



CologneOFF*2012

videoart in a global context

ACTION



International Short Film Festival - Action

13.03.2012

At second time in prokuplje (a town in south Serbia) will be international festival of short film wich name is Action. This is the second time of organization that kind of festival. This programme will include short films:

CologneOFF 2012 Serbia -

1#minute Cologne — Cologne International Videoart Festival

@ International Short Film Festival ACTION II Prokuplje (Serbia)

13 March 2012

<http://ponude.biz/filmfestival/english.htm>



14 one minute films

Jack Brandman (Australia) - Nightlife, 2009, 1:00

Ron Diorio (USA) - Night Light, 2008, 1:00

Agricola de Cologne (Germany) - Burning Phantom, 2010, 1:00

Hervé Constant (UK) - 59 Steps (2006, 1:00)

Kika Nicolela (Brazil) - Windmaker, 2009, 1:00

Sahra Bhimji (USA) - "La Ghost", 2008, 1:00

Sreedeeep (India) - 1 minute crash-course on SEDUCTION, 2009, 1:00

Antti Savela (Sweden) - Mother, 2007, 1:00

Nitin Das (India) - Benefits of War, 2008, 1:00

István Rusvai (Hungary) - Pass, 2009, 1:00

Johanna Reich (Germany) - Blast, 2008, 1:00,

Alison Beda (USA) - Just a Minute (2008, 1:00)

Sonja Vuk (Croatia) - My way, 2005, 1:00

Kriss Salmanis (Latvia) - The Shower, 2007, 1:00



CologneOFF 2012 Czech Republik

@ [Anemic: Festival of Independent Film and New Media Prague](#)

@ [Alliance Fraicaise - 20 March 2012](#)

About the festival in Prague

ANEMIC Festival is dedicated to the discovery of independent film directors and emergent artists. Through its program, the festival seeks to discover, support, and inspire independent film and multi-disciplinary artists around the world, and to introduce audiences to their new creation. ANEMIC presents a fresh and multi-disciplinary program composed by feature, documentary and short films, digital poetry, video art, animations, interactive installations, audio-visual performances, public discussions and meetings with artists.

<http://www.anemicfestival.cz/?lang=en>

is presenting a

Special Selection of videos from Francophone Countries

curated by Agricola de Cologne

Anthony Rousseau (France) - Climax, 2006, 1:10

Laurent Pernot (France) - Still Alive, 2005, 2:34mn

Mihai Grecu (Romania) - Coagulate, 2008, 5:56

Athanasia Leivaditou (Greece) - 1,6 S.M. OF LIFE, 2010, 7:12

Jean Gabriel Periot (France) - Nijuman no borei , 2008, 7.30

Myriam Thyès (CH/Luxembourg) - Depression Marquis, 2009, 2:23

Hamza Halloubi (Morocco) - Untitled (lait), 2007, 0:56

Virginie Foloppe (France) - "J.F.'s Toolbox" 2004, 5:50

Octavian Fedorovici (Romania) - Around 7 o'clock, 2007, 3:06

Rafael (Belgium) - Let's Make a Deal, 2008, 3:15

Robert Quelven (France) - 8 Group, 2010, 8:00

Matthieu Capel (France) - Rupture, 2006, 4:44

Amandine Brenas (Lebanon) - Sous-pitrage, 2005, 5:44

Yasmine Issa (Lebanon) - Film Panchromatique Blanc et Noir, 2007, 1:55

Frank Gatti (France) - Slapstick Social, 2008, 15:25

Jimmy Owenns (France) - Tease, 2004, 7'00

Isabelle Schneider (France) - "Body of War II, 2006, 4:00

ANEMIC

GENERATIONLOSS

<Experimental Cinema/Video/Time-based Media>

PART 1

PART 2

MARCH 14-28, 2012 JULY 18-31, 2012

PRESENTED BY [GREEN PAPAYA ART PROJECTS](#) IN COOPERATION WITH [COLOGNE/OFF 2012](#) AND [ARTVIDEO KOELN](#)
PARTNER VENUES

[UP FILM INSTITUTE](#) University of the Philippines-Diliman, Quezon City

[AS IN SHOP](#) 59 Mahabagín corner Maginhawa St. Teachers Village East, Quezon City

[98B](#) 98B Dioquino corner 15th Avenue, Murphy, Cubao, Quezon City

[SAMBALIKHAAN](#) Episcopal Church of the Philippines Compound, E. Rodriguez Blvd, Quezon City

[CINEMAS INCOMPLETE](#) 117C Anonas Extension, Sikatuna Village, Quezon City

SPECIAL THANKS TO [MOWELFUND](#)

Generation Loss explores the development of experimental film and video, as well as their contributions to the current and new genres in art making particularly in the Southeast Asian region. Generation loss is a technical term referring to the loss of quality between subsequent copies of data. The project attempts to address issues of archiving and archive-usage, production, distribution, technology, education, piracy and intellectual copyright, among the various creative moving image practices employed in the region today.

Jointly organized by new media artist/curator [MERV ESPINA](#) (PH) and CologneOFF curator [AGRICOLA DE COLOGNE](#) (DE)

March	Time	Venue	Program
14-28	6:00pm	Green Papaya	Exhibition: YOU HAVE USED ME AS A FISH FOR LONG ENOUGH
16	8:00pm	As In Shop	Screening: MYSTERIOUS ENTANGLEMENTS (CologneOFF VII - Art & The City)
18	7:00pm	Sambalikhaan	Screening: Roxlee's Super-8 / BBQ Party
19	4:30/8:30pm	UP Film Institute	Screening: AGWAT: Early Video Experiments from the Mowelfund Archives
23	8:00pm	98B	Presentation: [Tad Ermitaño] THE UNSTABLE IMAGE: Experiments in live cinema
24	8:00pm	Cinema is Incomplete	Screening: A MATTER OF IDENTITY (CologneOFF VII - Art & The City)
25	8:00pm	Cinema is Incomplete	Screening: TAPES, TRAINS, CHRONICLES & RAMBLINGS: HanoiDOCLAB selections
28	8:00pm	Sambalikhaan	Presentation: [Sascha Pohle] THE RE-ENACTOR (or, How I wanted to be an actor but became an artist instead)

CologneOFF 2012 Philippines
14-30 March 2012

Programs selected from CologneOFF VII - Art & The City - curated by Agricola de Cologne

Mysterious Entanglements

Albert Merino (Spain) - The City and The Other, 2010, 3:09
Matthias Härenstam (Sweden) - Closed Circuit, 2011, 3:01
Eva Olsson (Sweden) - Labyrinth, 2009, 3:41
Pablo Fernandez-Pujol (Spain) - 142-143 - 2010, 2:10
Nick Fox-Gieg/USA) - Disarmed , 2002, 2:42
Eimhin Hawes (Ireland) - Passage, 2009, 7:30
Dee Hood (USA) - Parallel, 2010, 2:44
Francesca Fini (Italy) - Oasis in the Desert, 2010, 5:00
Andrew Fedak (USA) - Orange County Surreality, 2011, 3:00
Alexander Isaenko (Ukraine) - Changing Point, 2010, 6:00
Kristian de la Riva (UK) - Cut, 2009, 3:00
Sergio Sotomayor (Spain) - Quantum, 2009, 3:13
Alyse Stepanian (Iran) - Frey, 2009, 3:17
Jose Vieira (Portugal) - Escape, 2010, 2:03
Tova Beck-Friedman (USA) - Lot's Wife, 2011, 4:00
Theme Bannenberg & NOK Snel (NL) - Behind Closed Doors, 2010, 7:38
My Name is Scot (Canada) - Independance, 2011, 7:56
Sai Hua Kuan (Singapore) - Space Drawing No. 5 - , 2009, 1:02

A Matter of Identity

Raphael Blum (France) - Princesses dream –Manila, 2011, 2:58
Hamza Halloubi (Morocco) - Untitled (lait), 2007, =56
Signe Chiper-Lillemark (Denmark) - Spaces, 2010, 6:31
William Peña Vega (Colombia) - Zero Degrees, 2010,3:00
Lino Strangis (Italy) - Battle Play in Her Mind, 2010, 6:44
Alessandro Amaducci (Italy) - Not With A Bang, 2008, 4:30
Andres Jurado (Colombia) - 2:48 minutes with the door, 2009, 3:01
Shaun O' Connor (Ireland) - Exit: Pursued By A Bear: "Amédée", 2010, 4:17
Ellen Wetmore (USA) - Portrait After Dora Maar, 2010, 2:00
Roland Wegerer (Austria) - This is My Voice, 2010, 3:43
Silvia de Gennaro (Italy) - This Summer Mosquitos Will be Worse Than Ever, 2010, 6:20
Soumendra Padhi (India) - Time to Run, 2010, 2:52
"Switch" by Yu Cheng Yu (2008, 4:32, Taiwan)
Stine Gonsholt (Norway) - Balance, 2009, 3:02
David Trullo (Spain) - Saviour Saved, 2008, 5:10
Tubie Tsai (Taiwan) - And Skim..., 2009, 3:14
Manuela Barile (Portugal) - Morolojam 2008, 8:05
Marita Contreras (Peru) - Maria, 2010, 5:30
Agricola de Cologne (Germany) - Silent Cry, 2008, 3:14



PDF catalogue CologneOFF VII - Art & the City - Philippines schedule



PDF catalogue CologneOFF VII - Art & the City - India & Philippines



For Immediate Release
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Green Papaya Art Projects proudly presents
GENERATION LOSS



GENERATION LOSS
Experimental Cinema, Video, Time-based Media
Presented by GREEN PAPAYA ART PROJECTS
in cooperation with COLOGNE/OFF 2012 and ARTVIDEO KOELN
March 14-28, 2012

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date - time - venue - event – title

March 14-30 - Green Papaya - exhibition - You have used me as a fish long enough
March 16 - 8pm - AS IN - screening - MYSTERIOUS ENTANGLEMENTS (CologneOFF VII - Art & The City)
March 18 - 7pm - Sambalikhaan - screening - Roxlee's Super-8 BBQ Party
March 19 - 4:30 - UPFI - screening - AGWAT: early video experiments from the Mowelfund archives
March 19 - 6:30pm - UPFI - screening - AGWAT: early video experiments from the Mowelfund archives
March 23 - 8pm - 98B - presentation - [Tad Ermitano] THE UNSTABLE IMAGE: experiments in live cinema
March 24 - 8pm - Cinema is Incomplete - screening - A MATTER OF IDENTITY (CologneOFF VII - Art & The City)
March 25 - 8pm - Cinema is Incomplete - screening - TAPES, TRAINS, CHRONICLES & RAMBLINGS: HanoiDOCLAB selections
March 28 - 8pm - Sambalikhaan - presentation - [Sascha Pohle] THE RE-ENACTOR (or, How I wanted to be an actor but became an artist instead)

Addresses

GREEN PAPAYA ART PROJECTS, 41B T. Gener corner Kamuning, Quezon City
AS IN SHOP, 59 Mahabangin corner Maginhawa st, Teachers Village East, Quezon City
SAMBALIKHAAN, Episcopal Church of the Philippines Compound, E. Rodriguez Blvd., Quezon City
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