



CologneOFF 2012 Philippines

@ Generation Loss Festival Manila
14-30 March 2012

is a collaboration with Green Papaya Projects Quezon City

This is the festival schedule
date - time - venue - event – title

March 14-30 - Green Papaya - exhibition - You have used me as a fish long enough

March 16 - 8pm - AS IN - screening - MYSTERIOUS ENTANGLEMENTS (CologneOFF VII - Art & The City)

March 18 - 7pm - Sambalikhaan - screening *title pending

March 19 - 4:30pm & 6:30pm - UPFI - screening - AGWAT: early video experiments from the Mowelfund archives

March 23 - 8pm - 98B - presentation - The Unstable Image: experiments in live cinema

March 24 - 8pm - Cinema is Incomplete - screening - A MATTER OF IDENTITY (CologneOFF VII - Art & The City)

March 25 - 8pm - Cinema is Incomplete - screening - HanoiDOCLAB selections



The festival is featuring following screening programs selected from CologneOFF VII - Art & The City curated by Agricola de Cologne

Mysterious Entanglements

- Albert Merino (Spain) - The City and The Other, 2010, 3:09
- Matthias Härenstam (Sweden) - Closed Circuit, 2011, 3:01
- Eva Olsson (Sweden) - Labyrinth, 2009, 3:41
- Pablo Fernandez-Pujol (Spain) - 142-143 - 2010, 2:10
- Nick Fox-Gieg/USA) - Disarmed , 2002, 2:42
- Eimhin Hawes (Ireland) - Passage, 2009, 7:30
- Dee Hood (USA) - Parallel, 2010, 2:44
- Francesca Fini (Italy) - Oasis in the Desert, 2010, 5:00
- Andrew Fedak (USA) - Orange County Surreality, 2011, 3:00
- Alexander Isaenko (Ukraine) - Changing Point, 2010, 6:00
- Kristian de la Riva (UK) - Cut, 2009, 3:00
- Sergio Sotomayor (Spain) - Quantum, 2009, 3:13
- Alyse Stepanian (Iran) - Frey, 2009, 3:17
- Jose Vieira (Portugal) - Escape, 2010, 2:03
- Tova Beck-Friedman (USA) - Lot's Wife, 2011, 4:00
- Theme Bannenberg & NOK Snel (NL) - Behind Closed Doors, 2010, 7:38
- My Name is Scot (Canada) - Independence, 2011, 7:56
- Sai Hua Kuan (Singapore) - Space Drawing No. 5 - , 2009, 1:02

A Matter of Identity

- Raphael Blum (France) - Princesses dream –Manila, 2011, 2:58
- Hamza Halloubi (Morocco) - Untitled (lait), 2007, =56
- Signe Chiper-Lillemark (Denmark) - Spaces, 2010, 6:31
- William Peña Vega (Colombia) - Zero Degrees, 2010,3:00
- Lino Strangis (Italy) - Battle Play in Her Mind, 2010, 6:44
- Alessandro Amaducci (Italy) - Not With A Bang, 2008, 4:30
- Andres Jurado (Colombia) - 2:48 minutes with the door, 2009, 3:01
- Shaun O' Connor (Ireland) - Exit: Pursued By A Bear: "Amédée", 2010, 4:17
- Ellen Wetmore (USA) - Portrait After Dora Maar, 2010, 2:00
- Roland Wegerer (Austria) - This is My Voice, 2010, 3:43
- Silvia de Gennaro (Italy) - This Summer Mosquitos Will be Worse Than Ever, 2010, 6:20
- Soumendra Padhi (India) - Time to Run, 2010, 2:52
- "Switch" by Yu Cheng Yu (2008, 4:32, Taiwan)
- Stine Gonsholt (Norway) - Balance, 2009, 3:02
- David Trullo (Spain) - Saviour Saved, 2008, 5:10
- Tubie Tsai (Taiwan) - And Skim..., 2009, 3:14
- Manuela Barile (Portugal) - Morolojam 2008, 8:05
- Marita Contreras (Peru) - Maria, 2010, 5:30
- Agricola de Cologne (Germany) - Silent Cry, 2008, 3:14

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Green Papaya Art Projects proudly presents
GENERATION LOSS



GENERATION LOSS
Experimental Cinema, Video, Time-based Media
Presented by GREEN PAPAYA ART PROJECTS
in cooperation with COLOGNE/OFF 2012 and ARTVIDEO KOELN
March 14-28, 2012

Generation Loss explores the development of experimental film and video, as well as their contributions to the current and new genres in art making particularly in the Southeast Asian region. Generation loss is a technical term referring to the loss of quality between subsequent copies of data. The project attempts to address issues of archiving and archive-usage, production, distribution, technology, education, piracy and intellectual copyright, among the various creative moving image practices employed in the region today.

Jointly organized by new media artist/curator MERV ESPINA (PH) and CologneOFF curator AGRICOLA DE COLOGNE (DE)

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March 16 - 8pm - AS IN - screening - MYSTERIOUS ENTANGLEMENTS (CologneOFF VII - Art & The City)
March 18 - 7pm - Sambalikhaan - screening - Roxlee's Super-8 BBQ Party
March 19 - 4:30 - UPFI - screening - AGWAT: early video experiments from the Mowelfund archives
March 19 - 6:30pm - UPFI - screening - AGWAT: early video experiments from the Mowelfund archives
March 23 - 8pm - 98B - presentation - [Tad Ermitano] THE UNSTABLE IMAGE: experiments in live cinema
March 24 - 8pm - Cinema is Incomplete - screening - A MATTER OF IDENTITY (CologneOFF VII - Art & The City)
March 25 - 8pm - Cinema is Incomplete - screening - TAPES, TRAINS, CHRONICLES & RAMBLINGS: HanoiDOCLAB selections
March 28 - 8pm - Sambalikhaan - presentation - [Sascha Pohle] THE RE-ENACTOR (or, How I wanted to be an actor but became an artist instead)

Addresses

GREEN PAPAYA ART PROJECTS, 41B T. Gener corner Kamuning, Quezon City
AS IN SHOP, 59 Mahabangin corner Maginhawa st, Teachers Village East, Quezon City
SAMBALIKHAAN, Episcopal Church of the Philippines Compound, E. Rodriguez Blvd., Quezon City
UP FILM INSITITUE, UP Diliman, Quezon City
98B, 98B Dioquino corner 15th Ave, Murphy, Cubao, Quezon City

GENERATIONLOSS

<Experimental Cinema/Video/Time-based Media>

PART 1

PART 2

MARCH 14-28, 2012 JULY 18-31, 2012

PRESENTED BY GREEN PAPAYA ART PROJECTS IN COOPERATION WITH COLOGNE/OFF 2012 AND ARTVIDEO KOELN
PARTNER VENUES

UP FILM INSTITUTE University of the Philippines-Diliman, Quezon City

AS IN SHOP 59 Mahabagin corner Maginhawa St. Teachers Village East, Quezon City

98B 98B Dioquino corner 15th Avenue, Murphy, Cubao, Quezon City

SAMBALIKHAAN Episcopal Church of the Philippines Compound, E. Rodriguez Blvd, Quezon City

CINEMA'S INCOMPLETE 117C Anonas Extension, Sikatuna Village, Quezon City

SPECIAL THANKS TO MOWELFUND

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March	Time	Venue	Program
14-28	6:00pm	Green Papaya	Exhibition: YOU HAVE USED ME AS A FISH FOR LONG ENOUGH
16	8:00pm	As In Shop	Screening: MYSTERIOUS ENTANGLEMENTS (CologneOFF VII - Art & The City)
18	7:00pm	Sambalikhwaan	Screening: Roxlee's Super-8 / BBQ Party
19	4:30/6:30pm	UP Film Institute	Screening: AGWAT: Early Video Experiments from the Mowelfund Archives
23	8:00pm	98B	Presentation: [Tad Ermitaño] THE UNSTABLE IMAGE: Experiments in live cinema
24	8:00pm	Cinema is Incomplete	Screening: A MATTER OF IDENTITY (CologneOFF VII - Art & The City)
25	8:00pm	Cinema is Incomplete	Screening: TAPES, TRAINS, CHRONICLES & RAMBLINGS: HanoiDOCLAB selections
28	8:00pm	Sambalikhwaan	Presentation: [Sascha Pohle] THE RE-ENACTOR (or, How I wanted to be an actor but became an artist instead)