

Some minutes of a time

time based art by Wilfried Agricola de Cologne

Some minutes of a time is the title of a cycle of mainly experimental videos by the Cologne based media artist Agricola de Cologne, created between 2004 and 2008. As time based art, the essential aspect of these works represents "time" and "history" and its subcategories "memory" and "identity".

Agricola de Cologne came quite late to the medium of video, or how the artist calls his works "moving pictures", which already gives the idea about his artistic intentions.

Some minutes of a time – this is in first place the very personal time, the artist is offering the audience for participating in his experiences, perceptions and stories transformed into moving pictures via the medium of video. The viewer gets the unique opportunity to place himself for a short time into the historical context the artist is acting in.

Soon, very specific characteristics become visible, all videos have quite a short duration, but according to the artist's special pictorial language a lot of things happen on different levels of perception so that the viewer is not able to get the totality of the work just in one single screening, Differently than a conventional film, the story or better the course of events are not linear, but follow their own non-linear rules, producing the unexpected, the not-yet-experienced. In so far, these works incorporate a strong interactive component, even if they are not interactive, as such. Even if all works were presented on numerous festival and received prizes and awards, they can actually not be characterized as shortfilms or videos in a conventional sense, also not the type of looping clips we all know them from gallery exhibitions, but the works represent "hybrids", which incorporate aspects and components of all these media types, as art works they need to be run continuously looping, for instance, so that the viewer has the chance to go deeply down to the essence of the work step by step by reviewing and reviewing again.

Visible becomes also the diversity of representation, since each work is differently structured than the other, so the complex diversity can be seen as another essential component of the video creation. The artist's works are all based on personal experiences and incorporate film material the artist shot during his numerous travels around the world. Many works are expressively inspired by visits at certain places, and incorporate this way additional aspects of history which are not related to the artist himself, but by filming and incorporating these movie components the artist is setting himself into a new historical context. Visible becomes also the intensive, but very careful use of colour and space.

Another relevant aspect represents the fact, that the artist started working with video only when the medium of digital video became popular, and in this way the production of film and video affordable. The digital medium allows the artist to express his diverse artistic talents in the development of one single moving picture, which was and is this way not possible in the analogue video. It is interesting, but also typical, that Agricola de Cologne came to his "moving picture" when he started in 2000 developing and creating Internet based art, interactive and streaming art pieces, which incorporated a lot of digital video material. By doing, the artist recognized his strong affinity to moving pictures and he saw after many years the chances to continue now a certain type of work and artistic content which was executed in static and analogue media before, by transforming his ideas into moving pictures, also interactive works can be counted to this spectrum.

In 2003, he realized his first one minute movie, and slowly he extended the duration of his works to 15 minutes, which however represents a kind of magic mark for the artist, since the way how he is creating his movies, by doing and experimenting instead of using a script, becomes too complicated if the duration of a film exceeds 15 minutes, he simply loses the overview over the complex composition of image and sound the longer the work takes. The artist, however, recognized that the duration of a work does actually not really matter since the way of how he creates complex artistic content on different levels of perception is able to incorporate as much time as it is wanted.

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Selection of videos to be presented

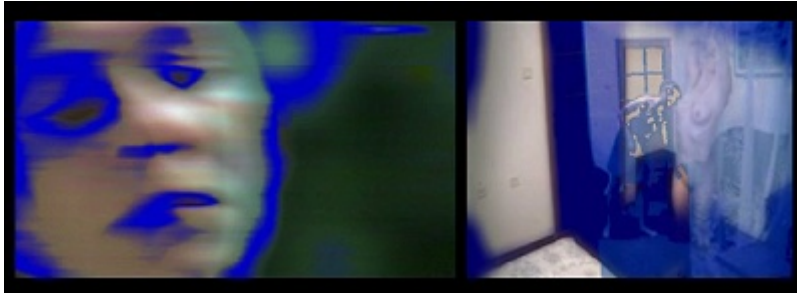
Inability of Being Nude - 2:00, 2004
Truth - Paradise Found - 3:00, 2004
Rivals & Friends - 2:30, 2005
Distortion Projected - 4:50, 2005
House of Tomorrow - 3:00, 2005
Message from Behind a Wall - 10:00, 2005
Morire Cuba - 4:00, 2006
The Rehearsal - 6:00, 2006
Home so near, home so far - 11:30, 2006
Orfeo Negro - 4:20, 2006
Paint the Time - 9:00, 2007
Urban.early sunday morning_raw - 4:30 - 2007
Bareback - serial DIScharge - 6:00, 2007
RED: One Day on Mars - 8:00, 2007
En [code] ed - 5:30, 2008

80 minutes

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1.



Inability of Being Nude - 2:00, 2004

http://movingpictures.agricola-de-cologne.de/blog?page_id=20

The moving picture takes the classical theme of the "nude" in a contemporary interpretation as a psychological condition.

The viewer is confronted with different levels of movements of baring/exposing.

He becomes very quickly aware, that he did not enter a peep-show, but is disturbing intimacy, the process of emptiness. Emptiness in the sense of meditating.

The nude is a metaphor. The Inability of Being Nude becomes the inability of exposing one's entire internal to other people, including those who are most intimate and this could be the viewer himself. This inability is in the same way protecting as separating.

Details:

Technical notes :

Year of production: 2004

Format : Video, Internet

Video format : PAL 4:3,

Shooting format : miniDV

Exhibition format: DVD , miniDV, Internet

Duration: 2:00

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: no

Credits:

Director: Producer: Editor: Script/concept: Sound: Music composed by: Cinematography: Programming:
Agricola de Cologne

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2



Truth – Paradise Found – 3:00, 2004

http://movingpictures.agricola-de-cologne.de/blog?page_id=16

The video tells the story of the human desire to be as close to truth as possible. But who ever will succeed while living a life dominated by the fast running time and endless searching? If there is any paradise, then monks or people really resting within themselves find a paradise close to truth close to GOD. But it is only truth people are believing in. Is there absolute truth? The video consists of three sections, a spiritual and a physical section and the acting level, the artist who is filming the scene, an intruder who become witness of a ritual of truth. This basic video was filmed in 2003 at the Rila Monastery, the spiritual centre of Bulgaria.

Details:

Year of production: 2004

Duration: 3:00

Format : Video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV, Betacam SP (PAL)

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: no

Credits:

Director, Producer, Editor, Script/Concept, Sound, Composer, Cinematography, Programming
Agricola de Cologne

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3



Rivals & Friends - 2:30, 2005

http://movingpictures.agricola-de-cologne.de/blog?page_id=15

Synopsis

Experimental film about the conflict of being friends and rivals.

Technical notes :

Year of production: December 2005

Format : Video

Video format : PAL 4:3

Shooting format : DVD

Exhibition format: DVD

Duration: 2:20

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: no

Credits:

Director: Agricola de Cologne

Producer: Agricola de Cologne

Editor: Agricola de Cologne

Script/concept: Agricola de Cologne

Sound: Agricola de Cologne

Cinematography: Agricola de Cologne

Programming: Agricola de Cologne

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Distortion Projected - 4:50, 2005

http://movingpictures.agricola-de-cologne.de/blog?page_id=13

In 1998, Agricola de Cologne became a victim of a terror attack. The video is the attempt to make the traumatic experiences perceivable via metaphoric images on an emotional level .

The artist's voice performing one of his musical compositions uses sound instead of words in order to symbolize the speechlessness and inability of the people surrounding him to react properly.

Technical notes :

Year of production: 2005 final version

Format : Video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV

Duration: 4:50

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: no

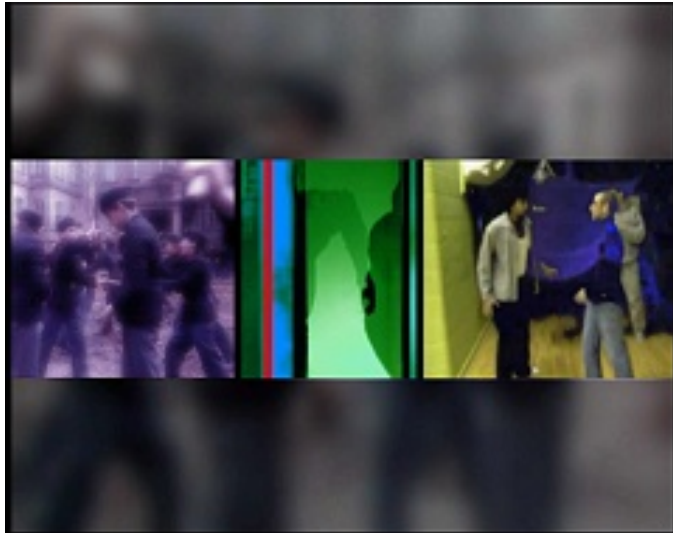
Credits:

Director: Producer: Editor: Script/concept: Sound: Music composed by: Cinematography: Programming:
Agricola de Cologne

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House of Tomorrow – 3:00, 2005

http://movingpictures.agricola-de-cologne.de/blog?page_id=11

The house of tomorrow is the house of one's identity, it does not need to be a concrete house or building, but represents a secure and protected place where people can stand for what they are and represent, a human being. And this human may have many identities in different fields, the sexual identity represents only one among many others.

Details:

Year of production: 2005

Duration: 3:10

Format : Video

Video format : PAL 4:3

Shooting format : miniDV (PAL)

Exhibition format: DVD , miniDV (PAL)

Sound: yes

Colour: yes

Credits:

Director, producer, editor, script/concept, cinematography, programming: Agricola de Cologne

Sound/music: Agricola de Cologne

Title: House of Tomorrow

Awards

2006 Magmart Video Art Award Naples (Italy)

2006 Bele.Arte.Lamia Video Art Award Lamia (Greece)

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Message from Behind a Wall - 10:00, 2005

http://movingpictures.agricola-de-cologne.de/blog?page_id=12

The segregation wall in Palestine is a fact. In November 2004, an artistic action against the wall ended, taking place at six different places in Palestine where walls were under construction, initiated by Palestine artists by inviting artists from different countries to paint an artistic message on the concrete. When Agricola de Cologne was in Bethlehem in February 2005, he visited several places where the Israeli were erecting the wall. The part of the wall he was filming, is situated in opposite of the AIDA refugee camp (UN), and was at that time a temporary playground for children. And these children made their own contribution to the huge wall paintings.

"Message from behind a Wall", featuring Faten Nasdas, one of the initiators of the wall paintings, is transporting different messages, but the main message represents the action of children's innocence. The moving picture is a unique document of the day of 17 February 2005. Meanwhile, the construction of the wall in Bethlehem is nearly completed.

Thanks to Faten Nasdas, International Center Bethlehem, children of Bethlehem

Details:Year of production: 2005

Production country: Germany/Palestine

Format : digital video

Video format : PAL 4:3

Shootin /exhibition format : miniDV

Duration: 10:00

Sound: yes

Colour: yes

Language: English

Dialogue list: available

Subtitles: English

Credits:

Director: Producer: Editor:Script/concept: Sound: Cinematography:

Agricola de Cologne

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The Rehearsal – 6:00, 2006

http://movingpictures.agricola-de-cologne.de/blog?page_id=7

The video shows the orchestra rehearsal of a composition by Hector Villa-Lobos performed by an orchestra of young women at San Francis Convent in Havanna/Cuba. The rehearsal becomes a metaphor for the course of human life, which is based on making continuously decisions influenced by a conductor. The church of San Francisco Convent does not only represent the symbol for the space hosting the “big conductor” where the moral principles are rooted and may manifest themselves, but also a place for the countless rehearsals in human life, the cathedral of life which is protecting those who believe in it.

Technical notes :

Year of production: August 2006

Format : Video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV,

Duration: 5:00

Sound: yes

Colour: yes

Language: no

Dialogue list: no

subtitles: no

Credits:

Director: Producer: Editor: Script/concept: Sound: Cinematography: Programming:

Agricola de Cologne

Music : orchestra rehearsal performed live

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Home so near, home so far - 11:30, 2006

http://movingpictures.agricola-de-cologne.de/blog?page_id=8

Filmed during the visit at the home of Marcela Rosen, artist, and Ricardo Castro, the Mapuche Indian living in Santiago/Chile, who is reciting a poem in Mapuche language and playing a typical Mapuche musical instrument, the Thruthruka. The artist, his Mapuche name is Piuke Werken, belongs to those artists who are deeply engaged in preserving the cultural heritage of the Mapuche people in Southern Chile by using the language of contemporary art for transporting his message.

Technical notes :

Year of production: January 2006

Format : Video

Video format : PAL 4:3

URL: <http://movingpictures.agricola-de-cologne.de/volume12/mapu/index.html>

Shooting format : miniDV

Exhibition format: DVD , miniDV, Betacam SP (PAL)

Duration: 11:30

Sound: yes

Colour: yes

Language: Spanish, Mapuche

Dialogue list: no, English subtitles

Credits:

Director: Producer: Editor: Script/concept: Sound: Cinematography: Programming: Agricola de Cologne

Filmed on location in Santiago de Chile

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Orfeo Negro - 4:20, 2006

http://movingpictures.agricola-de-cologne.de/blog?page_id=9

Filmed on the performance festival Interferencias in Junin-Buenos Aires/Argentina and Retiro railway station Buenos Aires in 2005, the video takes a performance by the Argentine artist Vera Baxter as the basis for a contemporary interpretation of the "classical" ORFEO NEGRO", which is converting the film document not only to a metaphor for the artistic process of an action, but also to a new artwork.

Technical notes :

Year of production: January 2006

Format : Video

Video format : PAL 4:3

Shooting format : miniDV

Exhibition format: DVD , miniDV

Duration: 4:20

Sound: yes

Colour: yes

Language: Spanish

Dialogue list: no

Subtitles: English

Credits:

Director: Producer: Editor: Script/concept: Sound: Cinematography: Programming:
Agricola de Cologne

Music : Daniel Verdisle, using motives from Manha de Carnaval by Luis Bonfá

Filmed on location in Junin-Buenos Aires/Argentina 2005

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Morire Cuba - 4:00, 2006

http://movingpictures.agricola-de-cologne.de/blog?page_id=34

Street scene in Havanna/Cuba. A real Cuban would die only on Cuba. Based on a traditional Cuban song.

Details:

Technical notes :

Year of production: 2006

Format : Video

Video format : PAL 4:3

Shooting format : miniDV, DVD

Exhibition format: DVD

Duration: 4:00

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: no

Credits:

Director: Producer: Script/concept: Sound: Cinematography: Programming:
Agricola de Cologne

Music : Originally recorded on the square in front of The Museum of Colonial Art Havanna/Cuba

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Paint the Time - 9:00, 2007

http://movingpictures.agricola-de-cologne.de/blog?page_id=4

The film shows heaven on earth, Arcadia, filmed on a Sunday morning at the Villa Borghese Park in Rome. The film is an allegory of life, also a symbol for the human wish for harmony, the everlasting life in balance, the impossible dream. By moving through this dream, the human and animal protagonists paint their own time, led by the divine.

Technical notes :

Year of production: 2007

Format : Video

Video format : PAL 4:3

Shooting format : DVD, miniDV

Exhibition format: DVD , miniDV

Duration: 9:40

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: no

Credits:

Director: Producer: Editor: Script/concept: Cinematography:

Agricola de Cologne

Sound/original music: Daniel Verdisle

title: Paint the Time

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Urban.early sunday morning_raw - 4:30 - 2007

http://movingpictures.agricola-de-cologne.de/blog?page_id=36

Digital video created in Flash inspired by the Central Station of Milan (Italy).

Metropolis: sunday morning, between open end and twilight, between hope and resignation, between following a dream and returning that night to the home town or village outside.

Coming from the disco, full of the impressions of that juicy girl or that horny boy, doubtful of whether preserving innocence or following the instinct for an outstanding erotic adventure.

It is the moment of not yet knowing, vacillating between yes or no.

It is a same ritual each week-end, even if decisions are made once.

It is a game between identifying and identity.

The work describes the urban landscape as a scenario of a play, where the protagonists are embedded in without any chance to escape.

Voice and sound performance by Agricola de Cologne.

Technical details

Version II

In 2007, the video was reconstructed, reproduced and reprogrammed and released as a linear digital video as version II, which is not completely identical with version I, but represents a new version.

Year of production: v.2 2007

Duration: 4:30

Format : Video , Pal

Aspect ratio: 4:3

Exhibition format: DVD , miniDV (PAL)

Sound: yes

Colour: yes

Sound/music: Agricola de Cologne

Title: Urban.early sunday morning_raw

Credits:

Director, producer, editor, script/concept, cinematography, programming: Agricola de Cologne

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Bareback - serial DIScharge - 6:00, 2007

http://movingpictures.agricola-de-cologne.de/blog?page_id=6

The experimental film tells the story of a homeless person, who lost its identity in all the traumatic experiences it was undergoing. Again, Agricola de Cologne uses the form of the allegorical representation for pointing to essential questions of human existence. All people are homeless in on or the other way, most however, suffer from it without being aware of it. The film is a mirror of our time which has lost its roots.

Technical notes :

Year of production: 2007

Format : Video

Video format : PAL 4:3

Shooting format : DVD, miniDV

Exhibition format: DVD , miniD

Duration: 6:00

Sound: yes

Colour: yes

Language: no dialogue

Dialogue list: no

Credits:

Director: Producer: Editor: Script/concept: Sound/music: Cinematography: Programming:
Agricola de Cologne

Award

Videoart Award Bele Arte Lamia 2007 - high commendation

FONLAD Video Award 2007 ONLAD - Digital Art Festival Coimbra/Pt

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RED: One Day on Mars - 8:00, 2007

http://movingpictures.agricola-de-cologne.de/blog?page_id=3

A human being is obliged to spend at least one day in his lifetime on Mars. Mars the red desert planet, Mars the god of war. Mars can be anywhere, any place which is identified with the inhuman, violence, hate, rage, revenge and despair.

The original film material was recorded 2006 in Palestine & Israel.

Technical notes :

Year of production: 2007

Format : Video

Video format : PAL 4:3

Shooting format : DVD, miniDV

Exhibition format: DVD , miniDV

Duration: 8:00

Sound: yes

Colour: yes

Language: English

Dialogue list: yes

Credits:

Director, Producer, Editor, Script, Sound, Music

Agricola de Cologne

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15



En [code] ed - 5:30, 2008

http://movingpictures.agricola-de-cologne.de/blog?page_id=39

Synopsis

digital video created in Flash by media artist Agricola de Cologne, inspired by a visit of Thessaloniki. The work describes the principle of "code" or "coding" in form of an allegory, a metaphoric story as a ritual of meeting, dominating and resigning. The code is identified as a state of the static, dogmatic and conservative, which asks for obedience, but gives no chance to escape.

Voice and sound performance by Agricola de Cologne.

The movie is edited, directed and produced by Agricola de Cologne.

Technical details

Year of production: 2008

Duration: 5:50

Format : DVD, miniDV

Exhibition format: DVD, miniDV

Sound: yes

Colour: yes

Credits:

Director, producer, editor, script/concept, cinematography, programming, sound/music
Agricola de Cologne

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Festivals-presentations

2004-2008

Argentina	Bahia Blanca	1st Digital Art Festival 2007
	Buenos Aires	Interferencia Festival - Art in Action 2005
	Junin	PLAY Videoart Festival 2006
	Rosario	Digital Art Festival 2007, 2006
Armenia	Yerewan	Media Art Festival 2005
Australia	Perth	Biennale of Electronic Art 2004
Austria	Salzburg	Basics Festival 2004
Bosnia-Herzegovina	Sarajevo	Video Salon 3 CC André Malraux 2008
Brazil	Recife	Mostra Mundo - Film & Videofestival 2006, 2005
	Rio de Janeiro	Prog:me - Electronic Art Festival 2005
		FILE - Electronic Language Festival Rio 2008, 2007, 2006
	Sao Paulo	FILE - Electronic Language Festival 2007, 2006, 2005, 2004
Chile	Santiago	Biennale of Video & New Media 2005
China	Kunming	Bigsreen Film Festival 2007
Cuba	Havanna	International Digital Art Festival and Symposion 2006 , 2004
Cyprus	Nikosia	Pantheon - Experimental Film Festival 2007
	Lefkosa	Cyprus International Shortfilm Festival 2008
	Brno	Mezipatra - Gay & Lesbian Film Festival 2005
Czech Republic		
France	Clermont-Fer	VideoFormes- 2008, 2007, 2006
	Lyon	Les Inattendus Film Festival 2008
	Marseille	Festival Image contre Nature/P'Silo 2007
		Instants Video 2007
	Paris	ShootOff- Nuit Blanche 2007
	Toulouse	Traverse Video Festival 2008
Germany	Nuremberg	24 hours Film Festival 2004, 2007
Greece	Athens	Synch Festival 2005
		Athens Videoart Festival 2008, 2007, 2006
	Lamia	Bele.Arte.Lamia Videoart 2006, 2007
	Patras	Int. Panorama of Independant Film and Video 2006
	Thessaloniki	Pixeldance Videoart Festival 2006
		Intro-Out - Digital Art Festival 2006
Hungary	Budapest	International Shortfilm Festival Budapest 2007
	Pecs	AudioVisual Festival Pecs 2007
India	New Dehli	0110 Digital Film Festival 2003
		CeC & CaC - India International Centre 2008, 2007, 2006
Italy	Mumbai	0110 Digital Film Festival 2003
	Asolo	International art Film Festival 2005
	Cagliari	V-Art Festival 2005
	Florence	Digifestival 2007
	Naples	Magmart Video Festival 2005
	Prato	Video Minuto festival 2007
	Rome	Arcipelago Film Festival 2005
	Siena	Visionaria Video Festival 2007, 2006
	Torino	Video Dialoghi 2006
	Venezia	52th Biennale 2007 - Deivine_in.tent curated by Doron Polak
Japan	Tokyo	Japan Media art Festival 2006
Mexico		Viva Video Festival Hara Museum of Art 2006
	Guadalajara	8th CHROMA - Audiovisual Art Festival 2006

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Netherlands	Rotterdam	Dutch Electronic Art Festival – unDEAF 2007	
	The Hague	Streaming Festival 2007, 2006	
	Zwolle	Viva Video Festival 2006	
Poland	Szczecin	PI 5 Video Festival National Museum 2006, 2005	
Portugal	Avanca	Multimedia Art Festival 2005, 2004	
	Coimbra	Fonlad Digital Art Festival 2007, 2006	
	Lisbon	Lisbon Gay and Lesbian Filmfestival 2005	
Romania	Baia Mare	Carbunari – Experimental Film Festival 2007, 2006	
Russia	Ekaterinburg	OutVideo Film festival 2007, 2006, 2005, 2004	
	Moskow	International Film Festival 2006	
	ST: Petersburg	Izolenta – Digital Film Festival 2007	
Slovenia	Ljubljana	Lukzus Film Festival 2006, 2005	
	Celje	Int. Video Festival 2007	
	Camargo	Camargo Cybernetico Electronic Art Festival 2006	
Spain	Gijon	Optica Video Festival 2007	
	Girona	VAD – Video and digital Art Festival 2005	
	Gran Canaria	Canarias Media Fest 2006	
	Huelva	Confluencias Electronic Art Festival 2006	
	Madrid	MAEM Mostoles 2006, 2005, 2004	
	Sevilla	Zemos98 – Audiovisual Festival 2007, 2006, 2005	
		Viva Videoart cimtec Sevilla transit	
		Valencia Digital Media – Int. Digital Art Festival 2008	
		Vitoria–Gasteiz D–NEFF – European Experimental Film Festival 2007, 2006	
	South Korea	Seoul	SENEF – Seoul Film Festival 2007, 2005, 2004
Sweden	Malmoe	Art in Your Face Festival 2005	
	Västeras	Artscreenings 2007	
	Örebrö	Artscreenings 2008	
Thailand	Bangkok	MAF – Media Art Festival 2006, 2005	
Turkey	Ankara	Metu Video Festival 2006	
	Bursa	2nd Bursa International Film Festival 2007	
	Istanbul	ENTER Caravansarai 2007	
		Obsession – Videoart Festival 2005	
UK	London	Visions in the Nunnery 2007	
		Signals 5 Festival 2007	
Ukraine	Lviv	Kinolevchyk Videoart Festival 2008	
USA	Chicago	Select Festival 2005	
		Version Festival 2007, 2005	
		Detroit	VidFest – Museum of New Art 2007, 2005
		Ithaca	The Finger Lakes Environmental Film Festival 2006
		Knoxville	The Art Gallery 2006
		Pittsburgh	Regina Gouger Miller Gallery 2005
Venezuela	Maracaibo	Salon de Arte Digital 2007, 2006, 2005	

*

[video presentations](#)

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Brief bio

Agricola de Cologne



is a multidisciplinary media artist, director of shortfilms, New Media curator and founder & director of [NewMediaArtProjectNetwork]:|cologne - www.nmartproject.net , the experimental platform for art and New Media operating from Cologne/Germany.

In this framework, he is, among others, the director and curator of JavaMuseum - Forum for Internet Technology in Contemporary Art - www.javamuseum.org , chief curator for VideoChannel - <http://videochannel.newmediafest.org> , as well as founder and director of CologneOFF - Cologne Online Film Festival - <http://coff.newmediafest.org> - a mobile film festival online and offline simultaneously, and co-organiser and curator of several media festivals and exhibitions.

He is not only director, but also producer of his experimental films, further the editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe and is participating since 2000 in more than 250 media exhibitions and festivals around the globe →

(ISEA2008 Singapore, 52th Venice Biennale 2007, Documenta 12 Kassel/Germany 2007, Budapest International Shortfilm Festival 2007, Museum of 21th Century Art Rome/Italy 2006/2007, Moskow International Film Festival 2006, Canariasmediafest 2006 & 2002, Athens Videoart festival 2006 & 2007, Japan Media Art Festival 2006 & 2002, ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, Venice Biennale 2003, FILE Sao Paulo 2001-2007, FILE Rio 2006- 2007-2008, Ars Electronica 2001-2006, Videoformes 2001-2008, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENESE Seoul 2004, 2005, 2007 etc) ,

His media art works received numerous prizes and awards, details see also on:

<http://www.agricola-de-cologne.de>

The search engines Google & Yahoo have the most Agricola de Cologne postings

<http://www.google.com/search?q=agricola+de+cologne>

<http://search.yahoo.com/search?p=Agricola+de+Cologne>