

## JIHLAVA INTERNATIONAL DOCUMENTARY FILM FESTIVAL

**Jihlava International Documentary Film Festival** is the largest festival of creative documentary films in Central and Eastern Europe. It draws attention to documentaries with innovative visual style and a deeper social reflection and confrontation. Jihlava IDFF has a prominent place on the map of documentary film festivals, being also a member and co-founder of Doc Alliance, initiative of six key European documentary film festivals, the activities of which also include selective documentary and experimental video-on-demand portal [www.dafilms.com](http://www.dafilms.com).

Every year the festival program awards the best international documentaries (**Opus Bonum**), the most remarkable Central and Eastern European documentaries (**Between the Seas**), the best Czech documentaries (**Czech Joy**) and the best of the experimental documentary films (**Fascinations**). A different perspective, both in terms of cinematographic approach and thinking about the world is reflected in retrospective sections **Translucent Beings**.

The festival continues to explore what documentary means. A new section called **Doc-Fi** shows how permeable the boundaries between documentary and fiction film are and new **Reality TV** section introduces the actual shapes of the crossbred genres like docudrama, docusoap, reality show or mockumentary to the audience. In 2011 festival introduced **Radiodocumentary**, section of radio documents.

The festival is famous for its informal atmosphere, discussion character and full cinemas – in total more than 30.000 viewers visited last year's film screenings. The festival brings along a wide accompanying programme such as author readings, theatre cabarets, concerts of alternative music or Darkroom, focusing on still images on the big screen.

**16th Jihlava IDFF 2012 will take place on October 23 - 28, in Jihlava (Czech Republic).**  
More information at [www.dokument-festival.cz](http://www.dokument-festival.cz)

### DEADLINES FOR SUBMISSION

**Films produced in 2011: April 30, 2012**

**Films produced in 2012: June 30, 2012**

**Rough cuts to be finished by October 2012: July 31, 2012**

Contact for film submissions: Petr Pádivý, [shipping@dokument-festival.cz](mailto:shipping@dokument-festival.cz)

## JIHLAVA INDUSTRY PROGRAMME 2012

Since 2001, JIDFF has been known for vivid and useful industry events and activities bringing together film professionals from Eastern and Western Europe. In 2012, the industry programme includes:

**Docu Talents from the East** / presentation of the most remarkable creative documentary projects from Central and Eastern Europe in the stage of production or post-production

**Emerging Producers** / presentation of 15 talented European documentary producers

**Inspiration Forum** / platform for discussion about new documentary topics

**Festival Identity** / workshop for festival directors and programmers

**East Silver** / film market of newest East European production, organised by IDF

More details below or at [www.dokument-festival.com/program/industry](http://www.dokument-festival.com/program/industry)

Contact for the Industry Office: Markéta Čísařová, [industry@dokument-festival.cz](mailto:industry@dokument-festival.cz)

----- below - industry activities by registration deadlines -----

**EMERGING PRODUCERS** / 1st edition / October 25 – 28, 2012 / Jihlava IDFF

**New promotional and networking project for talented producers from EU countries**

The four-day project will include self-presentation of producers to film community, Round tables with film experts, Master Classes, Case studies, networking events etc. The aim of the project is to provide talented European producers with easy access to information in the field of audiovision as well as orientation on the film market, to point them out to professionals from various fields of the film industry by means of an extensive presentation, to create a new platform for the encounters of film professionals with an emphasis on documentary cinematography and, last but not least, establish contact with colleagues from other countries and thus increase the potential of future European international coproductions.

**REGISTRATION DEADLINE / April 30, 2012**

**DOCU TALENTS FROM THE EAST** / 8<sup>th</sup> edition / July 3, 2012 / Karlovy Vary IFF

**Presentation of 9 outstanding documentary projects from Central and Eastern Europe scheduled for release from July 2012 through July 2013.**

Docu Talents from the East will be held on Tuesday, July 3rd 2012, in Karlovy Vary, as part of Docu Day at the Karlovy Vary IFF. The annual event is organized by Jihlava IDFF and Karlovy Vary IFF. Since 2005, Docu Talents from the East has been a launch pad for a number of documentaries, including Rabbit a la Berlin, Blind Loves, Matchmaking Mayor, The Mosquito Problem and Other Stories, Kites, Cooking History, Rene , Czech Peace, Generation Singles or Six Degrees.

**REGISTRATION DEADLINE / May 15, 2012**

**INSPIRATION FORUM** / 2nd edition / October 25-28, 2012 / Jihlava IDFF

**Platform for discovering new topics in documentary films**

A four-day meeting of 10 selected directors from around the world and significant personalities from outside the film community; scientists, writers, visual artists, philosophers.

**Lecturers in 2011: Carlos A. Aguilera, Cuban poet and writer**, member of the youngest generation of local authors. He is the founder of the now banned Diáspora(s) magazine. **Y.A. Padmanabha Rao, Indian expert on education development**, who has launched an innovative project, educating over 10 million children from 200 000 schools in the poorest parts of the world. **Alexei Plutser-Sarno and Jana Sarno, members of the provocative Russian art group Voina** reflecting on the political situation in Russia in an original way.

**REGISTRATION DEADLINE / June 30, 2012**

**FESTIVAL IDENTITY** / 3<sup>rd</sup> edition / October 25-26, 2012 / Jihlava IDFF

**Professional meeting of film festival organizers**

The programme will include lectures and moderated discussions as well as smaller meetings of participants from related festivals. The two-day workshop will be divided into four separate thematic blocks and small discussion groups.

**REGISTRATION DEADLINE / September 15, 2012**