



# NewMediaFest2007

Valencia'08

**NewMediaFest 2007**

<http://2007.newmediafest.org>

**NewMediaFest2007 Blog**

<http://www.newmediafest.org>

is the 1st common festival of [NewMediaArtProjectNetwork]:||cologne - [www.nmartproject.net](http://www.nmartproject.net) - the experimental platform for art and New Media operating from Cologne/Germany, directed and curated by Wilfried Agricola de Cologne.

**NewMediaFest2007** is launched entirely online in November 2007 and becomes physical by being presented in physical space in cooperation with

**DIGITAL MEDIA Valencia 2008** - festival, exhibition & symposium - 17 April - 10 May 2008

**Video Salon 3 - CC Francais André Malraux Sarajevo/Bosnia** - 7-21 March 2008

**CeC & CaC** - Int. India Centre New Dehli/India - 11-13 February 2008

**3rd Digital Art Festival Rosario/Argentina** - 15-16-17 November 2007.

Linked **FONLAD - Digital Art Festival Coimbra/Portugal** (November 2007)

**NewMediaFest2007**

incorporates the results of the latest project competitions by

1. **CologneOFF** - *Cologne Online Film Festival* - <http://coff.newmediafest.org>
2. **JavaMuseum** - *Forum for Internet Technology in Contemporary Art* - [www.javamuseum.org](http://www.javamuseum.org)
3. **VideoChannel** - *video project environments* - <http://videochannel.newmediafest.org>
4. **SoundLAB** - *sonic art project environments* - <http://soundlab.newmediafest.org>
5. **Cinematheque** - *streaming media project environments* - <http://cinema.nmartproject.net>

**NewMediaFest2007**

represents also the occasion for launching officially

6. **AND - Artists Network Database** - <http://and.nmartproject.net>

Which is organising the currently more than 1400 curators and artists incorporated in [NewMediaArtProjectNetwork]:||cologne

and following interview projects

7. **JIP - JavaMuseum Interview Project** - <http://jip.javamuseum.org>
8. **SIP - SoundLAB Interview Project** - <http://sip.newmediafest.org>
9. **VIP - VideoChannel Interview Project** - <http://vip.newmediafest.org>



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1. **CologneOFF – Cologne Online Film Festival**  
<http://coff.newmediafest.org>  
is a new type of film/video festival founded in 2006, which takes place simultaneously online and offline. The OFFline festival is always organised in cooperation with partner festivals. In 2007, CologneOFF is organising the 3rd edition, entitled:

## **CologneOFF III - Toon! Toon!**

*art cartoon and animated narratives*

featuring

### 1.1

**21 selected** films by

Ji Hyung Ahn (South Korea), Leonardo R. Beltrán Navarro (Chile)  
Konstantin Dimitriev (Russia), Rami Fischler (Australia)  
Anaisa Franco (Brazil), Kaspars Groshevs (Latvia), Henry Gwiazda (USA),  
Gerald Habarth (USA), Lycette Bros. (Australia),  
Man Kim (South Korea/USA), Hermes Mangialardo (Italy),  
Lars Nagler (Germany), Martin Oja (Estonia), Tom de Pekin (France)  
Silvia Cacciatory Filloy (Uruguay), Ying-Fang Shen (Taiwan),  
Nadja Solari (Switzerland), Simon Streatfeild (Australia)  
Andy Sykes (UK), topo – Leonardo R. Beltrán Navarro (Chile)  
Alexander Satim Timofeev (Russia), Ina Loitzl (Austria)

### 1.2

Retrospective of 8 animated moving pictures by

**Nick Fox-Gieg** (USA/NL)

### 1.3

**The Best of CologneOFF**

CologneOFF I – Identityscapes

Daniel Lo Iacono (Germany), JiHyung Kim (South Korea), Lorenzo Nencini & Marco Urizzi (Italy), Oksana Shatalova & Alla Girik (Kazakhstan)

CologneOFF II – Image vs Music

Matthieu Capel (France), Gabriel Shalom (USA), Unnur Andrea Einarsdottir (Iceland)  
Dennis Miller (USA)

CologneOFF III – Toon! Toon! – art cartoons & animated narratives

Kaspars Groshevs (Latvia), Lycette Bros. (Australia), Nick Fox-Gieg (USA)  
Hermes Mangialardo (Italy), Rafaèl Alcalá (Puerto Rico)



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## 2. JavaMuseum – Forum for Internet Technology in Contemporary Art

<http://www.javamuseum.org>

is a virtual museum dedicated to a specific form of digital art, i.e. "netart" – Internet based art. Founded in 2000, JavaMuseum, one of the pioneers in the field of netart incorporates one of the most comprehensive collections of netart from the years 2000–2004 and is completely re-launched on occasion of **NewMediaFest2007**, by presenting 5 exhibition components

### 2.1.

featured netart show, entitled:

#### "Seven Ways for Saying Internet with Net Art"

curated by **Elena Giulia Rossi**, curator at National Museum of 21th Century Art – MAXXI Rome/Italy – including the artists →

Juliet Davis, Reinhold Drouhin, Free Soil (Amy Franceschini, Myriel Milicevic, Nis Rømer)  
Molleindustria, Santiago Ortiz, C.J.Yeh, Lorenzo Pizzanelli

### 2.2.

#### "a+b =ba? [art+blog=blogart?]"

featuring the artists

Randy Adams aka runran (Canada), Tauvydas Bajarkevicius (Lithuania), Raheema Begum (India), Hans Bernhard (Austria), JR Carpenter (Canada), Antony Carriere (USA), Dylan Davies (USA), Ryan Gallagher (USA), Fabian Giles (Mexico), Ellie Harrison (USA), Gita Hashemi (Canada), Jeremy Hight (USA), Juan Patino (Argentina), Alexander Jancijevic (Canada), Richard Jochum (USA), Keith Deverell, Seth Keen, David Wolf (Australia), Kyon (Germany), Yvonne Martinsson (Sweden), Vytautas Michellevicius (Lithuania), Alex Perl (USA), Karla Schuch Brunet (Brazil), Robert Sloon; (USA), Andres Torres (Chile), Michael Szpakowski (UK), Matthew Williamson; (USA), Salvatore Iaconesi (Italy)

### 2.3.

solo show **Jody Zellen (USA)**, her complete online work 1997–2007

### 2.4

**net.NET** – series of 5 netart features – including Adele Prince, J.T.Wine Carlo Sansolo, Les Liens Invisibles, MEZ (Australia), Konstantia Sofokleous, Katty Vandenberghe and Chris Diedericks (South Africa), Ian M Clothier, Ethan Ham/Benjamin Rosenbaum, Gaya Gajewska, Ernesto Rios, santo\_file, SoiiZen Art Labs, Dirk Vekemans, 80/81, JiHyun Ahn, Alan Bigelow, Osvaldo Cibils, Henry Gwiazda, Reed Peiffer, Hyeseung Yoo, Anders Weberg, A. Andreas, Adam Buczek, J.R. Carpenter, Ute Hoerner/ Matthias Antlfinger, Juan Patino, Katty Vandenberghe/Janine Lewis, Christoph Bruchansky, Martin John Callanan, dlsan, G.H. Hovagimyan, Julian Konczak, Michael Takeo Magruder, Alexander Mouton

### 2.5.

#### **JIP – JavaMuseum Interview Project**

Wilfried Agricola de Cologne invites more than 80 professionals in the field of Internet based art – for an interview and answering 10 questions



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3.

## **VideoChannel – video project environments**

<http://videochannel.newmediafest.org>

is dealing with video and the subjects *"memory and identity"*.

Founded in 2004 in the framework of [R][R][F]200x--XP – global networking project, VideoChannel incorporates more than 20 curators, 250 artists from 40 countries and about 300 videos – in total, a unique collection of collective memory, which can be accessed in full length online.

VideoChannel prepared for NewMediaFest2007

3.1.

Solo exhibition: 8 videos by **Unnur Andrea Einarsdottir (Iceland)**

3.2.

## **Women Directors Cut III – Women Directors Cut – 13:13:13** (screening selection)

This project series is featuring female directors participating in VideoChannel

Edition III includes → Isabelle Schneider/ Sherri Lee Richardson (France), Cecilia Lundquist (Sweden), Larissa Sansour (Palestine), Cynthia Whelan (UK), Antonia Valero (Spain), Caterina Davinio (Italy) // Rahel Maher (Australia), Larissa Sansour (Palestine), Unnur A. Einarsdottir (Iceland), Oksana Shatalova/Alla Girik (Kazakhstan), Beatrice Allegranti (UK), Ina Loitzl (Austria), Johanna Reich (Germany), Letitia El Halli Obeid (Argentina), Margarida Paiva (Portugal), Sonja VUK (Croatia), Clare Ultimo (USA), Nancy Atakan (Turkey), Silvia Cacciatori Filloy (Uruguay)

3.3.

## **Art cartoons and animated narratives** – extended selections

Andreja Andric (Serbia/Italy), Mauro Arrighi (Italy), Justin Barnes (Australia), David Burns (USA), Janet Curley Cannon (USA), Pablo Castillo, (Chile), Robin Clare (UK), Anisa Franco (Brazil), Ana Gutierrez (USA), Gerald Habarth (USA), David Hutchison (UK), Man Kim (South Korea USA), Aleksandar Kostjuk (Croatia), Dinko Kumanovic (Croatia), LEMEH42 – Michele Santini & Lorenza Paolini (Italy), Paul Mangan (Australia), Henrique Roscoe (Brazil), Ying-Fang Shen (Taiwan), Simon Streatfeild (Australia), Andy Sykes (UK), Alexander Satim Timofeev (Russia), Hermes Mangialardo (Italy), Jody Zellen (USA), Wilfried Agricola de Cologne (Germany), Lycette Bros. (Australia), Kaspars Groshevs (Latvia)

3.4.

## **VIP – VideoChannel Interview Project**

Wilfried Agricola de Cologne invites video artists and film directors incorporated in VideoChannel for an interview and answering 10 question spotlighting their professional background. The re-launch of VIP includes about 70 interviews in total

3.5

## **Videoart from Ukraine – curated by Yarina Butkovska** (Lviv/Ukraine)

Kateryna Babkina, Borys Pasichniy and Julia Pavlovska, Oleg Ushchenko, Olexiy Khoroshko, Mykola Kondratenko, Oksana Chepelyk, Yuriy Kruchak, MaxFlood, Svitlana Oleshko & Mykhaylo Barbara, Viacheslav Poliakov



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4.

## **SoundLAB – sonic art project environments**

<http://soundlab.newmediafest.org>

is dedicated to a specific form of digital art, i.e. soundart, – incorporating 12 curators, more than 300 artists & about 1000 soundart works focussing on "memory and identity".

4.1.

On occasion of NewMediaFest2007, **SoundLAB** issues its **Edition V**, standing under the theme of "**soundSTORY – sound as a tool for storytelling**"

curated by **Melody Parker-Carter**, including →

4th World Orchestra, Mauro Arrighi (Italy), Tautvydas Bajarkevicius (Lithuania), Nat Bates (USA), Andrea Callard (USA), Bronwen Casson (Ireland), Matthew Clair (UK), Budhaditya Chattopadhyay (India), Jessica Curry (UK), Martin Desloovere (Netherlands), Paul Devens(Belgium), Marcin Dopieralski (Poland), Dorsey Dunn (USA), Jared Dunne (USA), Chad Eby (USA), Edward Ficklin (USA); RobynYost (USA) Satoshi Fukushima (Japan), u n c l e j i m (UK), IdoGovrin (Israel), Scott Hall (USA), Le Tuan Hung (Vietnam), Zoe Irvine (UK), Margaret Jameson (USA), Sirpa Jokinen (Finland), Leonel Kaplan (Argentina), Jane Fenton Keane (Australia), Elsa Lankford (USA), les riches douaniers (France), Matt MacKissack (UK), Isabelle Mairiaux (Belgium), Wittwulf Y Malik (Germany), John Maters (Netherlands), Jenni Meredith (UK), David Mooney (USA), Jeff Morris (USA), Monica Ong; (USA), Jo Pearson (USA), John Plenge (USA), Roland Roos (Netherlands), Benjamin Rossignol (USA), Khaled Sabsabi (Lebanon), Mukherjee Sayandeb (India), Janek Schaefer (UK), Yolanda Spinola Spain), Aleksei Stevens (USA), Eldad Tsabary (Canada), YohannWalter (France), Simon Whetham (UK)

4.2

Curatorial contribution by **Ruben Garcia** (Valencia/Spain)

featuring following Spanish sound artists → Coeval (Madrid), Xabi Erkizia (Basque Country), Roc Jiménez (EVOL) (Barcelona), Feran Fages (Barcelona), Rubén García.

4.3.

Curatorial contribution by **Julian Jonker** (South Africa)

Featuring following South African sound artists → Brendon Bussy, Garth Erasmus, Neo Muyanga, James Webb & James Sey, James Webb, Righard Kapp, Brydon Bolton, Julian Jonker

4.4.

## **SIP – SoundLAB Interview Project**

SIP incorporates now about 120 interviews. Wilfried Agricola de Cologne invites sound artists participating in **SoundLAB** for an interview and answering 10 questions spotlighting the background of their artistic creations.

4.5

## **soundOBJECTS** curated by **Wilfried Agricola de Cologne**

Andrew Burrell, Martin J. Callanan, Chad Eby, Heloisa Escudero, Timo Kahlen, Jesse La Flair, Dario Lazzaretto, Matt MacKisack, Paul Magee, Dan Mikesell, Jeff Morris, Jay Needham, Sean O'Neill, Dmitri Strakovsky, tobias van Veen



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5.

## Cinematheque – streaming media project environments

<http://cinema.nmartproject.net>

is dedicated to the artistic use of streaming technology.

Founded in 2001, the different *Cinema Rooms* were presenting program series of streaming media.

On occasion of **New MediaFest2007**, Cinematheque launches the new projection room "*Cinema\_C*" and the start of the 6 months lasting program series of →

5.1.

### "Slowtime2007? - Quicktime as an artistic medium

series of 6 film programs featuring

Marko Batista (Slovenia), Marco Coraggio (Italy), Duprass – Belford, Liora and Ido Govrin (Israel), Factory148 (Russia), G.H. Hovagimyan (USA), Martin Mayer & H. Vogel (Germany), Adrian Miles (Australia), Rika Ohara (USA), Lobo Pasolini (Brazil), Guenter Puller (Austria), Arzu Ozkal Telhan (Turkey), Michael Zahnhausen (Austria) Abdel-Gawad, Tarik (USA), Andres, Ariel (Chile/USA), Augustynowicz, Artur (Canada), Barbeni, Luca (Italy), Batista, Maria Bauer & Stefanie Buecker (Germany), Beard, Bebe (USA), Bianchi, Silvia (UK), Blank, Jeremy (Australia), Ryan Boserio (Australia), Brasington, Robin Diane (UK), Brunelle, Jon Keith (USA), Caglioni, Diego (Italy), Camargo, Hugo (Brazil), Choi, Kyong Mee (South Korea), Cooley, Dana (UK), Cruz, Christiaan (USA), Einarsdottir, Unnur Andrea (Iceland), Fischler, Rami (Australia), Freeman, Heather (USA), Golan, Doron (USA), Hall, Tom (Australia), Insua, José (USA), Jochum, Richard (Austria/USA), Jones, Jeremiah (USA), Kannenberg, John (USA), Kapon Annetta (USA), Kasari/Juan (Finland), Kim, Man (USA), Kobi, Lionel (Switzerland), Koven, Mark (USA), Latchman, Stephen Daniel (Australia), Lee, Irad (Israel/Netherlands), Majstorovic, Sonja H. (Croatia), Malc (Italy), Murphy, John (Ireland), Murray, Steve (Australia), Naismith, Emily (Australia), Niebe, Rick (USA), No, Goh de (Australia), Olim, Hugo (Portugal), Paiva Margerida (Portugal), Palmer, Stephen (USA), Pollak, Anat (USA), Paul, Lewis & Taylor, Sarah (UK), Prautzsch, Peter (Germany), Quaranta, Dario (Italy) & Soo-ja Jang (S.Korea), Ricardo, Joao & Matos, David (Portugal), Rosen, Avi (Israel), ROUSSEAU, Anthony (France), Rupp, Christian (Austria), Sarff, Michael (USA), Schmidt, Stephana (Germany), Schutterhoef, Arie van (Netherlands), Shatalova, Oksana (Kazakhstan), Szapakowski, Michael (UK), Tan, Sandra Louise (Australia), Telhan, VJ Nokami (Canada), Weberg, Anders (Sweden), Anette Weintraub (USA), Wilde, Frederik de (Belgium), Williams, Alison (SA), Dr. Woohoo (USA), Ying, Ma (Australia), Zellen, Jody (USA)

5.2

### Web performance

„The Glass House“ by the Israeli artists duo **Lital Dotan & Eyal Perry**

5.3

**Slowtime/Dreamtime** is the title of a special selection program prepared for screenings, including Marco Batista (Slovenia), Laurent Pernet (France), Oksana Shatalova (Kazakhstan), Jon Keith Brunelle (USA), Artur Augustynowicz (Canada), Jeremiah Jones (USA), Anders Weberg (Sweden), Margarida Paiva (Portugal), Norbert Attard (Malta), Daniel Iturrizaga (Peru) and more.



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## About

After 2003 and 2006, also in 2007 the **Digital Art Festival Rosario/Rattlesnake Productora Rosario** is collaborating with **Wilfried Agricola de Cologne** and his global Network.

### **NewMediaFest2007**

is a free cultural production and a collaborative project environment powered by

**Media/Art/Cologne** - [www.mediaartcologne.org](http://www.mediaartcologne.org)

- the Foreign Department of

**[NewMediaArtProjectNetwork]:|cologne** - [www.nmartproject.net](http://www.nmartproject.net) - ,

the award winning experimental platform for art and New Media founded and directed by **Wilfried Agricola de Cologne**, a multidisciplinary media artist, director of shortfilms, and New Media curator. He is also co-curator and co-organiser of divers festivals and media art exhibitions around the globe.

As an artist, he had more than 100 solo shows in cooperation with 70 museums throughout Europe and is participating since 2000 in about 300 media festivals and exhibitions -> 52th Venice Biennale 2007, Documenta 12 Kassel/Germany 2007, Budapest International Shortfilm Festival 2007, Museum of 21th Century Art Rome/Italy 2006/2007, Moskow International Film Festival 2006, Canariasmediafest 2006 & 2002, Athens Videoart Festival 2006 & 2007, Japan Media Art Festival 2006 & 2002, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, Venice Biennale 2003, FILE Sao Paulo 2001-2007, FILE Rio 2006- 2007, Ars Electronica 2001-2006, Videoformes 2001-2007, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEK Seoul 2004, 2005, 2007 etc)

His films and media art projects received numerous prizes and awards, details see also on: <http://www.agricola-de-cologne.de>

### **Special thanks to**

Gabriel Otero (organiser of 3<sup>rd</sup> Int. Digital Art Festival Rosario/Argentina)

Elena Giulia Rossi (Rome/Italy)

Julian Jonker (Cape Town/South Africa)

Rubén García (Valencia/Spain)

José Vieira (Coimbra/Portugal)

Ima Pico, Toni Calderón La Sala Naranja Valencia/Spain

Yarina Butkovska (Lviv/Ukraine)

all participating artists, who made NewMediaFest2007 just possible



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directed and curated by Wilfried Agricola de Cologne