

n•mona  
The New Museum of Networked Art



VISARTS

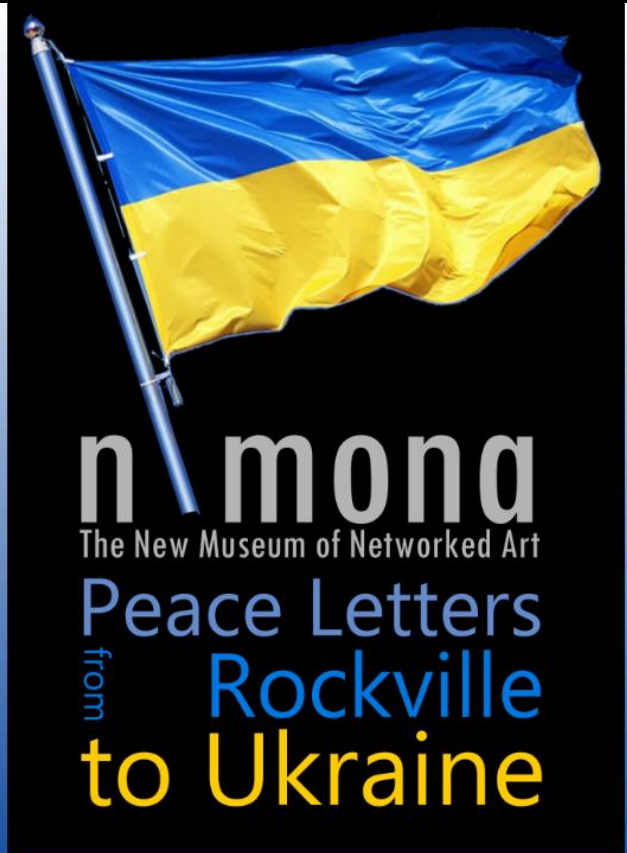
VisArts Center  
Rockville (MA/USA)

7 & 8 May 2022

**Turmoil & Error**

International videoart program  
curated by Wilfried Agricola de Cologne

# Peace Letters to UKRAINE 8



VISARTS' 10TH ANNUAL

# ROCKVILLE ARTS FESTIVAL

MAY 7-8, 2022 / 10 AM-5 PM / ROCKVILLE TOWN SQUARE



The War  
of 2022  
contemporary  
art in turmoil

# n m o n d a

The New Museum of Networked Art

## Peace Letters to Ukraine

Starting on 1 March 2022,

### The New Museum of Networked Art

is realising during The Russian War against Ukraine (open end) in an exchange between virtual and physical space the audio-visual art project – Peace Letters to Ukraine - as an internationally networked action between participating artists, curators and cultural institutions in solidarity with Ukraine. Initiated by the Cologne based media artist and curator Agricola de Cologne – The Peace Letters Project - would not only like to honour the collaboration with Ukrainian artists, curators and cultural institutions since 2008, but contribute to Peace and defend the endangered freedom – freedom of the word, expression and movement as the fundament of free art and culture.

Cologne – Rockville – Thessaloniki – Los Angeles

<http://alphabet.nmartproject.net/>

The curator's note

by Wilfried Agricola de Cologne

#### Turmoil & Error

The World is in turmoil, the human civilisation is in turmoil, culture is in turmoil, the artists are in turmoil – violence and war in Ukraine and elsewhere, the war of the political systems and ideologies, genocide, racism, intolerance, climate change, pandemic, expulsion, refugees, globalization – and all simultaneously! The global crisis!

And what function might art have in all that mess? What message may transport these Peace Letters?

In any case much more than just promising support and solidarity, rather summoning the positive creativity when we, that's the world community, are staying together brainstorming, acting in respect and responsibility for each other. Art as a tool for sensitizing and encouragement and – Peace. More than 250 selected artists – coming from different continents and cultural backgrounds – show and offer their positive creativity via their audio-visual creations.

The Peace Letters to Ukraine Project is initiated by the Cologne based media artist and chief-curator Wilfried Agricola de Cologne for The New Museum of Networked Art as a networked artistic action in reaction on the war against the Ukraine in solidarity with the Ukrainian people.

The Peace Letters Project is realised between the networked participating artists, curators and cultural institutions in an exchange between virtual and physical space, a physical venue is always simultaneously connected with the virtual space of Alphabet Art Centre, operating from Cologne. The Peace Letters are sent from Cologne to a physical venue which is sending the Peace Letters to Ukraine by screening the (for each venue individually prepared) programs.

By honouring previous collaborations with Ukrainian artists, curators and cultural institutions since 2008, Peace Letters 1 are exclusively dedicated to the more than 25 featured Ukrainian artists working with moving images, while Peace Letters 2 include more than 70 international artists' videos in solidarity with Ukraine based on an ongoing call as long as the Russian War against Ukraine is lasting.

Peace Letters 3 is featuring the historical screening programs as they were presented in Kiev and Kharkiv 2018, while Peace Letters 4 is featuring another historical screening programs presented in Kiev and Kharkiv in 2011.

Peace Letters 5 is featuring the screening programs 12 curators were preparing 2017 and 2018 for The W:OW Project – We Are One World – international curators for Peace and Freedom!

Peace Letters 6-8 are dedicated to the first three venues in Rockville (MA(USA), Los Angeles (CA/USA) and Thessaloniki (Greece) and the videos (Peace Letters) they are presenting/sending. More venues and more Peace Letters to come.

In Solidarity – for Peace, Freedom and Humanity!



**n•m•o•n•d**  
The New Museum of Networked Art  
**Peace Letters**  
**from Cologne**  
**to Ukraine**





Ukrainian Videoart  
curated by Yarina Butkovska



Kateryna Babkina,  
Borys Pasichniy & Julia Pavlovskaya,  
Oleg Ushchenko,  
Olexiy Khoroshko,  
Mykola Kondratenko, MaxFlood,  
Svitlana Oleshko & Mykhaylo Barbara,  
Viacheslav Poliakov,  
Yuriy Kruchak & Yulia Kostereva,  
Oksana Chepelyk

## Peace Letters to Ukraine 1

### Videoart from Ukraine

selection 1- curated by Yarina Butkovska (Lviv)

Kateryna Babkina – Used to be Keys, 2007, 2:30

Borys Pasichniy and Julia Pavlovskaya – Milk, 2007, 3:51

Oleg Ushchenko – Genius, 2006, 1:25

Olexiy Khoroshko – The Aim Of The Game, 2007, 4:20

Mykola Kondratenko – Longing For Students, 2007, 3:47

Max Flood – Let's walk More, 2007, 1:49

Svitlana Oleshko & Mykhaylo Barbara – Stas Perfetsky is returning to Ukraine, 2005, 7:51

Viacheslav Poliakov – Indoor-outdoor, 2007, 3:51

Oksana Chepelyk – Urban Multimedia Utopia – UMU: 10:00, 2002

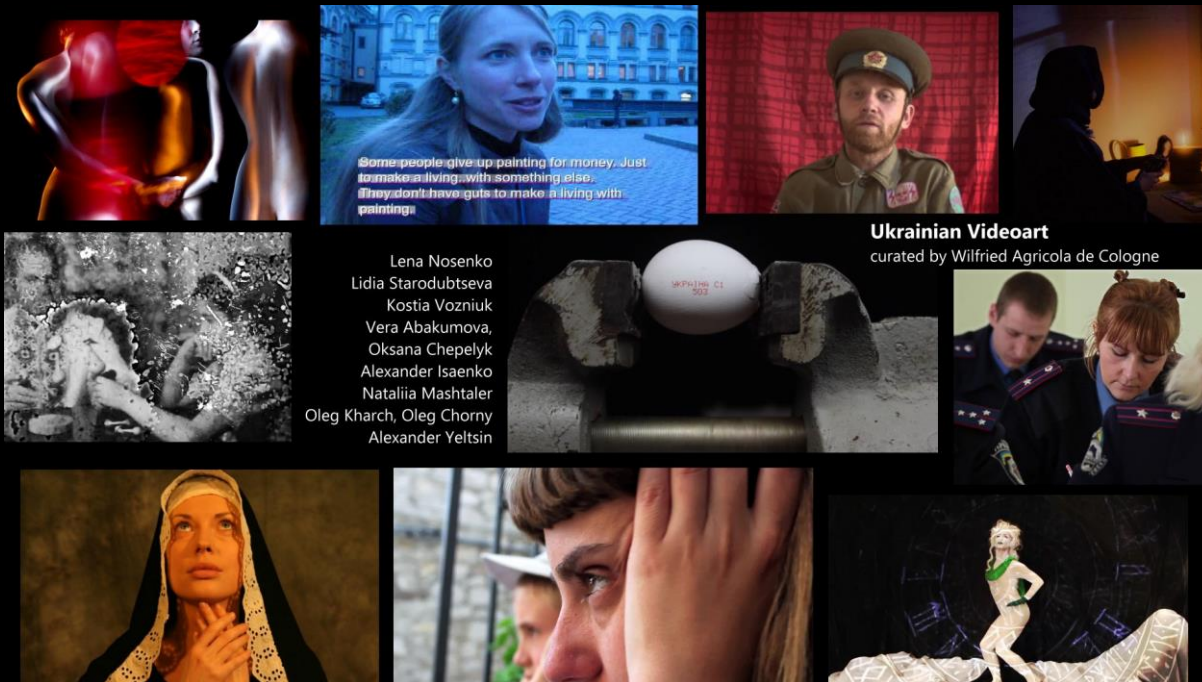
Yuriy Kruchak, Yulia Kostereva – The 7th of November, 2009, 3:36



## Peace Letters 1

Videoart from Ukraine  
selection 2- curated by Wilfried Agricola de Cologne (Cologne)

Lena Nosenko – Wait form me, 2010, 4:35  
Lidiya Starodubtseva – Time Is Up, 2018, 4:00  
Kostia Vozniuk – Woman in her own room, 2017, 04' 08"  
Vera Abakumova – Self-fullfillment, 2011, 7:40  
Oksana Chepelyk – «Letter from Ukraine», 2014, 7:31  
Alexander Isaenko – The Negative Selection, 2012, 3:30  
Nataliia Mashtaler – Demonstration Lesson, 2012, 13:40  
Oleg Kharch – Fakemet, 2019, 3:46  
Oleg Chorny- The Tree, 2019, 6:40  
Alexander Yeltsin – Warning, 2014, 5:37



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Peace Letters  
from Rockville  
to Ukraine

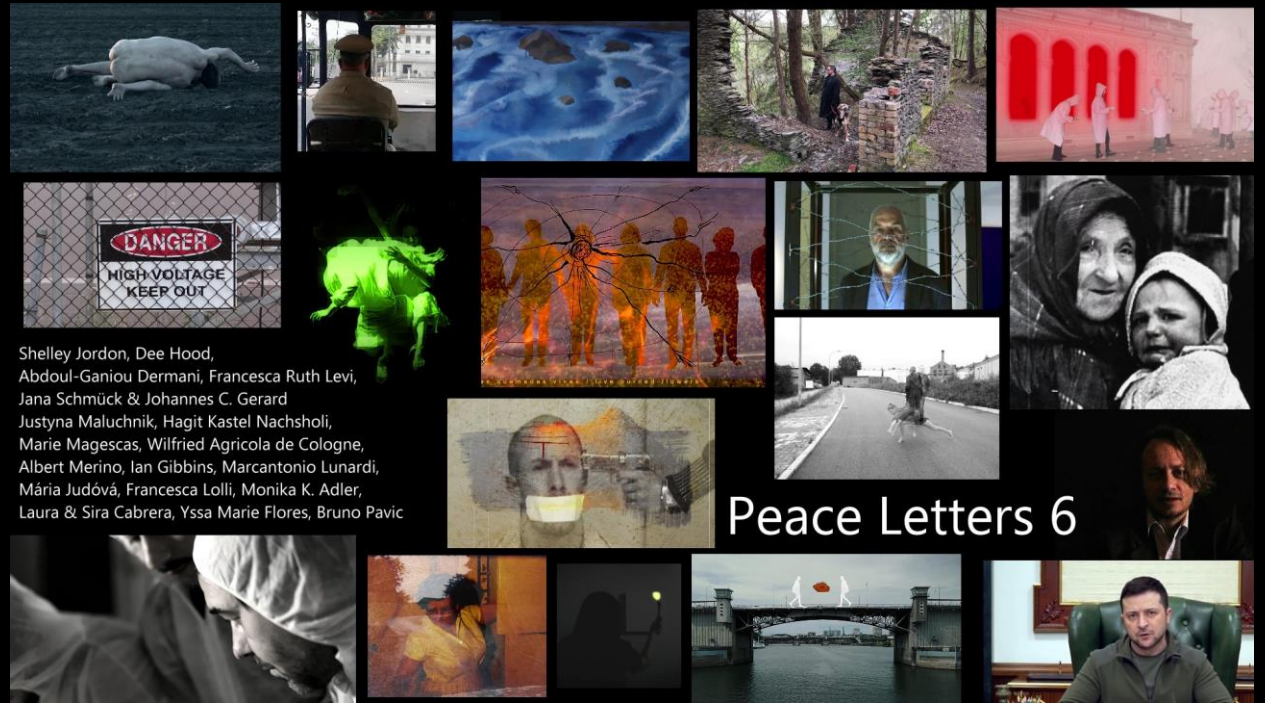
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## Peace Letters 6

curated by Wilfried Agricola de Cologne

Shelley Jordon (USA) – Surge, 2022, 2:28  
Dee Hood (USA) – To Bridge Or Not To Bridge, 2022, 3:48  
Abdoul-Ganiou Dermami (Togo) – Resilience, 2022, 1:49  
Francesca Ruth Levi (UK) – Lazarus, 2021, 5:34  
Justyna Maluchnik (Poland) – Freedom, 2009, 13:18  
Hagit Kastel Nachsholi (Israel) – Ukraine, 2022, 3:01  
Marie Magescas (France) – WARdesease, 2010, 8:30  
Jana Schmück & Johannes C. Gerard (NL) – View Behind the Curtain, 2021, 6:06  
Wilfried Agricola de Cologne (Germany) – Song of Day After, 2017, 4:10  
Albert Merino (Spain) – Memories of Detachment, 2021, 18:00  
Ian Gibbins (Australia) – Homeless, 2017, 4:17  
Marcantonio Lunardi (Italy) – The Cage, 2016, 5:46  
Mária Judóvá (Czech Republik) – Metaphors of The Body, 2013, 6:04  
Francesca Lolli (Italy) – The Last Day Of Humanity , 2014, 01:49  
Monika K. Adler (UK) – Nostalgia, 2022, 7:28  
Laura & Sira Cabrera (Spain) – Tune In To Nature, 2021, 9:43  
Yssa Marie Flores (Philippines) – Painting the Light, 2022, 1:00  
Bruno Pavic (Croatia) – The Message, 2022, 01:03



## Peace Letters 6



**n•mona**  
The New Museum of Networked Art  
Peace Letters  
from Rockville  
to Ukraine

8

# Peace Letters 1-8

Videoart  
in solidarity with UKRAINE  
For Peace & Freedom

**n.mona**  
The New Museum of Networked Art  
**Peace Letter  
to  
UKRAINE 1**

Lena Nosenko  
Oksana Chepelyk  
Oleg Kharch  
Alexander Isaenko  
Lidia Starodubtseva  
Nataliia Mashtaler  
Yuriy Kruchak, Yulia Kostereva  
Kostia Vozniuk  
Vera Abakumova  
Oleg Chorny  
O. Chorny & G. Khamruk  
Alexander Yeltsin

Yaroslav Yanovsky  
Anna Kryvenko  
Tatiana Nikolaevna  
Kateryna Babkina  
Borys Pasichnyi and Julia Pavlovskaya  
Oleg Ushchenko  
Olexiy Khoroshko  
Mykola Kondratenko  
MaxFlood  
Svitlana Oleshko & Mykhaylo Barbara  
Viacheslav Poliakov

**Ukrainian videoart**  
curated by Yarina Butkowska  
& Wilfried Agricola de Cologne



**n.mona**  
The New Museum of Networked Art  
**Peace Letter  
to  
UKRAINE 2**

International videoart in solidarity with Ukraine

during the Russian-Ukrainian war for peace & freedom

**WOW.14 / Ukraine**  
We Are One World  
10-15 April 2018

National University Kharkiv  
Municipal Art Gallery Kharkiv  
University of Art Kiev  
Say By Body Art Festival Kiev

artvideo**k**oeln

**Peace Letter  
to  
UKRAINE 3**



**Cologne OFF\*2011**  
videoart in a global context

**Ukraine** Kiev - Kharkiv

14 - 20 March 2011

**Peace Letter  
to  
UKRAINE 4**



We Are One World

# The W:OW Project

international curators against war — for peace & freedom

Peace Letter<sup>to</sup>  
UKRAINE 5



In Turmoil

@ Thessaloniki  
Municipal Art Gallery  
18-20 May 2022

International videoart program  
curated by Wilfried Agricola de Cologne

Peace Letter<sup>s</sup>  
to UKRAINE 6



Torrance Art Museum  
Los Angeles - 4-25 June 2022

Turmoil & Error

International videoart program  
curated by Wilfried Agricola de Cologne

Peace Letter<sup>s</sup>  
to UKRAINE 7



VISARTS

VisArts Center  
Rockville (MA/USA)

7 & 8 May 2022

Turmoil & Error

International videoart program  
curated by Wilfried Agricola de Cologne

Peace Letter<sup>s</sup>  
to UKRAINE 8



## The curators



### Yarina Butkovska

curator of Ukrainian videoart at The Peace Letters to Ukraine Project

journalist, author and presenter of different radio projects, writer, DJ, editor, reporter, curator  
Born in August, 4th, 1982 in Ternopil, Ukraine.

Lives and works in Lviv, Ukraine.

1999 – 2004, studying in Lviv National University on journalism faculty

2000 – 2003, Radio «Initiative» 102.5 fm

2002 – 2003, Radio «Lviv wave»

2003 – 2005, TV channel «HTA»

2005 – 2007, Radio «Ternopil»

2007– 2008 – curator of the First International Festival of Videoart «Kinolevchyk»

Currently employed @ Andrei Sheptytsky National Museum in Lviv



### Agricola de Cologne

creator and chief-curator of The Peace Letters to Ukraine Project

Founder, director and chief-curator of

The New Museum of Networked Art – the experimental platform for art and new media (2000),  
Alphabet Art Centre (2020)

The Audio-visual Art Collections @ The New Museum of Networked Art (2009)

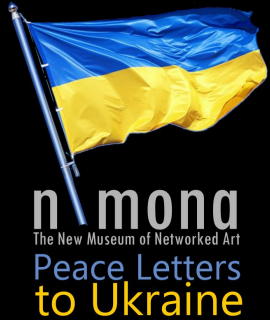
artvideoKOELN & CologneOFF – International Festival Platform (2005),

The W:OW Project – We Are One World – global networking project (2017)

The 7 Memorials for Humanity (2018)

Agricola de Cologne is co-curator & co-organiser of events like festivals & exhibitions of contemporary art, but also for the jury member of diverse festivals, as an artist & curator he is represented since 2000 on more than 800 festivals and media art exhibitions.

## Credits



### The Peace Letters to Ukraine Project

idea, concept & realisation by Wilfried Agricola de Cologne  
for Alphabet Art Centre @ The New Museum of Networked Art -  
designed for monitors using a screen resolution of HD 1920 x 1080 or higher  
As an art project it is not suitable for smartphones.

Thanks to all collaborating/networking artists, curators and cultural institutions  
for their solidarity, support and encouragement!

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### Venues

VisArts Center Rockville (MA/USA) – 07-08 May 2022

Thessaloniki Municipal Art Gallery (Greece) - 18-20 May 2022

Torrance Art Museum Los Angeles (CA/USA) – 04-25 June 2022



Thessaloniki  
ARISTOTLE UNIVERSITY  
Faculty of Visual &  
Applied Arts  
School of Fine Arts



CITY OF **THESSALONIKI**

<http://alphabet.nmartproject.net/>