



n·m·o·n·a
The New Museum of Networked Art

@ **Thessaloniki**
Municipal Art Gallery
18-20 May 2022

International videoart program
curated by Wilfried Agricola de Cologne

Video

Art

Projects

18|19|20

Μαΐου 2022 12:00 -20:00

Δημοτική Πινακοθήκη Casa Bianca



ΔΗΜΟΤΙΚΗ
ΠΙΝΑΚΟΘΗΚΗ
ΘΕΣΣΑΛΟΝΙΚΗΣ



VIDEO
ART
MIDEN

FONLAD



0:00:00

artvideo



In Turmoil
Peace Letters
to UKRAINE **6**



The War
of 2022
contemporary
art in turmoil

n m o n d a

The New Museum of Networked Art

Peace Letters to Ukraine

Starting on 1 March 2022,

The New Museum of Networked Art

is realising during The Russian War against Ukraine (open end) in an exchange between virtual and physical space the audio-visual art project – Peace Letters to Ukraine - as an internationally networked action between participating artists, curators and cultural institutions in solidarity with Ukraine. Initiated by the Cologne based media artist and curator Agricola de Cologne – The Peace Letters Project - would not only like to honour the collaboration with Ukrainian artists, curators and cultural institutions since 2008, but contribute to Peace and defend the endangered freedom – freedom of the word, expression and movement as the fundament of free art and culture.

Cologne – Rockville – Thessaloniki – Los Angeles

<http://alphabet.nmartproject.net/>

The curator's note

by Wilfried Agricola de Cologne

Turmoil & Error

The World is in turmoil, the human civilisation is in turmoil, culture is in turmoil, the artists are in turmoil – violence and war in Ukraine and elsewhere, the war of the political systems and ideologies, genocide, racism, intolerance, climate change, pandemic, expulsion, refugees, globalization – and all simultaneously! The global crisis!

And what function might art have in all that mess? What message may transport these Peace Letters?

In any case much more than just promising support and solidarity, rather summoning the positive creativity when we, that's the world community, are staying together brainstorming, acting in respect and responsibility for each other. Art as a tool for sensitizing and encouragement and – Peace. More than 250 selected artists – coming from different continents and cultural backgrounds – show and offer their positive creativity via their audio-visual creations.

The Peace Letters to Ukraine Project is initiated by the Cologne based media artist and chief-curator Wilfried Agricola de Cologne for The New Museum of Networked Art as a networked artistic action in reaction on the war against the Ukraine in solidarity with the Ukrainian people.

The Peace Letters Project is realised between the networked participating artists, curators and cultural institutions in an exchange between virtual and physical space, a physical venue is always simultaneously connected with the virtual space of Alphabet Art Centre, operating from Cologne. The Peace Letters are sent from Cologne to a physical venue which is sending the Peace Letters to Ukraine by screening the (for each venue individually prepared) programs.

By honouring previous collaborations with Ukrainian artists, curators and cultural institutions since 2008, Peace Letters 1 are exclusively dedicated to the more than 25 featured Ukrainian artists working with moving images, while Peace Letters 2 include more than 70 international artists' videos in solidarity with Ukraine based on an ongoing call as long as the Russian War against Ukraine is lasting.

Peace Letters 3 is featuring the historical screening programs as they were presented in Kiev and Kharkiv 2018, while Peace Letters 4 is featuring another historical screening programs presented in Kiev and Kharkiv in 2011.

Peace Letters 5 is featuring the screening programs 12 curators were preparing 2017 and 2018 for The W:OW Project – We Are One World – international curators for Peace and Freedom!

Peace Letters 6-8 are dedicated to the first three venues in Rockville (MA(USA), Los Angeles (CA/USA) and Thessaloniki (Greece) and the videos (Peace Letters) they are presenting/sending. More venues and more Peace Letters to come.

In Solidarity – for Peace, Freedom and Humanity!



n•m•o•n•d
The New Museum of Networked Art
Peace Letters
from Cologne
to Ukraine

Peace Letters to Ukraine 6

In Turmoil

curated by Wilfried Agricola de Cologne

Laura & Sira Cabrera Diaz (Spain) – Between Species, 2021, 9:16
Ian Gibbins (Australia) – Colony Collapse, 2019, 3:54
Brit Bunkley (New Zealand) – Pillar of Fire, 2021, 6:59
Kokou Ekouagou (Togo) – Stand Up, 2020, 1:46
Carolyn Koss (Finland) – Plastic Child, 2016, 12:11
Wilfried Agricola de Cologne (Germany) – SODA – Song of Day After: I Am My Father, 2017, 4:26
Ausin Sainz (Spain) – Peaceful Protest, 2020, 5:00
Manon Pichon (France) – Quarantine Contact, 2020, 1:00
Bernhard Hollinger (Austria) – Me, Myself & I
Dimitris Argyriou (Greece) – 5 Minutes Silence, 2018, 10:52
Vito Alfara (Italy) – I Have A Dream, 2019, 11:30



n•mona
The New Museum of Networked Art

Peace Letters
from Thessaloniki
to Ukraine

6

PRESS RELEASE

Video Art Projects

Municipal Art Gallery Casa Bianca – Municipality of Thessaloniki

18-19-20 May 2022

Video Art Projects is a new emerging international festival focusing on the artistic video creation, which is organized for the first time by the **Municipality of Thessaloniki** and the **Municipal Art Gallery Casa Bianca**, in collaboration with the **New Media Laboratory of the School of Visual & Applied Arts - Faculty of Fine Arts, Aristotle University of Thessaloniki**, with the support of the international festival **Video Art Miden**.

Video Art Projects will take place at the Municipal Art Gallery Casa Bianca (182, Vas. Olgas Av. & Them. Sofouli str., Thessaloniki), on **Wednesday 18, Thursday 19 and Friday 20 of May 2022 (12:00 -20:00)**, on the occasion of the **International Museum Day**. 5 projector screens in the gallery rooms will display different video art programs each day.

In the first edition of Video Art Projects, which aspires to be established as an annual event in the future, a rich program of video art screenings from all around the world will be displayed, with more than **140 participant artists and art students from 21 countries**. The program includes curatorial selections from **invited foreign festivals, specifically from Italy, Germany, Portugal and Brazil**. The screenings also include tributes to **Greek video art**, as well as **student works** from the School of Visual & Applied Arts - Aristotle University of Thessaloniki, curated by the teaching team of the New Media Laboratory.

The invited platforms and organizations from abroad include selections from: **The New Museum of Networked Art**, curated by Wilfried Agricola de Cologne (Germany), **Visualcontainer**, curated by Alessandra Arno (Italy), **FONLAD – International Video Art and Performance Festival**, curated by Jose Vieira (Portugal) and **Strangloscope**, curated by Claudia Cardenas & Rafael Schlichting (Brazil). Also, **Video Art Miden** (based in Kalamata, Greece) will participate with selections curated by 5 basic members of its curatorial team (Gioula Papadopoulou, Margarita Stavradi, Olga Papadopoulou, Nikos Podias, Maria Bourika).

Participant artists from other countries:

ACCI BABA, APOTROPIA, Wilfried Agricola de Cologne, Alexandre Alagoa, Vito Alfarano, Sonia Laura Armanico, Gianni Barelli, Allison Beda, Thiago Bortolozzo, Brit Bunkley, Matteo Campulla, Rodrigo Cárdenas, Ilaria Di Carlo, Ana Cigon, Pablo-Martin Cordoba, Laura & Sira Cabrera Diaz, Gianmarco Donaggio, Kokou Ekouagou, Benedetta Fioravanti, Carla Forte, Fu LE, Silvia De Gennaro, Ian Gibbins, Gerald Habarth, Shir Handelsman, Bernhard Hollinger, Max Hattler, Alexander Isaenko, Marco Joubert, Carolin Koss, Katia Maciel, Albert Merino, MO Qian, Rebecca Moure, Helder Martinovsky, Tetsuya Maruyama, Antonello Matarazzo, Iwona Ogrodzka, Lorenzo Papanti, Nelton Pellenz, Manon Pichon, Oliver Poppert, Simona da Pozzo, Isabel Pérez del Pulgar, Natália Reis, Natalia Gonzalez Requena, Duccio Ricciardelli, Caroline Rumley, Ausin Sainz, Duo Strangloscope, TSENG Yu Chin, Sebastian Wiedeman, Hana Yoo.

Artists from Greece: Dimitris Argyriou, Anna Vasof, Babis Venetopoulos, Myrto Vounatsou, Nikos Giavropoulos, Yiorgos Drosos, Georgios Katsangelos, Smaro Katsangelou, Makis Kyriakopoulos, Fenia Kotsopoulou, Anastasia Lamprou, George Boudalis, Kostas Daflos, Stelios Dexis, Athanasios Pallas, Gioula Papadopoulou, Olga Papadopoulou, Yiannis Pappas, Leda Patta, Margarita Stavradi, Alexia Psaradeli, Bill Psarras.

Participating

Art students: Stefanos Arfanakis, Anagnostis Zacharoudis, Aphrodite Iliopoulou, Eleni Iatropoulou, Konstantina Kadoglou, Christina Kazantzi, Miltos Kalayas, Yiannis Katranitsas, Manolis Kotrotsios, Vasiliki Konstantinidou, Natassa Mavromatidou, Nefeli Moroyianni, Georgios Othonos, Olga Papadima, Lefteris Tastsoglou, Dimitra Tzalavreta, Chrysa Tsikouridou, Tania Foustana, Natalia Maniaka, Olga Nikoglou, Dimitra Anagnostopoulou, Giorgos Pyrgiotis, Athanasia Patroni, Alexandra Papavasileiou, Nikos Mitsis, Konstantina Fakou, Sophia Simiakaki, Aphrodite Tochantzidou, Mulla Enid, Alexis Karydas, Tsetsou Stavroula, Kouskousis Ioulios-Iasonas, Souliotis Dimitrios, Michos Konstantinos, Kyparissou Ourania, Karakolis Nikolaos, Karagiannopoulos Nikolaos, Vakaloulis Michail, Moschou Elli, Palanis Christos, Paraskeva Christina, Tsilepidis Ioannis, Kaloudas Athanasios, Koufoudi Panayiota, Makatsoris Konstantinos, Nikopoulou Vasileia, Eleftheriadi Foteini, Iordanidou Efrosini, Koutli Eleni, Kyriakou Chrysanthi Maria, Tamiolaki Antonia, Psarri Aphrodite, Aslanidou Anthoula, Ioannidou Kyriaki, Maridaki Chryssi, Petropoulou Maria, Tzioumaki Aphrodite, Kamatiotidou Maria-Zoi, Komnos Dimitris, Liaros Chris Stephen, Simeonidis Giwrgos, Chatzimpetelis Giannis and members of the student art group “EIKON.VIS.AUTH”.

Video Art Projects organizational team & partners:

Municipality of Thessaloniki - Municipal Art Gallery

Organizational directors:

-Lela Tsevekidou, **head of the Directorate of Culture & Tourism, Municipality of Thessaloniki**

-Margarita Salpiggidou, head of the Municipal Art Gallery Department, Thessaloniki

Museological direction: -Thaleia-Maria Alexaki, Museologist, Municipal Art Gallery of Thessaloniki - Casa Bianca

Municipal Art Gallery of Thessaloniki - Casa Bianca organizational team: Eleni Anastasiadou, Chara Theocharous, Katerina Geovanekou, Costas Bachariadis, Giorgos Athanasiadis

New Media Laboratory of the School of Visual & Applied Arts - Faculty of Fine Arts, Aristotle University of Thessaloniki

Director of Video Art Projects: -Georgios Katsangelos, head of the New Media Laboratory (School of Visual and Applied Arts, AUTH)

Art direction: Gioula Papadopoulou, art director of Video Art Miden and teaching staff member of the New Media Laboratory.

Curatorial team-New Media Laboratory: Georgios Katsangelos, Athanasios Pallas, Stelios Dexis, Babis Venetopoulos, Gioula Papadopoulou, Yiorgos Drosos, Fani Boudouroglou

Partner festivals & curators

Video Art Miden [Greece]: Gioula Papadopoulou, Margarita Stavraki, Olga Papadopoulou, Nikos Podias, Maria Bourika

The New Museum of Networked Art [Germany]: Wilfried Agricola de Cologne

Visualcontainer [Italy]: Alessandra Arno

FONLAD [Portugal]: Jose Vieira

Strangloscope [Brazil]: Claudia Cardenas & Rafael Schlichting

Municipal Art Gallery of Thessaloniki - Casa Bianca

address: 182, Vas. Olgas Av. & Them. Sofouli str., Thessaloniki

Dates and hours: 18-19-20 May 2022, 12:00 -20:00 (each program will play in a loop)

Peace Letters 1-8

Videoart
in solidarity with UKRAINE
For Peace & Freedom

n.mona
The New Museum of Networked Art
**Peace Letter
to
UKRAINE 1**

Lena Nosenko
Oksana Chepelyk
Oleg Kharch

Alexander Isaenko
Lidia Starodubtseva

Nataliia Mashtaler

Yuriy Kruchak, Yulia Kostereva

Kostia Vozniuk

Vera Abakumova

Oleg Chorny

O. Chorny & G. Khamruk

Alexander Yeltsin

Yaroslav Yanovsky

Anna Kryvenko

Tatiana Nikolaevna

Kateryna Babkina

Borys Pasichnyi and Julia Pavlovskia

Oleg Ushchenko

Olexiy Khoroshko

Mykola Kondratenko

MaxFlood

Svitlana Oleshko & Mykhaylo Barbara

Viacheslav Poliakov

Ukrainian videoart
curated by Yarina Butkowska
& Wilfried Agricola de Cologne



n.mona
The New Museum of Networked Art
**Peace Letter
to
UKRAINE 2**

International videoart in solidarity with Ukraine

during the Russian-Ukrainian war for peace & freedom

n.mona
The New Museum of Networked Art

WOW.14 / Ukraine

We Are One World

10-15 April 2018

National University Kharkiv
Municipal Art Gallery Kharkiv
University of Art Kiev
Say By Body Art Festival Kiev

artvideo**k**oeln

**Peace Letter
to
UKRAINE 3**

n.mona
The New Museum of Networked Art



Cologne OFF*2011

videoart in a global context

Ukraine Kiev - Kharkiv

14 - 20 March 2011

**Peace Letter
to
UKRAINE 4**

We Are One World

The W:OW Project

international curators against war — for peace & freedom

Peace Letter^{to}
UKRAINE 5



In Turmoil

@ Thessaloniki
Municipal Art Gallery
18-20 May 2022

International videoart program
curated by Wilfried Agricola de Cologne

Peace Letter^s
to UKRAINE 6



Torrance Art Museum
Los Angeles - 4-25 June 2022

Turmoil & Error

International videoart program
curated by Wilfried Agricola de Cologne

Peace Letter^s
to UKRAINE 7



VISARTS

VisArts Center
Rockville (MA/USA)

7 & 8 May 2022

Turmoil & Error

International videoart program
curated by Wilfried Agricola de Cologne

Peace Letter^s
to UKRAINE 8

The curators



Yarina Butkovska

curator of Ukrainian videoart at The Peace Letters to Ukraine Project

journalist, author and presenter of different radio projects, writer, DJ, editor, reporter, curator
Born in August, 4th, 1982 in Ternopil, Ukraine.

Lives and works in Lviv, Ukraine.

1999 – 2004, studying in Lviv National University on journalism faculty

2000 – 2003, Radio «Initiative» 102.5 fm

2002 – 2003, Radio «Lviv wave»

2003 – 2005, TV channel «HTA»

2005 – 2007, Radio «Ternopil»

2007– 2008 – curator of the First International Festival of Videoart «Kinolevchyk»

Currently employed @ Andrei Sheptytsky National Museum in Lviv



Agricola de Cologne

creator and chief-curator of The Peace Letters to Ukraine Project

Founder, director and chief-curator of

The New Museum of Networked Art – the experimental platform for art and new media (2000),
Alphabet Art Centre (2020)

The Audio-visual Art Collections @ The New Museum of Networked Art (2009)

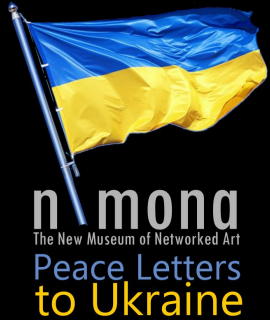
artvideoKOELN & CologneOFF – International Festival Platform (2005),

The W:OW Project – We Are One World – global networking project (2017)

The 7 Memorials for Humanity (2018)

Agricola de Cologne is co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of diverse festivals, as an artist & curator he is represented since 2000 on more than 800 festivals and media art exhibitions.

Credits



The Peace Letters to Ukraine Project

idea, concept & realisation by Wilfried Agricola de Cologne
for Alphabet Art Centre @ The New Museum of Networked Art -
designed for monitors using a screen resolution of HD 1920 x 1080 or higher
As an art project it is not suitable for smartphones.

Thanks to all collaborating/networking artists, curators and cultural institutions
for their solidarity, support and encouragement!

© 2022



Venues

VisArts Center Rockville (MA/USA) – 07-08 May 2022

Thessaloniki Municipal Art Gallery (Greece) - 18-20 May 2022

Torrance Art Museum Los Angeles (CA/USA) – 04-25 June 2022



Thessaloniki
ARISTOTLE UNIVERSITY
Faculty of Visual &
Applied Arts
School of Fine Arts



CITY OF **THESSALONIKI**

<http://alphabet.nmartproject.net/>