



CENTER OF CONTEMPORARY ART-TBILISI
 თანამედროვე ხელოვნების ცენტრი-თბილისი

CologneOFF 2013
GEORGIA
 @CCA Tbilisi
 16-18 May 2013



Cologne International Videoart Festival
 Contemporary Art Center Tbilisi/Georgia

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artvideo**k**oeln

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CologneOFF 2013 Georgia
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Cologne Art & Moving Images Awards
CologneOFF - Cologne International Videoart Festival
Selections coordinated by Wilfried Agricola de Cologne

1.1

Cologne OFF VII -Art & the City
selected by Agricola de Cologne

Matthias Härenstam (Sweden) – Closed Circuit, 2011, 3:01
Albert Merino (Spain) – The City and The Other, 2010, 3:09
Francesca Fini (Italy) – Oasis in the Desert, 2010, 5:00
Sarah Mock (Germany) – Is there a Way Out, 2011, 3:47
Yuriy Kruchak, Yulia Kostereva (UA) – The 7th of November, 2009, 3:36
Oksana Chepelyk (Ukraine) – Urban Multimedia Utopia: 10:00, 2002
Johanna Reich (Germany) – A State of Crystal, 2010, 3'19
Liu Wei (China) – Hopeless Land, 2009, 7:28
Eva Olsson (Sweden) – Labyrinth, 2009, 3:41
Theme Bannenberg & NOK Snel (NL) – Behind Closed Doors, 2010, 7:38
Susanne Wiegner (Germany) – Just Midnight, 2010, 3:43
My Name is Scot (Canada) – Independance, 2011, 7:56

1.2

VideoChannel - Found Footage

curated by Gioula Papadopoulou - Videoart Festival Miden

01. Ran Slavin (Israel) - Facial Witness, 2006, 2:00
02. Andreas Zingerle (Austria) - EXTENSION OF HUMAN SIGHT, 2008, 3:10
03. Rajorshi Ghosh (USA) - pig, 2009, 1:00
04. Borja Alexandre (Spain) - "Suicide", 2007, 8:00
05. Alexander Mouton (USA) - Stare, 2009, 1:40
06. Constantin Hartenstein (Germany) - LIFTN, 2008, 1:20
07. Maria Canas (Spain) - The Toro's Revenge, 2006, 2:00
08. Bill Domonkos (USA) - Lu Deux Fois, 2008, 3:11
09. Clint Enns (Canada) - winnipeg stories: sacrificial memories, 2008, 4:38
10. Enrique Freaza (Spain) - Fictional Recall: Episode I, 2007, 1:09
11. Andrea Huyoff (Germany) - On the Waterfront, 2008, 2:30
12. Owen Mundy (USA) - Through a Glass Darkly, 2008, 12:30
13. Renata Padovan (Brazil) - ONCE, 2009, 2:11
14. Jonas Nilsson (SWE) - The Choice, 2009 2:15
15. Joshua Rosenstock (USA) - Dance of the Computer Lab, 2009, 1:18
16. Dr. Boston (USA) - I wish I had a date, 2006, 3:15
17. Lobo Pasolini (Brazil) - The Art of Videoart, 2007, 2:18
18. Angie Eng (USA) - Endings, 2008, 2:39

1.3

CologneOFF

Still Facing – performance in Videoart

selected by Agricola de Cologne

- Shahar Marcus (Israel) – Still Burnng, 2009, 2:32
Agricola de Cologne (Alemania) – Silent Cry, 3:05, 2008
Cynthia Whelan (UK) – Selfportrait, 3:27, 2005
Jasmine Kainy (Israel) – Comes from Outside, 2011, 3:35
Justyna Maluchnik (Poland) – Freedom – Polish part, 2009, 13:09
Sinasi Günes (Turkey) – Anatolia, 2006, 2:18
Beate Hecher/Markus Keim (Austria) – In Absentia, 2012, 10:00
Angelika Herta (Austria) – Man of Iron, 2011, 1:53
Unnur Andrea Einarsdottir (Iceland) – Toilet, 5:00, 2005
Johanna Reich (Germany) - BlueRed, 11:04, 2008
Fran Orallo (España) – The Life in White (La Vida en Blanco), 2006, 7:48

2.1

Trace of Transformation
animateCOLOGNE – Cologne Art & Animation Festival
selection coordinated by Wilfried Agricola de Cologne

Part I
Curated by Agricola de Cologne

Stine Gonsholt (Norway) – Balance, 2009, 3:02
Kristian de la Riva (UK) – Cut, 2009, 3:00
Karolien Soete (Belgium) – Prolegomena, 2011, 7'32"
Kristina Frank (Sweden) – Take to the woods, 2011, 6:01
Eric Patrick (USA)- Retrocognition, 2012, 17:37

Part II
Curated by Myriam Thyès

DoDomani Studio (Italy) – The Box, 2012, 3:00
Andrea Ferri (Italy) – Satura, 2008, 2:30
Natalia Biegaj (Poland) – For Katy, 2012, 3:26
Karolina Glusiec (Poland) – Velocity, 2012, 6:00
Shuai Cheng Pu (Taiwan) – Ferry Paradise, 2012, 3:48
Susanne Wiegner (Germany) – At the Museum, 2012, 3:00
Arjan Brentjes (Netherlands) – Il était une fois un Artiste, 2011, 6:34
David Clark (UK) – Odd Jobs, 2010, 4:16

2.2

exDox –experimental documentary film festival
selection curated by Wilfried Agricola de Cologne

Iva Kontic (Serbia) – Mechanical Dream, 2011, 11:00
Mickael Muraz (France) – As the Train Goes By, 2012, 3:00
Verena Kyselka (Germany) – Territoriy of Beauties, 2012, 23:00
Michael Murnau (UK) – Hanging On Me, 2012, 7:26
Richard Bolland (RSA) – I Dream Manenberg, 2010, 15:00

2.3

"Look! That's it!" - Global Art & Moving Images Awards
coordinated by Wilfried Agricola de Cologne

Cologne International Videoart Festival (Germany) - Curator Wilfried Agricola de Cologne
--> Owen Eric Wood (Canada) – Return, 2011, 5:00

exDox – experimental documentary film festival (Germany) - Curator: Agricola de Cologne
--> Yiotis Vrantzas (Greece) – Phone call from Cairo, 2012, 4:55

Manipulated Images (Los Angeles, USA) - Curator: Alysse Stepanian
--> Guli Silberstein (UK/Israel) – Disturbdance, 2012, 3:25

Now & After – Videoart Festival Moskow (Russia) - Curator: Marina Fomenko
--> Alexandra Mitlyanskaya, Russia, “Babylon 2010”, 2010, 5’00”

Fonlad – Digital Art Festival Coimbra (Portugal) – Curator: José Vieira
--> Jacob Tonsky (USA) - “Balance Study: Threshold”, 2008, 1:02

VideoBabel – Festival of Videoart (Peru)
Curator: Vera Tyuleneva
--> Jean Paul Zelada (Peru) - "Ciudad Cero", 2010, 3:38

AudioVizioni Digitali (Rome) – Curator: Veronica d’Auria
--> Lino Strangis (Italy) – Wake Up From the Drift, 4:12, 2012

Ferrara Video & Arte Ferrara (Italy) - Curator: Vitiliano Teti
--> Claudia Carboni (Italy) "Real-lusion", 2010, 4: 34

Linoleum Intern. Animation & Media Art Festival (Russia) - Curator: Olga Martynenko
--> Juan Pablo Zaramella (Argentina) - Luminaris, 2011, 5:53

Digital Marrakesh Festival (Morocco) - Curator: AZ Taleb
--> Arab Media Lab Project, (Morocco/NL) - Recruiting identities, 2011, 6.20

City Breath Festival Cape Town (South Africa) - Curator: Kai Lossgott
--> Khanyisile Mbongwa, James Taylor (RSA) – Fragmented, 4’53”, 2009

VideoArt Festival Miden (Greece) - Curators: Gioula Papadopoulou & Giorgos Dimitrapoulos
--> Shahar Marcus (Israel) – The curator, 2011, 4:22

3.1

VideoChannel – curatorial platform for art & moving images
[self] imaging - artist portraying themselves in video
selected by Agricola de Cologne

Lee Welch (Ireland)- Again & Again, 2003, 1:00
Shiftwork (UK) - Text Field, 2004, 1:10
Luc Gut (CH) – Alter Ego, 2008, 2 min
Barry Morse (USA) – Mouse’s Birthday, 3:37, 2010
Angela Washko (USA) – Washko’s PR, 2010, 2:00
Anders Weberg (Sweden) - SELF, 2010, 1:00
Agricola de Cologne (Germany) – Distortion Projected, 4:50, 2005
Maria Korporal (Italy) - A Midwinter Night's Dream, 2010, 3:37
Sally & Mo(Iceland) – Misty, 2009, 3:33
Andre Rangel (Brazil) - "Scalp", 2010, 4:02
Lara Salinas (Spain) - Endocrinology n° 3, 2009, 4:00
Virginie Foloppe (France) - “J.F.’s Toolbox”, 2004, 5:50
Sonja Vuk (Croatia), My Way, 2005, 1:00
Isobel Blank (Italy) - “Selfportrait”, 2009, 2:53
Shigeo Arikawa (Japan) – Her Ironical Me, 2008, 15:00
Johanna Reich (Germany) – Front, 2005, 2:04
Doug Williams (USA) – Back & Forth, 2009, 2:42

3.2

another day, another war
selection curated by Agricola de Cologne

Casey McKee (USA) -Corporate Warfare, 2005, 3:32
Les Riches Dounaniers (France) - Motorized Ordeal, 2009, 8:46
Jonas Nilsson (Sweden) – Seclusion II, 2011, 3:54
Andres Jurado (Colombia) – 2:48 minutes with the door, 2009, 3:01
Peter Freund (USA) – Is Paris Burning, 2012, 2:19
Omar Robert Hamilton (Egypt) – The People Demand the Fall of the Regime, 2011, 4:00
Shahar Marcus (Israel) – 1,2,3 Herring, 2011, 2:27
Zohar Kfir (Canada/Israel) – Gaza Airport, 2012, 7:12
Mohammed Harb (Palestine) – Without Windows, 2009, 5:00
Karla Spiluttini (Austria) – Tiananmen, 2010, 3:18
Jared Katsiane (USA) – Before War, 2010, 05:40
Marie Magescas (France) – WAR disease, 2010, 8:26
Max Hattler (Germany) – Spin, 2010, 3:55

3.3

CologneOFF VIII - memory & identity
selected by Agricola de Cologne

Pablo Fernandez-Pujol (Spain) – 142-143 – 2010, 2:10
Mark Kadota (Japan) – Un-Caged, 2012, 5:30
Ryota Hamasaki (Japan) – Desertion, 2011, 10:00
Hamza Halloubi (Morocco) – Untitled (Lait), 2007, 0:51
Manuela Barile (Portugal) – Morolojam 2008, 8:05
Emanuela Iorga (Moldova) – My Jazz, 2011, 3:20
Antti Salvela (Sweden) - “Mother”, 2008, 1:00
Anthony Rousseau (France) – Climax, 2008, 1:00
Johnny Milner (Australia) – The Chest, 2007, 3:15
Valerio de Bonis (Italy) A Gift for..., 2010, 6:15
Przemek Węgrzyn (Poland) – The Spring, 2011, 3:20
Irina Gabiani (Georgia) – Diachronicon – 2010, 1:00
Eimhin Hawes (Ireland) – Passage, 2009, 7:30
Wrik Mead (Canada) – Winter’s End, 2010, 8:00



CologneOFF 20XX - videoart in a global context –
Searching for an ideal form of presenting videoart

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, "CologneOFF 20XX – videoart in a global context" started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renowned international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne's curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

Founded in 2006 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create "total art" works by using the multi-faceted medium of digital video. In 2012, CologneOFF is realising its 8th festival edition, as well as it is expanding its festival context about some new special formats: "one minute videos" and "art & animation" & "experimental documentary".

Cologne International Videoart Festival is run by artvideoKOELN - the curatorial initiative "art & moving images".



Cologne Art & Moving Images Awards

Is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival

animateCOLOGNE

1#minuteCOLOGNE

exDox – experimental documentary film festival

CTF_ Collective Trauma Film Collections

VideoChannel – international curatorial platform for art and moving images

artvideoKOELN

artvideoKOELN – the curatorial initiative “art & moving images”

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing to motor behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium of contemporary art.

<http://camia.mediaartcologne.org>

<http://video.mediaartcologne.org>

<http://coff.newmediafest.org>

<http://coff.newmediafest.org/blog/>

<http://caaf.newmediafest.org>

<http://comf.newmediafest.org>

<http://exdox.newmediafest.org>

<http://ctf.engad.org>

<http://videochannel.newmediafest.org>

<http://www.le-musee-divisioniste.org>

<http://www.agricola-de-cologne.de>



Agricola de Cologne - <http://www.agricola-de-cologne.de>

was launched on 1 January 2000 as an artist brand, standing for the

→ interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture

→ founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),

→ founder & director of CologneOFF - Cologne International Videoart Festival (2006)

→ founder and director of [NewMediaArtProjectNetwork]:||cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, Jakarta, Manila, Phnom Penh, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Tallinn, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & more, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003-2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale Video & New Media SantiagoChile (2005), ISEA Singapore 2008.

His most recent media art context "CologneOFF 20XX - videoart in a global context" is travelling as a nomadic festival project since 2011 around the globe. His media art works received numerous prizes and awards.

Google has the most Agricola de Cologne + CologneOFF listings -->
<http://www.google.com/search?q=agricola+de+cologne>



Wilfried Agricola de Cologne

Director & chief curator of - artvideoKOELN –international

<http://video.mediaartcologne.org>

Director of Cologne Art & Moving Images Awards

<http://camia.mediaartcologne.org>

Director of CologneOFF - Cologne International Videoart Festival

CologneOFF 20xx - videoart in a global context

nomadic festival project starting 2011

<http://coff.newmediafest.org>

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