

Call for entries

**Deadline: Monday, 5 April 2010**

### **CologneOFF VI – Let's Celebrate!!**

In 2010, **CologneOFF – Cologne Online Film Festival** is celebrating its 5th anniversary – a good reason to try the new festival concept as a networked festival, including a networked jury, networked contributions and a series of networked screenings between September and December 2010 and beyond.

CologneOFF – founded in 2006 by Wilfried Agricola de Cologne as a new type of film and video festival dedicated to art forms of film and video in a global context – is following a successful concept of a festival without a static location of its own.

It does not last just 2 or 3 days a year, but is all the year everyday 24 hours available to the audience online and simultaneously via physical screenings in cooperation with partner festivals.

This independence of availability on one hand, and dependence on networking partners makes CologneOFF most attractive not only to the audience, but basically also to the participating artists/directors and their films and videos due to a lasting promotion, confidence and trust.

After 5 successful festival editions, i.e.

CologneOFF I – “**Identityscapes**” – 2006 – CologneOFF II – “**Image vs Music**” – 2006

CologneOFF III – “**Toon! Toon! – art cartoons and animates narratives**” – 2007

CologneOFF IV – “**Here We Are!**” 2008

CologneOFF V – **Taboo! Taboo?** – 2009

and their physical manifestations 2006–2010 – in New Delhi/India, Rotterdam/NL, Maracaibo/Venezuela, Rosario/Argentina, Lyon/France, Belgrade/Serbia, Szczecin/Poland, Brussels/Belgium, Istanbul/Turkey, Guadalajara/Mexico, Athens/Greece, Sarajevo/Bosnia-Herzegovina, Thessaloniki/Greece, Clermont-Ferrand/France, Jakarta/Indonesia, Hong Kong/ China, Bristol/UK and many more –

CologneOFF is taking the occasion of its 5th anniversary to thank all artists & directors, partners and the audience and invites all to celebrate CologneOFF VI under the festival theme “**let's celebrate – memory and identity in an experimental context**” to be launched in September 2010 as part of **NewMediaFest'2010** –

10 Years [NewMediaArtProjectNetwork]:|cologne – global heritage of digital culture

The networked jury consists of

**Gioula Papadopoulou**, curator of Videoart Festival Miden (Greece)

**Margarida Paiva**, director of Oslo Screen Festival (Norway)

**Macu Moran**, director VideoArtWorld Barcelona (Spain)

**Tamas Gabeli**, director of BuSho – Budapest International Short Film Festival (Hungary)

**Giorgio Fedeli**, curator & president of Visual Container Milan (Italy)

**Mohamed Allam**, director and curator of Medrar, Cairo (Egypt)

**Jonas Nilsson**, manager of Art Video Screening, initiator and chief-coordinator of Örebro International Videoart Festival (Sweden)

Besides the official festival program, networked festival contributions will be made by Videoart Festival Miden, Oslo Screen Festival, BuSho – Budapest International Shortfilm Festival Art Video Screening Örebro, Video Art World Barcelona, Visual Container Milan and Video Festival Cairo–

-----  
Regulations  
-----

- Deadline: Monday, 5 April 2010
- Themes: Let's celebrate - memory and identity in an experimental context
- The full-length films/videos may originate from the years 2004-2010.
- Excerpts of videos or films are not accepted!!
- Duration: max 10 minutes (exceptions up to 15 minutes are possible)
- Max 2 films/videos can be submitted.
- Productions using language and/or text other than English need English subtitles.
- The preview copy should preferably be made available online for review and/or download
- as Quicktime . mov, Windows Media .wmv or Flash video flv (size 640x480 px)
- if no own website is available, alternatively the film can be submitted via an upload/download service, for instance, SENDSPACE - [www.sendspace.com](http://www.sendspace.com) -or PANDO - [www.pando.com](http://www.pando.com) - both are free upload services , after upload please send the link, and CologneOFF will download the film then.

After selection the artists/directors will be invited to send a hardcopy of the selected video on DVD in best screening quality.

-----  
Any question?

Please use exclusively this email address for any inquiry  
[info@coff.newmediafest.org](mailto:info@coff.newmediafest.org)  
subject: CologneOFF festival info

////////////////////////////////////

**CologneOFF VI -  
6th edition of Cologne Online Film Festival**

festival director & chief curator

**Wilfried Agricola de Cologne**  
[NewMediaArtProjectNetwork]:|cologne  
Mauritiussteinweg 64  
D - 50676 Cologne  
Germany

Email: [the-network \(at\) koeln.de](mailto:the-network@koeln.de)  
URL: <http://www.nmartproject.net>

Entry form online → <http://www.nmartproject.net/netex/?p=1907>

-----  
Entry Form - please cut and paste

Please use for each video a new entry form  
-----

1.  
artist/director

- a) full name
- b) email, URL
- c) short bio (max. 300 words, English only)

2.  
film/video

- a) title English - original (max 2 works)
- b) URL (Internet address for review/download)
- c) year of production
- d) duration
- e) work synopsis (max. 500 words/submission, English only)
- f) 2 screenshots for each submitted work (jpg, 800×600 px)

Please add this declaration & sign it with your full name & email address

\  
I, the submitter/author, declare to be the holder of all rights on the submitted work.  
In case the work is selected, I give CologneOFF the permission  
to include the work in the festival environment online and screenings in physical space, until revoke.  
//

Please use for each submission a separate entry form

**deadline: Monday, 5 April 2010**

Please send the submission either in  
plain email text, RTF (Rich Text Format) or WORD . doc as attachment to

**info@coff.newmediafest.org**  
**subject: CologneOFF VI submission**