



NewMediaFest 2020  
WOWretro - the retrospective 2000-2020

# noma

The New Museum of Networked Art

founded on 1 January 2000  
The New Museum of Networked Art  
is happy to celebrate its 20<sup>th</sup> anniversary  
during the year 2020

01

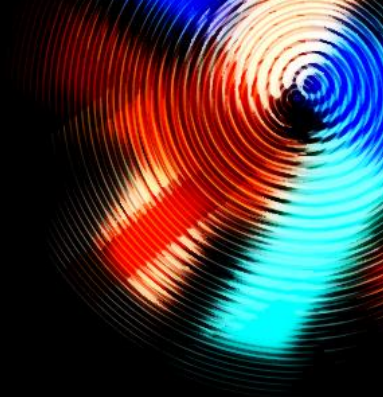


# NewMediaFest 2020

**WOW***retro* - the retrospective 2000-2020

26 December 2019–31 December 2020

<http://2020.newmediafest.org>



## About

### 2020

The year 2020 is representing a complex anniversary context on many levels – 75 years end of World War II, 15 years artvideoKOELN, 20 years Agricola de Cologne and his networked new media art working, 20 years The New Museum of Networked Art, 70 years the physical person behind Agricola de Cologne and 40 yewaars of his art working.

### NewMediaFest 2020

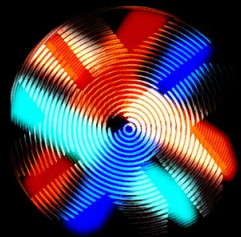
~ is the online//offline retrospective of Agricola de Cologne and his networked art creations 2000-2020. Agricola de Cologne is not only a living witness of the development of the digital technologies in art, he was a pioneer at his time when there were no experiences, yet, to explore their potential for artistic use, he was accompanying the course of life of many artists. As a curator, mediator and catalyst, Agricola de Cologne was encouraging artists in different disciplines to work with digital technologies, basically (digital) video and Internet based art (netart), but also soundart, and in this way, this retrospective is at the same time a retrospective of the art creation in these field during the past 20 years.

~ is an event structure to take place in an exchange between virtual and physical space – starting on 26 December 2019 in Ethiopia – running until 31 December 2020 – *is honouring and including all - more than 5000 - artists, curators and other cultural instances like festivals, museums, galleries etc which were collaborating with Agricola de Cologne during the past 20 years since 2000* – in the basic program online – there will be at least 12 physical venues- each month another one in another country presenting an individual Jubilee program – to be complemented by monthly features online in video, netart and soundart –

~ is a big **“Thanks”** to all networked instances in shape of the participating artists, curators, venues, festivals and cultural institutions who joint and made this singular art working only possible – by including all of them in one or the other way in virtual or physical space.



**NewMediaFest 2020**  
*WOWretro* - the retrospective 2000-2020



**2020**  
wow Jubilee



# WOW Jubilee I / Ethiopia

26 December 2019 – 31 January 2020

is an intervention in an exchange between physical and virtual space

~ physically in partnership with  
3<sup>rd</sup> Addis Video Art Festival – Addis Ababa/Ethiopia  
26 December 2019 - 01 January 2020 -

~ virtually by complementing this  
through online features in digital art  
videoart, soundart & netart  
between 26 December 2019 and 31 January 2020



<http://addisvideoartfestival.net/>



NewMediaFest 2020

WOWretro - the retrospective 2000-2020

WOW Jubilee 01

Addis Ababa – 26 January 2019 – 01 January 2020

is presenting

# The W:OW Project

## 5 curators

the video art screening programs by 5 international curators

Simone Dompeyre (France)

Eirini Olympiou (Greece)

Madhuja Mukherjee (India)

Tahir Ün (Turkey)

Wilfried Agricola de Cologne (Germany)





**NewMediaFest 2020**  
**WOW**retro - the retrospective 2000-2020

physical

3<sup>rd</sup> Addis Video Art Festival – Addis Ababa/Ethiopia  
26 December 2019 – 1 January 2020



**WOW Jubilee 01**

Je est un autre curated by Simone Dompeyre

Agnès Quillet, Jonas Schloesing, Johanna Vaude, Sigfried Bréger, Les Sœurs H



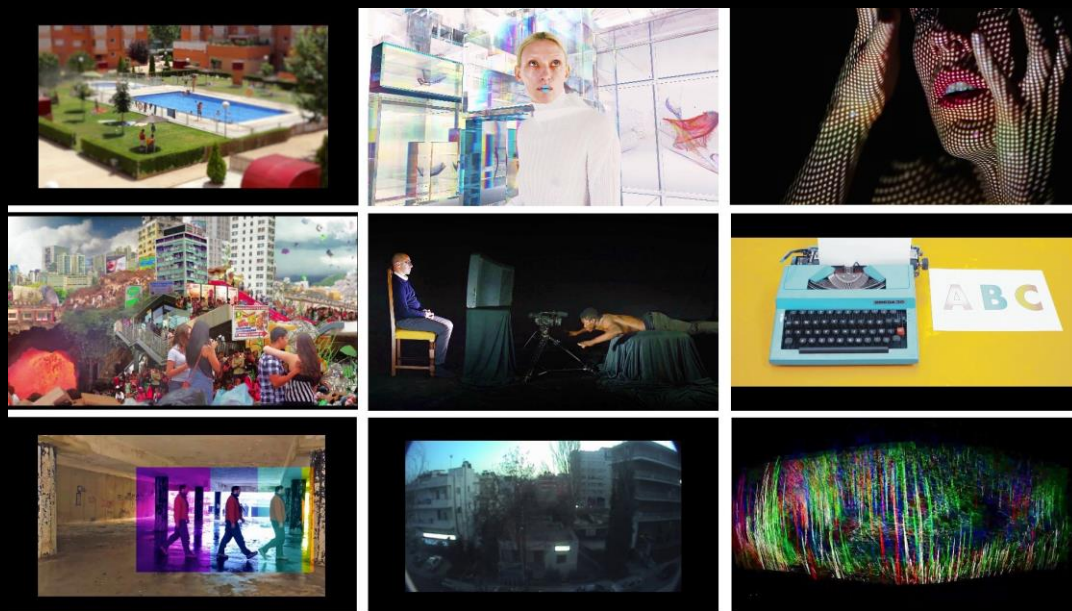
Je est un autre  
I Am Someone Else  
curated by Simone Dompeyre

- Agnès Quillet, Paysage, 2008, 00:59)
- Jonas Schloesing, Je ne suis personne (05:55)
- Johanna Vaude, Inner Stranger, 2012, 05:00)
- Sigfried Bréger, Catleyas, 2014, 07:01
- Les Sœurs H, La Vie de Fraulein Erzebeth est une sorte de chaos organisé, 2012, 12:01 )

## Simone Dompeyre (France)

Multidisciplinary university education with diplomas and competitions in Philosophy – PhD Thesis in Modern Letters – Capes Aggregation in History of art with endorsements. Professor of film analysis and semiology of the image; Lecturer for the first Net-based teaching, the first to be done with Chat: Aesthetic and Audiovisual and Aesthetics and Multimedia.

Organiser of meetings and audiovisual artistic events. Founder of Traverse Vidéo in 1997 of which she is the president and art curator for about fifteen places, several cities and interventions here and elsewhere.



## Transitions from Public to PostFuture

curated by Eirini Olympiou (Greece)

- Gianluca Abbate (IT) - Panorama (2015) 07:00
- Cerezo Azahara (SP) - Slopes (2013) 04:37
- Panagiotis Tomaras (GR) - 165 (2009) 02:45
- Marcantonio Lunardi (IT) - Unusual Journey (2017) 03:22
- Neno Belcev (BUL) - Sectral Promenade (2013) 03:54
- Maria Fernanda Bertero (EC) - Technolapse (2017) 06:21
- FIELD (UK) - Hidden Layer (2017) 02:54
- Thomas Valianatos (GR) - Fractus machine\_Cosmos (2017) 03:34
- Giada Ghiringhelli (CH/UK) - Rhythm of Being (2017) 06:26

Transitions from Public to PostFuture - Curated by Eirini Olympiou (Athens Digital Art Festival)

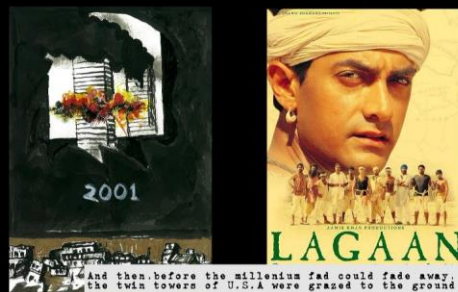
Gianluca Abbate, Cerezo Azahara, Panagiotis Tomaras, Marcantonio Lunardi  
Neno Belcev, FIELD, Thomas Valianatos, Maria Fernanda Bertero, Giada Ghiringhelli

Eirini Olympiou, curator @ Athens Digital Arts Festival

(b. 1987, Athens) has studied Fine Arts (BA, MA). As an individual artist, she has participated in solo and group exhibitions and in collaborative projects since 2008. Her artistic practice takes on many forms including painting, photography and mixed media. She has been a video art curator at the international festival of digital arts and new media Athens Digital Arts Festival since 2011, has done curatorial projects with international festivals, for individual exhibitions and also been a member of video art jury in festivals. Her curatorial research explores the boundaries of digital expression. She currently lives, works and studies architecture in Athens, Greece.



## physical



WOW Jubilee 01 / India  
curated by Madhuja Mukherjee  
Ansuman Chakraborty, Madhuja Mukherjee/ Epsita Halder, Utsab Chatterjee  
Sudipto Basu, Chandan Biswas, Nilim Bose  
Laboni Chatterjee, Bappaditya Das

3rd Addis Video Art Festival – Addis Ababa/Ethiopia  
26 December 2019 – 1 January 2020

## City of Dread

curated by Madhuja Mukherjee (India)

Ansuman Chakraborty (India) – Ismail, 2018, 10.32  
Madhuja Mukherjee/ Epsita Halder (India) –  
RE-TAKE, 2008, 02.33  
Utsab Chatterjee (India) – Grain, 2018, 05:58  
Sudipto Basu, Chandan Biswas, Nilim Bose, Laboni  
Chatterjee, Bappaditya Das (India) –  
Tracts of Dust, 2018, 27:00

## Madhuja Mukherjee

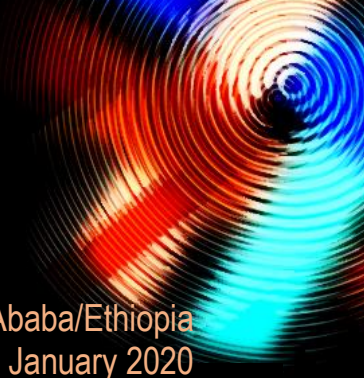
studied Literature and Cinema at Jadavpur University, Calcutta, India (1992/1997). She did research-programme in Social Sciences (1997-98), and received her Ph.D degree in 2008. Madhuja has done formative research on Indian film industry, technological transformations, urban spaces and cultures, and on issues of genre, gender and labour. Her concerns are — material, method, and history. Madhuja has published extensively in reputable – scholarly journals; she is the author of the monograph 'New Theatres Ltd.' (Pune: NFAI, 2009), and editor of 'Aural Films, Oral Cultures' (Kolkata: JU Press, 2012), 'Voices of the Talking Stars' (Delhi/Kolkata: Sage/ Stree, 2017), which received the 'Book Award for Excellence in Writing on Cinema' at the 19th Mumbai Film Festival, MAMI, 2017. Madhuja is Associate Professor of Film Studies at Jadavpur University.



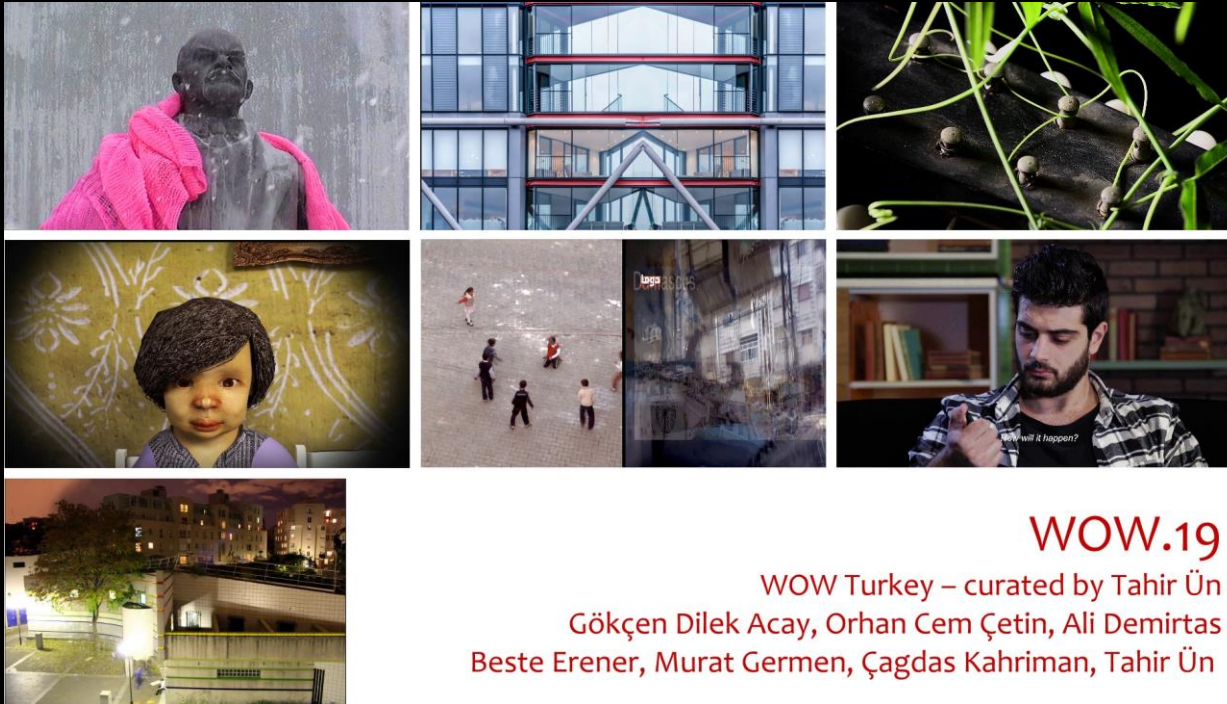


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3rd Addis Video Art Festival – Addis Ababa/Ethiopia  
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## WOW Turkey

curated by Tahir Ün (Turkey)

Gökçen Dilek Acay – Lenin, 2010, 3:29

Orhan Cem Çetin – Passiflora, 2016 / 04:34

Ali Demirtas – Vision, 2018, 02'30"

Beste Erener – SATURN, 2018/ 4:24

Murat Germen – Emerging talent, 2017 / 5:03

Çagdas Kahriman – Rear window, 2009-2013, 6:00

Tahir Ün – The Game, 2013, 00:02:56

## WOW.19

WOW Turkey – curated by Tahir Ün

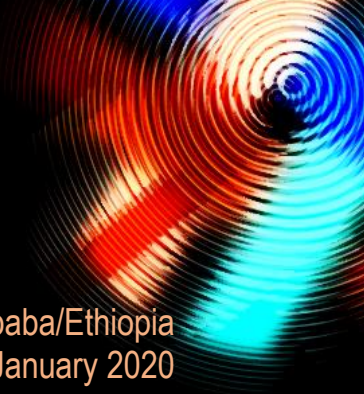
Gökçen Dilek Acay, Orhan Cem Çetin, Ali Demirtas

Beste Erener, Murat Germen, Çagdas Kahriman, Tahir Ün

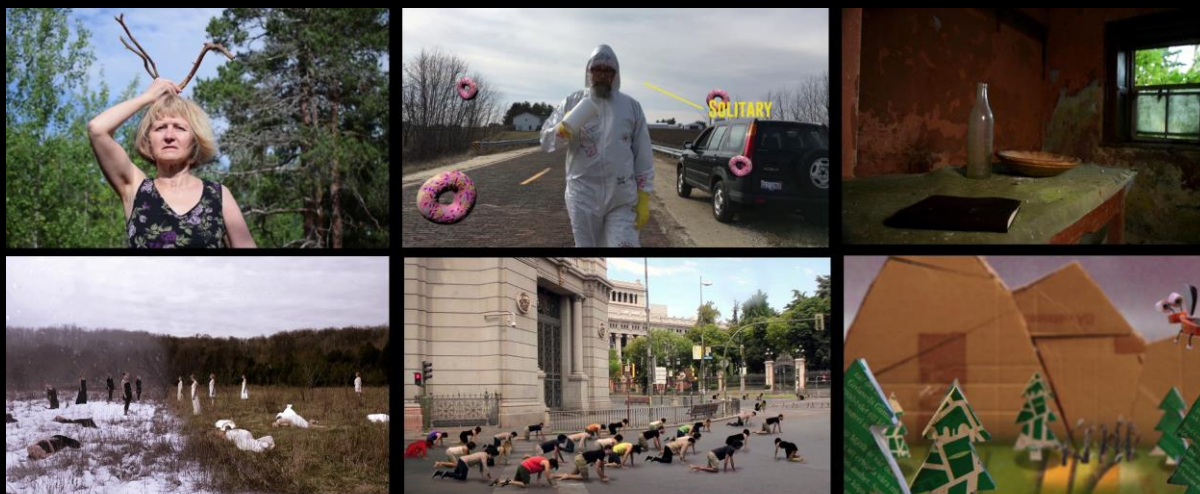
## Tahir Ün

was born in Turkey. He holds a BA degree from Language and History-Geography Faculty of Ankara University, where he studied History of European Arts.

He gives lectures in photography and multimedia essay in the Communication Faculty of Yasar University, Turkey. Tahir Ün is currently active in photography, moving image and curatorial works. He lives in Izmir.



3<sup>rd</sup> Addis Video Art Festival – Addis Ababa/Ethiopia  
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### WOW Jubilee 01

curated by Wilfried Agricola de Cologne

Eija Temisevä, Kristina Frank,

Coalfather Industries, Albert Merino, Lisa Birke, Emma Zukovic

### Earth Games

### Earth Games

curated by Agricola de Cologne

Eija Temisevä (Fi) – An Attempt to be Earth, 2016, 5:15

Kristina Frank (Swe) – Earth One Minute, 2013, 1:43

Coalfather Industries (USA) – User History, 2018, 6:02

Albert Merino (Spain) – Bestiary, 2018, 5:10

Lisa Birke (Canada) – Endgame, 2017, 7:05

Emma Zukovic (Macedonia) –

Post Memory From A Lost Country, 2018, 4:33

### Agricola de Cologne

Agricola de Cologne is a media artist, creator of experimental films and videos and new media curator living and working in Cologne/Germany where he founded in 2000 "The New Museum of Networked Art" run since 2005 by artvideoKOELN. As its director and curator he realised in the context of CologneOFF - International Festival Network - a platform for art and moving images - a wide range of curatorial projects in collaboration with more than 500 festivals and media art exhibitions all over the world.



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## Video

Featured artist of the month Ezra Wube (Ethiopia)

## Focus Africa

a feature of video art from Ethiopia curated by Ezra Wube for Addis VideoArt Festival 2015, entitled: Grounded in Movement  
a selection of videoart from Northern, Central and South Africa

## Focus: Climate Change!

launch of Wake Up! Climate Change – the video collection of “The One Minute Before 12 Memorial”  
a selection from The Refugee Film Collection

## Special Focus:

Image vs Music

## Netart

The W:OW Project netart features

Jing Zhou, Kyon, J.t.wine, Mark Cypher, José Alejandro López, Marc Lee, Pedro Veneroso,  
Dennis Summers, Robert Dohrmann, Khadija Baker, Jens Sundheim/Bernhard Reuss

## Soundart

Thematic focus: soundMIGRATION featuring

SoundCities by STANZA (UK)

Disembodied Voices by Jody Zellen (USA)

The Sonic Memorial by Agricola de Cologne

and associated interviews from VideoChannel Interview Project, SoundLab Interview Project and JavaMuseum Interview Project

a complementary streaming program  
featuring video, netart, soundart and associated interviews

# The W:OW Project features







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Video

Ezra Wube – featured video artist of the month January 2020



Ezra Wube – featured videos

Mela, 2006, 1:54  
When we all met, 2008, 3:54  
Amora, 2009, 2:41  
Hisab, 2011, 7:56  
Kaled, 2014, 6:10  
Twilight Galaxies, 2017, 7:51

**Grounded in Movement**  
Curated by Ezra Wube



Ezra Wube

(b. 1980, Addis Ababa, Ethiopia), received his BFA in painting from Massachusetts College of Art, Boston, and an MFA from Hunter College, New York, NY. Based in Brooklyn, NY his works encompassing video, installations, drawing, painting and performance. Ezra's work references to shifting time and place.

**Berhanu Ashagrie** – “The-City-is-The-People” 7:21 min., 2013  
**Betelhem Makonnen** – (w)here is here, 2014, 02:35  
**Helen Zeru** – Inside Out, 2014, 4:17  
**Helina Metaferia** – The Newest Flower, 07:48, 2015  
**Maranata Tegegne** – My Backyard, 2011, 1:00  
**Martha Haile and Noregard** – You can't eat money, 2014, 10:05  
**Miriam Haile, Tigrinya Wealth** – 2015, 09:38  
**Mulugeta Gebrekidan** – Inside Out, 2013, 2:58  
**Naod Lemma** – 360 Birtukanoch/ 360 Oranges, 2015, 14:57  
**Robel Temesgen** – Semone Himamat/ Holy Week, 2015, 2:01  
**Yacob Bizuneh** – Circle and Hollow, 2013, 3:19





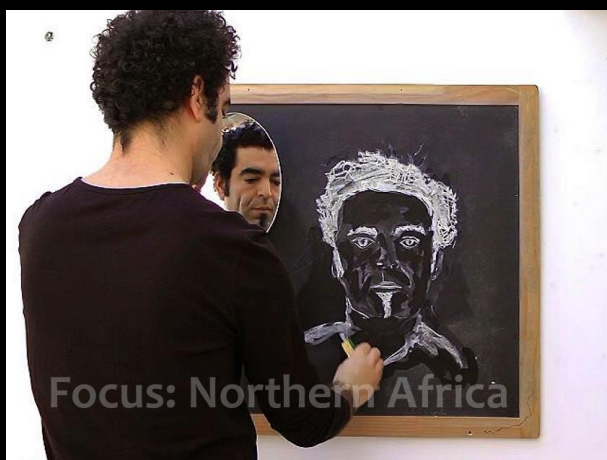
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WOWretro - the retrospective 2000-2020

online

Video

Focus: Africa



## Egypt

Omar Robert Hamilton - The People Demand the Fall of the Regime, 2011, 4:00  
Muhammad Taymour - The Caller, 2017, 9:29  
Theresa Khalil - It goes on, 2013, 5:40  
Yasser Abo El Ella (Egypt) - The Mask, 2013, 11:27

## Northern Africa

Henok Getachew (Ethiopia) - Framed Embryo, 2008, 4:12  
Ezra Wube (Ethiopia) - Amora, 2010, 3:26  
Hamza Halloubi (Morocco) - untitled (lait), 2009, 0:57  
Mohamed Thara (Morocco) - As Long As I Can Hold My Breath, 2016, 9:40  
Simohammed Fettaka (Morocco) - Creatruction, 2011, 10:00  
Badr El Hammami (Morocco) - Autoportrait, 2012, 3:06  
Mo' Mohamed Benhadj (Algeria) - God Will Know His Owns, 2014, 08:32

## Central Africa

Saliou TRAORE (Burkina Faso) - Traffic Mum / 2009 / 10'33"  
Michele MAGEMA (D.Congo) - Interiority-Fresco IV / 2010 / 2'31  
Kisito ASSANGNI (Togo) - Explosion, 2009, 2:22  
Abdoul-Ganiou Dermani (Togo) - Hands Up - Don't Shoot, 2016, 00:02:01  
Emeka Ogbob (Nigeria) - [dis]connect III, 2011, 3:36  
Jude Anogwih (Nigeria) - Unstable Stales, 2009, 1:20  
Armstrong Tarke (Cameroun) - Recverse Civilization, 2014, 3:57  
Tabita Rezaire (Guinea) - Same Sex Biz, 2014, 6:19  
Samba Fall (Senegal) - Yesterday, I had a Dream, 2011, 7

## South Africa

Ananda Fuchs (RSA) - waitless, 4'40", 2009  
Jeanette Ginslov (RSA) - Karohano, 4'30", 2009  
Richard Bolland (RSA) - I Dream Manenberg, 2010, 15:00  
Kai Lossgott (RSA) - "alpha", 2007, 3:17

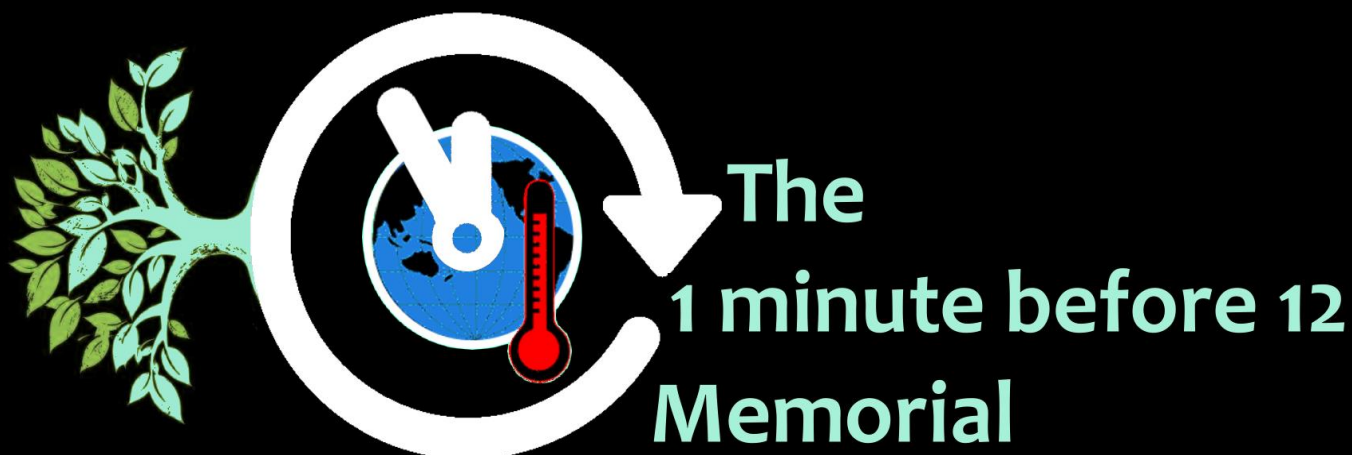




**NewMediaFest 2020**  
**WOW**retro - the retrospective 2000-2020

online

video /soundart

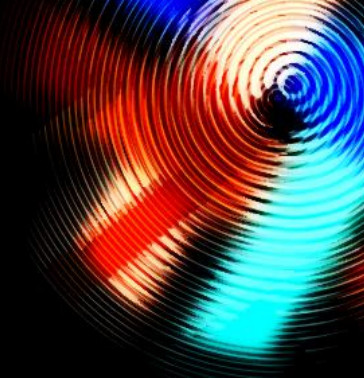


## Wake UP! Climate Change!

Tova Beck-Friedman, Wilfried Agricola d Cologne, Pierre, Avajon, Alina Vasilchenko, Yarik Z, Fran Orallo, Kate Walker, Julio César Guzmán Villarpando, Johannes Gerard, Uri Kloss, Jonas Ersland, Dmitry Kmelnitsky, Maureen Bachaus, Isabel Perez del Pulgar, Caryn Kline, My Name is Scot, Savio Leite, Carolin Koss, David R. Burns, Gwendolyn Audrey Foster, Xia Han, Alan Sondheim, Claudia Borgna, Ausin Sainz, Andrea Torrice, Kristina Frank /Mervi Kekarainen, Moshe Vollach, Irena Paskali, Susanne Wiegner, Adrien Gaumé, Oleg Kharch, Gabrielle Lenhard, Marie-Paule Bilger and Jean-Baptiste Friquet, Lino Strangis, Gabriele Stellbaum, Ana Isabel Martén, Arie Sigal & Ben-David Sigal, Kim Maree, Oliver Ressler, Laura & Sira Cabrera, Farid Hamedi, Brit Bunkley, Adrian Regnier, Karin Till, Lisi Prada, Renata Padovan, Dee Hood, Stephen Nachtigall, Marcha Schagen, Boris Marinin, Maria Korporal, Zlatko Cosic, James Murphy, Stine Gonsholt, Lana Z. Caplan, Michael Carmody & Elissa Goodrich, Mikey Petersen, Krzysztof Rynkiewicz, Ronnie Sluik, Xavier Leton, Jean Michel Rolland, Müge Yildiz, Michael Spahr, Monika Zywer, Studio Third World Collective, Tatiana Zubchenko, Eleni Magklara, Stelios Papiemidoglou, Efi Roufagala, Julie Stephenson, Radhika Vyas, Ravin Vyas, Ramesh Vyas, Nance Davies, Patricio Ballesteros Ledesma, Timo Kahlen, moltamole, Lauren Bikerdike, Le Tuan Huang, Dide Akseymen aka Isobel Siemmond, John McVay, MethasChantawongs, Guillaume Chappez, David John Charles de la Haye, Elissa Goodrich, Daniel Blinkhorn

<http://wake-up.engad.org>

The Wake Up! Memorial added a new commemorative site focussed on preserving the natural environment on Earth for future generations. As a term or catchword, "Climate Change" is ambivalent – it describes a process, development or state which can be reversible, as well as irreversible – reversible, this includes for an individual the option to take personally influence on one's environment and prevent actively "the climate change" as an irreversible process or state - irreversible, it is too late to take any influence, and "climate change" means nothing else than the "Last Days" (of humanity, and the world as we know)







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WOWretro - the retrospective 2000-2020

online

## The Refugee Film Collection // The Refugee Memorial



Anna Faroqui & Haim Peretz (Germany) –  
Lana's Story, 2017, 12:00  
Dimitris Argyriou (Greece) –  
5 Minutes of silence, 2018, 10:00  
Boutheyna Bouslama (Tunisia) –  
When I Grow Up, 2015, 6:00  
Zaher Alchihabi (Syria) – Tanarium, 2017, 3:33



Sonia Guggisberg (Brazil) –  
Migrant dream, 2016, 9:01  
Kalli Paakspuu (Canada) –  
Awakening –as told by Roman Toi", 2017, 5:00  
The Unstitute (UK) – 'Immigranta', 2017, 6:24  
Oksana Chepelyk (Ukraine) –  
«Letter from Ukraine», 2014, 7:31  
Parya Vatankhah (Iran – Not Read, 2014, 5:14



Daniela Lucato (Italy) When I dance, 2016, 67:00

## The Refugee Memorial

<http://refugee.engad.org>



Anna Knappe (Norway) – Three Ways to  
Escape – Mohajer, II (Reza), 2012, 05:57  
Jake Martin Graves (UK) – On the Road to  
Relief, 2016, 23:00



Paul Barrios (Colombia) – Outside As Insidee,  
2018, 14:00  
Beate Hecher/Markus Keim (Austria) – Mare  
Mediterraneum, 2015, 9:00  
Jan Szewczyk (Poland) – Day of Rage, 2015

dedicated to the victims of escape from war, persecution,  
expulsion, climate change & migration

There are currently more than 60 million of refugees on the  
globe, people who left their home country in order to  
escape war, persecution and murder, but also poverty and  
the lack of any perspectives.

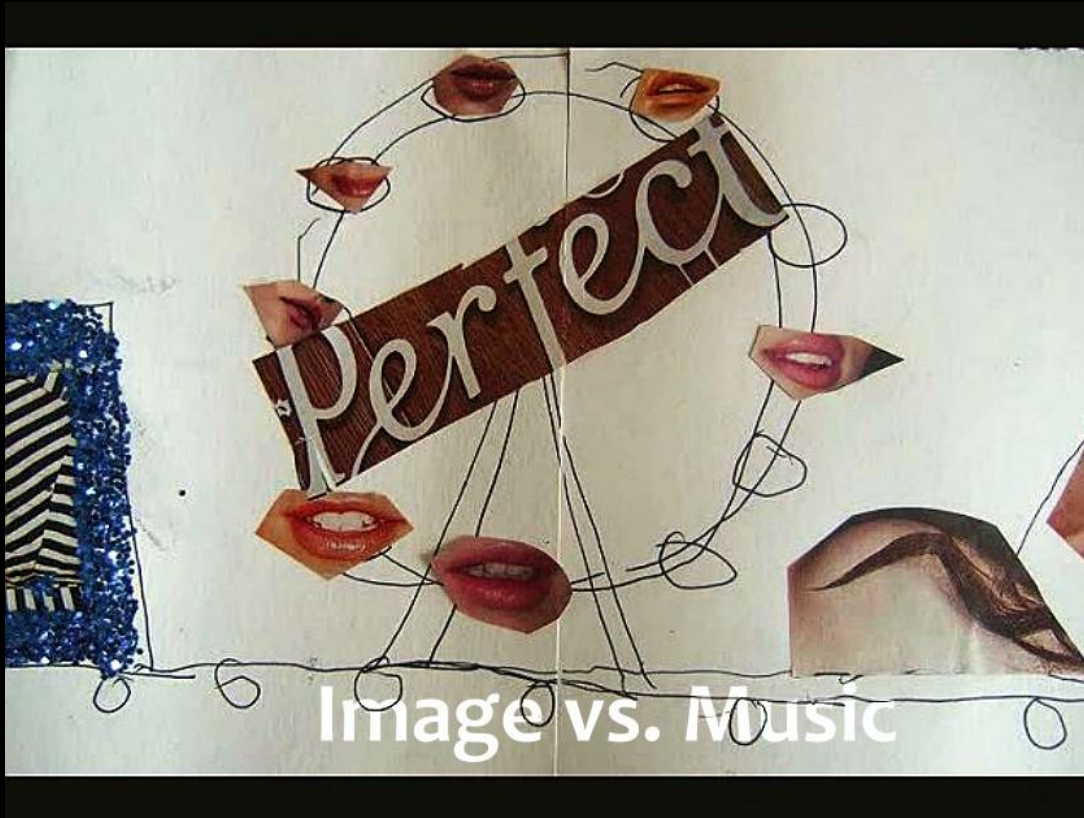
The Refugee Film Collection is focussing on the human  
dimension, since the refugees are human individuals who  
are forced to leave their home countries in order to get  
shelter, protection and perspectives for survival elsewhere.  
Do or did they find the "promised land" – temporarily or for  
sure?



**NewMediaFest 2020**  
**WOW**retro - the retrospective 2000-2020

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Focus: Image vs. Music

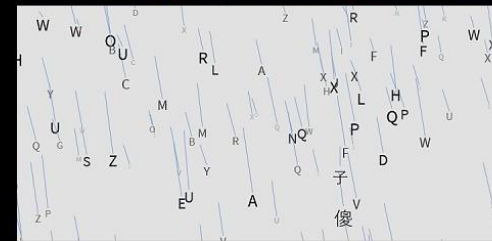
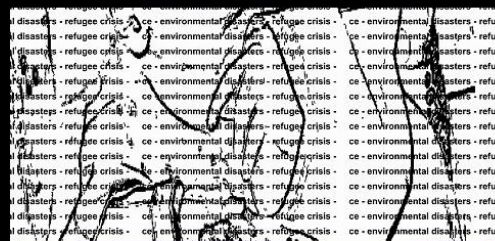
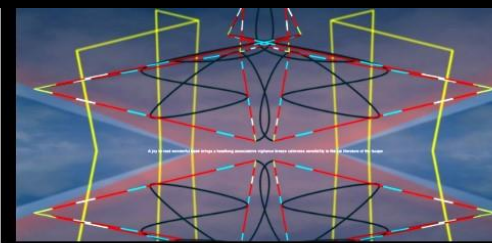
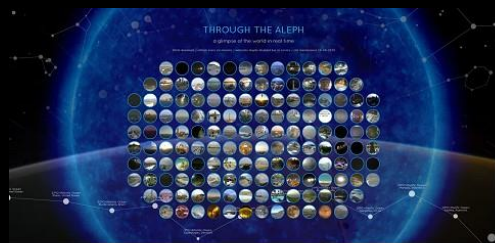


## Image vs Music

Daniel Rodrigo (Spain) – Fashion Death, 4:51, 2008  
Sandra Dollo (Italy) – Tweng, 2013, 2:15  
SuZi Zimmermann (Germany) – Once Upon a Time, 2011, 2:30  
Giovanni Bucci (Italy) – Never-Never, 2013, 3:44  
Ulf Kristinansen (Norway) – Gimme Shelter, 2017, 3:24  
Po-Wei Su (Taiwan)- Plastik Flowers, 2014, 2:56  
vitalny (Tusia Dabrowska & Clara Inés Schuhmacher) (USA) –  
In Peru, 2013, 3:05  
Andi McGarry (Ireland) –  
My Babe Rides the Railroad, 2010, 3 min 4  
Shaun O' Connor (Ireland) –  
Exit: Pursued By A Bear: "Amédée", 2010, 4:17

VideoChannel Interviews with Daniel Rodrigo, Ulf Kristiansen, Andi McGarry, Sonia Guggisberg, Parya Vatankah, Oksana Chepelyk, Susanne Wiegner, Ezra Wube, Kai Lossgott, David Blinkhorn, Lisa Birke, Marcantonio Lunardi, Kristina Frank, Albert Merino, Coalfather Industries, Marianna & Daniel O'Reilly aka The Unstitute





Jing Zhou  
 Through the Aleph: A Glimpse of the World in Real Time, 2016  
 Florafalla & Kyon – Do Now, 2015-2017  
 J.t.wine - Over\_TOP, 2016  
 Mark Cypher - Biogram, interactive  
 José Alejandro López - Travel, 2016  
 Marc Lee - Sunrise Sunset, 2017  
 Pedro Veneroso - Gogoame, 2016,  
 Dennis Summers - The Crying Post Project, 2002-2018  
 Robert Dohrmann - Davison Grant Genetics, 2011-2018  
 Jens Sundheim/ Bernhard Reuss - The Traveller, 2001-2020  
 Patrick Lichty

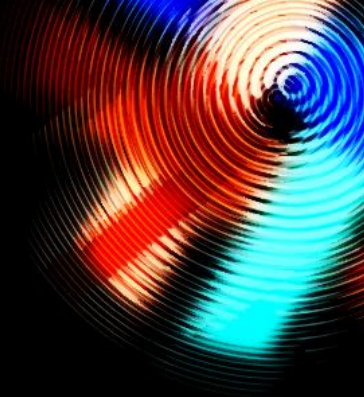


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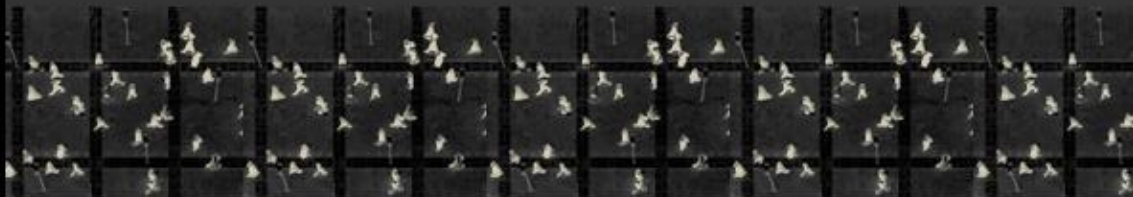
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Soundart – thematic focus: soundMIGRATION



## disembodied voices...



Disembodied Voices is a meditation on the nature of public space. It is a visual representation of how different bodies communicate across space, using cell phones as a metaphor for the new translocal of connected, yet disembodied voices, linked across space invisibly - forming an unseen network of wanderers, always within reach yet nowhere in sight.

<http://www.disembodiedvoices.com/>



Jody Zellen

## Soundcities

info map database projects submit feeds help

soundcities: Frankfurt

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Soundcities is an open online database of the thousands of sounds from around the world and you can visit the various cities and create soundmaps..

<http://www.soundcities.com/>

STANZA



Soundart – thematic focus: soundMIGRATION



soundMIGRATION  
soundart in a global context

soundCOLLECTIVE  
collective trauma, identity & sonic art

# The Sonic Memorial

by The Seven Memorials for Humanity

Including sonic art by Ephemeral collective of sound art, Felipe Otondo, Raúl Díaz Ojeda & Fernando Godoy, Claudio Fernandez Sini, Alejandro Albornoz, Monica Bate, Pablo Schalsch, Federico Schumacher Ratti, Felipe Cussen, Gregorio Fontén, RadioRuido.2, Mario Z, Barbara González Barrera, Christian Delo, Renzo Filinich, Rainer Krause, Jonathan Sherman aka JFS, Amelia Marzec, Caitlin Foley & Misha Rabinovich, Four Lines, Wilson Butterworth, Meri Nikula, Marc Lee, Le Tuang Hung, Bambang Dwiarmoko, Daniel Bargach Mitre, Lorenzo Fiduccia, George Cloke, Ximena Alacron, Scott Sherk, Siou Ming Wu, Kanwal Tariq, Simon Hutchinson, Adam Stanovic, Brad Carlile & Angelica Clendening, Ben Skea, Paola Santillan, Ryan Hoover, Bernhard Wöstheinrich, Tomas Lorenzo, Tim Howle & Paul Dibley, Paolo Pastorino, Stephen Bradley/John Sturgeon, Sonia Guggisberg, Harai Izenberg, Jere Ikongio, Sarah Ouazzani, Nicole L'Huillier, Wayne Clements, Timo Kahlen, JAime Yakaman, Marco Stefanelli, Marcellina Wellmer, Edward Morin, Laura Netz, Tom Bogaert, Scott Hall, Aaron Oldenburg, Lucinda Luvaas, Hilda Daniel, Elisabeth Wood, Jing Yu, Cezary Ostrowski, Lristopher reeder, Pit Molling, Martin Klusak, Yaniv Kuris, Pieter Gyselink, Marcus Beuter, Panagiotis Kokoras, Nigal Tan, Erizonte, Lucas Norer, Christine Renaudat, Edmar Soria, Wonderfeel & Antonio Tesla, Mr. Arnont, Ayse Kucuk, Francois Dumeaux, Yuko Katori, Luigi Console, Perre-Luc Senéchal, Mark Richard Vernon, Dario Lazzaretto, Caroline de Lannoy, Stasis73, Theme Bannenberg & NOK Snel, Adrian Zalewski

<http://sonix.a-virtual-memorial.org>

## WOW Jubilee



## 2020 - the year of the anniversaries

15 years artvideoKOELN  
 15 years CologneOFF International Festival Network  
 20 years The New Museum of Networked Art  
 20 years JavaMuseum - Forum for Internet Technology in Contemporary Art  
 20 years A Virtual Memorial Foundation  
 20 years Agricola de Cologne



NewMediaFest2020  
 is an event context to be realized in an exchange between  
 physical and virtual space during the year 2020 by  
 The New Museum of Networked Art  
 created and curated by Wilfried Agricola de Cologne

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Special thanks to Ezra Wube for collaborating since many  
 years and joining the 2020 anniversary interventions together  
 with 3rd Addis Video Art Festival.

Thanks to all artists curators & cultural instances who made  
 the extensive interventions in the field of new media only  
 possible.

