

Shoah Film Collection

In 2005, Agricola de Cologne received the **MOSAICA Award** given by **YORK University Toronto** (Canada) for his Internet based multi-media project „Family Portrait“ – spotlighting the Partnoy Family as a typical example for the Jewish diaspora, escaping from economical disaster and pogroms from Eastern Europe, finding shelter finally in Argentina, where the family, however, became victim of the persecutions of the military juntas - http://www.yorku.ca/mosaica/family_portrait/index.html

Launched on 27 January 2010, the International Holocaust Memorial Day (commemorating the Liberation of the Concentration Camp Auschwitz 1945), **SFC – Shoah Film Collection** is representing a worldwide unique initiative by the Cologne based media artist and curator Agricola de Cologne addressed to two different target audiences, the young generations of audio-visual artists to deal with the collective trauma caused by the NAZI totalitarianism – particularly the Holocaust – by using new technologies and approaches in order to keep vivid the memory of the Holocaust by sensitizing people via art, and on the other hand the future generations to be sensitized.

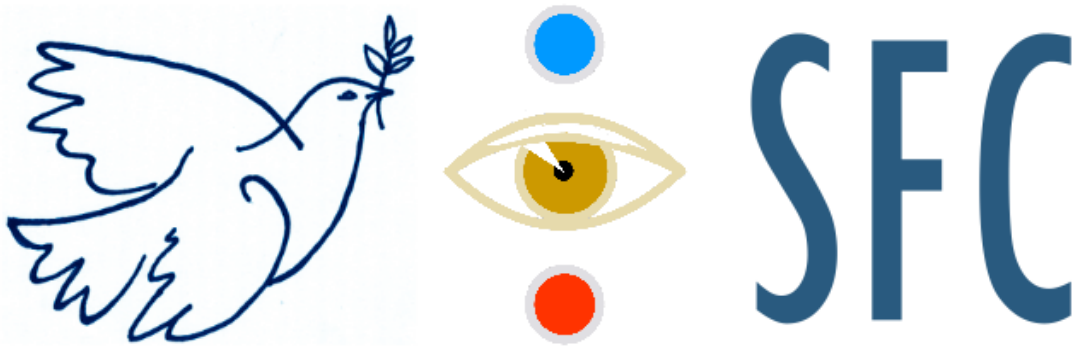
Following the open call each year on 27 January, artists and filmmakers from 27 countries participate contributing to the collection meanwhile 110 art films – documentaries, videoart and experimental films.

After a selection had been presented in Russia, Poland and Romania already in 2011, based on these experiences Agricola de Cologne created in 2012 a special event format, entitled: „AVMCI - A Virtual Memorial – Commemorative Interventions“ in order to present Shoah Film Collection to a wider audience, aimed to place the collection of films into the context of audience related interventions, like a symposium, lectures, exhibitions, performances of different kind, workshops, discussions, artists talks and much more, intending to activate the audience, as well as the artists.



The pilot project was realized in Riga/Latvia as „A Virtual Memorial Riga 2012“ <http://riga2012.a-virtual-memorial.org> between 1 and 30 June 2012 under the Patronage of the European Parliament, a collaboration with Riga Ghetto and Latvian Holocaust Museum, Culture and Arts Project NOASS Riga and artvideoKOELN. The next manifestations followed 2012 in Phnom Penh

and Warsaw, 2013 in Vilnius and Warsaw, 2014 in Milan (Italy), Jaffa (Tel-Aviv), Timisoara (Romania) and Moscow (Russia), und 2016 in Los Angeles (USA).



Shoah Film Collection

Shoah Film Collection became in 2012 the fundament of a new project context, entitled: „CTF – Collective Trauma Film Collections“- dealing with collective trauma and totalitarianism worldwide. On occasion of the manifestation „A Virtual Memorial Phnom Penh 2012“ - a 2nd film collection was launched, entitled: „**Cambodia 1975-1979**“, consisting of documentaries by young Cambodian film makers about the Cambodian genocide – a cooperation with the Royal University of Phnom Penh and the German-Cambodian Cultural Center MetaHouse Phnom Penh. In 2013, the next film collection was initiated dealing with the military dictatorships in Latin America, 2015 the next collection: „Never More! Hiroshima-Fukushima“ was added, dealing with the nuclear dangers for mankind, and most recently in 2016, the film collection „Refugee!“ ,including 40 art films, initiated in 2015 on occasion of the international refugee crisis.

SFC _ Shoah Film Collection, as well as CTF – Collective Trauma Film Collections are no finished, but ongoing projects expanding continuously regarding new perceptions, aspects and video works. Another kind of commemorative project is addressed to another sense, the hearing, entitled:

„soundCOLLECTIVE – collective trauma, identity and sonic art“ – <http://soc.newmediafest.org>
Soundart is a kind of art expression orientating itself on sound and noise, instead of musical compositions.

As a reaction on the uprising political Right Wing movements worldwide, especially in Europe, also in connection with the international refugee crisis, Agricola de Cologne initiated 2015 also the exhibition project, entitled: „://self~imaging – artists show face against Intolerance, Racism, Xenophobia and Anti-Semitism “- <http://self.engad.org/2016/> featuring artists self-portraits executed in different artistic media. The afore mentioned projects of CTF_ Collective Trauma Film Collections, including Shoah Film Collection and the soundart memorial „soundCOLLECTIVE – collective trauma, identity and sonic art“ - represent a corporate part, generating a multi-dimensional media art experience.

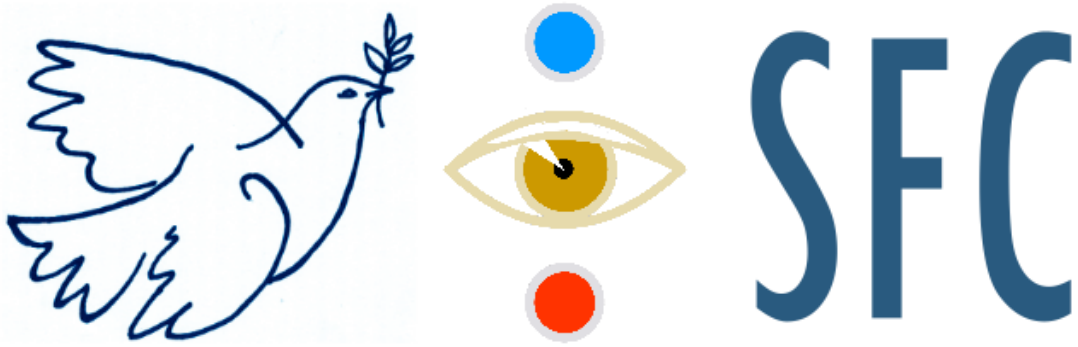
This project was premiered in February 2016 in Shillong, the capital of the Indian state Meghalaya and later in April/May in Los Angeles/USA.



Darkness Into Light Festival
art films in a memorial process

After the latest SFC submission campaign 2016, an alternative event structure in shape of a festival had been launched for presenting Shoah Film Collection to a wider audience, entitled:

d/i/light – Darkness Into Light Festival.



Shoah Film Collection

Different Presentation Formats

In this way, the manifestation of Shoah Film Collection has different presentation formats – a) standing alone as “**A Virtual Memorial – Commemorative Interventions**”, b) standing alone as **d/i/light – Darkness Into Light Festival** and alternatively c) incorporated in the project context : **self~imaging – artists show face against Intolerance, Racism, Xenophobia and Anti-Semitism**

Presentation & Funding

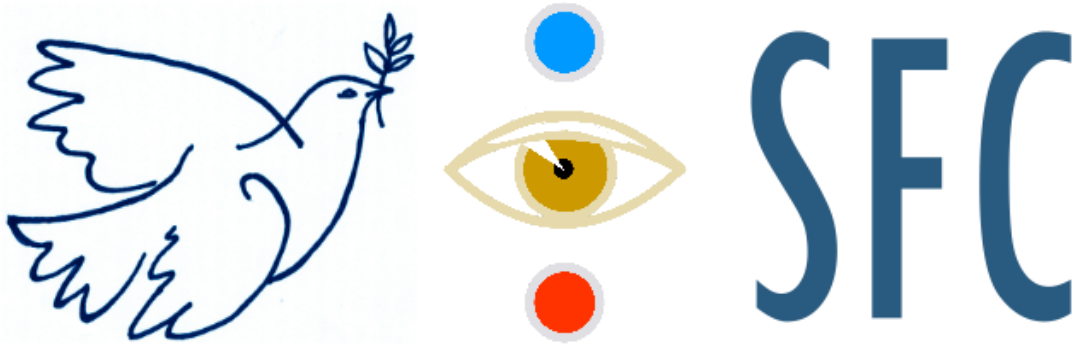
Shoah Film Collection is initiated, developed and curated by **Wilfried Agricola de Cologne**, operated by **artvideoKOELN**, who is the partner for any SFC manifestation, and hosted by **A Virtual Memorial Foundation @ The New Museum of Networked Art (N>MONA)**.

While the ongoing project development is generally requiring considerable funding sources and copyright issues usually generate fees (screening, hiring etc), in agreement with the curator and the participating artists and copyright holders, artvideoKOELN has the privilege to offer all interested cultural institutions and organizations the exhibition of Shoah Film Collection (screenings and installations) and the share of information **free of charge**. Beyond this contribution of extraordinary immaterial and material value, the entire local organization and its funding is up to the institutional partner.

Presentations of SFC - Shoah Film Collection under the Patronage of the European Parliament



A Virtual Memorial Riga 2012 -
A Virtual Memorial Vilnius 2013,
A Virtual Memorial Warsaw 2013
A Virtual Memorial Milan 2014



Shoah Film Collection

All manifestations 2011-2016

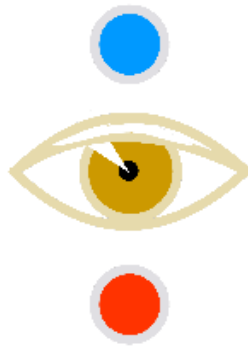
Offizyna Szczecin (Polen) - Art Museum Arad (Romania) 2011
NCCA - National Center for Contemporary Art St Petersburg/Russia 2011
UAM - Universidad Autonoma Metropolitana Mexico City/Mexico 2011
A Virtual Memorial Riga 2012 – Riga Ghetto & Latvian Holocaust Museum, Latvian Videoart Archives NOASS
A Virtual Memorial Phnom Penh 2012 – MetaHOUSE Phnom Penh- German-Cambodian Cultural Centre
A Virtual Memorial Warsaw 2012 - Warsaw Jewish Film Festival
A Virtual Memorial Vilnius 2013 – Vilna Gaon State Jewish Museum, Jewish Cultural Centre Vilnius
A Virtual Memorial Warsaw 2013 – Warsaw Jewish Film Festival @ POLIN Museum of the History of Polish Jews
A Virtual Memorial Milan 2014 – I Colori de la Memoria
A Virtual Memorial Timisoara 2014 – German Cultural Centre Timisoara (Romania)
A Virtual Memorial Jaffa 2014 – MUZAplus – a space for art Tel-Aviv/Jaffa
A Virtual Memorial Moscow 2014 – State Gulag Museum Moscow (Russia)
In the Name of Truth 2016 - Torrance Art Museum Los Angeles (USA) 2016

SFC – Shoah Film Collection

Media art project and peace initiative by Wilfried Agricola de Cologne

List of works - films, videos & multi-media

Agricola de Cologne I (Germany) – Memory Game, 2010, 8:00
Agricola de Cologne II (Germany) – Silent Cry, 2008, 3:06
Agricola de Cologne III (Germany) – POLAK – Stages of Memory, 2015, 40:00 (new 2015 !)
Steven Ausherman (USA) – A Forest, 2012, 2:19
Yochai Avrahami & Karin Eliyahu (IL) – “From the Middle to the Start”, 2009, 5:00
Marta Azparren (Spain) – Towards Todtnauberg, 2014, 5:40 (new 2015 !)
Theme Bannenberg & Nok Snel I (NL) – One Minute Silence, 2012, 1:00
Theme Bannenberg & Nok Snel II (NL) – Unravelling, 2013, 4:20
Albert Bayona (Spain) – Sundays on the Edge of the Empire), 2015, 07:30 (new 2016 !)
Bebe Beard (USA) – Capacity, 2009, 6:05
Tova Beck-Friedman (USA) – At the Altar of her Memories
Christiano Berti (Italy) – Lety, 2009, 19:40
Christophe Bisson (France) – Sarah (K), 2014, 14:00 (new 2014 !)
Isobel Blank (Italy) – If a spot of human lasts, 2009, 3:57
Paolo Bonfiglio (Italy) – Mortale, 2009, 6:48
Vanane Borian (Israel) – 1915-“, 2015, 2.33 (new 2016 !)
Brit Bunkley (New Zealand) – Kafka’s Sisters, 2014, 3:57 (new 2016 !)
Sean Burn (UK) – Turn the Book Around, 2009, 1:42
David R. Burns (USA) – Zikaron, 2010, 1:45



SFC

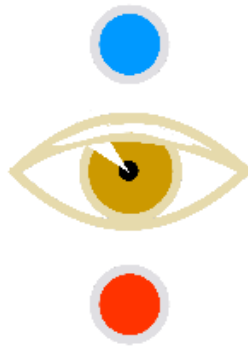
Shoah Film Collection

Dova Cahan I (IL) – " A Zionist Journey From Romania To Eritrea", 2010, 38:00
Dova Cahan II (IL) – My aunt Mina and her son Shmuel never came back from Auschwitz". 2015, 9.18
Dova Cahan III (Israel) – My Visit at Ferramonti of Tarsia, 2016, 12:10 (new 2016 !)
Carla Chan (Hongkong) – Black Moves, 2016, 7:40 (new 2016 !)
Marita Contreras (Peru) – Maria, 2010, 5:37
Shachaf Dekel (Israel) – Time Has Come, 2012, 9:00 (new 2016 !)
Brian Delevie (USA) – Haggadah, 2007, 13:03
Konstantinos-A. Goutos (Greece) – theFlâneur® shoots auschwitz, 2009, 29:49
Alicia Felberbaum (UK) – Undressing Room, 2009, 4:30
Jenna Feldman (USA) – Holocaust Girls, 2008, 13:00
Alessandro Fonte (Italy) – Unisono, 2013, 2:37
Peter Freund (USA) – Camp, 2011, 7:15
Ela Goldman (IL) –What Has Been Will Be Again, What Has Been Done Will Be Done Again, 2013, 3:49
Beate Gordes (Germany) – Been a war child / Kriegskind gewesen, 2014, 3:22 (new 2016 !)
Grace Graupe Pillard (USA) – Nowhere to Go, 2009, 7:00
Felice Hapetzeder (SWE) – Origin On Re-cut Trailer, 2009, 7:02
Todd Herman (USA) – I Cannot Speak Without Shaking, 2007, 5:00
Istvan Horkay I (Hungary) – Tenebrae, 2012, 6:00
Istvan Horkay II (Hungary) – "Raoul Wallenberg", 2014, 62:00 (new 2014 !)
Murad Ibragimbekov (Russia) – Human, 2015, 8:39 (new 2015 !)
Arne Intveen (Switzerland) – KLC, 2011, 4:58
Shelley Jordon (USA) – Anita's Journey, 2011, 8:28
Mária Júdová (Czech Republic) – Metaphors of the body, 2013, 6:04 (new 2016 !)
[/] Menachem Kaiser (USA) – reVilna, 2013, interaktiv
Anetta Kapon (USA) – My German Vocabulary, 2007, 2:09
Holger Kiess (Germany) – Purane Korakori – old steps, 2007, 33:18
Shon Kim (South Korea) – Latent Sorrow – 2006, 3:30
Lilia Kopac (Lithuania) – The Pit of Life and Torment, 2013, 60:00
Maria Korporal (NL) Anne Frank, 2014 , 6:20 (new 2015 !)
Tammy Mike Laufer (IL) – Memory of the Holocaust is not dead!, 2009, 7:05
Dario Lazzaretto (Italy) – "Lizt", 2015, 02:38 (new 2016 !)
Dana Levy (IL) – Time with Franz, 2005, 10:00
Heike Liss & Thea Farhadian (USA) – ZeroPointTwo, 2007, 18:00
Marcantonio Lunardi I (Italy) – No, 2013, 2:29
Marcantonio Lunardi II (Italy) – Anthropometry 154855, 2015, 3:30 (new 2016 !)
Lukas Matejka (Slovakia) – E-A = sEx and wAr, 2009. 3:04
Wrik Mead (Canada) – Camp, 2000, 12:00 (new 2016 !)
KirsiMarja Metsähuone (Finland) – Known Named Identified, 2014, 5:37 min
Branko Miliskovic (Serbia) – Detention Paradise, 2009, 7:40
V. Murat & Antonio Poce (Italy) – They made a desert & was called peace, 2014, 8'45" (new 2015 !)
Jay Needham (USA) – This is a Recording, 2009, 4:29
Doris Neidl (Austria) – If this is a Man, 2009, 5:09



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Ben Neufeld I (USA) – Castaway pt. 2 ,2009, 7:57
 Ben Neufeld II (USA) – The Deaf Lumberjack, The Blind Potboiler, 2015, 25:25 (new 2015 !)
 Brigitte Neufeldt I (D) – Jewish Life in Halle/Saale, 2005/2015, 4:30 (new 2016 !)
 Brigitte Neufeldt II (D) – Güterbahnhof/Freight Depot Halle/Saale, 2005/2016 , 06:26 (new 2016 !)
 Andrea Nevi (Italy) – Everything collapses and disintegrates around me, 2011, 2:40
 Miri Nishri (IL) – Troubled Water, 2007, 12:00
 Cezary Ostrowski (Poland) – The Place, 2009, 5:08
 Paolo Ottonello (Italy) – Litte chronicle from the Bell Tower, 2015, 03 mins 25 secs (new 2015 !)
 Anaïs Pélaquier (F) – How I lost my voice – Comment j’ai perdu ma voix, 2003, 33’21” (new 2015 !)
 Jacob J. Podber (USA) – Vishneva, Belarus Soviet Union Poland, 2013, 2:35
 Doron Polak & Uri Dushy (IL) – RED (1-3), 2008, 30:00
 Roland Quelven (France) – Death Fugue B50.02 – L19.20, 2013, 3:15
 (/) Joseph Rabie (France) – Dachau, 2005, interactive
 Janet Riedel, Katja Pratschke, Gusztáv Hámos (DHu) – Fiasco, 2010, 30:00
 Jean-Michel Rolland (France) – “C’est interdit” ; “It’s forbidden”, 2011, 1:00
 Isabelle Rozenbaum (France) – Two Trees, 2009, 11:47
 Nathania Rubin I (USA) – My Girl Burn, 2009, 2:54 –
 Nathania Rubin II (USA) – Anne on Hades, 2009, 4:10 –
 Jens Salander (SWE) – The Colossus by the Sea, 2005, 10.00 –
 Antti Savela (SWE) – Matka, 2009, 3:33
 Ekaterina Shapiro-Obermair (Austria) – Display Case, 2014, 10:14 (new 2016 !)
 Elana Schwadron Minkow (IL) – Those I NeverKnew, 2012, 10:00
 Daveed Shwartz (IL) – I saw a Mountain, 2009, 5:00
 Maja Schweizer (Germany) – Passing Down, Frame One, 2007, 10:30
 Boris Sribar (Serbia) – I love you so much, I would kill for you, 2009, 3:50
 Roderick Steel (Brazil) – Implementation: A Telematic Triptych, 2016, 03:30
 Hadas Tapuchi (IL) – Moel Yad, 2009, 6:00
 Rolanda Teicher Yekutieli (Israel)- The Last Numbers, 2006, 20:00
 Thanut Rujitanont (Thailand) – Teun, 2016, 4:13 (new 2016 !)
 Myriam Thyès (Switzerland) – Sophie Taeuber-Arp’s Vanishing Lines, 2015, 10:10 (new 2015 !)
 Angelina Voskopoulos (Greece) – Behind this page but not disappearing 2015, 16:40 (new 2016 !)
 Daniel Wechsler (Israel) – Remains, 2014, 02:18 (new 2015 !)
 Yonatan Weinstein (IL) – My Grandma – Frau Masha, 2006, 57:00
 Susanne Wiegner (Germany) – [my homeland] – [meine heimat], 2012, 1:33 (new 2014 !)
 Mariusz Wirski III (Poland) – 45-39, 2015, 8:41 (new 2015 !)
 Mariusz Wirski II (Poland) – Pan Werner , 2015, 4:00 (new 2015 !)
 Mariusz Wirski I (Poland) – Passerby, 2012, 1:14
 (/) Ariel Yannay Shani (Israel) – Remembering The Future, 2005, interactive
 Rachel Zaretsky (USA) – “My Visit to the Memorial of the Murdered Jews of Europe”, 2015, 1:55
 Anna Zett (Germany) – NOW vs NOW vs NOW, 2012, 5:52 (new 2015 !)



SFC

Shoah Film Collection

Project environments

Please visit the project sites online, because all art works and related information can be found there.
All listed projects and platforms are corporate part of



The New Museum of Networked Art
<http://nmartproject.net>



A Virtual Memorial Foundation

<http://www.a-virtual-memorial.org/>

AVMCI _ A Virtual Memorial - Commemorative Interventions

<http://avmci.a-virtual-memorial.org>

A Living Memorial 1995-1998

<http://alm.a-virtual-memorial.org>

A Virtual Memorial Riga 2012

<http://riga2012.a-virtual-memorial.org/>

A Virtual Memorial Phnom Penh 2012

<http://phnompenh2012.a-virtual-memorial.org/>

A Virtual Memorial Vilnius 2013

<http://vilnius2013.a-virtual-memorial.org/>

A Virtual Memorial Warsaw 2013

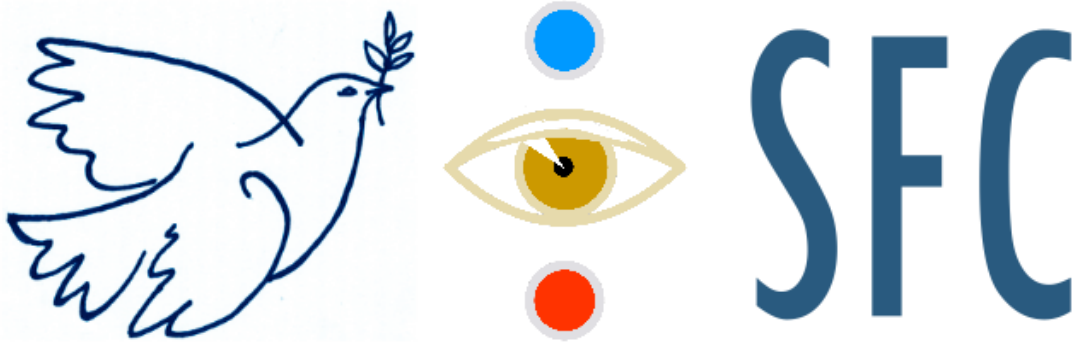
<http://warsaw2013.a-virtual-memorial.org/>

A Virtual Memorial Milan 2014 - A Virtual Memorial Timisoara 2014 - A Virtual Memorial Jaffa 2014

<http://milan2014.a-virtual-memorial.org/>

A Virtual Memorial Paris 2015

<http://paris2015.a-virtual-memorial.org/>



Shoah Film Collection



ENGAD – Engaged Art Directory
<http://engad.org>

Draft Title: Shoah/Arbeitstitel: Shoah

<http://dts.engad.org>

Draft Title: Shoah: Blog

<http://sfc.engad.org/blog/>

SFC – Shoah Film Collection

<http://sfc.engad.org/video/>

SFCIP – Shoah Film Collection Interview Project

<http://sfcip.engad.org>

CTF – Collective Trauma Film Collections

<http://ctf.engad.org>

Cambodia 1975-1979

<http://cambodia.engad.org/>

Never More! Hiroshima-Fukushima

<http://hiroshima.engad.org/>

„Refugee!“

<http://refugee.engad.org/>

://self~imaging – artists show face against Intolerance, Racism, Xenophobia and Anti-Semitism

<http://self.engad.org/2016/>

Agricola de Cologne

<http://agricola-de.cologne>



common news blog for all platforms

The Blog @ The New Museum of Networked Art

<http://blog.nmartproject.net>