

CologneOFF 2013 India I

26 January 2013

@ ArtFilmClub Guwahati/India

Cologne Art & Moving Images Awards

featuring selections curated by Wilfried Agricola de Cologne - from
[Cologne International Videoart Festival - CologneOFF VII, CologneOFF VIII](#)
[animateCOLOGNE – Cologne Art & Animation Festival](#)
[exDox – experimental documentary film festival](#)

List of works

CologneOFF VII – Art & the City

Matthias Härenstam (Sweden) – Closed Circuit, 2011, 3:01
Francesca Fini (Italy) – Oasis in the Desert, 2010, 5:00
Nick Fox-Gieg (USA) – Disarmed, 2:42, 2005
Wrik Mead (Canada) – Winter’s End, 2010, 8:00
Shaun O’ Connor (Ireland) – Exit: Pursued By A Bear: “Amédée”, 2010, 4:17
Eimhin Hawes (Ireland) – Passage, 2009, 7:30
Julia Morgan (Canada) – Quiet City, 2012, 6:38
Mickael Muraz (France) – as the Train Goes by, 2012, 3:00
Alterazioni Video and Luca Babini (Italy) – Black Rain, 2011, 10:00
Cinzia Sarto (Italy) – Dirty Vacation, 2005, 7:00

CologneOFF VIII – Continental Drift

Kristina Kanders (Germany) – Human Rights, 2011, 4:20
Karlos Alastruey (Spain) – Ada, 2011, 10’ 04”
Diego Mauricio Alvarez (Colombia) – Die As If It Was The First Day of Your Life, 2012, 3:40
Tushar Waghela (India) – Phantom of a Fertile Land, 2009, 8:00
Kristina Frank (Sweden) – Take to the woods, 2011, 6:01
Nicola Bergström Hansen (Sweden) -Over the Rainbow, 2012, 6:57
Maria Korporal (Italy) – The Waltz, 2010, 3:11
Tagit Klimor (Israel)- Fcity, 2011, 4:50
Jonas Nilsson (Sweden) – Seclusion II, 2011, 3:54 min
Rithea Phichith (Cambodia) – Chaos, 2011, 2:00
Osamu Hsieh (Taiwan) – Start, 2011, 3’56”
Albert Merino (Spain) – Les Bagneurs, 2010, 3:50

animateCOLOGNE 01 – Cologne Art & Animation Festival

Bobby Abate (USA) – A Party Record Packed with Sex and Sadness, 2011, 10 min
Marlene Rask (Denmark) – The Signal, 2011, 07:13
Susanne Wiegner (Germany) – At the Museum, 2012, 3:00
Brett Underhill (USA) – Threadbare, 2012, 4:40
Kok & Deiman (Netherlands) – The Highlights, 2012, 2:20
Lauris Kalnins (Latvia) – little black shit wants to communicate, 2012, 2:20
Eva Olsson (Sweden) – Labyrinth, 2009, 3:41
gruppoGruppo (Italy/Sweden) – Secrete Lives, 2012, 6:00
Karolien Soete (Belgium) – Prolegomena, 2011, 7'32"
Wei-Ming Ho (Taiwan) – Selfdestruction for Eternity, 2011, 6:26
Ben Fox (UK) – Wounds, 2012, 2:38
Simon Ruschmeyer (Germany) – Alter Ego, 2012, 04:10

exDox 01 – experimental documentary film festival

Anthony Askew (Malta) – Brief notes on being in a pistachio orchard, 2011, 3:43
Christian Bermudez (Costa Rica) – Drive-Thru, 2011, 20:00
Jonathan Minard and James George (USA) – Clouds, 2012, 19:00
Katrín Woelger (Austria) – ana fagri saves the world, 2009, 4:55
Justyna Maluchnik (Poland) – Freedom – Polish part, 2009, 13:09
Omar Robert Hamilton (Egypt) – The People Demand the Fall of the Regime, 2011, 4:00
Yiotis Vrantzas (Greece) – Phone call from Cairo, 2012, 4:55



CologneOFF 20XX - videoart in a global context –
Searching for an ideal form of presenting videoart

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, “CologneOFF 20XX – videoart in a global context” started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 reknown international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne’s curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

About CologneOFF

Founded in 2006 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create "total art" works by using the multi-faceted medium of digital video. In 2012, CologneOFF is realising its 8th festival edition, as well as it is expanding its festival context about some new special formats: "one minute videos" and "art & animation" & “experimental documentary”.

Cologne International Videoart Festival is run by artvideoKOELN - the curatorial initiative "art & moving images".



Cologne Art & Moving Images Awards

Is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival

animateCOLOGNE

1#minuteCOLOGNE

exDox – experimental documentary film festival

CTF_ Collective Trauma Film Collections

VideoChannel – international curatorial platform for art and moving images

artvideoKOELN – the curatorial initiative “art & moving images”

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing to motor behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium of contemporary art.

<http://camia.mediaartcologne.org>

<http://video.mediaartcologne.org>

<http://coff.newmediafest.org>

<http://coff.newmediafest.org/blog/>

<http://caaf.newmediafest.org>

<http://comf.newmediafest.org>

<http://exdox.newmediafest.org>

<http://ctf.engad.org>

<http://videochannel.newmediafest.org>

<http://www.le-musee-divisioniste.org>

<http://www.agricola-de-cologne.de>



Agricola de Cologne - <http://www.agricola-de-cologne.de>

was launched on 1 January 2000 as an artist brand, standing for the

→ interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture

→ founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),

→ founder & director of CologneOFF - Cologne International Videoart Festival (2006)

→ founder and director of [NewMediaArtProjectNetwork]:|cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, Jakarta, Manila, Phnom Penh, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Tallinn, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & more, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003-2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale Video & New Media SantiagoChile (2005), ISEA Singapore 2008.

His most recent media art context "CologneOFF 20XX - videoart in a global context" is travelling as a nomadic festival project since 2011 around the globe. His media art works received numerous prizes and awards.

Google has the most Agricola de Cologne + CologneOFF listings -->
<http://www.google.com/search?q=agricola+de+cologne>

Wilfried Agricola de Cologne

Director & chief curator of - artvideoKOELN –international

<http://video.mediaartcologne.org>

Director of Cologne Art & Moving Images Awards

<http://camia.mediaartcologne.org>

Director of CologneOFF - Cologne International Videoart Festival

CologneOFF 20xx - videoart in a global context

nomadic festival project starting 2011

<http://coff.newmediafest.org>

Address

Wilfried Agricola de Cologne

artvideoKOELN international

Mauritiussteinweg 64

D - 50676 Koeln

Email [artvideo \(at\) koeln.de](mailto:artvideo(at)koeln.de)

Phone +49.(0)221.2408900

Skype [wilfried.agricola.de.cologne](https://www.skype.com/user/wilfried.agricola.de.cologne)

Facebook <http://www.facebook.com/profile.php?id=594806791>

Twitter http://twitter.com/digit_agricola

Cologne Art & Moving Images Awards

Cologne International Videoart Festival

animateCOLOGNE – Cologne Art & Animation Festival

1#minuteCOLOGNE – Cologne One Minute Film Festival

exDox – experimental documentary film festival

VideoChannel – international curatorial platform for art & moving images

CTF – Collective Trauma Film Collections

All names, concepts, websites and logos

copyright © by AGRICOLA de Cologne – all rights reserved

All included videos, films, images and texts

copyright © by the owners, authors and artists