



Cologne Art & Animation Festival

@ Anima International Animated Film Festival

Banja Luka - 23 - 28 October '12

<http://caaf01.newmediafest.org>



CologneOFF 2012 Bosnia

animateCOLOGNE - Cologne Art & Animation Festival

@ Anima – International Animation Festival Banja Luka

23-28 -October 2012 – Banja Luka

The Best of animateCOLOGNE 2012

Special selection by Wilfried Agricola de Cologne

List of videos

Pablo Fernandez-Pujol (Spain) - Pigman - 2010, 3:10
Albert Merino (Spain) - Les Baigneurs, 2010, 3:50
Arjan Brentjes (Netherlands) - Il était une fois un Artiste, 2011, 6:34
gruppogruppo (Italy/Sweden) - Secrete Lives, 2012, 6:00
Eric Patrick (USA) - Retrocognition, 2012, 17:37
QNQ/AUJIK (Sweden) - 9 States of Ambivalence, 2012, 1:30
Brett Underhill (USA) - Threadbare, 2012, 4:40
Susanne Wiegner (Germany) - At the Museum, 2012, 3:00
Henri Gwiazda (USA) - Being Young, 2009, 1:52
Karolina Glusiec (Poland) - Velocity, 2012, 6:00
Phillip Haffner (Germany) - Car chase (part1), 2012, 7:00
Gina Marie Napolitan (USA) - A Catechism of Familiar Things", 2012, 8:00
Caro Estrada (Austria) - Typemachinery, 2011, 3:58
Natalia Biegaj (Poland) - For Katy, 2012, 3:26
David Clark (UK) - Odd Jobs, 2010, 4:16
Francesca Fini (Italy) - Virus, 2012, 5:00
Wei-Ming Ho (Taiwan) - Selfdestruction for Eternity, 2011, 6:26

Pablo Fernandez-Pujol (Spain) - Pigman - 2010, 3:10

Stop-motion experiment about a character who by a metamorphosis becomes into a new species, half human, half animal..

Albert Merino (Spain) - Les Baigneurs, 2010, 3:50

A contemporary update of the picture from Cézanne, where the idealization of a bucolic nature will be replaced through the exploitation of the environment characterized for a massive presence of persons. This piece recreates different visions about the state of the earth, staging mainstream images of environmental documentaries in a domestic format; in the way that each corner of the street contains a part of the world.

Arjan Brentjes (Netherlands) - Il était une fois un Artiste, 2011, 6:34

In a flooded city two existentialist artists climb out of the water. Will they adapt to the situation?

gruppoGruppo (Italy/Sweden) - Secrete Lives, 2012, 6:00

The work is a triptych dedicated to the three Italian composers Luciano Berio, Bruno Maderna and Franco Donatoni. In this work gruppoGruppo sets up three different paths of manipulations in the domain of sound and image. In the video about Berio, his portrait reveals to be a multi-layered construction, also connected to the ideas of showing and hiding. The video dedicated to Maderna plays with the concept of controlling or being controlled by an abstract structure. Various processed versions of Venice's map are used to model different landscapes while Donatoni is surrounded by the ghosts of his musical handwriting.

Eric Patrick (USA) - Retrocognition, 2012, 17:37

An animated collage of photographs and audio fragments from WWII era radio dramas combine to critique the classic American television nuclear family.

QNQ/AUJIK (Sweden) - 9 States of Ambivalence, 2012, 1:30

Psychologist Silvan Tomkins Affect Theory; In psychoanalysis an Affect is an emotion or subjectively experienced feeling. The nine affects are: 1. Enjoyment/Joy 2. Interest/Excitement 3. Surprise/Startle 4. Anger/Rage 5. Disgust 6. Dismissal 7. Distress/Anguish 8. Fear/Terror 9. Shame/Humiliation.

This video consists of 9 individual characters which are crossbreeds of organic and synthetic elements. Each character represents one of Tomkins' Affects in no particular order. They are bound together by different external expressions which also can be seen as a form of communication. They are being observed by a dog named Sharik from whom the viewer sees the perspective.

Brett Underhill (USA) - Threadbare, 2012, 4:40

In a cold, harsh field, there lies a lonely scarecrow. But he won't be alone for long...

Susanne Wiegner (Germany) - At the Museum, 2012, 3:00

"at the museum" is a surprising game with the relationship between an artwork and the imaginations of the viewer.

Henri Gwiazda (USA) - Being Young, 2009, 1:52

... remembering what it was to be young and what it really means...

Karolina Glusiec (Poland) - Velocity, 2012, 6:00

A collection of drawings, memories and loss. These images do not exist. The drawings are real. The memory is only in my head. Hand-drawn animation on paper, shot onto 16mm film.

Philipp Haffner (Germany) - Car chase (part 1), 2012, 7:00

Car chase - part 1: Bullitt. Recording the process of drawing the pen becomes an actor. This drawing video is the first part of a video series called "Car chase". It refers to the famous chasing scene in Bullitt (1968) by Peter Yates.

Gina Marie Napolitan (USA) - A Catechism of Familiar Things", 2012, 8:00

A survey of the visual history of Brockton, Massachusetts and a fractured re-telling of one of the city's most infamous murder cases: the 1946 Christmas Tree Slaying. Stop-motion animation, paper cut-outs, paint-on-glass, and long exposure photography re-activate an eclectic stockpile of found objects, most of which were salvaged from my grandparents' and parents' houses.

Caro Estrada (Austria) - Typemachinery, 2011, 3:58

Versatile typographic constellations manufactured with an antique type writer conjure wondrous beings on paper, which emerge to be warlike people. By originally combined typographic elements Caro Estrada highlights the bureaucratic levels of warfare. Inspired by the analog documentation techniques of World War I the movie reflects the powerful machineries, which run behind the scenes of all armed conflicts around the world up to this day.

Natalia Biegaj (Poland) - For Katy, 2012, 3:26

Katy wakes up after an awesome Friday night out. She does not remember what happened last night. She does not know a place where she is. But slowly she realizes that she has been murdered and she is actually dead. A last person she remember is a night bus driver.

David Clark (UK) - Odd Jobs, 2010, 4:16

Minimum wage = minimum effort

Francesca Fini (Italy) - Virus, 2012, 5:00

A video on the obsessive manipulation of my own image, which becomes a metaphor for the general confusion between real and virtual of the "Société du spectacle" prefigured by Guy Debord. The digital culture and its tools become a self-destructive virus. I could work on the face of Osama Bin Laden, but the fake photo-montage spread by the media as proof of his death is already an unattainable work of art . I then brought the concept within myself, in the heart of my "feminine" self-destructiveness, where the pen of the tablet becomes an "augmented" surgical scalpel deep into the void.

Wei-Ming Ho (Taiwan) - Selfdestruction for Eternity, 2011, 6:26

Who decides who's good or bad? Who decides who could stay alive or die? Who is the next victim? The calm before the storm...are they all illusions? Or there are realities of dark side and tragic flaws hidden behind the scenes?

About

animateCOLOGNE – Cologne Art & Animation Festival

Based on a comprehensive collection of animated art videos, animateCOLOGNE is expanding this collection each year with the selection of the new festival edition. As the new festival format of Cologne International Videoart Festival and founded in 2012, the festival is aimed to encourage the aspect of animation in contemporary art creations – recovering the artistic potential of the different animation techniques and technologies.

Cologne OFF 2012 - videoart in a global context

As a nomadic festival project running 24 months, CologneOFF 2012 is focussing on experimental aspects of the „global“ art medium “video” (experimental film and videoart) by spotlighting the diversity of artistic and curatorial contributions from many countries around the globe.

This ambitious media art context is using CologneOFF I-VII - the seven until now realised festival editions, as basic screening programs to be extended and complemented by curatorial contributions of videoart, presenting and reflecting not only various views on the art medium itself, but also on the selected artists and art works intending to confront the audience with a variety of artistic and curatorial approaches. The filters of 12 additional thematic projects complement the concept of presenting diversity.

While CologneOFF 2012 is present 24 hours a day on the net from 1 January 2011 on, each month physical events are scheduled at other place around the globe in form of screenings, presentations and exhibitions to be complemented by lectures and workshops. The presentations of CologneOFF 2012 will not only demonstrate the power of the presented video works, but also the power of presenting the diversity of video as an art medium practiced as a global art language.

CologneOFF, founded in 2006 exclusively for the net as an online film festival, developed meanwhile a strong physical component via its physical screenings, projections and exhibitions worldwide, and changed 2010 its name into Cologne International Videoart Festival. It is unique in its kind, since it is no conventional festival. It has no static festival location, but it is organised in form of a media art project, which gives its founder and director Agricola de Cologne all freedom to set through his artistic ideas of creating via global networking. In this way, this festival context is as independent as it can be.

Agricola de Cologne is also no “normal” physical, but a virtual artist, launched as an artist brand on 1 January 2000. It is worldwide the only true virtual artist and curator, whose name is, in addition, simultaneously also his artistic program and concept. Only several times a year, this unusual artist is manifesting himself in physical space. Agricola de Cologne is the creator of a global Internet based network, consisting of countless projects & platforms focussing on different forms of digital art online, and more than 3000 media artists and numerous curators, institutions and organisations around the globe. Thanks to this network, CologneOFF 2011 is able to travel during the coming months once around the globe and present videoart in a global context.

artvideoKOELN is the curatorial initiative “art & moving images” founded by Agricola de Cologne to be the holder of Cologne International Videoart Festival and responsible for the wide range of activities of CologneOFF 2011 – videoart in a global context, which again is based on a cooperation between Cologne international Videoart Festival, artvideoKOELN and Le Musee di-visioniste – the new museum of networked art.



Agricola de Cologne

was launched on 1 January 2000 as an artist brand, standing for the

- interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture
- founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),
- founder & director of CologneOFF - Cologne International Videoart Festival (2006)
- founder and director of [NewMediaArtProjectNetwork]:||cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & elsewhere, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), ISEA Singapur 2008.

His most recent media art context "CologneOFF 2011 - videoart in a global context" is travelling as a nomadic festival project during 2011 and 2012 once a round the globe.

His media art works received numerous prizes and awards.

Links

Agricola de Cologne → <http://www.agricola-de-cologne.de>

artvideoKOELN → <http://video.mediaartcologne.org>

Cologne International Videoart Festival → <http://coff.newmediafest.org>

<http://coff.newmediafest.org> <http://coff.newmediafest.org/blog/>

<http://www.le-musee-divisioniste.org> <http://video.mediaartcologne.org>

<http://videochannel.newmediafest.org>

<http://www.agricola-de-cologne.de>

Google has the most Agricola de Cologne + CologneOFF listings -->

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<http://www.google.com/search?q=CologneOFF>



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CologneOFF 2012 Bosnia

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