

CologneOFF*

Cologne Online Film Festival

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Cologne OFF I

Selection “genderscapes”

Curated by Agricola de Cologne

In cooperation with

2006

PI 5 InterMedia Festival Szczecin/Poland

Festival International Arte Digital Rosario/Argentina

Chroma - Festival de Arte Audiovisual Guadalajara/Mexico

2007

CeC & CaC - India International Centre New Dehli/India

Dutch Electronic Art Festival - unDEAF - Rotterdam/NL

ENTER Caravansarai Festival Istanbul/Turkey

Mobile Institute Brussels/Belgium

IN-Difference IV Festival Belgrade/Serbia

1st Digital Art Festival Bahia Blanca/Argentina

compilation - duration 50 min

Selected artists

1. Rahel Maher (Australia) - **Misstar** : 2:00
2. Unnur A. Einarsdottir (Iceland) – **Toilet** – 3:00
3. Ane Lan (Norway) – **Ane Lan** – 3:00
4. Alla Girik and Oksana Shatalova (Kazakhstan) – **Warning! Women** – 3:12
5. Sinasi Günes (Turkey) – **Androgen** – 2:50
6. Beatrice Allegranti (UK) - **In My Body** – 4:00
7. J.G. Periot (France) – **Devil Inside** – 2:40
8. Ina Loitzl (Austria) – **Snow-white and red like a rose** – 5:00
9. Lorenzo Nencini (Italy) - **Traviata** – 10:00
10. Elia Alba (Dominican Rep.) – **If I were a...** - 4:30
11. Risk Hazekamp (the Netherlands) – **Gay King** – 3:00
12. Agricola de Cologne (Germany) - **House of tomorrow** - 3:00
13. Yi Hyung Kim – **Women-World** – 3:30

Cologne Online Film Festival is directed by Wilfried Agricola de Cologne – <http://coff.newmediafest.org>

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1.

Rahel Maher (Australia)

Rachel Maher has produced documentaries for both radio and film. She has worked as a radio journalist, trainer and project manager in community radio in Australia for many years and she also writes. In 2002 she studied Documentary Film and Television at the Victorian College of the Arts, in Melbourne. Her work covers many social and political subjects, and often explores the themes of identity and survival.

Title: **Misstar**

Year of Production: 2002, Length: 2 minutes, Format: Digital Video

In its simplest form, Misstar is film about a woman who dresses up as a man. This process appears to entirely change her identity but this film presents the question: what is her real identity? Perhaps people have many gender identities and it is about exploring ways to express them. Misstar is a short documentary exploring personal identity and one person's experiment with her own.

This film involves two characters: Lee and Misstar (Lee's drag persona). Misstar has many characters but this film presents just one of them: Johnny Gash. On many Friday nights Lee performs as a singing man in a Drag King shows. It's entertaining for the people who go to watch; often amusing, sometimes confronting. But for Lee it is about exploring and fulfilling an identity that she feels doesn't always breathe easily in her life daily life. Dressing up in drag allows her to find expression for a personal urge that materialises as both a committed performer and a convincing male personality.

This film presents the relationship between Lee and Misstar as a transition in gender identity. It traces Lee's process of dressing up as Johnny Gash and the actual preparation for performing in drag that night. So, we watch her dressing up physically and psyching up mentally to leave the private persona Lee for a while and become publicly recognisable Johnny Gash.

Lee's insightful descriptions of her identity offer a great commentary to the visual representation of the physical process of transition. We catch a glimpse of the dreams and the tradition that motivated and inspired Lee to create Misstar. And ultimately we observe Lee revel in who she is and what she does.

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2..

Unnur A. Einarsdottir (Iceland)

Born in Reyjavik, Iceland 1981. Graduated from the Icelandic Academy of the Arts 2005, with a B.A. degree in Fine arts.

→

Performance in Smáralind on the international Buy noting day (2001).

"The death war", a co-exhibition with Kristín Eiríksdóttir in Gallery nema hvað (Reykjavík, 2003). –

"A certain turbulence", performance festival in the Reykjavík Museum of Art (2003).

"Manzanilla Rooms, Sesión de audio y video", video festival of the

Manzanilla art group in Mau mau underground (Barcelona, april 2004).

"Manzanilla Rooms, Sesión de audio y video", video festival of the

Manzanilla art group in Mau mau underground (Barcelona, August, 2004).

"Dagskrá", co- exhibition with Icelandic artists, Gallerie Pulic (Paris 2004).

"Útskriftarsýning Listaháskóla Íslands", Kjarvalsstaðir, Reykjavík (2005).

"Grassroad", annual exhibition with young Icelandic artists, Living arts museum (Reykjavík 2005).

"Garnival", exhibition in association with Reykjavík Culture Night (Reykjavík 2005).

"Islandia", exhibition including artists, musicians and designers,

KBB- Kultur Buro Barcelona, (Barcelona 2006)

"Apocalypse Lauw", Short film exhibition, Worm,(Rotterdam, 2006)

"Sound and Vision from Reykjavík, Iceland, The Tank, (New York, 2006)

Title Toilet (2005),

A woman, dressed in a pink night dress and high heels, is licking a toilet seat covered with whipped cream and candy, with sexual intensity.

3.

Ane Lan (Norway)

www.anelan.com

Ane Lan was born in Oslo, Norway in 1972. He graduated from the National College of Art and design in Oslo in 2002 and is working in the field of performance, music and experimental film/video. He has participated in shows at The Whitney Museum of American Art, Reiner Roterfelt Gallery and The 2005 Venice Biennial. Lan has also participated in numerous international film & video festivals and screenings worldwide.

Title: **Ane Lan**, video

The video and performance work conceived by Norwegian artist Ane Lan is based on living portraits, short performances that interpret the domestic and personal condition of History; the interior life of common men that, being out of proportion with the universal dimension, rests in painful resignation. The setting, alternately pop, naïf, ordinary, or looking like a doll-house, is only apparently ironic. The harsh contrast of colours signifies the extraneousness which Ane Lan stages by means of transvestitism. Her docile characters create portraits of silence, of extraneousness, of incongruity, but also of an icy political verdict. Innocence veined in melancholy is intended as a conscious return to a childish perception of the world.

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4.

Alla Girik and Oksana Shatalova (Kazakhstan)

Alla Girik (born in 1965) and Oksana Shatalova (born in 1972) live in Rudny (Kazakhstan). They work in video, photo and installation.

Projects and exhibitions (selected)

1997-2001: issuing Literature and Art Magazine "Pygmalion" (Rudny).

October 2004: International Festival "Videoidentity: The Sacred Places of Central Asia" (Almaty, Kazakhstan).

June 2005: took part in video program "Art from Central Asia: a contemporary archive" under the Central Asia Pavilion of the 51st Venice Biennale.

September 2005: the event "Capturing Utopia" (Fournos, Center for Digital Culture, Athens, Greece)

October 2005: 2nd Bishkek international exhibition of contemporary art "In the Shadow of Heroes" (Bishkek, Kyrgyzstan).

November 2005: VAD International Festival of Video and Digital Arts of Girona (Spain).

January 2006: SWGC Art Gallery's Contemporary Film & Video Festival (Corner Brook, NL, Canada)

Title: **Warning! Women**

year of production : 2005, duration: 3 min. 12 sec

In non-modernized patriarchal societies (they are still the majority of humanity) the role of cultural organizing force, "intellect" and "consciousness" is traditionally given to male.

A woman symbolizes the power of the Unconscious, intuition, chaos. It's a kind of some impersonal force. She is dangerous like the nature (= threat of disaster).

The trilogy "Warning: Woman!" is a Rabelaisian illustration for ideas on woman as a "corporeal bottom". It's an ironic illustration of feminophobia; an illustration of archaic myth (about "vagina dentata"). Woman here is represented as a brutal (though funny) monster that always can deprive a male of his phallic regalia.

5.

Sinasi Günes (Turkey)

<http://www.simulasyon.net/>

Born 19/05/1968 Istanbul, Turkey

Education

1989-1992 Marmara University, MA in Sculpture, Fine Arts, Istanbul –Turkey

1985-1989 9 Eylül University, Painting,

The Graduate School of Art, Izmir – Turkey

Work title: **ANDROGEN**, video 2004

This video art work shows transforming of a man and woman's role each other.

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6.

Beatrice Allegranti (UK) -

beatriceallegranti@mac.com

is a performer/choreographer/director from UK.. Her interdisciplinary work during the past decade includes performance for dance. She creates autobiographical solo work where she can express her own sexual identity and sense of gender through words and movement.

Title: **IN MY BODY**, video 2005, 4 mins a site-specific autobiographical solo film which explores the sensations and emotions of a woman in the nascent stages of re- constructing her identity following the death of her mother.

7.

Jean-Gabriel Périot + Tom de Pékin

*Jean-Gabriel Périot :

Baby-sitter, barman, clothes and handcrafts salesman, videotapes program clerck, assistant director, editor, mime, auction sales assistant, journalist, dance filmmaker, artist...

*Tom de Pékin

Tom de Pekin is not really from Pekin but from France and live in Paris. Political artist, designer, director, his works deals humour and transgender. He worked for French papers, non-profit organisations. He directed videoclips and movies, often screened in international film festivals.

Title : **Devil Inside**, 2004

revolutions, queer & Rock'n Roll

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8.

Ina Loitzl (Austria)

Born in Klagenfurth/Austria, Ina Loitzl studied visual media at the Mozarteum Academy at Salzburg/Austria and moved then to Vienna in order to continue these studies at the Academy of Fine Arts Vienna. She participates in many exhibition in Austria and abroad.

Snow-white and red like a rose

Trick animation video with sound / 5' / 2005

Regularly “SNOW - WHITE” becomes “ROSE - RED”

Takes of her clean appearance

Goes wild, blooming and pulsating

To return again into white silence

This metamorphosis colours the red juice blue

Blood can not be denied

ALARM!!!

Womens' tears clean their “unsanitary mons veneris”

Marias' concentration on her body fluids

Made her think of a simple analogy

With the blood of her own son!

Which sanguine is now allowed to be drunk,

which blood is worth to be shed?

Oh, don't wish for a woman with no abdomen!

Could she serve better with a missing genital?

Clean, safe, marias' mouth can only swear....

The critical days are “my days”

Activity can be gained with injections or pills

The end is the absence of menorrhoea

But this hide – and – seek can take revenge

With bouts of the vagina

Because tampons can only stop, plug and tame

The juice floating with relish

The power and fury should not be forgotten

The life in all its red coloured nuances.

It's a beautiful part of you and me.....

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9.

Lorenzo Nencini (Italy)

Marco Urizzi e Lorenzo Nencini met around two years ago, amongst the desks in Bologna University and fell in love straight away. A partnership, between a distant, aristocratic, theatre student and an exponent of underground culture, that is even a passionate melomaniac, eager to expose the falsehoods in most conventional stereotypes about the youthful and “Fine Arts” culture. Traviata is their first project together.

Title: **Traviata**. 204, 10:00

Something is happening in front of one of the most famous Opera Houses in the world: the Teatro Comunale in Bologna, in the country that is the temple of Lirica, Italy.

In the heart of university city, in between distrustful students and punks, a diseased Violetta and a post modern Alfredo meet, and fall in love straight away.

Based on what is probably Giuseppe Verdi’s most famous Opera, Traviata is the trailer for what will be a really special set up, offering itself as a real event in a situation that becomes even more dangerous!

10.

Elia Alba (Dominican Rep.)

Elia Alba was born in New York City of Dominican parents. She is a multi-media artist, working in sculpture, photography and video. She received her Bachelor of Arts from Hunter College in 1994 where she graduated magna cum laude in Philosophy and Literature. She is also a fellow of the Whitney Museum Independent Study Program. She has exhibited in various national and international institutions and fairs, for example, The Studio Museum in Harlem; Whitebox, ARCO 2002, ArtBasel Miami, Rencontres Internationales Paris/Berlin, the Science Museum in London and the RISD Museum in Rhode Island. Solo shows include Jersey City Museum, and Atlantic TransArt, Chile. Her awards have included the Artists-in-Residence Fellowship from the Studio Museum in Harlem, the Whitney Museum Van Lier Foundation Fellowship, Pollack-Krasner Foundation Grant and the Joan Mitchell Foundation Grant. She lives and works in Queens, New York.

Title: **If I were a...**

In collaboration with Nicolás Dumit Estévez

DVD; 4:30 min.

This video refers to the Banana Dance performed by Josephine Baker in Paris in 1926. The word “jaba” is a negative informal expression from the Dominican Republic that is the equivalent to the term “high yellow” used here in the United States, meaning a very light skinned black person. In this video, the performance artist Nicolás Dumit Estévez wears a skirt similar to the one worn by Josephine Baker in her dance and the mask is that of my face. However, instead of bananas, the skirt is made up of miniature doll heads of various ethnic races. By re-enacting this performance, I wanted to make reference to this historical act, which was about white Parisian culture consuming the acts of a black female body, but in presenting a man in the guise of Josephine Baker, I wanted to reconsider the original narrative of the Banana Dance, which eroticized the black, female body and the consummation of such.

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11.

Risk Hazekamp (the Netherlands)

<http://www.riskhazekamp.nl>

RISK HAZEKAMP is a Dutch artist dealing with gender identity. Risk studied at the art academy of Rotterdam and at the Jan van Eyck Academy in Maastricht (the Netherlands) and presented work in Holland and abroad.

SOLO EXHIBITIONS:

2005 AND SOME EYES IN THE BACK OF MY HEAD, Galery Cokkie Snoei, Rotterdam

2003 A QUESTION OF GENDER, Galería Espacio Mínimo, Madrid, SPAIN

2002 FOR THE LIKES OF THEM, Paris Photo, Statement:Pays-Bas, Cokkie Snoei, Paris, FRANCE

2001 APARIENCIA, Galería Camilla Hamm + NEW ART 01, Barcelona, SPAIN

Title: **Gay King**

model: Mariëlle, duration: 3 min., year: 2005

“I try to re-formulate the question about 'gender' again and again through the use of images. For me there's not one conclusion possible. It is much more interesting to stay surprised and to take that surprise as a starting point, in stead of trying to make a definition.

This film is an encounter between two (drag)kings and they happen to be gay. The film is also a little tribute to the most brilliant scene in Patricia Rozema's "I've heard the mermaids singing", where Polly tries to look around the edge of the monitor.”

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12.

Agricola de Cologne (Germany)

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne – www.nmartproject.net , As the director of his video films , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of [NewMediaArtProjectNetwork]:||cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENESE Seoul 2004 & 2005 etc) with his online and offline multi-media works

Title: **House of Tomorrow**, 2005, 3:00

The *house of tomorrow* is the house of one's identity, it does not need to be a concrete house or building, but represents a secure and protected place where people can stand for what they are and represent, a human being. And this human may have many identities in different fields, the sexual identity represents only one among many others.

13.

Kim Yi Hyung (South Korea)

Wo-men, Wo-rld (3:34), 2003

[curated by Won-Kon Yi, South Korea]

The video is about fe-male identity.

Short bio

Media artist, born in Seoul, 1968

MFA from Hongik University

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ABOUT

CologneOFF I

Identityscapes

Cologne Online Film Festival

was initiated by Agricola de Cologne for VideoChannel in the framework of [NewMediaArtProjectNetwork]:cologne a further development of VideoChannel and its video collections on the theme “memory & identity”. It represents a new type of film festival taking place simultaneously online and offline in cooperations

1st edition of CologneOFF is entitled:

Identityscapes

and deals with identity as a form of wide colourful internal landscapes, precious in its richness and necessary for survival. 40 selected artists gives a surprising view on human identity.

The selection compiled in DVD for screenings is entitled: „Gendescapes“

URL

<http://coff.newmediafest.org>

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CologneOFF

Director & curator



Agricola de Cologne (Germany)

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Cinematheque at MediaArtCentre (MAC) <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]200x-→XP – global networking project – <http://rrf200x.newmediafest.org>

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