

[R][R][F] 2005 → XP

[Remembering-Repressing-Forgetting]

experimental global networking project by Agricola de Cologne

For an interactive installation - →

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This ongoing project is a long term experiment starting in March 2004 simultaneously in Internet and at National Museum of Contemporary Art Bucharest/Romania, Bergen Electronic Arts Centre Bergen/Norway and New Media Art Festival Bangkok to be developed further until the end of 2006 and beyond. Many networking instances as artists, curators, institutions, organisations from all parts on the globe will join the project and will form as an ongoing process a unique collection of collected memory of mankind manifested in advanced technological forms of contemporary art, i.e. net based art, an Internet specific form of digital art. The project is a hybrid form of a research, New Media event and an art project.

[R][R][F] 2005→XP – <http://rrf2005.newmediafest.org> includes three basic components:

The basic subject → “Memory and Identity”

The basic operating aspect → “networking as artworking”.

The basic presentation aspect → physical installation - the exchange/combination of virtual and physical space

and consists of a low-tech administrative body which contains all relevant project related information in a textual form, and an high-tech artistic body based on an interface developed in Flash, which includes all art related components coming from most different online sources.

The highly interactive environment interface refers to the complex networking structures the human brain and reduces the essential nodes of connection to some basic sections, named: “Memory Channels”. Currently, eight of these “Memory Channels are installed, each of them is focussing on different aspects of “memory and identity” →

1. RRF Channel, contains versions 1.0 & 2.0 of RRF Festival featuring contributions of these curators: Winston Yang (China), Calin Man/Stefan Tiron/Romania, Raul Ferrera-Balanquet (Cuba), Gita Hashemi (Iran/Canada), Raquel Partnoy (Argentina), Björn Norberg (Sweden), Eva Sjuve (Norway), Stephanie Bensaquen, (Israel), Faten Nasdas (Palestine), Agricola deCologne (Germany) and others to be nominated later on.
2. “Violence Channel”→XP version of Violence Online Festival, Memorial for the Victims of Terror and IRAQ – the war and post-war period
3. “Globalization Channel”, containing the modules: “Globalization”, Memorial for the victims of AIDS; and RainForest Memorial
4. “Identity Channel” includes the modules : {self}_representation, Identity and Mariam Ghani – Afghanistan
5. “VideoChannel”, the place where collective memory can manifest itself also in non-interactive works, contains contributions of video works from many countries on the globe, currently by these curators Raluca Velizar/Florin Tudor (Romania), Antonio Alvarado (Spain), Isabel Aranda Yto (Chile), Roopesh Sitharan (Malaysia), Laura Chiari (Italy) etc
6. “SoundLab Channel”, a new Channel is dedicated to soundart in its various forms and contains curatorial contributions form many countries: Canada, USA, Spain, Norway, Germany, Bulgaria, New Zealand etc.
7. Program Channel, contains several modules as History, Surveillance and Online Streaming, but also a number of individual artists’ project which do not fit in any other “Memory Channel”.
8. “InfoChannel” which distributes some basic info of the administrative body.

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The dynamic of [R][R][F] 2005 →XP becomes perceivable only through the activity of at least one single user, not restricted to using a mouse or keyboard for exploring this net based art environment, but as the result of it the activity which is provoked by using the senses and initiating processes through associating.

Internet specific as it is, [R][R][F] 2005→XP does not represent a complete, but an ongoing art project, a framework for options to start processes, corresponding to the collage principle the brain is using for its associative system.

And it is the “creator” Agricola de Cologne who is preparing the conditions for building an Universe of his own in which most different networking instances are acting, a specific system, which is based on filtering, associating and linking on different level. Starting from his personal view based on specific filters, by inviting curators, who select artists of their choice, the next filtering and networking level, the artists who are selected via curating form the next following level. As they may come from different cultural, religious, political and social backgrounds and more than 45 countries on the globe, they are installing a complex filtering system of their own via the specific view the art work is based on.

The active user anywhere on the globe, finally, forms another level by contributing his personal filtering system via associating and reflecting.

The term “global” gets generally a fundamental relevance, particularly as the creator is installing complex networking structures in the global context of this “one” world we all are living in, by inviting/involving/incorporating physical networking instances as curators, artists, institutions, organisations etc, which can form the basis for external/affiliated local networks consisting optionally again of a variety of virtual and physical components.

Only the new (and affordable) communicating technologies, their rapid development and the Internet which allow communicating in real time to any place on the globe, made a project like [R][R][F] 2005 →XP possible. Agricola de Cologne is using these technologies in most different ways, i.e. the Internet as a whole not only as a database, but as an environment for creating art, for distributing net based art in its various forms and its specific content .

“Networking” in terms of “artworking” is not reduced to a certain aspect of artistic creating, but includes all available options and their mutual relation and dependence the actively involved networking instances are producing .

Communicating and networking as a specific form of communicating, form the fundament of the project. Consequently, an essential part of the project consist of components which may become visible only via certain results of communicating processes, but are actually acting entirely in the background .

The exchange/communication between physical and virtual space represents the basic presentation aspect, which may manifest itself at suitable, most different locations on the globe, whereby each single installation is unique not only concerning space, dimension and technical equipment, but also due to new aspects and components to be included on this occasion.

[R][R][F] 2005 →XP is an open system, not in the sense of “open source”, but, independently from any restricting ideology, it is open for all developments which might come .The entire multi-linked environment can be accessed via one single link:

[R][R][F] 2005 →XP

<http://rrf2005.newmediafest.org>

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Agricola de Cologne shows himself as a universal instance which incorporates most different functions in one single person, the artist, the programmer & multi-media developer of its content, the creator of an universe of its own, the director of a virtual institution, the chief –curator who curates curators, the curator who curates artist and contents, the co-ordinator and organiser of virtual and physical events, the initiator and central networking instance withing the entire networking structure.

Born 1950 in Germany, Agricola de Cologne is a virtual instance, a multidisciplinary media artist and creator and founder of [NewMediaArtProjectNetwork]:||cologne, operating from Cologne/Germany.

As an artist, he had more than 100 solo exhibitions in cooperation with more than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2001 the net based New Media projects of [NewMediaArtProjectNetwork]:||cologne

He is participating in a variety of media exhibitions and festivals around the globe with his online and offline multi-media works. His net based works received several prizes.

The detailed biography can be found on

http://www.agricola-de-cologne.de/bio/bio_agricola1.htm

The artist's homepage allows

also access to all corporate sites of [NewMediaArtProjectNetwork]:||cologne

www.agricola-de-cologne.de

[R][R][F] 2005→XP includes following Memory Channels, a detailed and continuously updated list of participants is available on the project site www.newmediafest.org/rrf2004/

***RRF Channel**

Contains following curatorial contributions

"Women and the Memory of Repression in Argentina" -

curatorial environment by Raquel Partnoy & Agricola de Cologne

artists: Marina Zerbarini , Andamio Contiguo. Irene Coremberg, Anahi Caceres and ArteUna network

"In[ter]vención" - Raul Ferrera-Balanquet, (Cuba/USA) curates Giselle Beiguelman (Brazil, Ricardo Baez (Venezuela), Santiago Perez Alfaro (Mexico), Eduardo Nava (El Salvador/USA), Juan Devis and OnRamp Arts (Colombia/USA), Alex Riviera (Peru/USA)

"RealPlay" - Gita Hashemi, (Iran/Canada) curates: Jaromil, Mireille Astore, Hardpressed Collective, Threadbare Coalition, Haleh Niazmand

"Inflict" - Björn Norberg , Stockholm(Sweden) curates the group "Beeoff" --> Olle Hüge, Tomas Linell, Mikael Scherdin

"Romanian Young Guns" - Calin Man & Stefan Tiron (both Romania) curate: Sergiu Negulici, Milos Jovanovic, Catalin Rulea, Daniel Gontz, Valentin Chincisan

"BEK_dns /BEK_dns_audio_combat" - Eva Sjuve (Bergen/Norway) curates: Gijs Gieskes, Antti Sakari Saario, ARM with John Hegre, Fruit, Cosmic Jinx, Christian Bøen, Thorsen, Lossius, Bastiansen

"Nodes of Identity" - Agricola de Cologne Cologne (Germany) curates: Conor McGarrigle (Ireland), 2.Maite Camacho (Spain), .Erkki Kirjalainen (/Santtu Rantanen) (Finland David Clark (Canada), .Melinda Rackham (Australia), Nathaniel Stern (South Africa) .Oliver Dyens (Canada), .Shilpa Gupta (India), Michael Sellam

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(France)/Garrett Lynch (Ireland), Jody Zellen (USA)

“*Pre-constructed Transformations*” - Melody Parker Carter Cologne(Germany) curates: Werner Cee (Germany), Sachiko Hayashi (Sweden), Liz Miller (USA), Lisa Gye (Australia), Mustafa Maluka (South Africa), Avi Rosen (Israel), Irena Paskali (Macedonia), GAST BOUSCHET/Nadine Hilbert (Belgium), Stephane Barron (France), Lisa Cianci (Australia)

“*Ongoing China*” - Winston Yang, Hong Kong (China) curates: 8gg (Beijing /China)

“*Making_History*” – Stephanie Bensaquen (Israel) curates: Ariel Yanay-Shani, Dana Levy , Elyasaf Kowner Ilana Salama-Ortar , Benny Bruner, Dana Levi

***Violence Channel**

Includes following modules and individual artists

Violence XP- curated by Agricola de Cologne

Memorial for the Victims of Terror curated by Agricola de Cologne

Iraq – the war & post-war period curated by Agricola de Cologne

& Christophe Bruno, Thomas Petersen, Juergen Trautwein, Anahi Caceres, Nick Fox-Gieg, Mark Kammerbauer, Paivi Hintsanen, Fanny Aboulker

***Globalization Channel**

Includes following modules and individual artists

Globalization by contributed by Wiggged.net and curated by Humberto Ramirez

Rainforest Memorial – curated by Agricola de Cologne

Memorial for the Victims of AIDS curated by Agricola de Cologne

& Rick Barker & Rob Jacobs, Luca D’Angelo, Roopesh Sitharan, Ramesh Srinivasan

***Identity Channel**

Includes following modules and individual artists

{self}_representation – curated by Agricola de Cologne

Mariam Ghani, Karla Brunet, Tamar Schori, Christina McPhee, Rodrigo de Toledo, Carla Della Beffa, Sylvestre Evrard, Paul Alexandru,

***VideoChannel**

Includes following curatorial contributions of video works

Roopesh Sitharan (Malaysia) curates - Tan Chui Mui, Seng Tat Liew

Isabel Aranda Yto (Chile) curates Néstor Olhagaray , Klaudia Kemper, Aldo Peredo, Isabel Aranda Yto

Antonio Alvarado (Spain) curates Beatriz Caravaggio, J. Alcón, Joaquin Ivars, Antonia Valero, Fernando Baena

Raluca Velizar & Florin Tudor (Romania) curate *Local Connection*, featuring Szabolcs KissPál, Calin Dan, Florin Tudor & Mona Vatamanu, Patatiocs Alexandru, Nita Mocanu, , Oana Filipov & Aurel Cornea

Agricola de Cologne (Germany) curates Nitin Shroffs , Francisco Lopez, Laura Chiari, Cincia Cremona , Carla Della Beffa , David Phillips and Paul Rowley , Enrico Tomaselli , Holger Eggert , Nick Barker and Rob Jacobs , Christian Bermudez , Avi Rosen, Ivana Ozetsky & Jadanko Pongrac , Humberto Ramirez, Toni Mestrovic, Edward Marszewski , Agricola de Cologne

***Program Channel**

Includes following individual projects and artists

JavaMuseum – “I-Ocean” - Netart from all Asia and Pacific area – curated by Agricola de Cologne

“I-Corrida” - Netart from Spain curated by Agricola de Cologne

“-Fjords” - Netart from Northern Europe curated Agricola de Cologne

“*Inflict*” curated by Bjoern Norberg, , “*Counter Surveillance*” by Rozalina Borzila (Romania/USA)

and individual projects by Pat Badani (USA), Julie Andreyev (Canada), Xavier Malbreil & Gérard Dalmon (France), C6.org, David Guez (France), Myron Turner (Canda), Matt Roberts (USA), Irvis Gonzalez (USA), Glorious Ninth (UK)

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SoundLabChannel

includes contributions curated by John Kannenberg (USA), Tobias Van Veen (Canada), Eva Sjuve (Norway), Juan Antonio Lleo (Spain), Zoe Drayton (New Zealand) and Melody Parker-Carter (Germany) and a feature of *Radio and Sound art from Australia* (archived by Kunstradio Vienna/Austria)

2. Networking Partners (to be updated completely)

[R][R][F] 2004→XP is realized in co-operation and networking between

[NewMediaArtProjectNetwork]:||cologne &

National Museum of Contemporary Art, Bucuresti/Romania,

New Media Festival Bangkok 2004

Bergen Electronic Arts Centre Bergen/Norway,

Centro Pablo de la Torriente Brau Havanna/Cuba

Artificialia/PEAM 2004 Pescara (Italy)

Wigged.net (USA,

Basics Festival Salzburg/Austria

Association twin city Cologne/Bethlehem

Bethlehem International Center(Palestine)

International Festival of New Film/New Media Split/Croatia,

SAT Montreal/Canada

Seoul Internet & Film Festival - SENEFF, curatorial contribution,

Astas Romas &404 Festival Rosario/Argentina

University of Bremen (Germany)

Biennale of Electronic Arts Perth/Australia – Central TAFE Perth/Australia

and more.....see also the most recent listing of networking partners on

<http://rrf2005.newmediafest.org>

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3.

[R][R][F] 2004→XP was /is presented in 2004 as a physical installation at

01. National Museum of Contemporary Art Bucuresti/Romania (5 March - 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

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4.

Short biography

Agricola de Cologne,

is a virtual instance, a multidisciplinary media artists and creator and founder of

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As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2001 the net based New Media projects of [NewMediaArtProjectNetwork]:||cologne.

He is participating since 2000 in more than 100 media exhibitions and festivals around the globe (Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2004, Videoformes 2001-2002-2003-2005, Art on the Net 2001,2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan etc) with his online and offline multi-media works, details see on:

http://www.agricola-de-cologne.de/bio/bio_agricola1.htm

His net based works received several prizes.

5. Technical Requirements

[R][R][F]2005- →XP is a net based project. All art related components are online. Therefore the project provides the entire art content via the Internet, but not any physical component in form of hardware or technical equipment. Any physical component of that kind has to be made available by the organising institution.

Due to the volume and status of the project, the project can be installed in any kind of hardware constellation, however, there are some basic needs which may manifest themselves in a minimum requirement of hardware/technical equipment

- a) DSL Internetconnection (multi-channel)*
- b) Browsers: Internet Explorer recommended, but Netscape or Opera (latest versions) could be an alternative*
- c) OS: Windows XP recommended, MAC could be an alternative while using Internet Explorer as a browser, by no means must Linux in any form be installed, as my project does not run under Linux*
- d) Hardware: PC 2 Gh Pentium 4 recommended, MAC could be an alternative*
- e) The installation of VideoChannel may alternative also be done offline from DVD, as all curated videoworks are also available of offline screening*
- f) All device need headphones*

Proposal →Minimum requirement of an interactive installation:

4 notebooks and four projectors for four wall projection and simultaneous user interaction

1 computer/project for an automatically streaming project

1 computer for DVD or DVD player, to be run either on a monitor or projected (needs projector)

1 computer/monitor exclusively for Soundlab Channel and streaming audio projects

This only an proposal, the installation can be individually adjusted to the hardware/technical equipment and space available on location.

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6. List of artists prior online works:

Violence Online Festival (2002-2004)

www.newmediafest.org/violence

RRF Festival (2003) – Biennale for Electronic art Merida/Mexico

www.newmediafest.org/rrf/

A Virtual Memorial – memorial project against the Forgetting and for Humanity (2000-2004)

www.a-virtual-memorial.org

Some Minutes of a time (2003-2004)

Suite of 12 streaming videos

dreamtime:: (interactive)(2003)

<http://www.nmartproject.net/agricola/mpc/volume5/dreamtime.html>

138 seconds of peace?(launch on the beginning of Iraq war 2003)

<http://www.nmartproject.net/agricola/mpc/volume6/138seconds.html>

en [code] ed (2003)

<http://www.nmartproject.net/agricola/mpc/volume6/encoded.html>

9.11. - The Triple Method (2002)

<http://www.nmartproject.net/agricola/mpc/9-11/index.html>

<http://www.nmartproject.net/agricola/mpc/9-11/part00.htm>

*Beyond all media * (2002)*

<http://www.nmartproject.net/agricola/mpc/volume5/beyond.html>

Urban.early sunday morning_raw (2002)

<http://www.nmartproject.net/agricola/mpc/volume6/urban.html>

]and_scape[(2002)

http://www.nmartproject.net/agricola/mpc/volume3/and_scape1.html

Never wake up (2001)*

<http://www.nmartproject.net/agricola/mpc/art/never.html>

Transience (2001)*

<http://www.nmartproject.net/agricola/mpc/trans/transience.html>

Watch: Seconds: Forever (2001)

<http://www.nmartproject.net/agricola/mpc/seconds/watch1.htm>

*Identity of Colour * (2001)*

<http://www.nmartproject.net/agricola/mpc/volume3/identity.html>

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Memorial for the Victims of Terror (2001-2004)

<http://www.a-virtual-memorial.org/memorials/terror/entrance.htm>

Family Portrait (2001-2004)

<http://www.nmartproject.net/partnoy/portrait.htm>

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Wilfried Agricola de Cologne

[NewMediaArtProjectNetwork] : | | cologne

Address:

Mauritiussteinweg 64

D - 50676 Cologne

Tel.+49.221.2408900

Fax.+49.221.5702818

Email: info@agricola-de-cologne.de

Most recent bio http://www.agricola-de-cologne.de/bio/bio_agricola1.htm

[NewMediaArtProjectNetwork] : | | cologne

- experimental platform for art and New Media -
- is an independent, non-institutional and non-commercial New Media art initiative
- including following corporate sites:

[NewMediaArtProjectNetwork]: | | cologne

www.nmartproject.net

ServiceCentre - Central site administration

<http://service.nmartproject.net>

A Virtual Memorial

www.a-virtual-memorial.org

le Musee di-visioniste

www.le-musee-divisioniste.org

Cinematheque at MediaCentre

<http://cinematheque.le-musee-divisioniste.org>

ConcertHall at MediaCentre

<http://concerthall.le-musee-divisioniste.org>

JavaMuseum

www.javamuseum.org

Festival site

www.newmediafest.org

Violence Online Festival

<http://violence.newmediafest.org>

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<http://rrf2005.newmediafest.org>

Agricola de Cologne site

www.agricola-de-cologne.de

Agricola de Cologne Moving Picture Collection

<http://collection.agricola-de-cologne.de>

Agricola TV - documentation channel

<http://tv.agricola-de-cologne.de>

Family Portrait

<http://familyportrait.engad.org>

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