



Cologne OFF III

Cologne Online Film Festival . 3rd Edition

Retrospective
Nick Fox-Gieg
animated shortfilms

TOON! & TOON!

art cartoons & animated narratives



Cologne Online Film Festival – 3rd edition

Launch in the framework of NewMediaFest2007 and
3rd International Digital Art Festival Rosario/Argentina 2007

Selection curated by Agricola de Cologne

Retrospective feature
Nick Fox-Gieg (USA)

Selected films

All about the Magnet	2002, 0:36
Disarmed	2002, 2:42
Peace Through Strength	2002, 2:54
Mother of All Bomb	2003, 1:46
Six Premonitions	2003, 2:13
The Foxhole Manifesto	2004, 4:10
I Wanna Be Famous	2005, 2:54
The Little Bird of Disaster	2006, 2:40
The Option of War	2006, 6:30



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Nick Fox-Gieg

Nick Fox-Gieg is an animator and video artist based in Toronto. His short films have been shown at the Rotterdam and Ottawa film festivals, at the Centre Pompidou in Paris, and on Canada's CBC TV. His theatrical video projections have been featured in the Festival d'Avignon production *Boxed In* and the Broadway musical *Squonk*; he's performed his live sound and video works at the Paradiso in Amsterdam and the Redcat Theater in Los Angeles.

Fox-Gieg received his MFA from the California Institute of the Arts in 2004, and his BFA from Carnegie Mellon University in 1999. He's received three U.S. state Media Arts Fellowships, and was awarded a Fulbright grant to the Netherlands in 2006.

Education

2007 Animation (Fulbright), Royal Conservatory of The Hague

2004 MFA Animation, California Institute of the Arts

1999 BFA Art, Carnegie Mellon University

Work Experience

Sep 99-present Animator, Composer, Editor, freelance. Work screened at Ottawa Animation Festival (2005, 2006, 2007), Rotterdam Film Festival (2005), on CBC TV, Canada (2003-2005), at Centre Pompidou, Paris (2002).

Directed "I Wanna Be Famous" viral video. Over one million YouTube views. Represented by V tape, Toronto.

Sep 06-May 07 Researcher, Royal Conservatory of the Hague. Developed realtime animation control methods in Max/MSP/Jitter, PureData, Isadora.

Jun 06-Aug 06 Instructor, Bay Area Video Coalition/Academy of Art, San Francisco.

Taught 2D animation in Flash, film fundamentals to classes of up to 15 students. Through BAVC corporate-training program, designed animation curriculum for clients including Adobe, Leapfrog.

Jun 04-Dec 04 Editor, Composer, National Film Board of Canada, Montreal. Edited Banff-Award-winning Comedy Network series Tales from the Crib.

Used Final Cut and Combustion to composite live action with stopmotion and 2D animation for output to 35mm film.

Jan 00-Aug 02 Motion Graphics Designer, Editor, Pittsburgh Filmmakers, Pittsburgh.

Animation and compositing in AfterEffects, wire removal in Commotion, online editing in Avid Media Composer.

Jul 99-Aug 06 Video Designer, freelance. Created realtime animated projections, authored DVDs for theater, dance, concerts, lectures. Trained operators, managed crew of up to four. Productions included Broadway musical Squonk (2000). Artists included Heather Henson, Stelarc, Pamela Z.



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Selected Awards/Honors

- 2006 Fulbright Full Grant, The Netherlands
- 2005 West Virginia Commission on the Arts Fellowship
- 2003 Pennsylvania Council on the Arts Fellowship
- 2001 Pennsylvania Council on the Arts Fellowship

Software Skills

Flash, AfterEffects, Final Cut + Audition/Cool Edit, Avid Media
Composer, Cleaner, Combustion, Commotion, Director, HTML/CSS,
Illustrator, Isadora, Live, Max/MSP/Jitter, Maya, Painter, PureData,
Photoshop, Premiere, Sonar/Cakewalk, Zbrush.

Additional Teaching Experience

- Nov 05 Guest Lecturer, Firefly Animation Studios, Orlando
- Feb 05 Guest Lecturer, Carnegie Mellon University, Pittsburgh.
- Apr 04 Guest Lecturer, California Institute of the Arts, Los Angeles.
- Nov 00 Guest Lecturer, Columbia College, Chicago.
- Sep 98–May 99 Teaching Assistant, Carnegie Mellon University, Pittsburgh.
- Jan–Jul 98 Teaching Assistant, Gerrit Rietveld Academie, Amsterdam.

Artist Residencies

- May–Jul 07 STEIM, Amsterdam—realtime animation and live sound processing.
- Feb 05 Etay, Montreal—realtime animation.
- Jul 03 The Carriage House, New York—realtime animation and puppetry.
- Jun 03 The Kitchen, New York—realtime animation and performance.
- Aug 02 STEIM, Amsterdam—live sound processing.
- Jul 01 Actors Theatre, Louisville, KY—theatrical video design.

Selected Exhibitions

- Sep 07 The Foxhole Manifesto, Ottawa Animation Festival.
- Jun The Foxhole Manifesto, Melbourne Animation Festival.
- Feb A Good Joke, Cinématèque Québécoise, Montreal. (video)
- Oct 06 The Foxhole Manifesto, Speak/See, Newtown, Los Angeles.
- Sep A Good Joke, Ottawa Animation Festival.
- Aug A Good Joke, Impakt Festival, Utrecht.
- Jul A Good Joke, San Francisco Jewish Film Festival.
- Jul I Wanna Be Famous, Just Pour Rire, Montreal. (video)
- May A Good Joke, Internationale Kurtzfilmtage Oberhausen.
- May The Option of War, Melbourne Animation Festival. (video)
- Nov 05 video performance, Orlando Puppet Festival, Orlando, FL.
- Sep The Option of War, Ottawa Animation Festival.
- May video performance, La Sala Rossa, Montreal.
- Mar The Story of Enoch, CBC TV, Canada. (video)
- Feb video performance, Electric Tractor, Montreal.
- Feb video performance, Wisconsin Union Theater, Madison, WI.
- Jan–Feb The Little Bird of Disaster, Rotterdam Film Festival. (video)
- Apr 04 After Supremacy, Mills College, Oakland, CA. (perform.)
- Jan After Supremacy, CEAIT Festival, RedCat Theater, Los Angeles.
- Jan The Story of Enoch, Netherlands Ministry of Education, The Hague.
- Nov 03 Disarmed, CBC TV, Canada. (video)
- Sep Elegy, SAW Video, Ottawa. (video)
- May Disarmed, Dance Camera West, Los Angeles.
- Mar Manipulations, Jerusalem Cinemateque. (video)
- Oct 02 Peace Through Strength, Centre Pompidou, Paris. (video)
- Aug–Sep 01 Aleph/Bet, Carnegie Museum of Art, Pittsburgh. (installation)
- May 98 Verbindinsstrepje, Paradiso, Amsterdam. (performance)



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The works

1

All about the Magnet

2002, 0:36

“Is the nail attracted to the magnet?” “Yes!”

This oddly martial drill on the properties of the magnet comes to us from an old, damaged album of '50s educational songs. I just couldn't help imagining what the recording session must have looked like, and out came this little cartoon.





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Disarmed

2002, 2:42

My cousins used to play this odd little game; they were about five and three years old at the time. The older one would pick up the remote control to the TV, point it at her sister, and say "Turn you off"-she'd obligingly fall to the ground and play dead. Then the remote changed hands, they'd change places, and the game would begin all over again. It was carried out with the solemn gravity of an execution by firing squad.





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Peace Through Strength

2002, 2:54

At the start of the Afghan War, I heard the title's classic Cold-War motto resurrected by Texas Congressman Dick Armey. Oddly enough, it made me think of the Lewis Carroll poem "The Voice of the Lobster," in which the Panther and the Owl sit down to negotiate an agreement. The story just seems to have a timely ring about it.

format: DV video

software: Commotion, AfterEffects, Painter, Premiere, Audition
Pittsburgh, 2002.





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Mother of All Bomb

2003, 1:46

I'd seen pictures of it before, but an especially dramatic photograph caught my eye on a magazine cover in the grocery store. It almost looked like another vegetable: a brilliant marigold-orange "fuel-air" bomb, the most powerful non-nuclear weapon on the market.

format: DV video

software: Commotion, AfterEffects, Painter, Final Cut, Audition

Los Angeles, 2003.





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Six Premonitions

2003, 2:13

6

The Foxhole Manifesto

2004, 4:10

(Here's the updated version, with the sound finished!) This is an adaptation of a poem by Jeffrey McDaniel, who has some ideas for a few appropriately modern gods.

format: HD video

software: Flash, AfterEffects, Final Cut, Audition

The Hague, 2007.





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I Wanna Be Famous

2005, 2:54

Here's a brand spankin' new one, from a song by [Jessica Delfino](#). She's discovered a guaranteed shortcut to everlasting fame-watch and learn!

format: HD video

software: Flash, AfterEffects, Final Cut, Audacity

San Francisco, 2006.





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The Little Bird of Disaster

2004, 2:40

This is a story about a little bird who claims to be able to predict the future. Don't trust him.

The Little Bird of Disaster was developed at The Kitchen's 2003 summer workshop. The speaking characters are real-time "video puppets," controlled with Mark Coniglio's Isadora software. The piece was actually performed, like they say, in front of a live studio audience (you can hear them in the background).

format: DV video

software: Flash, AfterEffects, Painter, Isadora, Final Cut, Audition

Los Angeles, 2004.





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The Option of War

2005, 6:30

In this adaptation of an early Kafka story, a soldier is taken prisoner in the night by a pack of jackals. Offering a pair of scissors, they demand that he use the makeshift weapon to kill his sleeping friends. They overwhelm his initial, shocked refusal. Slowly, incredibly, he begins to see their point of view. He takes the scissors, and...

format: HD video

software: Flash, AfterEffects, Painter, Final Cut, Audition

Montreal, 2005.





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ABOUT

CologneOFF III

consists of the **Retrospective - Nick Fox-Gieg**
and **Toon! Toon! - art cartoons and animated narratives**

Cologne Online Film Festival

was initiated by Agricola de Cologne for VideoChannel in the framework of [NewMediaArtProjectNetwork]:cologne a further development of VideoChannel and its video collections on the thme "memory & identity". It represents a new type of film festival taking place simultaneously online and offline in cooperations

3rd edition of CologneOFF is entitled: **Toon! Toon! - art cartoons and animated narratives**

Due to the digitalization in the field of animations, the popularity of animations and animated contents increased during the past years. The 3rd festival edition is exploring a bit the ways how young animators use the tool of animation for artistic purposes.

URL

<http://coff.newmediafest.org>

contacts:

coff@newmediafest.org

Cologne Online Film festival is a corporate part of

[NewMediaArtProjectNetwork]:cologne

the experimental platform for art and New Media

www.nmartproject.net

Media/Art/Cologne - <http://www.mediaartcologne.org>

Cologne OFF - Cologne Online Film Festival - <http://coff.newmediafest.org>

VideoChannel - <http://videochannel.newmediafest.org>

Cinematheque at MediaArtCentre (MAC) <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]200x-→XP - global networking project - <http://rrf200x.newmediafest.org>

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NewMediaFest2007

November 2007 - May 2008

<http://2007.newmediafest.org>



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Director & curator

Agricola de Cologne (Germany)

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is a multidisciplinary media artist and founder & director of

[NewMediaArtProjectNetwork]:||cologne - www.nmartproject.net , As the director of his video films , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of

[NewMediaArtProjectNetwork]:||cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEF Seoul 2004, 2005, 2007 etc) with his online and offline multi-media works

For further information, please contact

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