founded on 1 January 2000
The New Museum of Networked Art
is happy to celebrate its 20th anniversary
during the year 2020
NewMediaFest 2020

WOW retro - the retrospective 2000-2020

26 December 2019 - 31 December 2020

http://2020.newmediafest.org
About

2020
The year 2020 is representing a complex anniversary context on many levels – 75 years end of World War II, 15 years artnetvideoKOELN, 20 years Agricola de Cologne and his networked new media art working, 20 years The New Museum of Networked Art, 70 years the physical person behind Agricola de Cologne and 40 years of his art working.

NewMediaFest 2020

~ is the online//offline retrospective of Agricola de Cologne and his networked art creations 2000-2020. Agricola de Cologne is not only a living witness of the development of the digital technologies in art, he was a pioneer at his time when there were no experiences, yet, to explore their potential for artistic use, he was accompanying the course of life of many artists. As a curator, mediator and catalyst, Agricola de Cologne was encouraging artists in different disciplines to work with digital technologies, basically (digital) video and Internet based art (netart), but also soundart, and in this way, this retrospective is at the same time a retrospective of the art creation in these field during the past 20 years.

~ is an event structure to take place in an exchange between virtual and physical space – starting on 26 December 2019 in Ethiopia – running until 31 December 2020 – is honouring and including all - more than 5000 - artists, curators and other cultural instances like festivals, museums, galleries etc which were collaborating with Agricola de Cologne during the past 20 years since 2000 – in the basic program online – there will be at least 12 physical venues- each month another one in another country presenting an individual Jubilee program – to be complemented by monthly features online in video, netart and soundart –

~ is a big “Thanks” to all networked instances in shape of the participating artists, curators, venues, festivals and cultural institutions who joint and made this singular art working only possible – by including all of them in one or the other way in virtual or physical space.
WOW Jubilee I / Ethiopia
26 December 2019 – 31 January 2020

is an intervention in an exchange between physical and virtual space

~ physically in partnership with
3rd Addis Video Art Festival – Addis Ababa/Ethiopia
26 December 2019 - 01 January 2020 -

~ virtually by complementing this
through online features in digital art
videoart, soundart & netart
between 26 December 2019 and 31 January 2020

http://addisvideoartfestival.net/
WOW Jubilee 01
Addis Ababa – 26 January 2019 – 01 January 2020
is presenting

The W:OW Project
5 curators

the video art screening programs by 5 international curators

Simone Dompeyre (France)
Eirini Olympiou (Greece)
Madhuja Mukherjee (India)
Tahir Ün (Turkey)
Wilfried Agricola de Cologne (Germany)
Simone Dompeyre (France)
Multidisciplinary university education with diplomas and competitions in Philosophy – PhD Thesis in Modern Letters – Capes Aggregation in History of art with endorsements. Professor of film analysis and semiology of the image; Lecturer for the first Net-based teaching, the first to be done with Chat: Aesthetic and Audiovisual and Aesthetics and Multimedia. Organiser of meetings and audiovisual artistic events. Founder of Traverse Vidéo in 1997 of which she is the president and art curator for about fifteen places, several cities and interventions here and elsewhere.
Eirini Olympiou, curator @ Athens Digital Arts Festival

(b. 1987, Athens) has studied Fine Arts (BA, MA). As an individual artist, she has participated in solo and group exhibitions and in collaborative projects since 2008. Her artistic practice takes on many forms including painting, photography and mixed media. She has been a video art curator at the international festival of digital arts and new media Athens Digital Arts Festival since 2011, has done curatorial projects with international festivals, for individual exhibitions and also been a member of video art jury in festivals. Her curatorial research explores the boundaries of digital expression. She currently lives, works and studies architecture in Athens, Greece.

Transitions from Public to PostFuture

curated by Eirini Olympiou (Greece)

Gianluca Abbate (IT) - Panorama (2015) 07:00
Cerezo Azahara (SP) - Slopes (2013) 04:37
Panagiotis Tomaras (GR) - 165 (2009) 02:45
Marcantonio Lunardi (IT) - Unusual Journey (2017) 03:22
Neno Belcev (BUL) - Sectral Promenade (2013) 03:54
Maria Fernanda Bertero (EC) - Technolapse (2017) 06:21
FIELD (UK) - Hidden Layer (2017) 02:54
Thomas Valianatos (GR) - Fractus machine_Cosmos (2017) 03:34
Giada Ghiringhelli (CH/UK) - Rhythm of Being (2017) 06:26

3rd Addis Video Art Festival – Addis Ababa/Ethiopia
26 December 2019 – 1 January 2020
Madhuja Mukherjee

studied Literature and Cinema at Jadavpur University, Calcutta, India (1992/1997). She did research-programme in Social Sciences (1997-98), and received her Ph.D degree in 2008. Madhuja has done formative research on Indian film industry, technological transformations, urban spaces and cultures, and on issues of genre, gender and labour. Her concerns are — material, method, and history. Madhuja has published extensively in reputable – scholarly journals; she is the author of the monograph ‘New Theatres Ltd.’ (Pune: NFAI, 2009), and editor of ‘Aural Films, Oral Cultures’ (Kolkata: JU Press, 2012), ‘Voices of the Talking Stars’ (Delhi/Kolkata: Sage/ Stree, 2017), which received the ‘Book Award for Excellence in Writing on Cinema’ at the 19th Mumbai Film Festival, MAMI, 2017. Madhuja is Associate Professor of Film Studies at Jadavpur University.
Tahir Ün was born in Turkey. He holds a BA degree from Language and History-Geography Faculty of Ankara University, where he studied History of European Arts. He gives lectures in photography and multimedia essay in the Communication Faculty of Yasar University, Turkey. Tahir Ün is currently active in photography, moving image and curatorial works. He lives in Izmir.
Agricola de Cologne

Agricola de Cologne is a media artist, creator of experimental films and videos and new media curator living and working in Cologne/Germany where he founded in 2000 "The New Museum of Networked Art" run since 2005 by artvideoKOELN. As its director and curator he realised in the context of CologneOFF - International Festival Network - a platform for art and moving images - a wide range of curatorial projects in collaboration with more than 500 festivals and media art exhibitions all over the world.

Earth Games
curated by Agricola de Cologne

Eija Temisevää (Fi) – An Attempt to be Earth, 2016, 5:15
Kristina Frank (Swe) – Earth One Minute, 2013, 1:43
Coalfather Industries (USA) – User History, 2018, 6:02
Albert Merino (Spain) – Bestiary, 2018, 5:10
Lisa Birke (Canada) – Endgame, 2017, 7:05
Emma Zukovic (Macedonia) – Post Memory From A Lost Country, 2018, 4:33
Video
Featured artist of the month Ezra Wube (Ethiopia)

Focus Africa
a feature of video art from Ethiopia curated by Ezra Wube for Addis VideoArt Festival 2015, entitled: Grounded in Movement
a selection of videoart from Northern, Central and South Africa
Focus: Climate Change!
launch of Wake Up! Climate Change – the video collection of “The One Minute Before 12 Memorial"
a selection from The Refugee Film Collection
Special Focus:
Image vs Music

Netart
The W:OW Project netart features
Jing Zhou, Kyon, J.t.wine, Mark Cypher, José Alejandro López, Marc Lee, Pedro Veneroso, Dennis Summers, Robert Dohrmann, Khadija Baker, Jens Sundheim/Bernhard Reuss

Soundart
Thematic focus: soundMIGRATION featuring
SoundCities by STANZA (UK)
Disembodied Voices by Jody Zellen (USA)
The Sonic Memorial by Agricola de Cologne

and associated interviews from VideoChannel Interview Project, SoundLab Interview Project and JavaMuseum Interview Project
Ezra Wube – featured video artist of the month January 2020

Ezra Wube – featured videos

- Mela, 2006, 1:54
- When we all met, 2008, 3:54
- Amora, 2009, 2:41
- Hisab, 2011, 7:56
- Kaled, 2014, 6:10
- Twilight Galaxies, 2017, 7:51

Grounded in Movement
Curated by Ezra Wube

- Berhanu Ashagrie – “The-City-is-The-People” 7:21 min., 2013
- Betelhem Makonnen – (w)here is here, 2014, 02:35
- Helen Zeru – Inside Out, 2014, 4:17
- Maranata Tegegne – My Backyard, 2011, 1:00
- Martha Haile and Noregard – You can’t eat money, 2014, 10:05
- Miriam Haile, Tigrinya Wealth – 2015, 09:38
- Mulugeta Gebrekidan – Inside Out, 2013, 2:58
- Naod Lemma – 360 Birtukanoch/ 360 Oranges, 2015, 14:57
- Robel Temesgen – Semone Himamat/Holy Week, 2015, 2:01
- Yacob Bizuneh – Circle and Hollow, 2013, 3:19

Ezra Wube

(b. 1980, Addis Ababa, Ethiopia), received his BFA in painting from Massachusetts College of Art, Boston, and an MFA from Hunter College, New York, NY. Based in Brooklyn, NY his works encompassing video, installations, drawing, painting and performance. Ezra’s work references to shifting time and place.
Focus: Africa

Egypt
Omar Robert Hamilton – The People Demand the Fall of the Regime, 2011, 4:00
Muhammad Taymour – The Caller, 2017, 9:29
Theresa Khalil – It goes on, 2013, 5:40
Yasser Abo El Ella (Egypt) – The Mask, 2013, 11:27

Central Africa
Saliou TRAORE (Burkina Faso) – Traffic Mum / 2009 / 10'33"
Michele MAGEMA (D Congo) – Interiority-Fresco IV / 2010 / 2'31
Kisito ASSANGNI (Togo) – Explosion, 2009, 2:22
Abdoul-Ganiou Dermani (Togo) – Hands Up – Don’t Shoot, 2016, 00:02:01
Jude Anogwih (Nigeria) – Unstable Stales, 2009, 1:20
Armstrong Tarke (Cameroon) – Reverse Civilization, 2014, 3:57
Tabita Rezaire (Guinea) – Same Sex Biz, 2014, 6:19
Samba Fall (Senegal) – Yesterday I had a Dream, 2011, 7

Northern Africa
Henok Getachew (Ethiopia) – Framed Embryo, 2008, 4:12
Ezra Wube (Ethiopia) – Amora, 2010, 3:26
Hamza Halloubi (Morocco) – untitled (lait), 2009, 0:57
Mohamed Thara (Morocco) – As Long As I Can Hold My Breath, 2016, 9:40
Simohammed Fettaka (Morocco) – Creatruction, 2011, 10:00
Badr El Hammami (Morocco) – Autoportrait, 2012, 3:06
Mo’ Mohamed Benhadj (Algeria) – God Will Know His Owns, 2014, 08:32

South Africa
Ananda Fuchs (RSA) – waitless, 4'40”, 2009
Jeanette Ginslov (RSA) – Karohano, 4'30”, 2009
Richard Bolland (RSA) – I Dream Manenberg, 2010, 15:00
Kai Lossgott (RSA) – “alpha”, 2007, 3:17
The Wake Up! Memorial added a new commemorative site focussed on preserving the natural environment on Earth for future generations. As a term or catchword, “Climate Change” is ambivalent – it describes a process, development or state which can be reversible, as well as irreversible – reversible, this includes for an individual the option to take personally influence on one’s environment and prevent actively “the climate change” as an irreversible process or state - irreversible, it is too late to take any influence, and “climate change” means nothing else than the “Last Days” (of humanity, and the world as we know)

Wake UP! Climate Change!

http://wake-up.engad.org
The Refugee Film Collection // The Refugee Memorial

Anna Faroqui & Haim Peretz (Germany) – Lana’s Story, 2017, 12:00
Dimitris Argyriou (Greece) – 5 Minutes of silence, 2018, 10:00
Boutheyna Bouslama (Tunisia) – When I Grow Up, 2015, 6:00
Zaher Alchihabi (Syria) – Tanarium, 2017, 3:33

Sonia Guggisberg (Brazil) – Migrant dream, 2016, 9:01
Kalli Paakspuu (Canada) – Awakening –as told by Roman Tol”, 2017, 5:00
The Unstitute (UK) – ‘Immigranta’, 2017, 6:24
Oksana Chepelyk (Ukraine) – «Letter from Ukraine», 2014, 7:31
Parya Vatankhah (Iran – Not Read, 2014, 5:14

Anna Knappe (Norway) – Three Ways to Escape – Mohajer, II (Reza), 2012, 05:57
Jake Martin Graves (UK) – On the Road to Relief, 2016, 23:00

Paul Barrios (Colombia) – Outside As Insiddee, 2018, 14:00
Beate Hecher/Markus Keim (Austria) – Mare Mediterraneum, 2015, 9:00
Jan Szewczyk (Poland) – Day of Rage, 2015

The Refugee Memorial
http://refugee.engad.org

dedicated to the victims of escape from war, persecution, expulsion, climate change & migration
There are currently more than 60 million of refugees on the globe, people who left their home country in order to escape war, persecution and murder, but also poverty and the lack of any perspectives.

The Refugee Film Collection is focussing on the human dimension, since the refugees are human individuals who are forced to leave their home countries in order to get shelter, protection and perspectives for survival elsewhere. Do or did they find the “promised land” – temporarily or for sure?
Focus: Image vs. Music

**Image vs Music**

Daniel Rodrigo (Spain) – Fashion Death, 4:51, 2008
Sandra Dollo (Italy) – Tweng, 2013, 2:15
SuZi Zimmermann (Germany) – Once Upon a Time, 2011, 2:30
Giovanni Bucci (Italy) – Never-Never, 2013, 3:44
Ulf Kristiansen (Norway) – Gimme Shelter, 2017, 3:24
Po-Wei Su (Taiwan) – Plastik Flowers, 2014, 2:56
vitalny (Tusia Dabrowska & Clara Inés Schuhmacher) (USA) – In Peru, 2013, 3:05
Andi McGarry (Ireland) – My Babe Rides the Railroad, 2010, 3 min 4
Shaun O’Connor (Ireland) – Exit: Pursued By A Bear: “Amédée”, 2010, 4:17

VideoChannel Interviews with Daniel Rodrigo, Ulf Kristiansen, Andi McGarry, Sonia Guggisberg, Parya Vatankah, Oksana Chepelyk, Susanne Wiegner, Ezra Wube, Kai Lossgott, David Blinkhorn, Lisa Birke, Marcantonio Lunardi, Kristina Frank, Albert Merino, Coalfather Industries, Marianna & Daniel O'Reilly aka The Unstitute
Netart

The WOW Project – netart features – include interactive works by

Jing Zhou
Florafalla & Kyon – Do Now, 2015-2017
J.t.wine - Over_TOP, 2016
Mark Cypher - Biogram, interactive
José Alejandro López - Travel, 2016
Marc Lee - Sunrise Sunset, 2017
Pedro Veneroso - Gogoame, 2016,
Dennis Summers - The Crying Post Project, 2002-2018
Robert Dohrmann - Davison Grant Genetics, 2011-2018
Jens Sundheim/ Bernhard Reuss
- The Traveller, 2001-2020
Patrick Lichty

JavaMuseum Interviews with, Kyon, Timo Kahlen, Jody Zellen, Jens Sundheim
Disembodied Voices is a meditation on the nature of public space. It is a visual representation of how different bodies communicate across space, using cell phones as a metaphor for the new translocal of connected, yet disembodied voices, linked across space invisibly - forming an unseen network of wanderers, always within reach yet nowhere in sight.

http://www.disembodiedvoices.com/

Soundcities is an open online database of the thousands of sounds from around the world and you can visit the various cities and create soundmaps.

http://www.soundcities.com/
Soundart – thematic focus: soundMIGRATION

The Sonic Memorial

by The Seven Memorials for Humanity


http://sonix.a-virtual-memorial.org
NewMediaFest 2020
is an event context to be realized in an exchange between physical and virtual space during the year 2020 by The New Museum of Networked Art created and curated by Wilfried Agricola de Cologne

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Special thanks to Ezra Wube for collaborating since many years and joining the 2020 anniversary interventions together with 3rd Addis Video Art Festival.

Thanks to all artists curators & cultural instances who made the extensive interventions in the field of new media only possible.