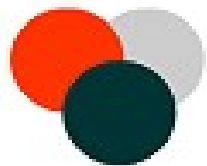




**Attracted by the Opposite ?**  
Curated by Wilfried Agricola de Cologne

Screenshot: Coagulate by Mihai Grecu ©



**Cologne *OFF* \*2011**  
*videoart in a global context*

## **International Film Festival Rotterdam**

ATTRACTION OF THE OPPOSITES

26 January - 6 March 2011

CUCOSA, Raampoortstraat 16, 3032 AH Rotterdam

### **Attracted by the opposite?**

**Selection curated by Wilfried Agricola de Cologne**

Do people really feel attracted by the opposite? Black does not exist without white, good not without bad. The one is depending on the other. If an opposite is existing, at all, the existing “standard” is being defined via its opposite, which is setting the actual values, the relations between each other. Being attracted by the opposite is actually no more than searching consciously or unconsciously for the “whole”, an attempt to find an unity combining and relating the two opposite poles to each other. An utopia? The selection of videos is spotlighting not only the phenomenon of the duality from different points of views and positions, but also the resulting relativity.

#### **Selected artists**

**Mihai Greu (Romania)** – Congulate, 2008, 5:56

**Giuseppe Girardi (Italy)** – Stranger, 2008, 2:54

**Ascan Breuer (Germany)** - "The Kurukshetra-Report", 2009 8:00

**Jamie Waelchli (USA)** – Little Pleasures, 2007, 11: 00

**Alex Lora (Spain)** - (Buried) Over The Roofs, 2009, 11:00

**Mikhail Zheleznikov (Russia)** – Together, 2010, 4:20

**Jeffrey Anderson Bliss (USA)** – Telephone, 2009, 4:55

**Rosa Futuro (Italy)** – The Future is Rose, 2008, 8:00

**Angela Washko & Chris Skinner (USA)** Washko’s Personal Record, 2010, 2:14

**Pablo Fernandez-Pujol (Spain)** - 142-143 - 2010, 2:10

**Emeka Ogboh (Nigeria)** - [dis] connection - 2009, 1:58

**Sai Kua Huan (Singapore)** - Space Drawing No. 5 - , 2009, 1:02

**Doug Williams (USA)** – Back & Forth, 2009, 2:42

**Selected artists**



**Mihai Grecu (Romania)**

Congulate  
2008, 5:56



**Giuseppe Girardi (Italy)**

Stranger  
2008, 2:54



**Ascan Breuer (Germany)**

"The Kurukshetra-Report"  
2009, 8:00

**Selected artists**



**Alex Lora (Spain)**  
(Buried) Over The Roofs  
2009, 11:00



**Mikhail Zheleznikov (Russia)**  
Together  
2010, 4:20



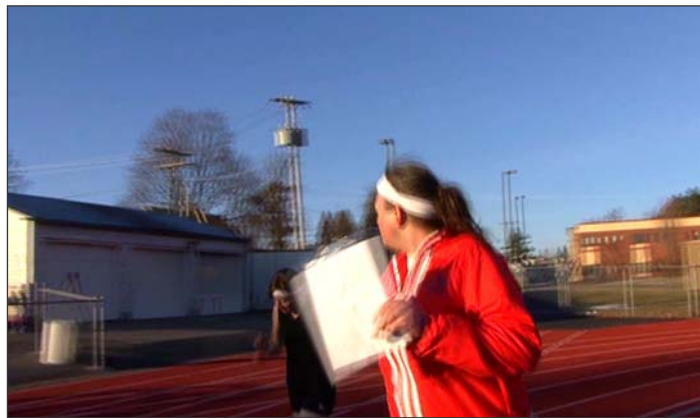
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Washko's Personal Record  
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**Pablo Fernandez-Pujol (Spain)**  
142-143  
2010, 2:10

Selected artists



**Emeka Ogboh (Nigeria)**  
[dis] connection  
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Space Drawing No. 5 –  
2009, 1:02

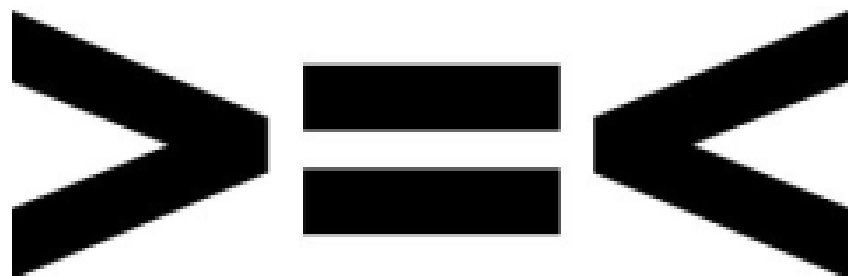
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**Rosa Futuro (Italy)**  
The Future is Rose  
2008, 8:00



**Doug Williams (USA)**  
Back & Forth  
2009, 2:42



**ATTRACTION OF THE OPPOSITES**

## **International Film Festival Rotterdam**

**ATTRACTION OF THE OPPOSITES**

26 January - 6 March 2011

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'Attraction of the opposites' brings 11 professional and international galleries to co-exist under one roof. The project will be presented in the space of Artists Initiative CUCOSA in Rotterdam during 3 major events: International Film Festival Rotterdam, Art Rotterdam en Rotterdamse Museumnacht.

The project is part of IFFR's XL jubilee program. Especially for this occasion there will be two compilations of Dutch art videos presented with work by Serge Onnen, Jan van Nuenen, Jasper Scheepbouwer, Adonis Migkos, Martin Hansen, Anne Hartog, Alexander van Merle, Toine Klaassen, Cindy Jansen, Gil & Moti and Duro Toomato. In addition 6 International video art festivals are invited to contribute short video programs: Festival Miden (GR), CologneOFF (DE), Art:Screen (SE), FiXc (FI), Black Duck+Red Nomade (SP/ARG) and the global festival ART BY CHANCE.

Curator: Kiki Petratou

Organizers: Bob Smit, Hans Bakker, Kiki Petratou





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## **CologneOFF 2011 - video art in a global context**

nomadic festival project

1 January - 31 December 2011

Designed, curated & directed by Agricola de Cologne

### **Multi screens online on Le Musee di-visioniste**

Main screen 1 - CologneOFF VI

<http://coff.newmediafest.org>

Screen 2 - interactive

<http://www.javamuseum.org>

Screen 3 - geographical

<http://www.nmartproject.net>

Screen 4 - solo features

<http://www.newmediafest.org>

Screen 5 - curatorial

<http://soundlab.newmediafest.org>

Screen 6 - topical

<http://videochannel.newmediafest.org>

Screen 7 - special

<http://cinema.nmartproject.net>

Screen 8 - contextual updates & info

<http://coff.newmediafest.org/blog/> (English)

<http://2011.newmediafest.org> (Deutsch)

Screen 9 - exhibition details

<http://maxx.nmartproject.net>