



CologneOFF*

Cologne Online Film Festival 2010

introduction

CologneOFF – Cologne Online Film Festival

<http://coff.newmediafest.org>

will celebrate in 2010 its 5th anniversary in the framework of the 10th anniversary celebrations of [NewMediaArtProjectNetwork]:||cologne, the experimental platform for art and new media operating from Cologne/Germany.

Founded in 2006 as a part of VideoChannel – video project environments – CologneOFF – represents a new type of mobile film & video festival which is taking place simultaneously online and offline, it becomes a physical festival through the screenings on cooperating partner festivals, and forms together with VideoChannel, VIP – VideoChannel Interview Project and VAD – Video Art Database, an unity in the framework of [NewMediaArtProjectNetwork]:||cologne dedicated to art forms of film and video in a global context and mainly focussed on the topics “memory” & “identity”

Founded in 2006 and directed by Wilfried Agricola de Cologne, CologneOFF realizes in 2009 its 5th festival edition

1. April 2006 **CologneOFF I – identityscapes** – dealing with the aspect of “identity”
2. October 2006, **CologneOFF II – image vs music** – competition between image and music
3. November 2007, **CologneOFF III – “Toon! Toon!** – art cartoons and animated narratives”
4. Oktober/Dezember 2008, **CologneOFF IV Here We Are!**
5. November 2009 – **CologneOFF V – “Taboo! Taboo?”** on violence and other taboos
6. September 2010 – **CologneOFF VI – Let’s Celebrate!** – anniversary edition

CologneOFF is based on the successful concept which installs an exchange between virtual and physical space. The success is underlined by the numerous co-operations taking place.

A special screening program, entitled “CologneOFF invites...” is taking the cooperating partnerfestivals into account by featuring their “Best of program structures.

Learn more about CologneOFF and download the PDF festival catalogues

http://downloads.nmartproject.net/CologneOFF_1st_edition_2006.pdf

http://downloads.nmartproject.net/CologneOFF_2nd_edition_2006.pdf

http://downloads.nmartproject.net/CologneOFF_3rd_edition_2007.pdf

http://downloads.nmartproject.net/CologneOFF_4th_edition_2008.pdf

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Director and curator

Wilfried Agricola de Cologne

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CologneOFF I

Identityscapes

participants

Arzu Ozkal Telhan (Turkey), Andrew Johnson (USA)
Elia Alba , A. Girik & Oksana Shatalova (Kazakhstan)
Eleanor Gates Stuart (Australia), Ina Loitzl (Austria)
Joao Paulo Simoes (Portugal), Elisabeth Smolarz (USA/Germany)
Beatrice Allegranti (UK), Unnur A. Einarsdottir (Iceland)
Sonja Vuk (Croatia), Irene Tetaz (France), Ane Lan (Norway)
Risk Hazekamp (Netherlands), Rahel Maher (Australia)
Eileen Bonner (UK) , Steven Dixon (Sweden)
Sinasi Günes (Turkey), Michael Bryntrup (Germany)
Fred Koenig (France), Lorenzo Nencini (Italy), Joey Hateley (UK)
Carlo Sansolo (Brazil) , Erika Frenkel (Brazil), Dana Levy (Israel)
Yamil Jamani (Aus) Reuben Preston (UK), Nancy Atatkan (Turkey)
Welmo Joseph (Puerto Rico), Calin Dan (Romania),
Jens Salander (Sweden), Antonia Valero (Spain),
Lital Dotan & Eyal Perry (Israel), Gudrun Bittner (Austria)
Petra Lindholm (Sweden) , Yi Hyung Kim (South Korea)
Andrea Ferrara (Italy), Tan Chui Mui (Malaysia)
Nita Mocanu (Romania), Rafael Alcala (Puerto Rico)

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CologneOFF II

“Image vs Music”

participants

Andreja Andric (Serbia), Mauro Arrighi, & Marco Buziol (Italy)
Babel (UK), Bret Battey (UK), Daniel Blinkhorn (AUS)
Carol-Ann Braun (France), David Burns (USA),
Bundaberg Media Research Group (AUS), Angie Eng (USA)
Mattieu Capel (France), Sean Capone (USA)
Jason Paul Cardot (USA), Unnur Andrea Einarsdottir (Iceland)
Erika Frenkel (Brazil), Doron Golan (USA), Sinasi Günes (Turkey)
Anatol Kraczyna (Italy), Lane Last (USA), Daniel Lo Iacono (GER)
Girolamo Marri (Italy), Alistair McClymont (UK)
Dennis H. Miller (USA), Mylicon/EN (Italy), Rob Seward (USA)
Leticia El Halli Obeid (Argentina), Jimmy Owenns (France)
Simone Paterson (USA), Samuel Pellman (USA), VJ IMPAR (BR)
Laurent Pernot (France), Pygar - Hugo Olim & Joao Ricardo (PT)
Gabriel Shalom (USA), Shawne Towne, USA), Sonja Vuk (Croatia)

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TOON! & TOON! art cartoons & animated narratives



CologneOFF III

participants

Ji Hyung Ahn, South Korea), Silvia Cacciatori Filloy (Uruguay)
Konstantin Dimitriev (Russia), Rami Fischler (Australia)
Anaisa Franco (Brazil), Kaspars Groshevs (Latvia)
Henry Gwiazda (USA), Gerald Habarth (USA)
Ina Lotzl (Austria), Lycette Bros. (Australia)
Man Kim (South Korea/USA)
Hermes Mangialardo (Italy), Lars Nagler (Germany)
Martin Oja (Estonia), Tom de Pekin (France)
Ying-Fang Shen (Taiwan), Nadja Solari (Switzerland)
Simon Streatfeild (Australia), Andy Sykes (UK)
Alexander Satim Timofeev (Russia)
Leonardo R. Beltrán Navarro (Chile)

Retrospective

Nick Fox-Gieg (USA)

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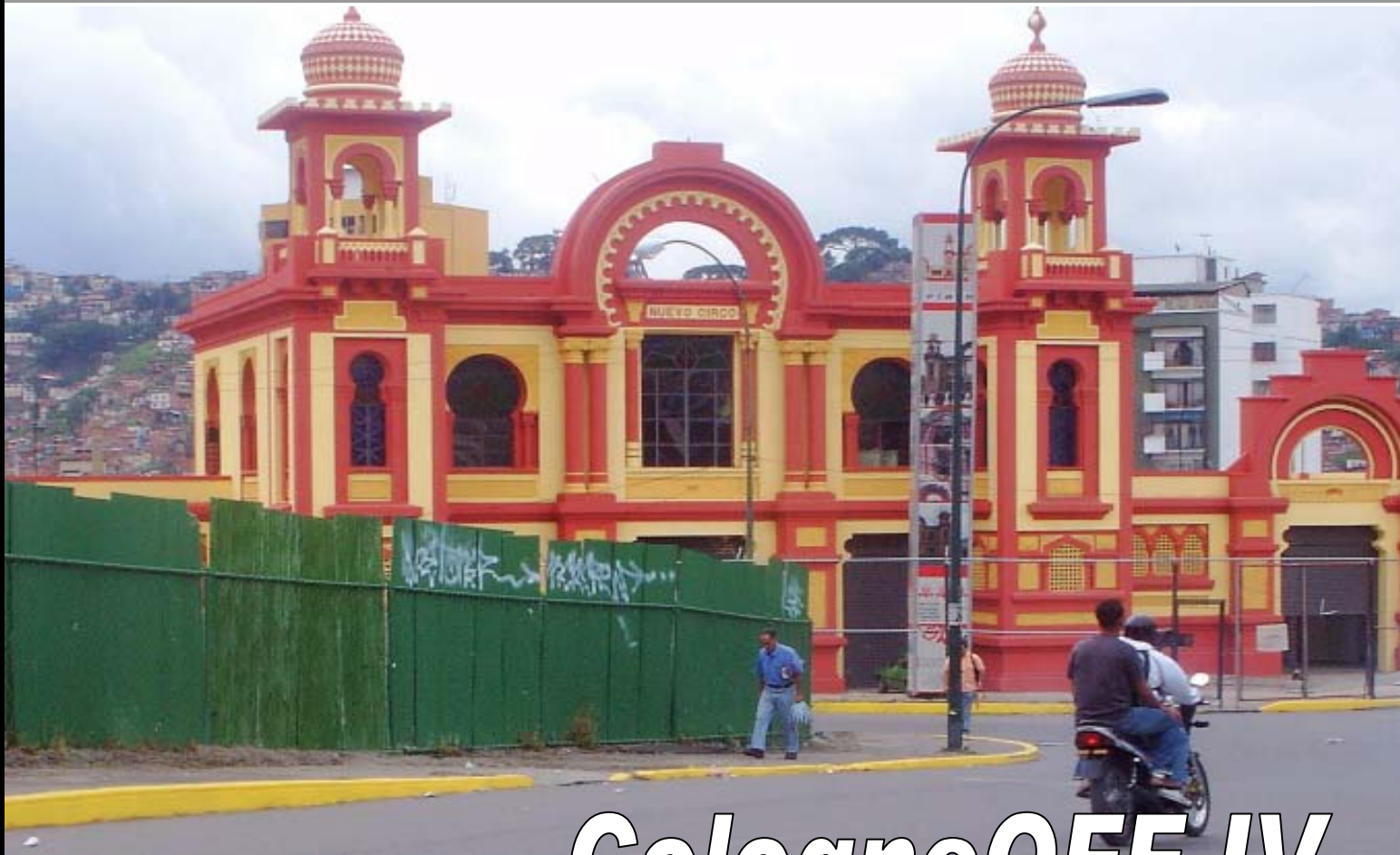
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CologneOFF IV

Here We Are!

Participants CologneOFF - OFF

Dario Bardic (Croatia), David Jakobovic (USA), Daniel Slåttnes (Norway)
Grace Schwindt (UK), Virginie Foloppe (France), Giuseppe Girardi (Italy)
Felipe Matilla Alonso (Spain), Ane Lan (Norway), Daniel Rodrigo (Spain)
Carla Della Beffa (Italy), Sinasi Günes (Turkey), Yu Cheng Yu (Taiwan)
Shoko Toda (Japan), Christian Bermudez (Costa Rica), Liu Wei (China)
Maria Ylikoski (Finland), Julio Velaso (Colombia), Jay Needham (USA)
Mihai Grecu (Romania), Nhieu Do (USA), Sheldon Brown (USA)
Anders Weberg (Sweden), Mikael Prey aka Fetish23 (Sweden)
Magsamen + Hillerbrand (USA), Bill Domonkos (USA)
Michal Brzezinski (Poland), Miri Nishri (Israel), Linda Persson (Sweden)
Robin Kiteley (UK), Pietro Mele (Italy), Yu Chung-I (Taiwan)
Roch Forowicz (Poland), Swakkhyar Deka (India)
Brad Schwede (Australia), Michael Fortune (Ireland)

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CologneOFF IV

Participants CologneOFF – LAB

1.

Amanda Barrett, (USA), Daniel Blinkhorn, (Australia), David Burns, (USA)
Bill Domonkos, (USA), Daniel Tésy (Hungary), Ebert Brothers (Germany)
Anne Niemetz, (Germany), Matthias Fitz, (Germany), Carlo Sansolo, (Brazil)
Ho, Jaye (UK), Lemeh42 (Italy), Alexander Reyna, (USA), Jo-Lin Hsieh, (Taiwan)
Yi-Chun Lo, (Taiwan), Mikael Prey, (aka Fetish23) (Sweden)

2.

E.W.Walters, (Poland), Henry Gwiazda, (USA), Kevin Logan (UK), Miri Nishri (Israel)
Kai Lossgott, (RSA), Liu Wei, (China), Elisabeth Smolarz (USA/Ger), Carlo Sansolo (Brazil)
Cheng Yu Yu, (Taiwan), Richard O'Sullivan, (UK), Darren Bolger, (Ireland)
Piotr Nowak / Samuel Van Ransbeeck (Poland/Belgium), , Richard Jochum (Austria/USA),

3. 4.

Ian Flitman, (UK), Kenzie Burchell, (UK), Yin-Ling Chen (Taiwan), Pip Shea, (Aus)
Angelica Chio, (Mexico/Germany), Kirsten Galvin, (USA), Helzle, Wolf (Germany)
Ane Lan, (Norway), Oksana Shatalova, (Kazakhstan), Sam Holden, (UK)
Milica Lapcevic, & Vladimir Sojat, (Serbia), Filip Peruzovic, (Croatia), Jay Needham (USA)
José Vilmar da Silva (Brazil), Érika Fraenkel (Brazil), Bruno Bresani (Brazil),

5.

Borja Alexandre, (Spain), Bruno Bresani (Italy), Gerard Freixes Ribera (Spain)
Michael Fortune (Ireland), Željka Fuderer Levak (Croatia), Aryn Zev (USA) Arthur
Reynolds (USA), Irina Novarese (Italia), Nicole Rademacher (USA), Rafael (Belgium)
Arthur Tuoto (Brazil), Vilmar da Silva José (Brazil), Alison Williams (RSA), Yoko
Fukushima (Japan)

6. 7.

Juriaan Moolhuysen (Netherlands), Danielle Adair (USA), Beatrice Allegrati (UK)
Alessandro Brucini (Italy), Sandra S. Chiu (Taiwan), Carla Della Beffa (Italy)
Tobaron Waxman - Yoni Niv - Elad Shniderman (USA), Agnes Szlag (Poland/USA)
Valentina Ferrandes (Italy), Erika Fraenkel (Brazil), Jeff Gompertz (USA)
Isidora Ilic (Serbia), Jesse La Flair (USA), Alberto Magrin, (Italy), GerGer (Austria),
Mary Magsamen & Stephan Hillerbrand (USA), Pietro Mele (Italy)
Mark Ramsel Salvatus (Philippines), Joshua & Zachary Sandler (USA)
Skender, Martina (Croatia) (Croatia), Roy Sumit (India), Jason Dee (UK)

Mother

Unnur Andrea Einarsdottir (Iceland), Jessica Curry (UK), Antti Salvela (Sweden)
Joshua & Zachary Sandler (USA), Grace Graupe-Pillard (USA), Wilfried Agricola de
Cologne (Germany), Grace Schwindt (UK), Jeanette Louie (USA), Caterina Davinio (Italy)
Marina Landia (UK), Paolo Bonfiglio (Italy), Henry Gwiazda (USA), Anders Weberg
(Sweden), Karen Trask (Canada), Nicole Pruckermayr (Austria), Elham Rokni (Israel),
Nicole Rademacher (USA), Richard Jochum (USA/Austria), Shelagh Fenner (UK), Sonja
Vuk (Cro), Anahita Hekmat (Iran), Pekka Ruuska (FI), Magsamen & Hillerbrand (USA),
Natasha Cordasic (Australia), Antonio Alvarado (Spain), Magnus Irvin (UK)
Anna Bieluszko & Magdalena Jachimiak (Poland)



manifestations 2006-2009

CologneOFF IV – Here We Are!

OK Video Festival Jakarta/Indonesia – 28 July – 9 August 2009

Image contre Nature – experimental film festival Marseille/F – 7-11 July 2009

4th MUV – Music and Digital Art Festival Florence/Italy - 9-14 June 2009

7th International Film Festival Yerevan/Armenia – 17-24 May 2009

Nuit Blanche Goethe Institute Rabat/Morocco – 2 April 2009

700IS Reindeerland Film Festival Egilstadir/Iceland – 27-29 March 2009

CeC – Carnival of e-Creativity New Dehli/Sattal India 27. Feb – 1 March 2009

24 Hours of Nuremberg Film festival 7-9 November 2008

Digital Salon at MACZUL – Museum of Contemporary Art Maracaibo & Caracas/Venezuela 2-13 October 2008

CologneOFF – Videoart from Ukraine

VideoFormes – Int. Festival of Video & New Media Clermont Ferrand/F – 11-27 March 2009

Digital Salon at MACZUL – Museum of Contemporary Art Maracaibo/Ve – 2-9 October 2008

CologneOFF – Women Directors Cut – 13 :13 :13

Video Art Festival Miden Kalamata/Greece – July 2009

Crosstalk Video Festival Budapest/Hungary – 23-27 June 2009

VideoFormes – Int. Festival of Video & New Media Clermont Ferrand/F – 11-27 March 2009

Digital Salon at MACZUL – Museum of Contemporary Art Maracaibo/Ve – 2-9 October 2008

AZA – Digital Cinema Festival Thessalonik&Gr – 21-29 September 2008

The Best of CologneOFF I - III

Optica Video Festival Gijon/ES – 7-13 November 2009

Budapest Int. Shortfilm Festival 2008 – 3-7 September 2008

Celje Video Festival (SLO) - 2-6 July 2008 –

Athens Videoart Festival 2008 – 13-15 April 2008 –

Videosalon 3 CC Andre Malraux Sarajevo (BH) – 1 -20 March 2008

CologneOFF III

Museum of Contemporary Art Maracaibo/Ve – 1-7 October 2008 –

CeC & CeC India International Center – New Dehli/India 15-17 February 2008 –

3rd Digital Art Festival Rosario/Ar - 15-17 Nov 2007

24 Hours of Nuremberg- Film Festival - Nuremberg/Germany 9/10 Nov 2007



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CologneOFF II

Yeosu Int. Art Biennale (S.Korea) – 29 Aug – 20 Sept 2008 –
6th Digital Art Festival Maracaibo/Ve - 7-17 October 2007 –
1st Digital Art Festival Bahia Blanca/Ar - 13-15 October 2007 –
ENTER Caravansarai Istanbul/Turkey - 27 - 30 June 2007 -
CeC & CaC India International Centre New Dehli/India - 9-11 February 2007 –
2nd Int. Digital Art Festival Rosario/ Ar 16-18 November 2006 –
8th CHROMA – Audiovisual Festival Guadalajara/ Mx - 12-17 Nov 2006 –
PI 5 Video Festival Szczecin/PI - National Museum Szczecin - 20-22 October 2006

CologneOFF I

Les Inattendus Film Festival Lyon/France 25-28 January 2008 –
VIP Gallery- Belgrade/Serbia - 19 November 2007
1st Digital Art Festival Bahia Blanca/Ar - 12-13 October 2007 -
6th Digital Art Festival Maracaibo/Ve - 1-8 October 2007
Mobile Institute Brussels/Belgium - 24 August 2007 -
ENTER Caravansarai Festival - Istanbul/Turkey - 27 - 30 June 2007 –
Dutch Electronic Art Festival R'dam/NL - unDEAF - 10-15 April 2007
CeC & CaC India International Centre New Dehli/India - 9-11 February 2007
2nd Digital Art Festival Rosario/Ar 16-18 November 2006
PI 5 Video Festival National Museum Szczecin/ Poland - 20-22 October 2006
8th CHROMA – Audiovisual Festival Guadalajara/Mexico - 12-17 Nov 2006

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Wilfried Agricola de Cologne

founder and director of CologneOFF – Cologne Online Film Festival, a multidisciplinary media artist, director of shortfilms, new media curator and founder & director of [NewMediaArtProjectNetwork]: || cologne – www.nmartproject.net, the experimental platform for art and New Media operating from Cologne/Germany.

He is co-organiser and curator of several media festivals and exhibitions, 2003 Biennale of New Media Art Merida/Mexico, 2004 New Media Festival Bangkok/Thailand, 2005 PI Five Videofestival National Museum Szczecin/Poland, 2008 Yeonsu International Art Exhibition S.Korea, CeC – Carnival of e-Creativity New Dehli/India 2009-2010 and many more.

As an artist, he had more than 100 solo exhibitions in cooperation with 80 museums in Europe and South America, he is participating since 2000 in more than 400 media exhibitions and festivals around the globe → (53rd Venice Biennale 2009, ISEA2008 Singapore, Madeira International Art Biennale 2008, 52th Venice Biennale 2007, Budapest International Shortfilm Festival 2007, Museum of 21th Century Art Rome/Italy 2006/2007, Moskow International Film Festival 2006, Canariasmediafest 2008, 2006 & 2002, Athens Videoart Festival 2006, 2007, 2008, Japan Media Art Festival 2006 & 2002, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004, Biennale of New Media Art Merida /Mexico 2003, Venice Biennale 2003, FILE Sao Paulo 2001-2009, FILE Rio 2006- 2009, Ars Electronica 2001-2006, Videoformes 2001-2009, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEFF Seoul 2004, 2005, 2007 etc) etc.

His media art works received numerous prizes and awards, details see also on: <http://www.agricola-de-cologne.de>

The search engines Google & Yahoo has the most Agricola de Cologne listings

<http://www.google.com/search?q=agricola+de+cologne>

<http://search.yahoo.com/search?p=Agricola+de+Cologne>

director of

VAC – Video Art Consortium

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