika Ilyuskina
Finland Pekka Ruuska
Estonia Raivo Kelomes
Sweden Artscreen - Jonas Nilsson & Eva Olsson
Norway Oslo Screen Festival - Margarida Paiva
Latvia – Waterpiece Video Festival Riga - Dzintars Zingalvis
Austria MACHFELD Vienna
Austria Evelin Stermitz
Romania Kinema Ikon - Calin Man
Slovenia Kolektiva Ljubljana
Croatia Darko Fritz
Iran Alyssse Stepanian
Hongkong Videotage Alvis Choi & Ellen Pau
Portugal Pedro Almeida & Sergio Gomes
Spain Maite Camacho & Mario Gutierrez Cru
Greece Videoart Festival Miden - Gioula Papadopoulos & Giorgos Dimitrakopoulos
Greece Athens Video Art Festival – curator: Iliadis Sotiris
Syria Abir Boukhari – All Art Now Damascus

Cooperating partners
Szczecin 2016 – Culture’s Observatory (Poland)
OFFicyna Szczecin (Poland)
Videoart Festival Miden (Greece)
VideoartLab Project Portugal
ProArte St.Petersburg (Russia)
NCCA – National Center for Contemporary Art St.Petersburg (Russia)
Smolny University St.Petersburg (Russia)
Goete Institute St.Petersburg (Russia)
Cyland Mediart Lab St.Petersburg (Russia)
Athens Video Art Festival Athens (Greece)
Arteles Tampere (Finland)
Galleria Rajatila Tampere (Finland)
Estonian Academy of Arts Tallinn (Estonia)
Kinema Ikon Arad (Romania)
art:screen (Sweden)
Oslo Screen Festival (Norway)
Waterpieces Videoart festival Riga (Latvia)
Noass Riga (Latvia)
Videotage (Hongkong)
MACHFELD (Austria)
Kollektiva Ljubljana (Slovenia)