

Press Release 3 March 2011

CologneOFF 2011 - videoart in a global context

nomadic festival project

1 January - 31 December 2011

[Focus in March: Germany & Austria]

returns in March 2011 from India back to Europe
precisely to Ukraine, where

CologneOFF 2011 UKRAINE

is taking place between 14 and 20 March 2011 in Kiev & Kharkiv,
a collaboration with the Goethe Institut Ukraine Kiev,
the Center for Contemporary Art Foundation Kiev, Media Lab Kiev,
Kharkiv City Art Gallery, Nuremberg House Kharkiv,
and Kharkiv National University.

The detailed program is available as PDF for download

http://downloads.nmartproject.net/CologneOFF2011_UKRAINE.pdf

On 14 March 2011, the Center for Contemporary Art Kiev is organising between 14h and 18h a series of videoart screenings featuring also the internationally renowned German videoartist Johanna Reich in a solo at the Goethe Institute Ukraine Kiev, at 19h the lecture by Agricola de Cologne is scheduled, entitled: "CologneOFF 2011 - a festival as a creative tool", followed by a special screening at 20h, entitled "Corporate I" consisting of a selection of the basic festival program CologneOFF VI and afterwards a discussion with local artists, curators and the audience.

<http://www.cca.kiev.ua/catalog/?id=213>

On 15 March 2011, the Center for Contemporary Art Kiev is organising at Media Art Lab Kiev a workshop with Agricola de Cologne, a pioneer on the field of art and new media, entitled: "artONLINE" between 10h and 17h - <http://www.cca.kiev.ua/catalog/?id=208>

The 2nd event place in Ukraine is the second largest city Kharkiv, where the prestigious City Art Gallery is organising "CologneOFF 2011" as a three days festival between 17 and 20 March, starting on Thursday, 17 March at 17h with a lecture by Agricola de Cologne, a special screening of Corporate II, followed by a meeting and discussions with students of the local art school and university - <http://www.mgallery.kharkov.ua/gallery-e.php>

The actual screenings take place on 18 and 19 March presenting 12 hours different screenings programs, including about 190 videos by 180 artists from 60 countries, featuring in a solo presentation "Henry Gwiazda (USA) videoartist of the month February 2011.

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CologneOFF 2011 UKRAINE is very proud to present in Kiev and Kharkiv a wide range of different aspects of video as a global art medium, which is underlined by numerous contributions by corporate or curatorial partners like Athens Video Art Festival, Videoart Festival Miden Kalamata/Griechenland, Oslo Screen Festival, City Breath Festival Cape Town (RSA), Ventianale - International Film Festival Vientiane/Laos, Kisito Assangni - curator from Togo, Nicole Rademacher - curator from Chile, Abir Boukhari - curator from Syria, Silvio de Gracia - curator from Argentina, Evelin Stermitz - curator from Austria, Yarina Butkovska - curator from Ukraine and Jonas Nilsson & Eva Olsson - curators from Sweden.

The diversity of the video creation is manifesting itself also in several thematic programs, like "Performance in Videoart", "Digitalis - aspects of digital video", or "The Female Eye" - videoart by young female artists, all in total a celebration of videoart in a global context.

In the framework of these events and days in Ukraine, the meetings, discussions and exchange with local artists, students and the interested audience has a special relevance.

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<http://coff.newmediafest.org>

Blog (Deutsch) <http://coff2011.newmediafest.org>

Blog (English) <http://coff.newmediafest.org/blog/>

initiated by

Cologne International Videoart Festival

<http://coff.newmediafest.org>

artvideoKOELN - curatorial initiative "art & moving images"

<http://video.mediaartcologne.org>

and

Le Musee di-visionsite - the new museum of networked art

<http://www.le-musee-divisioniste.org>

is designed, curated, coordinated and directed by

Agricola de Cologne - <http://www.agricola-de-cologne.de>

CologneOFF 2011 Ukraine is funded by Goethe Institut Ukraine Kiev

<http://www.goethe.de/ins/ua/kie/deindex.htm>

2011 (at) coff.newmediafest.org
