<table>
<thead>
<tr>
<th>Location</th>
<th>Dates</th>
<th>Features</th>
</tr>
</thead>
<tbody>
<tr>
<td>Riga</td>
<td>8-10 September 2011</td>
<td>Waterpieces Contemporary &amp; Video Art Festival</td>
</tr>
<tr>
<td>Szczecin</td>
<td>12-14 May 2011</td>
<td>Main feature: Videoart from the Nordic &amp; Baltic Countries</td>
</tr>
<tr>
<td>St. Petersburg</td>
<td>19-21 May 2011</td>
<td>Solo features: Marianna &amp; Daniel O'Reilly (UK) - Irina Gabiani (Georgia) - Larissa Sansour (Palestine)</td>
</tr>
<tr>
<td>Tampere</td>
<td>26-28 May 2011</td>
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<tr>
<td>Tallinn</td>
<td>1-2 June 2011</td>
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</tr>
</tbody>
</table>
Riga/Latvia

Riga - The floating art centers NOASS + BETANOVUSS
Cologne OFF * 2011 Riga

8-10 September 2011

a collaboration with NOASS & Waterpieces Contemporary & Video Art Festival

08 September – Thursday
20.30 – 23.00

CologneOFF VII

1. Inner War
2. Mysterious Entanglements
3. A Matter of Identity

Installation Videoart features

1.
Germany curated by Agricola de Cologne / Poland curated by Antoni Karwowski

2.
Russia curated by Vika Ilyushkina / Finland curated by Pekka Ruuska

3.
Sweden curated by Jonas Nilsson/Eva Olsson / Norway curated by Margarida Paiva

4.
Estonia curated by Raivo Kelomees / Iceland/Denmark/Latvia/Lithuania curated by Agricola de Cologne

5.
The Caucasians: Solo – Irena Gabiani (Georgia) Videoart from Armenia
09 September – Friday
20.30 – 23.00 screening

Art & The City
1. Mirrors (45 min)
2. A Velvet Underground (45)

Installation
1. Still Fighting – Videoart from Africa
2. Solo Larissa Sansour/ Videoart from Palestine
3. Black & White – CologneOFF VII – special selection
4. Land-scaping – CologneOFF VII – special selection
5. Expression of Freedom – Ex- Sovietunion

10 September – Saturday
21.30 – 22.30 screening

1minuteCOLOGNE – Cologne One Minute Film Festival
60x60 1 minute films (60 min)

Installation
1. Videoart from Chile & Argentina & Indonesia
2. Space, Colour & Emotions - videoart from Latin America
3. 20/20 & Home-made Videos – Hong Kong
4. Solo: Marianna & Daniel O’Reilly (UK)
5. Inner Ruling: Perceiving the Real – videoart from Asia
Videoart from the countries around the Baltic Sea

Germany curated by Agricola de Cologne
Sweden curated by Jonas Nilsson & Eva Olsson
Russia curated by Vika Ilyuskina
Latvia curated by Dzintars Zilgalvis
Lithuania & Iceland curated by Agricola de Cologne

Poland curated by Antoni Karwowski
Norway curated by Margarida Paiva
Finland curated by Pekka Ruuska
Estonia curated by Raivo Kelomees
Denmark & Latvia curated by Agricola de Cologne
Videoart from Germany

curated by Agricola de Cologne
artvideoKOELN

Johanna Reich – Black hole, 6’00, 2009
Ebert Brothers – “Bluescape” 2006, 2:54
Agricola de Cologne – “Distortion Projected”, 4:50
Alfred Banze – Exotica, 6:34, 2010
Philip Matousek – A Beautiful Day, 3:12, 2009
Anna Porzelt – One's Bits and Pieces (Siebensachen), 3:00, 2004
Ascan Breuer – The Kurukshetra-Report, 8:00, 2009
<table>
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<tr>
<td><strong>Ascan Breuer</strong> - “The Kurukshetra-Report 2009, 8:00**</td>
<td>Ascan Breuer</td>
<td>2009</td>
<td>8:00</td>
<td>Two bodies in battle – mutually smitten in clean engagement. THE KURUKSHETRA-REPORT is an expedition to the nucleus of violence. In cold blood the video peels the flesh to reach the pure core, to take this dumb thing talk point-blank – without mercy.</td>
</tr>
<tr>
<td><strong>Anna Porzelt</strong> - One's Bits and Pieces 20094 3:00</td>
<td>Anna Porzelt</td>
<td>2009</td>
<td>3:00</td>
<td>Metaphysical short about the presence of the (personal) past.</td>
</tr>
<tr>
<td><strong>Philip Matousek</strong> - A Beautiful Day 2009, 3:09</td>
<td>Philip Matousek</td>
<td>2009</td>
<td>3:09</td>
<td>A very lonely girl has her very special day.</td>
</tr>
<tr>
<td><strong>Ebert Brothers</strong> - “Bluescape, 2006, 2:54**</td>
<td>Ebert Brothers</td>
<td>2006</td>
<td>2:54</td>
<td>Bluescape is an experimental animation clip about the process of remembering. Something is triggered in the protagonist's mind, resulting in a cascade of memories strong enough to turn him inside out.</td>
</tr>
<tr>
<td><strong>Agricola de Cologne</strong> - “Distortion projected”, 2005, 4 :50</td>
<td>Agricola de Cologne</td>
<td>2005</td>
<td>4:50</td>
<td>In 1998, Agricola de Cologne became a victim of a terror attack. The video is the attempt to make the traumatic experiences perceivable via metaphoric images on an emotional level.</td>
</tr>
</tbody>
</table>
Videoart from Poland

Poland

curated by Antoni Karwowski
OFFicina Szczecin

Urszula Kluż-Knopek (adija) – To be a Wife, year 2010, 3:24
Krzysztof Kuźnicki – Look(s) like, year 2010, 3:52
Dominik Pabis – Game, year 2004, 6:05
Kamil Smuga – The same, year 2010, 8:55
Alicja Zebrowska – Metatrauma, year 1998, 3:11
Antoni Karwowski – Timmervik, Year 2010, 3:38
Antoni Karwowski – Timmervik, Year 2010, duration 3:38
In Timmervik – sometimes I feel you look at me.

Alicja Zebrowska – Metatrauma, year 1998, duration 3:11
Metatrauma is a small video piece, which brings motives of death, youthfulness and sexual energy together with an eternal wondering over the force and desire of creativity. The objects appearing at the beginning and end of the film perhaps serve to enhance the idea of mankind's desperate struggle for existence.

Kamil Smuga – “The same , year 2010, duration 8:55
Work on the film took several years, the process of conceptual lasted the longest. At that time, attempted to record to make sure that the imagination translates into an image. Throughout this period, I was accompanied by keywords such as: the monotonous, identical, same or similar. THE SAME is a summary of those thoughts.

Krzysztof Kuźnicki – Look(s) like..., year 2010, duration 3:52
Human's eyes confronted with a time passing constantly. Artist's eye as a witness and commentator of the reality, imagination, history and present time. Mankind's eyes as a reason and result of looking.

Dominik Pabis – “Game, year 2004, duration 6:05
[...] They exist for themselves in the virtual world only. Usually the players' aim is to eliminate opponents as soon as possible. This is a safe males' fight, transferred into virtual game. We do not know, we do not see what causes their reactions and what game they play, we just focus on the observation of their atavistic behaviors.

Urszula Kluż-Knopek (adija) – Title: To be a Wife, year 2010, duration 3:24
The bird got married to be happy. She became a pretty housewife (hen) with a heart full of hope and with a belly full of her husband's (cock) stuffing. The stuffing consisted of all roosters' advantages, few bottles of beer, fat and gold.
Videoart from Russia

curated by Vika Ilyushkina
Cyland Media Art Lab St.Petersburg

Russia

Julia Zastava - Son of King / / 2008 / 4:29 min.
Nikolay Kurbatsky - Little Black / / 2008 / 1:51 min.
Olga Jitlina - I want to live through your death / / 2009 / 5:44 min.
Anton Hlabov - Storage / / 2009 / 2:20 min.
Andrey Ustinov, Natalia Nikolaeva - Expulsion from the Paradise / 2003 / 2:01
Kirill Shuvalov - Vertigo / / 2003 / 1:43 min.
Masha Sha - Never ending / / 2005 / 2:12 min.
Yuri Vasiliev - Mom / / 2002 / 0:55 min.
Maksim Svishev - Feedback / / 2009 / 5:42 min.
Veronica Rudyeva-Ryazantseva - Purification / / 2008 / 4:30 min.
Andrey Ustinov – EXPULSION from the Paradise, 2003 2.01
This is a video documents an action, taking place on May 1st, 2002 at McDonalds in St.P.

Anton Hlabov – Storage.2009.2.20
We live in a world, where the amount of processors & microchips, produced each year, is 100 times higher than population of

Nikolay Kurbatsky – Little black, 2008. 1.51
This video is based on the short text excerpt from the novel “Sickness” by French writer and philosopher Jean-Paul Sartre.

Olga Jitlina – I want to live through your death.2009.5.44
This video is a reenactment of my Mom's suicide, 10 years after her death.

Veronica Rudyeva-Ryazantseva – Purification. 2008. 4.30
Winter. An elderly woman cleans the carpet in a traditional way.

Kirill Shuvalov – Vertigo.2003. 01.43
The enigmatic guillotine-object for toy Barbie-dolls, constructed from the garbage bin.

Masha Sha .Never ending. 2005.2.12
Endlessly condemned in seeking the real, the true. We are shackled in transitory, gray eternal everydayness.

Yuri Vasiliev – Mom», video, 2002 0.55
Either drunk or semi-ill overgrown son dully torments his mother and himself.

Maksim Svishev – Feedback.2009. 5.42
“Feedback” is a story about person’s relationship with itself. Girls film each other on camera. They both look alike.
Videoart from Finland

curated by Pekka Ruuska
Arteles

Finland

Timo Bredenberg - "Ghost Riding" 2010, 00:03:48:10
Eero Yli-Vakkuri - "[\_\_0][700][53], 00:12:14:02
Alexandra Smirnoff - "--" 2008, 00:01:56:03
Outi Heiskanen - "The Humanlighthouse" 2010, 00:02:03:13
Liisa KulliMäki - "I DO IT FOR THE MONEY" 2009, 00:03:09:03
Paula Lehtonen, "gaze tease", 2010, 00:02:04:00
Tiina Lillack - "life.jacket" 2008, 00:01:00:00
Chintelligens - "Mika Boogie?" 2010, 00:03:13:00
Chintelligens – “Mika Boogie?” 2010, 3:13
Last summer artists Sir Ender and Conductor made a music video starring two Asian guys in a rural Finnish landscape performing a Finnish summer hit.

Liisa KulliMäki – “I DO IT FOR THE MONEY” 2009, 3:09
Cars and girls. Cars are rolling in the set ups in the Geneva Car Exhibition.

Eero Yli-Vakkuri |__|0||700||53|, 12:14, 2010
For the beginning is it important to mention that language used in film is not Finnish. It is nonsense language, similar children are doing

Paula Lehtonen – “gaze tease”, 2010, 2:04
As a parent I am quite powerless against the power of moving image and the power of Wall Street.

Alexandra Smirnoff – “…” 2008, 1:56
Reading orders from the air.

Tiina Lillack – “life.jacket” 2008, 1:00
Serious protocol to create the feeling “You are safe.” in the aeroplanes gets serious harrasment.

Timo Bredenberg – “Ghost Riding” 2010, 3:48
Ghost Riding involves walking or dancing alongside a car while a vehicle is still moving.

Outi Heiskanen “The Humanlighthouse” 2010
Grand Master Outi Heiskanen. Still relevant in the art world and still seeking for new ways to say and reflect the truth through her

Chintelligens – “Mika Boogie?” 2010, 3:13
Last summer artists Sir Ender and Conductor made a music video starring two Asian guys in rural Finnish landscape
Videoart from Sweden

Sweden

curated by Jonas Nilsson & Eva Olsson
art:screen Orebro/Sweden

Dan Lestander - Dreams and Wishes, 2009, 4:19 min.
Elin Bruun-Nystedt - Frasse and I, 2009, 2:05 min.
Evelina Gustavsson - Mor & dotter (Mother & daughter), 2004, 2:42 min.
Sara Lundberg - CORDS (hear us and have mercy), 2008, 3:14 min.
Eva Olsson - The Labyrinth, 2009, 3:41 min.
Björn Perborg - The Trip To America, 2008–2009, 2:14 min.
Nina Lassila - Woman with knife, 2009, 1:49 min.
Dana Sederowsky - Special announcements edition four, 2009, 1:35
Antti Savela - My Wav. 2010. 4:50 min.
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<td>Dan Lestander</td>
<td>2009</td>
<td>2:14 min</td>
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<tr>
<td>My Way</td>
<td>Antti Savela</td>
<td>2010</td>
<td>4:50 min</td>
</tr>
<tr>
<td>The choice</td>
<td>Jonas Nilsson</td>
<td>2009</td>
<td>2:15 min</td>
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<td>Björn Perborg</td>
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<td>-</td>
<td>Trapped in a world not of one's making, in a life not of one's design.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-</td>
<td>In this video I have brought together eight complete strangers to sing “My Way” by Jacques Revaux and Claude Francois.</td>
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Videoart from Norway

curated by Margarida Paiva
Oslo Screen Festival

Norway

Ottar Ormstad (Norway) – LYMS, 7'40", 2009
Ingeborg Stana (Norway) – Getaway, 3’, 2008
Shwan Dler Qaradaki (Norway/Iraq) – The sun tattooed, 3'34", 2009
Bull.Miletic (Norway) – Par Hasard, 5'45", 2009
Denise Hauser (Norway) – Copy City, 4'35", 2008
Sabina Jacobsson (Norway) – The Red City, 4'31", 2008
Håvard Gjelseth (Norway) – Jazkamer, Live at Club Unga, Tokyo, 1'39", 2008
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<td>Ottar Ormstad</td>
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<td>The video includes animated and photographic components.</td>
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<td>Sabina Jacobsson</td>
<td>The Red City, 4'31&quot;, 2008</td>
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<td>Music video made for Malika Makouf Rasmussen's cd “ON CLUB”.</td>
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<td>Denise Hauser</td>
<td>Copy City, '35&quot;, 2008</td>
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<td>Copy City is an experimental short film about marginal worlds, rooted in new media and web 2.0.</td>
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<td>Ingeborg Stana</td>
<td>Getaway 3', 2008</td>
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<td>A poetic experiment about cloudspotting and getting a way out of here.</td>
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<td>Shwan Dler Qaradaki</td>
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<td>My work refers to the problems of exile in Europe, and particularly in Norway.</td>
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Videoart from Estonia

Estonia Students of Estonian Academy of Arts presented by Raivo Kelomees

Maria Fuset – „How to Be a Performer“, 1:19, 2009
Remo Randver – „I Live Here“, 2:02, 2010
Stella Salumaa – „OOO“, 2:44, 2009
Hannes Aasamets Soundperformance – „Adjustment/Readjustments“, 6:54
August Sai „MAP IS NOT THE TERRITORY“, 1:57
Oliver Laas "Morning At 225 Miles", 3:01, 2008
Eleka Pajusaar „Untitled“, 0:48, 2010
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<tr>
<td>Jekaterina Kultajeva</td>
<td>„Pohhui“, 6:12, 2008</td>
<td></td>
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<tr>
<td>Kadri Erlenheim</td>
<td>„Heroin“, 2:13, 2008</td>
<td></td>
<td></td>
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<tr>
<td>Loore Emilie Raav</td>
<td>„Art Means Beautiful Things“, 2:32, 2009</td>
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<td>Maria Fuset</td>
<td>„How to Be a Performer“, 1:19, 2009</td>
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<td>Martinus Kliemt, Gerda Märtens</td>
<td>„Vee valamine/Water“, 1:14, 2008</td>
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Videoart from Latvia

Latvia
The Best of International Contemporary and Video Art Festival Waterpieces 2009-2010
Curated by Dzintars Zilgalvis

Pīteris Lidaka – “Imaginary planes” / 09:23/
Ježena Glazova – “Switch” / 2009 / 01:07/
Alessandra Samulenkova – “Offset” / 2010 / 1:19/
Sinda Kārkliņa – “Parade” / 2010 / 06:24/
Klāvs Mellis – “The Window of my Parents Bedroom” / 2009 / 14:00/
Mārtiņš Ratniks – “12233” / 2009 / 6:45/
Anete Melece – “5 MOVING PAINTINGS” Anete Melece / 6:00 / 2008 / LV
Anete Melece – “5 MOVING PAINTINGS” / 6:00 / 2008
The piece consists of 5 animated films which at first seem just like paintings.

Mārtiņš Ratniks - “12233”/2009/6:45/
Reveals a kissing couple & an ISO 12233 standard image used to determine the optical resolution of digital device.

Pāteris Lādāka “Imaginary planes”/ 09:23/
Imaginary planes' implement my play with the weird airplane design based on the idea to change the conventional purpose

Edgars Lielzeltiāš –
“Substitute- Gap”/2010/ 02:48/
A space between events which could be termed as a gap.

Indriāis ēelzis –
“Inside/Outside”/“Changeover”/2010/ 04:50/ We are all buried under our relevant profession, experience

Experimental short film with poetic text video projections, a study of an individual's private space.

Jeāņa Glazova – “Switch”/2009 /01:07/
Experimental short film with poetic text video projections, studying an individual's private space.

Aleksandra Samuānkova “Offset”,2010, 1:19
An evident deviation occurs in the life of a typical suburb, still going unnoticed.

Sinda Kārkliāa – “Parade”/2010 /06:24/
An abstract cartoon about bright colours and dead birds.

Klāvs Mellis – “The Window of my Parents Bedroom”/2009//14:00/
A little adventurer's trilogy about his parents' bedroom and other things.

Mārtiņš Ratniks – “12233”/2009/6:45/
Reveals a kissing couple & an ISO 12233 standard image used to determine the optical resolution of digital device.

Sinda Kārkliāa – “Parade”/2010 /06:24/
An abstract cartoon about bright colours and dead birds.

Klāvs Mellis – “The Window of my Parents Bedroom”/2009//14:00/
A little adventurer's trilogy about his parents' bedroom and other things.

Jēāņa Glazova - “Re- Start”/2009/ 02:55/
Experimental short film with poetic text video projections, a study of an individual's private space.
Videoart from Lithuania, Iceland & Denmark

curated by Agricola de Cologne
artvideoKOELN

Iceland, Denmark
Lithuania, Latvia

Unnur Andrea Einarsdottir (Iceland) – Music in Cake, 2005, 03:23 min.
Sally and Mo (Iceland) – Misty, 2009, 3:33
Neringa Naujokaite (Lithuania) – “Horizont”, 2010, 8:53 min
Jeanette Schou Land (Denmark) – Re-Animator, 2007, 1:45
Signe Chiper-Lillemark (Denmark) – Spaces, 2010, 6:31
Mia Degner (Denmark) – a city is a place to call home, 2009, 1:51
Morten Dysgaard (Denmark) – Two Feet in One Shoe, 2010:5:25
Inese Stade (Latvia) – OPERA HEARTBEATS/ Longing, 2011, 2:45
Kaspars Groshevs (Latvia) – Title: Dots, 2007, 1:00
<table>
<thead>
<tr>
<th>Title</th>
<th>Artist</th>
<th>Year</th>
<th>Duration</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>Re-Animator</td>
<td>Jeanette Schou</td>
<td>2007</td>
<td>1:45</td>
<td>A self-portrait made out of hundreds of snap-shots, taken over 4 years.</td>
</tr>
<tr>
<td>Opera Heartbeats/</td>
<td>Inese Stade</td>
<td>2011</td>
<td>2:45</td>
<td>Opera Heartbeats is a narrative video art - short about up-and-coming Latvian opera singer Kristine Opolaïs's emotions before, on and after the stage.</td>
</tr>
<tr>
<td>Longing</td>
<td>Tadas Tvarijonasa</td>
<td>2010</td>
<td>13:47</td>
<td>In Between ( ), a young man (protagonist) dissatisfied with himself, his life and his identity.</td>
</tr>
<tr>
<td>Music in Cake</td>
<td>Unnur Anrea Einarzdottir</td>
<td>2005</td>
<td>3:23</td>
<td>A young girl is sitting by a table, on it a pink and white cake and after a few seconds, little white mice come peaking out of the cake.</td>
</tr>
<tr>
<td>Misty</td>
<td>Sally and Mo</td>
<td>2009</td>
<td>3:33</td>
<td>The video is about infatuation and seeking happiness.</td>
</tr>
<tr>
<td>Two Feet in One Shoe</td>
<td>Morten Dysgaard</td>
<td>2010</td>
<td>5:25</td>
<td>The video tells the story of two women, who are not able to see each other.</td>
</tr>
<tr>
<td>Dots</td>
<td>Kaspars Groshevs</td>
<td>2007</td>
<td>1:00</td>
<td>Animated film</td>
</tr>
<tr>
<td>City is a Place to Call Home</td>
<td>Mia Degner</td>
<td>2009</td>
<td>1:51</td>
<td>A film poem and sound montage about the concept of city and home.</td>
</tr>
<tr>
<td>Horizon</td>
<td>Neringa Naujokaite</td>
<td>2010</td>
<td>8:53</td>
<td>Young woman on the roof in Chongqing talks about her relationship to the city,</td>
</tr>
<tr>
<td>In Between ( )</td>
<td>Tadas Tvarijonasa</td>
<td>2010</td>
<td>13:47</td>
<td>A young man (protagonist) dissatisfied with himself, his life and his identity.</td>
</tr>
<tr>
<td>In Between ( )</td>
<td>Signe Chiper-Lillemark</td>
<td>2010</td>
<td>6'31''</td>
<td>I am interested in the duality between the real, physical space and the mental, inner one.</td>
</tr>
<tr>
<td>City is a Place to Call Home</td>
<td>Mia Degner</td>
<td>2009</td>
<td>1:51</td>
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Video artists of June/July 2011

Marianna & Daniel O'Reilly (UK)
CologneOFF videoartist of the Month June/July 2011

Delivery, 8:00, 2008
Capital, 8:00, 2008
Blackmail, 15:00, 2009
Blue is the Band, 7:00, 2008
Royal Male or Coppola's Spyglass, 11:00, 2009
Longbridge, 15:00, 2009
Longbridge, 15:00, 2009

“Whatever is perfect suffers no witnesses…” Copenhagen, St George’s Day 2008. The Institute of Film and Video Studies produced a documentary about a mysterious case of arson somehow connected to the coincidental encounter of three individuals at the famous landmark of Longbridge.

Royal Male or Coppola’s Spyglass, 11:00, 2009

“Poor Marianne!” said her brother to Colonel Brandon, in a low voice, as soon as he could secure his attention: “she has not such good health as her sister, – she is very nervous, – she has not Elinor’s constitution: – and one must allow that there is something very trying to a young woman who has been a beauty in the loss of her personal

Blue is the Band, 7:00, 2008

‘Blue is the Band’ is a short film that depends upon the chance encounter for its flavour, each scene documenting a single journey around the capital which captures a sort of ‘expected unexpectedness’ about human experience, hinting at the disingenuousness at the core of being.

J-P Sartre once stated that the only free man is the man in chains. Stemming from an attempt to develop this idea, the film ‘Delivery’ wrests its suspense structure from two cases of men seeking meaningful performances within confined parameters; the now infamous chessgame between Garry Kasparov and IBM computer ‘Deep Blue.

Delivery, 8:00, 2008

Capital, 8:00, 2008

This film presents a conjunction between two different records inspired by the prospect of a short stay in Rome. The first record was borne out of the question ‘How does one take an original photograph in this most photographed of cities?’ and the second comes from a letter written by a philosopher to his own future self which is to be read in 'The

Blackmail, 15:00, 2009

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Video artist of August 2011

Larissa Sansour (Palestine)
CologneOFF videoartist of the Month August 2011

Bethlehem Bandolero, 2005, 3:39
Happy Days, 2006, 3:00
Land Confiscation Order, 2006, 10:45
Run Lara Run, 2008, 2:23
Sbara, 2008, 8:40
Soup Over Bethlehem, 2006, 9:30
A Space Exodus, 2008, 5:30
Run Lara Run, 2008, 2:23
Run Lara Run addresses the issue of identity and belonging. The film explores the idea of displaced identities, typical of societies that have undergone political turmoil, and their diasporas.

A Space Exodus, 2008, 5:30
A Space Exodus quirkily sets up an adapted stretch of Stanley Kubrick’s Space Odyssey in a Middle Eastern political context.

Land Confiscation Order, 2006, 10:45
In her video piece Land Confiscation Order 06/24/T, the artist explores the notion of territory as constitutive of not only national, but also personal identity.

Sbara, 2008, 8:40
Heavily referencing the 1980 cult classic The Shining by Stanley Kubrick, the video piece SBARA explores the castigation of Arabs in contemporary Western dialogue.

Soup Over Bethlehem, 2006, 9:30
Soup Over Bethlehem (2006) depicts an ordinary Palestinian family, Sansour’s own, around a dinner table on a rooftop overlooking the West Bank city of Bethlehem.

Happy Days, 2006, 3:00
Happy Days is a video that exposes everyday Palestinian life under Israeli occupation. In the video, a collage of footage shot on location in the occupied territories is accompanied by the theme music from the seventies sitcom “Happy Days.”

Bethlehem Bandolero, 2005, 3:39
After years in exile, the Palestinian artist returns to her native town, Bethlehem, only to find out that the town has been divided by the Israeli segregation wall.
Video artist of September 2011

Irina Gabiani (Georgia)
CologneOFF videoartist of the Month September 2011

Take off your veil, 2010, 03:08
Blind life, 2010, 01:12
Extended time, 2010, 01:31
Urtiertkavshiri, 2008, 02:57
Diachronicon, 2010, 1:00
Thousand of Me's, 2010, 01:02
I am and I am not, 2010, 01:01
Das Glasperlenspiel, 2010, 02:29
Portal to the other dimension, 2008, 03:14
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<td>03:08</td>
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<tr>
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<td>Thousand of Me's</td>
<td>2010</td>
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</tr>
<tr>
<td>I am and I am not</td>
<td>2010</td>
<td>01:01</td>
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<td>Das Glasperlenspiel</td>
<td>2010</td>
<td>02:29</td>
</tr>
<tr>
<td>Portal to the other dimension</td>
<td>2008</td>
<td>03:14</td>
</tr>
<tr>
<td>Diachronicon</td>
<td>2010</td>
<td>1:00</td>
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**Take off your veil, 2010, 03:08**
This performance intends to show the limited vision of the reality of human beings.

**Blind life, 2010, 01:12**
The video “Blind life” intends to show how human beings very often confuse illusion and reality.

**Extended time, 2010, 01:31**
In this video artist is trying to capture each moment as eternity. The slow motion used in both the video and sound is instrumental to the idea above.

**Urtiertkavshiri, 2008, 02:57**
The artist in the video researches similarities that exist in the universe. Similarities between micro and macro world.

**Thousand of Me’s, 2010, 01:02**
The video is focusing on the concept of the unity of our being. It questions our separate existence from the wholeness, of which we all are part.

**I am and I am not, 2010, 01:01**
The video is focused on our existence, the difference between appearance and reality. We sometimes are like a shadow.

**Das Glasperlenspiel, 2010, 02:29**
The video which share the title with the book by Hermann Hesse “Das Glasperlenspiel” – The glass bead game, is a metaphor of our life: life as a game.

**Portal to the other dimension, 2008, 03:14**
The video deals with the theme of the other dimensions, which probably exist around us.
8 September screening

20.30 – 23.00
CologneOFF VII
Art & the City

1. Inner War

2. Mysterious Entanglements

3. A Matter of Identity

---

8 September

Mihai Grecu (Romania) – Coagulate, 5:56, 2008

Wrik Mead (Canada) – Winter’s End, 2010, 8:00

Lino Strangis (Italy) – Battle Play in Her Mind, 2010, 6:44

Silvia de Gennaro (Italy) – This Summer Mosquitos Will be Worse Than Ever, 2010, 6:20

Alessandro Amaducci (Italy) – Not With A Bang, 2008, 4:30

Jade Cantwell (Australia) – Porphyria, 2009, 9:07

Octavian Federovici (Romania) – Empty Frame, 2010, 4:20

Shaun O’Connor (Ireland) – Exit: Pursued By A Bear: "Amédée", 2010, 4:17

Stine Gonsholt (Norway) – Balance, 2009, 3:02

Todd Fuller (Australia) – Tin Man, 2010, 4:37

Mario Merino Gomez (Spain) – Hidden Mud, 2010, 7:42

Robby Rackleff (USA) – Dark Fortress Occult Master of Space: Level 3, 2010, 4:21

Alyssé Stepanian, (Iran) – Frey, 2009, 3:17

Sergio Sotomayor (Spain) – Quantum, 2009, 3:13

Adele Roczkövi (Austria) – Looking for Love, 2010, 8:25

Pablo Fernandez Pujol (Spain) – 142-143, 2010, 2:10

Wen Zhu (China) – Spring Chill, 2010, 2:50

Alexander Isaenko (Ukraine) – Changing Point, 2010, 6:00

Shahar Marcus (Israel) – Still Burning, 2009, 2:32

Gabriel Shalom (USA) – Beardbox, 2009, 2:44

Vera Abakumova (Ukraine) – Self-fulfillment, 2011, 7:40

Eimhin Hawes (Ireland) – Passage, 2009, 7:30

David Rohn (USA) – Construction I, 2009, 5:00

Unnur Andrea Einarsdottir (Iceland) – Toilet, 2005, 5:00

Ruben Tomas (Spain) – Whitewater, 2010, 2:22

Valerio de Bonis (Italy) – Pantograph, 2008, 9:55

Agricola de Cologne (Germany) – Silent Cry, 2008, 3:05
8 September

installation

Europe. Baltic Sea
Videoart from Countries around the Baltic Sea

Europe: Caucasus
Georgia – Armenia

9 September
screening

Art & the City: Mirrors

Ramon Suau Lleal (Spain) – Hoax, 2010, 4:23
Johanna Reich (Germany) - A State of Crystal, 2010, 3:19
Shahar Marcus (Israel) - Leap of Faith, 2010, 3:02
Sarah Mock (Germany) - Is there a way out, 2011, 3 :47
Francesca Fini (Italy)  - Oasis in The Desert, 2010, 5:05
Yuriy Kruchak, Yulia Kostereva (Ukraine) - The 7th of November, 2009, 3:36
Ana Brotas (Portugal) – Okupa, 2009, 2:14,
Ezra Wube (Ethiopia) – Amora, 2011, 2:26
Liu Wei (China) - Hopeless Land, 2009, 7:28
Alexander Lorenz (Germany) - Digital is Better, 2011, 4:18
My Name is Scot (Canada) – Independence, 2011, 7:57

Germany curated by Agricola de Cologne
Poland curated by Antoni Karwowski
Russia curated by Vika Ilyushkina
Finland curated by Pekka Ruuska
Sweden curated by Jonas Nilsson/Eva Olsson
Norway curated by Margarida Paiva
Estonia curated by  Raivo Kelomees/
Iceland curated by Agricola de Cologne

The Caucasians: Irina Gabiani (Georgia)
1) Take off your veil , 2) Blind life
3) Extended time , 4) Urtiertkavshiri :
5) Diachronicon, 6) Thousand of Me's
7) I am and I am not, 8) Das Glasperlenpiel
9) Portal to the other dimension

Videoart from Armenia
Davit Kareyan – No Return, 2005, 10:12
Diana Hakobyan – I Don’t t Beline in Your Dreams, 2002, 3:15
Gagik Ghazareh – So long my Homeland, 2009, 2:07
Gayane Yeghiazarian - Faint, 2010, 3:57
Sona Abgarian – Dance of Death, 2007, 6:30
Sonia Balassanian – Smoothering The Cry of My Womp, 2000, 7:12
Tigran Khachatrian – To the 90th of October, 2007, 12:14
Vahram Akimian – Playground, 2008, 1:28
Yegiazar Movsisyan – Untitled, 2007, 2:54

Ramon Suau Lleal (Spain) – Hoax, 2010, 4:23
Johanna Reich (Germany) - A State of Crystal, 2010, 3’19
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Alexander Lorenz (Germany) – Digital is Better, 2011, 4:18
My Name is Scot (Canada) – Independence, 2011, 7:57
9 September screening
Art & the City:
A Velvet Underground

9 September installation
Videoart from Africa

Still Fighting
Videoart from Africa
curated by
Kisito Assangni

Nigeria, Ethiopia &
South Africa
curated by CologneOFF

City Breath Festival
South Africa
curated by Kai Lossgott

Marko Batista (Slovenia) – The Memory Machine, 2007, 01:30
Matthias Härenstam (Sweden) - Closed Circuit, 2011, 3:01
Andrew Fedak (USA) – Orange County Surreality, 2011, 3:00
Eva Olsson (Sweden) – Labyrinth, 2009, 3:41
Susanne Wiegner (Germany) - Just Midnight, 2010, 3:44
Albert Merino Gomez (Spain) – The City and The Other, 2010, 3:09
Ioannis Roumeliotis (Greece) – Picking Cherries, 2009, 15:00
Octavian Federovici (Romania) – Around 7 o’clock, 2007, 3:06
Andres Jurado (Colombia) – 2:48 minutes with the door, 2009, 3:01
Andrés Villa (Mexico) – La Raza Loca, 2003, 7:43

Samba FALL (Senegal) – Oil man / 2008 / 1’00
Salio TRAORE (Burkina Faso) – Traffic Mum / 2009 / 10’33”
Douts NDOYE (Senegal) – Train Train Medina / 2007 / 5’17”
Kokou EKOUAGOU (Togo) – Time / 2010 / 2’00
Michele MAGEMA (D.Congo) – Interiority–Fresco IV / 2010 / 2’31”
Guy WOUETE (Cameroon) – Le dilemme divin / 2009 / 5’31”
Kisito Assangni (Togo) Wall Dancing 2, 2008, 3:15

Africa: Nigeria
Jude Anogwih (Nigeria) – UNSTABLE STABLES, 2009, 1:20

Africa: Ethiopia
Ezra Wube (Ethiopia) – Hisab, 2011, 7:56
Henok Getachew (Ethiopia) - Framed Embryo, 2008, 4:12

Africa: South Africa
Richard Bolland (RSA) – I Dream Manenberg, 2010, 15 Minutes

Africa: South Africa
City Breath Festival Cape Town curated by Kai Lossgott

Khanyisile Mbongwa (RSA) – Fragmented, 4’53”, 2009
Mandilakhe Yengo (RSA) – (Un)veiling, 2’51, 2009
Ananda Fuchs (RSA) waitless, 4’40”, 2009
Jeanette Ginslov (RSA) – Korohano, 3:40, 2009,
9 September
Installation

Asia: Middle East: Palestine
Messages from Gaza
Videoart from Palestine

CologneOFF VII
Black and White

CologneOFF VII
Land-scaping
Landscape in videoart

Solo Larissa Sansour/Palesatine
Land Confiscation Order, 2006, 10:45
Run Lara Run, 2008, 2:23 – Sbara, 2008, 8:40

Ayman Asraq – Passage, 2007, 6:35
Mohammed Harb – Nuisance 2009, 5:00
Shareef Sarhan – Zanaza, 2009, 2:13
Majed Shala – Headache, 2010, 3:00
Basel El Macquisi – Number, 2009, 3:10

Alexander Isaenko (Ukraine) – Eclipse, 2010, 5:12
Tova Beck-Friedman (USA) – Lot’s Wife, 2011, 4:00
Jeffrey Anderson Bliss (USA) – Telephone, 2010, 4:50
Casey McKee (USA) – Corporate Warfare, 2005, 3:32
Julio Orta (Mexico) – Elena in the Prison of Herself, 2006, 6:58
Robin Kiteley (UK) – “Test Phantom”, 2007, 5:03
Bill Domonkos (USA) – Nocturne, 2006, 4:43
Alexei Dimitriev (Russia) – Dubus, 2004, 4:09
Johnny Milner (Australia) – The Chest, 2007, 3:15
Carlyn Kane (USA) – The Failure of Images (Fifty Wars After 1945), 2011, 14:50
Hamza Haloubi (Morocco) – Untitled (Lait), 2007, 0:51

Zlatko Cosic (Bosnia) – Horizons, 2009, 6:20
Hans Cindlesberger (USA) – Border Town, 2008, 5:46
Liu Haiping (China), – My Home is My Dream, 2009, 6:00
Miriam Thyes (Switzerland) – Depression Marquis, 2009, 2:23
Andreas Papadopoulos (Greece) – Involuntary Memory, 2009, 8:00
Eva Marosy-Weide (Australia) – Situation Normal, 2009, 6:00
Lois Patino (Spain) – Landscape Term, 2010, 8:30
Xi Feng (China) – Escape, 2010, 4:32
Pierre & Jean Villemin (France) – Lesdites Terres, 2010, 7:30
Claudia Borgna (Italy) – Sweep and weep, Weep and sweep, Under, Over, In, Out, Away, 2010, 11:09
10 September

Installation

Europe: Ex-Sovjetunion

Freedom of Expression

South America
Spaces, Colours and Emotions

Asia:
Inner Ruling: Perceiving the Real

Shota Gamisonia (Russia) – Field, Clowns, Apple, 2008, 15:00
Kira Zhigalina (Ru) – Attempts to Draw at Nothingness, 2008, 6:00
O. Shatalova/A. Girik (Kazakhstan) – Warning: Women!, 3:12, 2005
Ayatgali Tuleubek (Kazakhstan) – A beautiful wake-up; 2010, 03:14
Marina Landia (Georgia) “New Samples”, 2006, 4:20
Aleksey Rumyancev (Tajikistan) – «Little Angels», 2009, 1:00
Yuriy Kruchak, Yulia Kostereva (Ukraine) – Framing West, 2009, 2:46
Alexander Isaenko (Ukraine) – The White Aire, 2010, 5:36
Lena Nosenko (Ukraine) – Wait form me, 2010, 4:35
Alexei DeBronhe (Belarus) – Sorry, I don't hear your Drummachine, 2010, 04:05
Mikhail Zheleznikov (Russia) – Together – Vmeste, 2010, 4:23
Anna Nesterova (Russia) – In Hamelin’s Basement, 2009, 4:30
Marita Contreras (Peru) – Maria 2008, 4:00
Javier de la Torre (Mexico) – Suennos Y Sustitutes, 2002, 6:34
Priscilla Pomeroy (Mexico) – Pig’s Feet, 2007, 10:22
Ligia Pintado (Mexico) – Happy Remains, 2009, 232
Alejandra Villasmil (Ecuador) – Fanesca, 2010, 1:00
William Peña Vega (Colombia) – Zero Degrees, 2010, 3:00
Juan Lopez (Colombia) – Involved, 2010, 3:00
A. Jurado & L.J.e Snyder (Colombia) – Underwater Lullaby, 2011, 3:54
Juan Manuel Castrillo (Ar) – Ahmad, 2010, 4:19
Sebastian Wiedemann (Ar) – Between Times, 2010, 8:48
Mario Damian Funes (Ar) – La Marche de l'escargots, 2010, 4:00
Carlo Sansolo (Brazil) – FA–RXTO, 2006, 10:00, Brazil
Erika Frenkel (Brazil) – apart cisne, 2004, 2:20
Gonzalo Cuento (Chile) – Stabilization Image, 2010, 4:24

Chirag Ravishankar (India) – Swallowed by the Sea, 2009, 4:44
Romit K. Dasgupta (India) – Azure, 2009, 9:52
Soumendra Padhi (India) – Time to Run, 2010, 2:52
Nandita Kumar (India) – the biRTh of bRAinfLY, 2008, 6:00
Henry Warnakulasuriya (Sri Lanka) – Endless Journey, 2008, 10:00
Malaka Dewapriya (Sri Lanka) – Ostium, 2008, 2:20
Min Kim Park (South Korea) – Zummarella, 2010, 9:00
Xiaowen Zhu (China) – Caroussel Travel, 2010, 1:00
Jing Zhou (China) – Inner Shrine, 2011, 2:30
Shigeo Arikawa (Japan) – Her Ironical Me, 2008, 14:00
I–Chun Chen (Taiwan) – Inside Scenery, 2009, 7:38
Tubie Tsai (Taiwan) – And Skim..., 2009, 3:14
01. Lin Fangsuo (China) – Title: White, 2008, 1:00
02. Alex Lora (Spain) – Video title: So Much Love, 2009, 1:00
03. Suzon Fuks (Australia) – Title: Ring #1, 2009, 1:00
04. Roderick Coover & Nick Montfort (USA) – Title: J.R., 2007, 1:00
05. Sahra Bhimji (USA) – Title: “La Ghost”, 2008, 1:00
06. Antonio Alvarado (Spain) – Title: God's Wax, 2009, 1:00
07. Ron Diorio (USA) – Title: Night Light, 2008, 1:00
08. Bill Domonkos (USA) – Title: Wormwhole, 2008, 1:00
09. Lemeh42 (Italy) – Title: Image de la Plaine, 2009, 1:00
10. Paolo Bonfiglio (Italy) – Title: Ars Longa – Vita Brevis, 2008, 1:00
11. Hermes Mangialardo (Italy) – Title: Frontiers, 2008, 1:00
12. Pramod Saahoo (India) – Video title: Wake Up Call, 2011, 1:00
13. Pierre-Laurent Cassière (France) – Title: Mimnemesis, 2006, 1:00
14. Lukas Mateijka (Slovakia) – Title: 20m, 2008, 1:00
15. Fumiko Matsuyama (Japan) – Title: “An Application As Self-portrait”, 2008, 1:00
16. Mores McWreath (USA) – Title: The Egg, 2008, 1:00
17. Kika Nicolela (Brazil) – Title: Windmaker, 2009, 1:00
18. Nicole Rademacher (USA) – Title: Delay, 2008, 1:00
19. Harriet Macdonald (UK) – Title: Another Year Gone, 2008, 1:00
20. Antony Rousseau (France) – Title: Sanatorium, 2005, 1:00
21. Veena Shekar (India) – We are different because we were made differently, 2009, 1:00
22. Katherine Sweetman (USA) – Title: Dating in LA, 2009, 1:00
23. Kriss Salmanis (Latvia) – The Shower, 2007, 1:00
24. Adrian Zalewski (Poland) – Title: I Once Wasn't Dead, 2010, 1:00
25. Sreedeep (India) – Title: 1 minute crash-course on SEDUCTION, 2009, 1:00
26. Yoko Taketani (Japan) – Title: Wall of China, 2009, 1:00
27. Junho Oh (South Korea) – Title: My identity by web application, 2010, 1:00
28. Nikki Davis (USA) – Title: Rainbow Diary (2009, 1:00)
29. Karlos Alastruey (Spain) – Video title: S1–S4 reflections, 2010, 1:00
30. Jack Brandtman (Australia) – Title: Nightlife (2010, 1:00)
31. Ulf Kristiansen (Norway) – The Hope of Enduring Long, 2010
Video title: Yellow Chain Dance, Penang Malaysia 2009, 1:00
32. Unity Art Nabiha & Thom (Nabiha Dahhan & Thom Kolodziej)
Video title: Yellow Chain Dance, Penang Malaysia 2009, 1:00
34. Nikos Pastras (Greece) – Video title: Be Pretty – Destroy, 2010,
35. Fredy Clavijo Cuartas (Colombia) – Horizon Mobile, 2010, 1:00
36. Andrea Zrno (Croatia) – Is this your language?, 2009, 1:00
37. Simone Stoll (Germany) – Crow, 2009, 1:00
38. Agricola de Cologne (D) – Title: Burning Phantom, 2009, 1:00
39. Victoria S. Weible (USA) – Title: Memory, 2009, 1:00
40. Nikesh Shukla (UK) – The Great Identity Swindle, 2009, 1:00
41. Wolf D. Schreiber (D) – 60 seconds out of humour, 2010, 1:00
42. Lilia Perez Romero (Mexico) – video title: “Pills”, 2010, 1:00
43. Jared Katsiane (USA) – video title: Smile, 2008, 1:00
44. Minso Kim (South Korea) – video title: Is this mine?, 2009, 1:00
45. Robert Pearre (USA) – “Number 50 (short_v)”, 2010, 1:00
46. Joel Jonientz (USA) – BetterBrotherBattle, 2010, 1:00
47. Kaspars Groshevs (Latvia) – Title: Tomorrow, 2007, 1:00
48. Adam Dragojevic (Serbia) – Title: Sweet Memory (2010, 1:00)
49. Gergely Erdely (Hungary) – Title: Myth (2010, 1:00)
50. Gruppo Sinestetico (Italy) – anche un parole uccidona, 2007, 1:00
51. Nitin Das (India) – Title: Benefits of War, 2008, 1:00
52. Antti Savela (Sweden) – Title: Mother, 2007, 1:00
53. Vera Todorova (Bulgaria) – – II., 2010, 1:00
54. Alison Beda (USA) – Title: Just a Minute (2008, 1:00)
55. Hervé Constant (UK) – Title: 59 Steps (2006, 1:00)
56. Sonja Vuk (Croatia) – Title: My Way, 2005, 1:00
57. Yin–Ling Chen (Taiwan) – Title: A Face, 2009, 1:00
58. Henry Gwiazda (USA) – Title: Claudia & Paul 4:55 p.m, 2009, 1:00
59. Baptist Coelho (India) – Title: Crosslegged, 2008, 1:00
60. István Rusvai (Hungary) – Title. Pass, 2009, 1:00
1. ERROR VIDEOS Esteban Cabezas & Joaquín Fernández - ERRORvideos 2, 2009, 1:54
2. Rafael Guendelman - Las Palomas, 2010, 1:08
3. TERROR (Francisco Schultz, Rodrigo Dueñas), download error, 2009, 01,35
4. Constanza Gazmuri - En tránsito., 4 min 32 seg., 2009
5. Macarena Molina - Dollar, 2009, 1:00
6. Bernardita Bennett - La hora del te, 2009, 1 minute, 31 seconds
7. Luis Hermosilla - Robbery Without Violence /2010 /4m04s /
8. Francisco Schultz - e potestate maleficarum, 2010, 03, 43

1. Gustavo Galuppo - Progression of disasters, 2005, 8' 57"
2. Marcela Rivera - I think my eyes should have wings, 2007, 3' 8"
3. Gabriela Alonso - Leche (Milk), 2006, 3' 43"
4. La Nariz en la Taza, Transformaciones (resistencia / confianza/ reencuentro), 2006, 5'59"
5. Ricardo Rojstaczer - Southward Bound, 2005, 3' 35"
6. Silvio De Gracia - Via Crisis, 2007, 2' 49"

Delivery, 8:00, 2008
Capital, 8:00, 2008
Blackmail, 15:00, 2009
Blue is the Band, 7:00, 2008
Royal Male or Coppola's Spyglass, 11:00, 2009
Longbridge, 15:00, 2009
10 September

installation

2x20
videoart from Hong Kong
curated by Alvis Choi

Homemades Videos:
Hongkong
Curated by Ellen Pau

Videoart from Indonesia
Curated by Ruangrupa Jakarata

1. Thickest Choi – Complaint Song of Hong Kong, / 4:50 / 2009
2. TAM Tat Wah – I Need to Get a Job, / 3:39 / 2006
3. Ernest Fung – Ninety Five / Two or Three, / 5:30 / 1995
4. –Ellen Pau – TV Game of the Year, / 5:30 / 1990 /

1. Kwan Sheung-Chi – A Flags-Raising-Lowering Ceremony at My Home's Clothes Drying Rack, 2007 / 1:47
2. Eric Siu – Super Cop World, 2005 / 5:00
5. Choi Sai Ho – Star, 2007 / 7:23
6. Choi Sai Ho – Label, 2006 / 2:46

1. Ahmad Nursalim – Sleeping Matter, 2009, 4:16
CologneOFF 2011 – videoart in a global context
nomadic festival project
1 January – 31 December 2011

26 Jan – 6 Feb  – CologneOFF 2011 Rotterdam – International Film Festival Rotterdam
10 February – CologneOFF 2011 Finland I – Arctic and Famous Film Festival Jyväskylä
11 Feb – 31 March – CologneOFF 2011 Finland II – Keuruu Art Museum
19–21 Feb – CologneOFF 2011 India – Carnival of e-Kreativity Sattal
12–15 March – CologneOFF 2011 UKRAINE – Goethe Institute, CCA Kiev
16–20 March – CologneOFF 2011 UKRAINE – City Art Gallery Kharkiv
18 March – 1 April CologneOFF 2011 France – Rennes ARTchSO Video Festival
30 March – 2 April CologneOFF 2011 Romania I – Arad Art Museum
11–17 April – CologneOFF 2011 Romania II – Timisoara Cafekultour Festival
4–8 May – CologneOFF 2011 Romania III – Timisoara Short Film Fest
12–15 May – CologneOFF 2011 Laos – 2nd Vientinanale Int Film Festival Vientiane
17–24 May – CologneOFF 2011 Armenia – Yerewan International Filmfestival
19–22 May – CologneOFF 2011 Baltic Sea II – St. Petersburg (Ru) – ProArte / NCCA /Smolny University
18–22 May – CologneOFF 2011 Greece I – Athens Video Art Festival
1–2 June – CologneOFF 2011 Baltic Sea IV – Tallinn .– Estonian Academy of Arts
7 – 9 July – CologneOFF 2011 Greece II – Kalamata – Video Art Festival Miden
11–17 July – CologneOFF 2011 Spain I – Madrid – Proyector Videoart Festival
30 Aug – 3 Sept – CologneOFF 2011 Lebanon – Beirut Sunflower Art Center
1–5 September – CologneOFF 2011 Hungary – BuSho – Budapest International Shortfilm Festival
8–10 Sept – CologneOFF Baltic Sea V – Riga – Waterpieces Contemporary Art & Videoart Festival
As a nomadic festival project running 12 months, CologneOFF 2011 is focussing on experimental aspects of the „global“ art medium “video” (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe. Every month of 2011 is dedicated to other geographical global regions, among them, à Africa, Northern Europe, Mediterrenian, Eastern Europe, Balkan, UK-Ireland, Latin America, Germany-Austria, France-Spain-Portugal, Middle East, Far East.

This ambitious media art project is using CologneOFF VI & CologneIF VII – the 6th & 7th festival edition – as its fundament – including for the first time an international jury consisting of the curators from 7 internationally reknown festivals Margarida Paiva (director Oslo Screen Festival), Gioula Papadopoulou (curator Videoart Festival Miden Greece), Macu Moran (director Videoart World Barcelona), Giorgio Fedeli (curator VisualContainer Milan), Jonas Nilsson/Eva Olsson (art:screen Orebro), Mohamed Allam (director Medrar Video Festival Cairo/Egypt), Tamas Gabeli (director Budapest International Shortfilm Festival Hungary)
as well a basic screening program to be extended and complemented by curatorial contributions of videoart, presenting and reflecting not only various views on the art medium itself, but also on the selected artists and art works intending to confront the audience a variety of artistic and curatorial approaches. The filters of 12 additional thematic projects complement the concept of presenting diversity.

While CologneOFF 2011 is present 24 hours a day on the net from 1 January 2011 on, each month physical events are scheduled at other around the globe in form of screenings, presentations and exhibitions to be complemented by lectures and workshops.

The presentations of CologneOFF 2011 will not only demonstrate the power of the presented video works, but also the power of presenting the diversity of video as an art medium practiced as a global art language.

CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.

Agricola de Cologne is also no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 2000 media artists and numerous curators, institutions and organisations around the globe.

Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.

artvideoKOELN is the curatorial initiative “art & moving images” founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOELN and Le Musee di-visioniste – the new museum of networked art.

http://coff.newmediafest.org
CologneOFF 2011 Baltic Sea

is a collaboration between
Cologne International Videoart Festival, artvideoKOELN,
Le Musée di-visioniste – the new museum of networked art
&
in Szczecin (Poland) – 12 -14 May 2011
OFFicyna Szczecin & Szczecin 2616 – Culture’s Observatory
&
in St.Petersburg (Russia) – 19 - 21 May 2011
Smolny University, ProArte, Goethe Institute St.Petersburg
NCCA – National Center for Contemporary Art
&
in Tampere (Finland) – 26 - 28 May 2011
Arteles, Galleria Rajatila
&
in Tallinn (Estonia) - 1 & 2 June 2011
Estonian Academy of Arts
&
in Riga (Latvia) – 8 - 10 September 2011
Waterpieces Contemporary Art & Videoart Festival

CologneOFF 2011 – videoart in a global context
directed, designed, curated and coordinated
by Agricola de Cologne

for Cologne International Videoart Festival &
Le Musée di-visioniste – the new museum of networked art

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http://coff.newmediafest.org
info (at) coff.newmediafest.org

Participating curators

Poland Antoni Karwowski
Russia Vika Ilyuskina
Finland Pekka Ruuska
Estonia Raivo Kelomees
Sweden Artscreen - Jonas Nilsson & Eva Olsson
Norway Oslo Screen Festival - Margarida Paiva
Latvia – Waterpiece Video Festival Riga - Dzintars Zingalvis
Austria MACHFELD Vienna
Austria Evelin Stermitz
Romania Kinema Ikon - Calin Man
Sweden Kolektiva Ljubljana
Croatia Darko Fritz
Iran Alyssse Stepanian
Portugal Videotage Alvis Choi & Ellen Pau
Spain Pedro Almeida & Sergio Gomes
Greece Videoart Festival Miden - Gioula Papadopoulos & Giorgos Dimitrakopoulos
Greece Athens Video Art Festival – curator: Iliadis Sotiris
Syria Abir Boukhari – All Art Now Damascus
Vahram Akimian, ACCEA Yerevan/Armenia

Cooperating partners

Szczecin 2016 – Culture’s Observatory (Poland)
OFFicyna Szczecin (Poland)
Videoart Festival Miden (Greece)
VideoartLab Project Portugal
ProArte St.Petersburg (Russia)
NCCA – National Center for Contemporary Art St.Petersburg (Russia)
Smolny University St.Petersburg (Russia)
Goete Institute St.Petersburg (Russia)
Cyland Mediart Lab St.Petersburg (Russia)
Athens Video Art Festival Athens (Greece)
Arteles Tampere (Finland)
Galleria Rajatila Tampere (Finland)
Estonian Academy of Arts Tallinn (Estonia)
Kinema Ikon Arad (Romania)
art:screen (Sweden)
Oslo Screen Festival (Norway)
Waterpieces Videoart Festival Riga (Latvia)
Noass Riga (Latvia)
Videotage (Hongkong)
MACHFELD (Austria)
Kollektiva Ljubljana (Slovenia)
Ruangrupa/Ok Video Festival Jakarta/Indonesia