



CologneOFF 2014 Portugal

@ FONLAD – Digital Art Festival Coimbra/Pt
17 May 2014

10 Years Cologne International Videoart Festival

CologneOFF XP - Alienation on Mysterious Networks
Curated by Wilfried Agricola de Cologne

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Curatorial statement

„Alienation on Mysterious Networks“ is a selection curated by Wilfried Agricola de Cologne for FONLAD 2014 on occasion of the 10 anniversary of CologneOFF – Cologne International Videoart Festival.

All selected works deal with mysterious networking structures the protagonists are involved in and the alienation through their own subjective view. The next level of alienation by the artists' work out is causing a strange, alienated objectivity.



Isabel Pérez del Pulgar (Spain) –
Latent State, 2013,4:47

Emotions, desires, fears hidden waiting to manifest itself .. In this case the "latency" is the seed of survival above ignominy. Will the future witness of faith will give the facts



Susanne Wiegner (Germany)
Inside My Room, 2013, 3:26

"inside this room all of my dreams become realities and some of my realities become dreams"
(Willy Wonka and the Chocolate Factory)

According to this quotation, the film explores the scenery of a working table, the mysterious and creative world of an artist and gives hints to different literary, architectural and artistic influences (Kafka, Jules Verne, Boullée, Caravaggio)



Marcantonio Lunardi (Italy)

The Choir, 2013, 4:19

Television is the only interface through which the remains of culture are spread.

In The Choir, the author represents the commercialization as a force which destroys civilisation, which is then melt into a flattening mixture submitted to the market



David King (Australia)

What if You Woke One Day...?, 2013, 1:00

What if you woke one day with no idea where you were or how you got there and the only way out was to remember something you'd rather forget? Using titles, text, rapid-fire cutting, images within images and surreal sound to create a compelling visual and aural experience, this one minute experimental video explores the above theme with a man being forced to confront his conscience and remember the tragic suicide of his lover.



Maya Watanabe (Peru)
A-phan-ousia, 2008, 4:45

A-phan-ousia:
From the Greek. a - prefix negative: dont, without.
pha (n) - talk (to appear, show) ousia - essence, substance



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Allison Berkoy (USA)
Another Day, 2012, 4:42

Another Day plays between internal and external realities, uncertain visions in multiplicity. The video follows a young man through a disjointed narrative, driven by noise and a minimally written account. Its text begins, “last night/ i think i became someone else”. Shots progress from the man in bed to a series of mundane scenes in which very little happens, as an ambiguous multiplication emerges. The soundtrack builds and ruptures in layers of synchronized sound from within each scene, corresponding to a confused temporality that appears to jump, speed and slow, catch in loops, and simultaneously diverge.

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Tessa Garland (UK)

Not far from Here, 2013, 5:00

Not Far From Here is a video montage of surreal imagery and juxtapositions played out within the inner and outer world of its character. Portrayal of light is a defining feature of the video work as it pulsates and bursts, threading its way through the sequence. Not Far From Here is characterized by its dreamlike imagery and meticulous sound-scape. It directly responds to the power of our own imaginations.



Diego de los Campos Orefice (Uruguay)

Meatman, 2011, 5:12

A sculpture made of flesh representing a man who sitting in an armchair, is photographed for ten days every 2.5 minutes. The photographs form an animation of 6 minutes duration where you can appreciate the man shrinking in size, rotting, the presence of small insects and worms that consume it.



CologneOFF - Cologne International Videoart Festival
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run by

artvideoKOELN international
the platform for art & moving images
directed & curated by Wilfried Agricola de Cologne

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