

EA.4

LOS ANGELES

2020

**OPEN CALL
FOR ARTISTS**

**SCULPTOR, SCREEN WRITER
FILM DIRECTOR, ACTOR AND
MUSICIAN**



Manifesto

Element.a project is a non-profit association that proposes to artists of all disciplines to work together to create a collective artwork.

Through this process, we seek to highlight the link between artists, to understand their influences, and to find what unites them in creation. We wish to open up the dialogue to all forms of artistic expressions and to highlight their complicity and their osmosis.

Influenced by the experiences of John Cage and Rauschenberg who unveiled the possible bridges between arts, we open ourselves to transversality.

Motivated by this desire to go beyond borders, each residence will be in a new territory adding a unique instant to this moment of creation. Thus we go beyond the existing division of art, to give shape to «something else» beyond these disciplines.

Chrystèle Moulun Casanova,
Creative Director and Founder.

ELEMENTA

OPEN CALL / the project

A movie is the collision between multiple art formes. It requires the collaboration of several artists who share their visions and creativity. For this fourth edition Element.a is producing a short film/video with the participation of 5 artists from different backgrounds.

This OPEN CALL is open to all international artists under 40, of all genders, ethnicities and **from all backgrounds**. The selection of artists will be based on their previous works and their past collaborations.

This new project will be produced in several stages. Based on sculptor's artwork, the screenwriter will have to create an original story with one character, that will be developed in image by the director and in sound by a musician. Since Los Angeles is the city of Cinéma, this edition will take place partly in this city.

This project does not require a strict background in experimental art. In the opposite, Element.a wish to break barriers within the art world. So if you want to take on this crazy fun ride, get out of your confort zone and experiment, apply !

Deadline for all open calls : **August 1st**



**EA.4
LOS ANGELES
2020**

OPEN CALL / Artists

The selection of artists will be based on their previous works and their past collaborations. We are seeking for artists from the following practices :

Sculptor / Installation

The visual artist will have to collaborate with a screenwriter to put his vision behind his sculptures into a script. You collaborated in the past with artists from other art disciplines.

Screenwriting

Writing an original short film script inspired by a visual artist artwork will be your participation to this project. You have written scripts in the past (short film, movies, or experimental films).

Director

The director will have to develop his vision with both the screenwriter's and sculptor's work. You have directed short film, movies, or experimental films in the past and would like to take on a new and strange adventure.

Musician

The musician will have to design the original soundtrack of EA.4 short film. You can find the inspiration in the vision of the director, and in the screenwriter's and the sculptor's work.

Actor

All international actresses and actors under 40, of all genders, ethnicities and from all backgrounds can apply.

OPEN CALL / Requirements

Sculptor / Installation

Photos : 5+ jpeg images of the work you would like to propose for the project with a statement.

Doc: a bio and artist statement.

Links : website and/or social media, email and phone

Screenwriter

Photos : : Headshot and 5 photos related to you and your work (at your discretion)

Videos : link to videos of your work

Work : A small script that have been already put on screen

Doc: a bio and/or artist statement

Links: website and/or social media, email and phone

Director

Photos : : Headshot and 5 photos related to you and your work (at your discretion)

Videos : link to videos of your work

Doc: a bio and/or artist statement

Links: website and/or social media, email and phone

Musician

Photos : : Headshot and 5 photos related to you and your work (at your discretion)

Videos : links to your work

Doc: a bio and/or artist statement

Links: website and/or social media, email and phone

Actor

Photos : : Headshot and 5 photos related to you and your work (at your discretion)

Videos : link to videos of your work

Doc: a bio and/or artist statement

Links: website and/or social media, email and phone

We provide

- Promotion :
A dedicated page for each artists on Element.a website.
The promotion of your past and future work in our newsletter, website and social media.
The production of a catalog at the end of the project.
The short film will be submitted to festivals and creative contests.
- Production :
Production expenses. Travel and housing for artists not living in Los Angeles if needed during the production.
- Artists fees :
According to the experience. Element.a is a nonprofit organisation dedicated to experimental art, therefor we work with low budgets. Artists fees will be proposed depending on experience.
- All featured artists will automatically be considered for any upcoming curatorial project and exhibition organised by Element.a.

For the project to be efficient

Most of the work will be happening by email. Therefore we need your full collaboration to make this moment of creation a great experience for you and everyone involved. All artists need to be fluent in english.

We would like finalize the project by the end of 2020. Therefore the first deadline will be at the end of 2019, depending on artists availabilities.

To help the process we also ask everyone before we start, to share music, performances, books, artworks... whatever inspires you personally, to help everybody to get to know one another. We ask for your full participation in this process before and during the project.

If you are on facebook, instagram, please like, follow and share the page.

<https://www.facebook.com/elementaproject/>

<https://www.instagram.com/elementaproject/>

First edition, Paris 2016

The first edition took place in Paris in November 2016. We linked together the work of photographer Steeve Bauras, Sculptor François Bianco, musician Brice Borredon, Sound designer and sculptor Camille Le Chatelier, and the actress Missia Piccoli.

During six weeks they worked together on the collective artwork «Night Blink» (video, glass, dust of porcelain and wood).

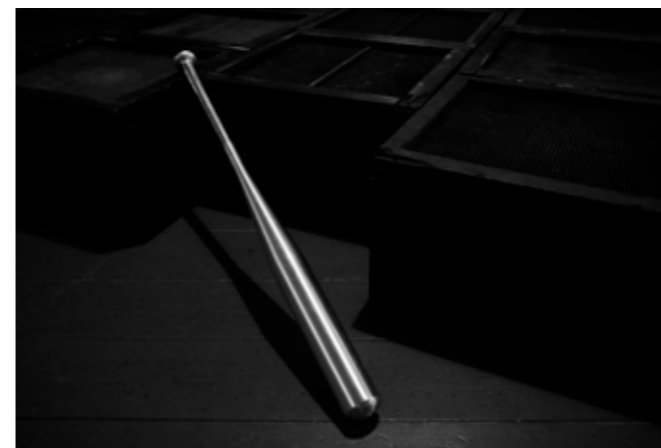
With their contribution to the catalog and their presence during the elaboration of the collective art piece the first edition was supported by :

Dominique Gagneux, Conservator at the Museum of Modern Art of Paris

Emanuel Saulnier, Professor at the National School of Fine Arts of Paris

Jean-Charles Hameau, heritage Conservator at the National museum Adrien Dubouché

Artistes, First edition Paris 2016



Steeve Bauras is «taking possession of reality» so dear to Pier Paolo Pasolini. Through photography he explores, roams, in cities, buildings left there, Reveals shadows of this background that involuntarily becomes the matrix of his work.



Camille le Chatelier constraints are a source of inspiration for the procedures that are deployed in the close examination of the forces that govern nature. The artist responds to chaos and the world's complexity with objects and installations, which translate an effort to organise, decrypt and reveal forgotten or invisible, physical and aesthetic phenomena.



François Bianco elaborates sculptural forms by assembly. He builds his work as a painter drawing an abstract landscape.



Brice Borredon is a member of the rock band Wall of Death. The trio is formed in April 2010 on the Label of the Black Angels. Brice also collaborate with visual artists.



Missia Piccoli joined the Claude Mathieu Theater School. In January 2015 she is part of the distribution of «Ivanov» directed by Luc Bondy at the Théâtre de l'Odeon. She shoots in «Gorky-Chekhov 1900» film screened at the International Festival of La Rochelle in 2016.



Collective Art piece

**«NIGHT BLINK»
Installation, projected video on
glass and porcelain dust**

Second Edition, Nicosia 2017

The 2017 Edition, supported by Dominique Gagneux curator at the museum of modern art of Paris, the Clément Fondation, and Art Seen Gallery took place in Nicosia, Cyprus.

We chose Nicosia for the second edition due to the rich, diverse, and centuries-old cultural tradition of the island. By inviting French, English, Cypriot, and Turkish artists to participate in this project, we try to continue a conversation, and link artists' varied view points by asking them to work on a collective artwork.

We presented 3 exhibitions from August 31 till September 21, 2017 at the ART SEEN Gallery, our partner for 2017 edition.

Selected discipline :

Sound Design, **Ah Kosmos (Turkey)**

Illustration, **Marios Constantinides (Cyprus)**

Installation, **Florian Cochet (France)**

Performance, **Melissa Garcia Carro (France)**

Video, **Sylvia Nicolaidis (Cyprus)**

With their contribution to the catalog and their presence during the project, the second edition was supported by

Dominique Gagneux, Conservator at the Museum of Modern Art of Paris

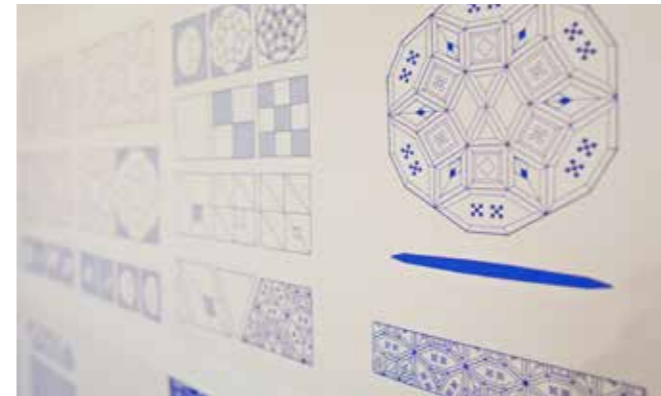
Maria Stathi, ARTSEEN gallery, founder and director.

Florence Briat Soulie, Thegazeofparisienne.com

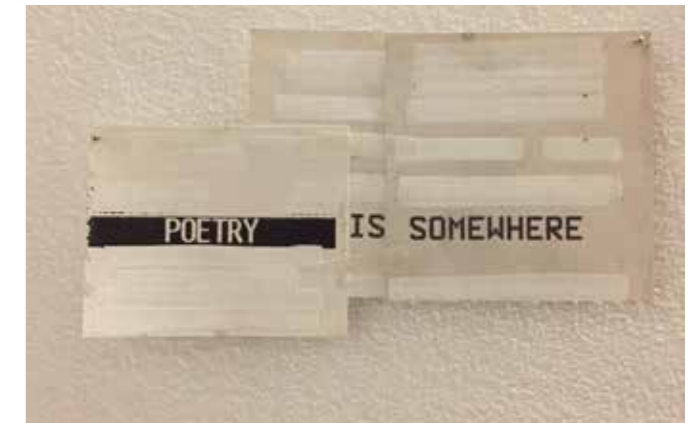
Artistes, Second edition Nicosia 2017



Ah ! Kosmos Producer and performer based in Berlin, Ah! Kosmos divides her time between theater, dance and, visual arts. Her work relating to sound and its vibrations tends to not lock itself into one style, overcoming the questions of genre.



Marios Constantinides Born in 1984, in London, Marios Constantinides studied Illustration at the University of Westminster. After living in London, Berlin, Toulouse and Nicosia, he has chosen to return to Cyprus. Using geometrical motives, especially ones from antique Cyprus, he forms and deforms images and spaces to exercise and work on our imagination. Through his works, he questions our perception of shapes, spaces, and images.



Florian Cochet Florian Cochet has been alive since 1985 and has not stopped to create. He has, among other things, engraved a breakwater, cleaned an old wall advertisement, pressed elder flower and soaked cloth in it.,



Mélissa Garcia Carro Contemporary Dancer, comedienne and professor, Melissa Garcia Carro joined the Laban Center of London, and then the National Center of Angers.



Sylvia Nicolaidis graduated from the University of Art in London, she is the co-founder and director of the International Festival of Cinema of Paphos and the co-founder of the Kimono Art Center. She also questions the process of artistic creation through her cinematic production.



Collective Art piece

« συνομιλία » Conversation

**Installation : Paper, Rock, video,
squash, dices and glass.**

Third Edition, Berlin 2018

The 2018 Edition, supported by the Clément Fondation and the French Institut, has taken place in Berlin.

The selection was based on the possibility to go beyond, to play and break the «line» in an architecture landscape, in a sculpture or any variation of the body.

Selected discipline :

Contemporary dance **Marta Antinucci (Italy)**

Photography, **Laure Catugier (France)**

Sculpture, **Natalie Novain (France)**

Art performance, **Aleks Slota (USA)**

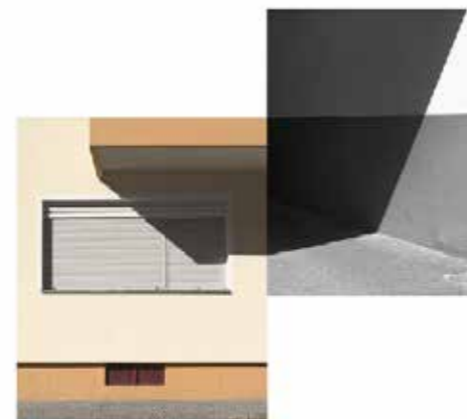
Music (Viola) **Marie Takashi (Japan)**

With their contribution to the catalog and their presence during the project, the third edition is supported by

Patrick J. Reed writer for Serpentine Magazine, eflux....

Berlin Art Week Berlin Art Week is a highlight on the contemporary art calendar in the German capital. The programme includes institutions, galleries, artists, private collectors, and project spaces and draws international attention.

Artistes, Third edition Berlin 2018



Laure Catugier To explore the relationships between space, image & sound.

To question, the occupation of space the occupation of emptiness. To put oneself in an architect's skin, to measure, draw, arrange, create, elevate, build. To erect abstract forms that can be geometric, spatially volumetric, acoustically volumetric. To play with the viewing angles: plan, elevation, axonometric, and isometric projection with the spatial orientation benchmarks XYZ To view objectively



Natalie Novain Using sophisticated protocols, Nathalie Novain lists, class, and studies geometrical shapes. Cones, spheres, polyhedra, cylinders, pyramids and other motifs from a catalog of forms she find in nature that she draws from to design her sculptures.



Aleks Slota I describe my working process with the term 'extreme lucidity,' applying this philosophy to works of performance and sound art. Extreme lucidity is a way of working that distills the artistic idea to its core, creating projects that are clear in their intention and precise in their execution, relying on minimal actions and few materials to express their goal.



Marie Takashi Japanese violinist, uses the violin as her own form of language. She studied classical violin at the HFMDK of Frankfurt and now travels around the world. But the classical study of music and violin was not enough, she wants to push the limits of her practice and works in collaboration with other electronic musician, with performing artists ...



Marta Antinucci Her means of expression is associated with the Neo-Conceptualism and Post-Minimalism. Her works are inspired by various philosophical and spiritual interpretations of existence, which she places in topical socio-cultural context



Hausordnungstopia

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« HAUSORDNUNGSTOPIA »
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Founder and Creative director

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