

# CEC 2013

THE 8<sup>TH</sup> ANNUAL  
CARNIVAL OF E-CREATIVITY

22-23-24 FEBRUARY 2013

SATTAL ESTATE, BHIMTAL, UTTARAKHAND (INDIA)

PRESENTATIONS // PERFORMANCES // SCREENINGS

Presented by



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## CologneOFF 2013 India II @ CeC – Carnival of eCreativity Sattal/India – 22-24 February 2013

*Cologne Art & Moving Images Awards*  
proudly present s

CologneOFF VIII - Continental Drift I & II  
1#minuteCologne - Cologne One Minute Film Festival  
animateCOLOGNE - Cologne Art & Animation Festival  
exDox - Experimental Documentary Film Festival  
VideoChannel – curatorial platform for art & moving images

curated by Wilfried Agricola de Cologne

under the common theme

*“Continental Drift - Human Rights – Memory & Identity”*

### CologneOFF VIII - 1

Karlos Alastruey (Spain) - Ada, 2011, 10' 04"

Ewelina Aleksandrowicz & Andrzej Wojtas (PL)- HTRK - Synthetik, 2011, 4:28

Diego Mauricio Alvarez (Colombia) - Die As If It Was The First Day of Your Life, 2012, 3:40

Antonina Baever (Russia) - The Ropes, 2012, 6' 54"

Orsolya Bajusz (Hungary) - Bela - the Decorator, 2011, 9:00

Sharlene Bamboat & Alexis Mitchell (CA) - Queen of Canada, 2011, 00:47

Bankleer (Germany) - minority in majority , 2011, 4.30 min

Emilio Bassail (Mexico) - Aspirine for Peace, 2012, 2:57

Nicola Bergström Hansen (Sweden) -Over the Rainbow, 2012, 6:57

Alexandre Braga (Portugal) - An Excuse for a Man, 2011, 3:00

Giovanni Bucci (Italy) - Addictions, 2011, 2:00

Dorothea Carl I Claudia Reiche (Germany) - demo\_lition, 2011, 12:26

Daniel Djamo (Romania) - Untitled: Syria, 2011, 5:58

Samba Fall (Senegal) - Yesterday, I had a Dream, 2011, 6:42

Imohammed Fettaka (Morocco) - Creatruccion, 2011, 10:00

Francesca Fini (Italy) - Parnasus, 2011, 10:33

Kristina Frank (Sweden) - Take to the woods, 2011, 6:01

Varvara Frolova (Russia) - From Communism To Shamanism, 2011, 2:47

Silvia De Gennaro (Italy) - The days of rage, 2011, 03:00

Ryota Hamasaki (Japan) - Desertion, 2011, 10:00

Max Hattler (Germany) - Spin, 2010, 3:55

Beate Hecher/Markus Keim (Austria) - In Absentia, 2012, 10:00

Angelika Herta (Austria) - Man of Iron, 2011, 1:53

Youki Hirakawa (Japan) - Floating into the Night, 2010, 03:14

Wei-Ming Ho (Taiwan) - Selfdestruction for Eternity, 2011, 6:26

Osamu Hsieh (Taiwan) - Start, 2011, 3'56"

Alexander Isaenko (Ukraine)- The negative selection, 2012, 3:30

Mark Kadota (Japan) - Un-Caged, 2012, 5:30

Jasmine Kainy (Israel) - Comes from Outside, 2011, 3:35

Kristina Kanders (Germany) - Human Rights, 2011, 4:20

David King (Australia) - Dystopic Overload, 2011, 3:10

Tagit Klimor (Israel)- Fcity, 2011, 4:50

Maria Korporal (Italy) - The Waltz, 2010, 3:11

Stefan Larsson (Sweden) - a Forest within a Forest, 2010, 5:10

Francesca Leoni (Italy) - In-Sanity, 2012, 3:55

Marie Magescas (France) - WAR disease, 2010, 8:26

Shahar Marcus (Israel) - 1,2,3 Herring, 2011, 2:27

Salome MC (Turkey) - Aquaphobia, 2012, 01:25

Conor McFeely (UK) - "The Testing Rooms- smashing forms", 2008, 10:00

Albert Merino (Spain) - Les Baigneurs, 2010, 3:50

Jonas Nilsson (Sweden) - Seclusion II, 2011, 3:54 min®

Eva Olsson (Sweden) - The Factory, 2009, 2:13 min

Lois Patiño (Spain) - Forest Echoes, 2011, 7:20 min.

Yoav Peled (Israel) - My own private Israel, 2012, 4:15 min

Rithea Phichith (Cambodia) - Chaos, 2011, 2:00

Heidi Phillips (Canada)- Forsaken, 2012, 4:30

Paula Marcela Restrepo Cardona (Colombia) - Bird Girl, 2012, 06:18

Jean-Michel Rolland (France) - Smilesd & Slaps, 2012, 3:55

Elisbeth Ross (Mexico) - MEMORY IN THE CITY, 2008, 4'34  
 Cinzia Sarto (Italy)- TRIP, 2006, 3:20  
 Guli Silberstein (Israel) - Disturbdance, 2012, 3:25  
 Nicole Sloan (USA) - Shuffle Ball Chain, 2011, 3:19  
 Karolien Soete (Belgium) - Prolegomena, 2011, 7'32"  
 Karla Spiluttini (Austria) - Tiananmen, 2010, 3:18  
 Tasos Stamou (Greece) - Elements, 2012, 15:00  
 Noriyuki Suzuki (Japan) - fragment, 2012, 5:20  
 Myriam Thyges (Switzerland) - Global Vulva, 2009, 6:20  
 Andrej Tisma (Serbia) - Taking Away Privacy, 2012, 3'13"  
 Paul Turano (USA) - Toxic Red Sludge, 2010, 4:30  
 Eitan Vitkon (Israel) - Convergeance, 2011, 1:17  
 Przemek Węgrzyn (Poland) - The Spring, 2011, 3:20  
 Liu Wei (China) - Unforgettable Memory, 2009, 10:17  
 Tushar Waghela (India) - Phantom of a Fertile Land, 2009, 8:00  
 Owen Eric Wood (Canada) - Return, 2011, 5:00  
 Ezra Wube (Ethiopia) - When we all met®, 2008®, 3:54  
 Danijel Zezelj (Croatia) - A Different Bunny®, 2010®, 2 min 30

#### **CologneOFF VIII - 2**

Alterazioni Video and Luca Babini (Italy) - Black Rain, 2011, 10:00  
 Brit Bunkley (New Zealand) - Futurology, 2011, 6:06  
 Joanot Cortes (Spain) - Animalism, 2010, 8:35  
 John Cohrs (USA) - The Urban Prospector, 2009, 3:45  
 Jay Critchley (USA) - GLOBAL YAWNING for a small planet, 2011, 2:57  
 Uygur Demoglu (Turkey) - Arbeit Macht Frei, 2011, 5:23  
 Nenko Genov (Bulgaria) - Tomatoes Eat You!, 2010, 1:00  
 Dan Hudson (Canada) - River, 2011, 3:00  
 Lea Lahoud (Lebanon) - Salt, 2011, 12:45  
 Marcantonio Lunardi (Italy) - Italy Lab, 2011, 5:00  
 Kristine Kanders, (Germany) - Say Something, 2010, 4:21  
 Katherine Oggier Chanda (CH) - 2010, 1:00  
 Evan Paschke (USA) - Thorium Days, 2011, 7:35  
 Shabnam Piryaee (USA) - Dollhouse, 2011, 5:53  
 Aleksey Rumyantsev (Kazakhstan) - Parallels, 2010, 2:38  
 Dénes Ruzsa (Hungary) - +1°C, 2009, 1:57  
 Cinzia Sarto (Italy) - Dirty Vacation, 2005, 7:00  
 Vasili Tsybulka (Belarus) - The Deal, 2011, 4:00  
 Ivar Veermae (Estonia) - Warm Up, 2010, 2:24  
 Anders Weberg (Sweden) - Peaceful Atom - Prypiat, 2011, 2:18  
 Susanne Wiegner (Germany) - constant dripping or no escape, 2009, 3:17  
 Andrew Norman Wilson (USA) - Workers Leaving the Googleplex, 2011, 11:00  
 Katrin Wölger (Austria) - ana fagri saves the world, 2009, 4:55  
 Cha Chung Yang (Taiwan) - Un-peaceful Ocean, 2011, 5:00

## exDox – experimental documentary film festival

### List of videos

Marta Alvim (Brazil) - No Green No Blue, 2012, 17:20  
Anthony Askew (Malta) - Brief notes on being in a pistachio orchard, 2011, 3:43  
Pat Badani (USA) - Al Grano : Corn Regime, 2011, 7:37  
Tova Beck-Friedman (USA) - Her World, 2010, 16:30  
Christian Bermudez (Costa Rica) - Drive-Thru, 2011, 20:00  
Cristiano Berti (Italy) - Ma Belle Ka Di, 2012, 14:55  
Raphaël Blum (France) - Videoke Manila, 2011, 13:05  
Daan Bunnik (Netherlands) - Skin Feels, 2012, 5:49  
Hugo Burgos (Ecuador) - Major Matter, 2012, 1:24  
Dorothea Carl (Germany) - In-Between Worlds, 2011, 11:11  
Hou Chien Cheng (Taiwan) - You Are My Translator for Nothing, 2010; 3:13  
Megan Daalder (USA) - Mirrorbox: The Story of How Art Became Science, 2012, 16:22  
Bettina Disler (Switzerland) - Silver Lining®, 2011®, 10:45®  
Mohammadreza Farzad (Iran) - Blames & Flames, 2011, 27:26  
Manuel Ferrer and Alena Mesarosova (Spain/Slovakia) - Irreal Time, 2012, 3:30  
Peter Freund (USA) - Is Paris Burning, 2012, 2:19  
Florian Fusco (Germany) - Paper Looped Memories, 2012, 7:41  
Gloria R. Gammer (Austria) - Hong Se De Lian He Wu Wei Ming Xing, 2011, 41:05  
Isabella Gresser (Germany) - Smart Seoul Poem, 2012, 3:42  
Sinasi Günes (Turkey) - Eminönü, 2012, 7:13  
Omar Robert Hamilton (Egypt) - The People Demand the Fall of the Regime, 2011, 4:00  
IOCOSE (Italy) - In the Long Run, 2010, 20:20  
Emanuela Iorga (Moldova) - My Jazz, 2011, 3:20  
Jared Katsiane (USA) - Before War, 2010, 5:40  
Zohar Kfir (Canada/Israel) - Gaza Airport, 2012, 7:12  
Adam N. Khalil (USA) - another day without a future, but what the hell another day, 2012, 20:00  
Iva Kontic (Serbia) - Mechanical Dream, 2011, 11:00  
Verena Kyselka (Germany) - Territoriy of Beauties, 2012, 23:00  
Zak Long (USA) - Horoscope, 2011, 22:19  
Justyna Maluchnik (Poland) - Freedom – Polish part, 2009, 13:09  
Shahar Marcus (Israel) - The curator, 2011, 4:22  
Christophe Meierhans (Belgium) - Up North Right East Down South Left West , 2012, 20:40  
Attila Gyulai, Bálint Kádár, Balázs Miklós Steiner (as MEMO Group) (Hungary) - ReMove, 2010, 3:55  
Albert Merino (Spain) - The contemporary Art Festival, 2012, 20:20  
Jonathan Minard and James George (USA) - Clouds, 2012, 19:00  
Mara Montoya (Mexico) - Memories of Glory, 2011, 12:00  
Julia Morgan (Canada) - Quiet City, 2012, 6:38  
Mickael Muraz (France) - as the Train Goes by, 2012, 3:00  
Michael Murnau (UK) - Hanging On Me, 2012, 7:26  
Trang Nguyen (Vietnam) - Lottoboy, 2005, 2:24  
Kate Ogley (UK) - Scallop Cutters, 2007, 14:33  
Jo Parkes, Rachel Davies, Rosie Whitney-Fish (UK) -Real Taste, Mile End, 2012, 1:36  
Eric Patrick (USA) - Retrocognition, 2012, 17:37  
QNQ/AUJIK (Sweden) - Cathexis, 2012, 20:00  
Adele Rackövi (Austria) - CRoAX-evoluting errors, 2012, 4:00  
Dénes Ruzsa (Hungary) - Pseudo40 Pauer70, 2010, 6:00

Sopheak Sao (Cambodia) – Survivor, 2011, 12:00  
 Sopheak Sao (Cambodia) – Two Girls Agaistr the Rain, 2012, 11:00  
 Cinzia Sarto/Emita Fragato (Italy) - Toxic Park, 2012, 11:22  
 Daniel Terna & Michael Kugler (USA) - Before After, 2011, 16:11  
 The Unstitute (UK) - Longbridge, 2009, 15:33  
 Yiotis Vrantzas (Greece) - Phone call from Cairo, 2012, 4:55  
 Sonja Vuk (Croatia) - Zorro Project, 2008, 16:13  
 Adrian Zalewski (Poland) - Where, 2012, 3:21

#### **animateCOLOGNE – Cologne Art & Animation Festival**

Bobby Abate (USA) - A Party Record Packed with Sex and Sadness, 2011, 10 min  
 Natalia Biegaj (Poland) - For Katy, 2012, 3:26  
 Arjan Brentjes (Netherlands) - Il était une fois un Artiste, 2011, 6:34  
 Ping-Yao Chen (Taiwan) - Go West, 2012, 19:40  
 David Clark (UK) - Odd Jobs, 2010, 4:16  
 DoDomani Studio (Italy) - The Box, 2012, 3:00  
 Caro Estrada (Austria) - Typemachinery, 2011, 3:58  
 //Andrew Fedak (USA) - Orwell in Catalonia, 2012, 20:00  
 Pablo Fernandez-Pujol (Spain)- Pigman, 2012, 3:00  
 Andrea Ferri (Italy) - Satura, 2008, 2:30  
 Francesca Fini (Italy) - Virus, 2012, 5:00  
 Ben Fox (UK) - Wounds, 2012, 2:38  
 Karolina Glusiec (Poland) - Velocity, 2012, 6:00  
 gruppoGruppo (Italy/Sweden) - Secrete Lives, 2012, 6:00  
 Henri Gwiazda (USA) - Being Young, 2009, 1:52  
 Phillipp Haffner (Germany) - Car chase (part1), 2012, 7:00  
 Lauris Kalnins (Latvia) - little black shit wants to communicate, 2012, 2:20  
 Kok & Deiman (Netherlands) - The Highlights, 2012, 2:20  
 Ulf Kristiansen (Norway) - The Art Awards, 2012, 15:34  
 Nina Kurtela (Croatia) - TRANSFORMANCE, 2010, 8'15  
 //Michael Lasater (USA) - And Then, 2011, 9:13  
 Lily & Honglei (China) - Dragon, 2012, 4:20  
 //Tessa Moulton - Milewska (Poland) - The Designer, 1012, 13:00  
 Gina Marie Napolitan (USA) - A Catechism of Familiar Things", 2012, 8:00  
 Barbara Marcel (Brazil) - A Tooth is a Tooth is a Tooth, 2011, 5:48  
 Ygor Marotta (Brazil) - Homeless, 2011, 2:53  
 QNQ/AUJIK (Sweden) - 9 States of Ambivalence, 2012, 1:30 min  
 Shuai Cheng Pu (Taiwan) - Ferry Paradise, 2012, 3:48  
 Robby Rackleff (USA) - Mistakes: Restaurant, 2011, 05:12  
 Marlena Rask (Denmark) - The Signal, 2011, 07:13  
 Pablo Renee Rosero Marino (Ecuador) - Nebula Hmlovina, 2011, 6:05  
 Simon Ruschmeyer (Germany) - Alter Ego, 2012, 04:10  
 //Klaus Schrefler (Austria) - Intiñahui - In the Eye of the Sun, 2009, DVD  
 Brett Underhill (USA) - Threadbare, 2012, 4:40  
 Loes van Dorp (Netherlands) - Framed Memory, 2012, 5:36  
 Ezra Wube (Ethiopia) - Mela, 2006, 1:54  
 Susanne Wiegner (Germany) - At the Museum, 2012, 3:00  
 SuZi Zimmermann (Germany) - Once Upon a Time, 2011, 2:30

### 1#minuteCOLOGNE – Cologne One Minute Film Festival

Helena Alvesalo (Sweden) - Microfilm 5, 2012, 1:00  
Fabrizio Bellomo (Italy) - the most beautiful views of Milan, 2011,1:00  
Ali Ahmed Brohi (Pakistan) - Innocent Dream, 2011, 1:00  
Ana Henriques Brotas/Joana Gomes dos Santos (Portugal) - ABC Whistling, 2012, 1:00  
Zlatko Cosic (Bosnia) - 180, 2012, 1:00  
Carlos Cruz Martinez (Mexico) - Supernatural, 2012, 1:00  
Josh Bricker (USA) - Deterrance machine, 2012, 1:00  
Bill Domonkos (USA) - Quantum Harmonic Oscillator, 2012, 1:00  
George Dorobantu (Romania) - Beyond, 2011, 1:00  
Fatima Fakh and Owen Eric Wood (Canada) - Scarves, 2012, 1:00  
Tamta Gabrichidze (Georgia) - Lady Inmate, 2012, 1:00  
Osmara Lorena Gámez Ramírez (Mexico) - Exit, 2012, 1:00  
Silvia De Gennaro (Italy) - Interrupted Thought, 2012,1:00  
Roser Teresa Gerona Ribas (Spain) - Measuring Art, 2012, 1:00  
Aris Gkertsos (Greece) - Finally We Met, 2010, 1:00  
Bilsu Hacı (Turkey) - Keep My Pic Sister, 2012, 1:00  
Drew Hamilton (USA) - The Street Corner Project, 2012, 1:00  
Mohammed Harb (Palestine) - Daeth Tunnel, 2012, 1:00  
Saana Inari Lähteenmäki (Finland) - Sparrow Flock, 2012, 1:00  
Filip Jacobson (Poland) - Is it the end?, 2012, 1:00  
Zikica Jovanovic (Serbia) - Dandelion, 2011, 1:00  
Ursa Kastelic (Slovenia) - Last Minute, 2012, 1:00  
George Krastev (Bulgaria) - Restore of the Summer, 2011, 1:00  
Tammy Mike Laufer (Israel) - Touch the Fame, 2012, 1:00  
Basir Mahmood (Pakistan) - Dot in the Line, 2012,1:00  
Mikael Muraz (France) - Hangar, 2012, 1:00  
Cristina Pavesi (Italy) - Night Lights, 2012,1:00  
Diogo Pessoa de Andrade (Portugal) - Gesture of Love, 2012, 1:00  
Tatiana and Olga Poliektovi (Russia) - Inspiration, 2012, 1:00  
Benjamin Poynter (USA) - The Issue With Fantasy, 2011, 1:00  
Roland Quelven (France) - Roja Catharsis, 2009, 1:00  
Lino Strangis (Italy) - A sense of not to be, 2012, 1:00  
Karin Till (Australia) - Within/Without, 2012, 1:00  
Myriam Thyès (Ch/Lu) - Janus Goddess Flies over Malta, 2010, 1:00  
Ariadni Vezyroglou (USA) - Hey There!, 2012, 1:00  
vjsuave (Brazil) - La Cena, 2012, 1:00  
Angela Washko (USA) - Give Stripes, Pretty Khaki, 2010, 1:00  
Roland Wegerer (Austria) - Perfect wave, 2012, 1:00  
MARIUSZ WIRSKI (Poland) - Performance, 2011, 1:00  
Tatyana Zambrano (Colombia) - Encoder, 2012, 1:00  
Monika Zywer (Poland) - The Cat Song, 2011, 1:00

**VideoChannel – international curatorial platform for “art and moving images”**

**Mexican Visions - Videoart from Mexico**

Eduardo Rangel – Columpio, 2010, 2:24  
Javier Ocampo - Todos somos Todos(Everyone is Everyone), 2011, 2:53  
Marissa Viani Serrano Ocampo – Memories of a Man in Paradise, 2011, 1:50  
Karla Carballar – Rosa, 2010, 2:30  
Ricardo Gonzalez – Chromatic Structures, 2011, 2:23  
Juan Carlos Duarte Regino – Wired vegetable, 2009, 3:15  
Emilio Reyes-Bassail - Reverse Shot for the Colossus, 2011, 13:00  
Alberto Estrada – Maenad, 2009, 5:48  
Soy Roxana T. Barraza a.k.a VjThai - HAZ ALGO / DO IT, 2007, 10:00  
Julio Orta - Forgive Me Father, 2010, 3:39  
Damián Ontiveros – The Sacrifice Book, 2011, 3:11  
ICETRIP – Miguel Angel Estevez – WICCA, 2009, 2' 35''  
Antonio Arango/Magdalena Martinez Franco – COALESCENCIA, 2011, 9:17  
E. S. Mayorga – Digging Out New Statements, 2009, 6:57  
Daniel Ivan – N.O.W., 2010, 4:56  
Nuria Fragoso - Anomia, 2008, 4:50  
Julian Bonequi - Variation33, 2010, 1:55  
Ligia Pintado - Happy Remains, 2009, 2:32  
Priscilla Pomeroy - Pig's Feet, 2007, 10:22  
Alejandro García Caballero - Sin Juicio, 2010, 4:00  
La sombra sin miedo - Las Guerras Occidentales, extr. 01, 2010, 6 :55  
Alvaro Itzamá, Sol Flores & Roberto Montiel Diego Alejo & Naim Said )

**Videoart from Peru**

The best of VideoBabel Cuzco/Peru

1. Jean Paul Zelada - Ciudad Cero, Perú, 03:38, 20102.
- Poco Floro (Aurelio de la Guerra) - Arte urbano, Perú, 08:23, 2010-2011
3. Camilo Masilva y Mikael Stornfelt - Criollo Businessman, Perú, 03:31, 2009
4. Alfredo Velarde - Cuetero / ladrones de fuego, Perú, 06:14, 2010
5. Adriana Ugarte Stiglich, Celeste Zeña, Viola Varotto, Daniel P. Salguero, ::: (signo generador), Perú, 13:27, 2010
6. Alfredo Velarde - Delirios grises, Perú, 09:55, 2010
7. Alonso Del Río - Urpillay Sonqollay, Perú, 15:00, 2010
8. César Alberto Venero Torres y Marco Vega - Reconocer, Perú, 02:43, 2011
9. Jorge Portugal - Cusco terminal, Perú, 03:18, 2007
10. Sara Suzuki - Un break, Perú, 02:38, 2011

Videoart Feature

**Forever the Ball** – „football(soccer) as a topic in art

Curated by Agricola de Cologne

- Erc Esser (Germany) - Dawn of the Dorks, 2006, 22:00  
Jacques Faton & Alpha Sadou Gano (Belgium/Senegal) – Laar, 2011, 19:00  
Hubert Sielecki (Austria) – Foul, 2009, 5:50 min  
Kevin Ryan (Ireland) - It's more important than that, 2007, 5:06  
Max Hattler (Germany) - Your Highness, 2010, 3mins  
Yuriy Kruchak & Yulia Kostereva (Ukraine) - Start Time, 2011, 3 min.49  
Joanot Cortès (Spain) - The Black God, 2010, 5:00  
Paula Noya (Spain) - "Watching", 2010, 3'07"  
Henry Gwiazda (USA) – football cloud practice, 2005, 1'29"©  
Marta Azparren (Spain) -The goalkeeper and the void, 2010, 3:56  
Eva Olsson (Sweden) - Taking Control, 2007, 2:28  
Anders Weberg (Sweden) – Misconduct, 2011, 01:22  
Sander Veenhof (Netherlands) - "SoccAR", 2011, 2'19  
Scott Stark (USA) - Longhorn Tremolo, 2010, 16 mins.  
David Anthony Sant (Australia) – Euro'92, 2005, 1:40  
Heike Liss (Germany) & Patrice Scanlon (USA) – Fancy Footworks, 207, 5:08  
Ann Tracy (USA) - Zombie Kickball", 2011, 3:00





CologneOFF 20XX - videoart in a global context –  
Searching for an ideal form of presenting videoart

As a dynamic media art event context and nomadic festival project designed, programmed, curated and directed by Agricola de Cologne in the framework of Cologne International Videoart Festival, “CologneOFF 20XX – videoart in a global context” started in 2010, when he took the perception how the jury for his 6th festival edition (directors of 7 renowned international festivals) was voting - just one video collected 4 votes showing the curators following strictly their individual curatorial point of view - as the basis for researching an (his) ideal form of (re)presenting videoart.

The result is a flexible work in progress, a process incorporating the idea of a festival, not bound to a physical location, but travelling from one venue, country and continent to another presenting a hybrid type of mono-channel videos, which can be presented in the same way via screening, projection and installation.

A dual system is forming the supporting frame-work

- virtual (online) components (see links) – all videos, info & event updates online – juxtaposed with the physical component in form of networked screenings & exhibitions
- Agricola de Cologne’s curatorial opinion juxtaposed with the curatorial opinions of 40 curators (40 countries) demonstrating the multi-faceted diversity of artistic and curatorial approaches
- the active presenter juxtaposed with the passively consuming audience to be activated via interventions like lectures, panel discussions, artists talks, round table or workshops, not to forget the different types presentation forms, in total, an interactive context intending to link the audience, artists, curators and institutions by thinking and acting in new terms without any restriction.

#### About CologneOFF

Founded in 2006 and unique in its kind, CologneOFF is based on the unconventional concept to be a festival without a static festival location but built on global networking instead, based on a growing collection of art videos to be expanded each year by realising a new festival edition, instead of organising each year again an event just for 3 days, based on a dual system of equal virtual and physical components, focussing on new and experimental artistic expressions, instead of following already known paths. All this gives its founder and director Agricola de Cologne all freedom to set through his ideas of encouraging artists to create "total art" works by using the multi-faceted medium of digital video. In 2012, CologneOFF is realising its 8th festival edition, as well as it is expanding its festival context about some new special formats: "one minute videos" and "art & animation" & “experimental documentary”.

Cologne International Videoart Festival is run by artvideoKOELN - the curatorial initiative "art & moving images".



## Cologne Art & Moving Images Awards

Is representing the umbrella for a wide range of activities around “art & moving images” including the festival platform for

Cologne International Videoart Festival

animateCOLOGNE

1#minuteCOLOGNE

exDox – experimental documentary film festival

CTF\_ Collective Trauma Film Collections

VideoChannel – international curatorial platform for art and moving images

## artvideoKOELN

artvideoKOELN – the curatorial initiative “art & moving images”

Founded in 2010 by Agricola de Cologne as tool for developing the field of “art & moving images”, artvideoKOELN is representing to motor behind Cologne International Videoart Festival and the associated platforms.

The status as an initiative without any institutional affiliation and structure Give its founder all curatorial and artistic freedom to explore video as a multi-faceted medium of contemporary art.

<http://camia.mediaartcologne.org>

<http://video.mediaartcologne.org>

<http://coff.newmediafest.org>

<http://coff.newmediafest.org/blog/>

<http://caaf.newmediafest.org>

<http://comf.newmediafest.org>

<http://exdox.newmediafest.org>

<http://ctf.engad.org>

<http://videochannel.newmediafest.org>

<http://www.le-musee-divisioniste.org>

<http://www.agricola-de-cologne.de>



Agricola de Cologne - <http://www.agricola-de-cologne.de>

was launched on 1 January 2000 as an artist brand, standing for the

→ interdisciplinary media artist, director of experimental shortfilms and videos, curator of media art and the designer of culture

→ founder & director of artvideoKOELN – the curatorial initiative „art & moving images“ (2010),

→ founder & director of CologneOFF - Cologne International Videoart Festival (2006)

→ founder and director of [NewMediaArtProjectNetwork]:||cologne –the experimental platform for art and new media (2000), a global network on different virtual and physical levels

Besides for a broad bandwidth of dynamic curatorial contexts he is initiating in physical & virtual space like JavaMuseum (2001), NewMediaFest (2002), Violence Online Festival (2003), SoundLAB & VideoChannel (2004), CologneOFF (2006), netEX (2007), Agricola de Cologne is standing also for the co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of divers festivals.

Since its introduction in 2000, Agricola de Cologne is represented as an artist on more than 500 festivals and media art exhibitions in New York, Chicago, London, Paris, Marseille, Madrid, Barcelona, Lisbon, Oslo, Seoul, Bangkok, Jakarta, Manila, Phnom Penh, New Delhi, Basel, Vienna, Linz (Ars Electronica), Graz, Kiev, Riga, Tallinn, Moskow, St.Petersburg, Tallinn, Tokyo, Rome, Milan, Turin, Karlsruhe (ZKM), Berlin & more, but also on Biennials like ISEA Nagoya (2002), Venice Biennale 2003-2005, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale Video & New Media SantiagoChile (2005), ISEA Singapore 2008.

His most recent media art context "CologneOFF 20XX - videoart in a global context" is travelling as a nomadic festival project since 2011 around the globe. His media art works received numerous prizes and awards.

Google has the most Agricola de Cologne + CologneOFF listings -->

<http://www.google.com/search?q=agricola+de+cologne>



Wilfried Agricola de Cologne

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Cologne Art & Moving Images Awards  
Cologne International Videoart Festival  
animateCOLOGNE – Cologne Art & Animation Festival  
1#minuteCOLOGNE – Cologne One Minute Film Festival  
exDox – experimental documentary film festival  
VideoChannel – international curatorial platform for art & moving images  
CTF – Collective Trauma Film Collections

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