

2010 - 10th anniversary of [NewMediaArtProjectNetwork]:||cologne

Call for proposals

Deadline 30 November 2009

SoundLAB - sonic art project environments

<http://soundlab.newmediafest.org>

is happy to launch the call for its next edition to be part of this anniversary, entitled:

SoundLAB VII - soundCELEBRATION

sound compositions made for the 10th anniversary

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In 2004, SoundLAB was launched as a corporate part of the global networking project [R][R][F]200x—>XP - <http://rrf200x.newmediafest.org> on occasion of BEAP - Biennale of Electronic Art Perth/Australia 2004 but started soon also acting individually as an environment for sonic art.

Edition IV was launched in October 2006 under the title “memoryscapes” - incorporating 144 artists and 235 soundart pieces dealing with “memory and identity” in most different ways, and it became corporate part of the media art show

://selfportrait - a show for Bethlehem - a show for Peace

<http://self.engad.org> - presented in Palestine, Poland, Italy and Argentina, as an individual project it participated 2007 in FILE Hipersonica Sao Paulo and FILE Rio 2008.

Edition V - soundSTORY - sound as a tool for story telling

was launched 2007 in the framework of NewMediaFest2007

presented online and on Int. Digital Art Festival Rosario/Argentina 2007 and DIGITAL MEDIA 2008 Valencia/Spain

Edition VI - soundPOOL - sound compositions - a challenge for imagination

was launched in 2009 and was presented on FILE - Hipersonica Sao Paulo 2009

SoundLAB Editions I - VI - can be visited on <http://soundlab.newmediafest.org>

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For its 7th edition, planned to be launched in March 2010,

SoundLAB would like to celebrate the power of sound as a tool for artistic creations and communications on occasion of the 10th anniversary of the global network it is embedded in.

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Regulations for sound compositions to be submitted

1. Theme: soundCELEBRATION - sound compositions made for the 10th anniversary
- 2.. one single piece of soundart may be submitted
3. exclusive soundformat: mp3
4. duration: minimum 3 min, maximum 15 min (longer works possible, but only on request)
5. each submission has to be accompanied by an artists statement about the creation of the sound work, used tools & concepts
6. the artist/author keeps all rights on the submitted soundwork and statement
7. the work to be submitted has to be posted on a webpage for download, including artist bio and statement
- 7a. -> if no own website is available, alternatively the film can be submitted via an upload/download service, for instance, SENDSPACE - www.sendspace.com - a free service, after upload send the link, and soundLAB downloads the file then.
8. the complete entry form including the requested info material has to be submitted via email

Entry form

artist/author

full name

email

URL

short biography/CV (not more than 300 words in English)

Work

title (one work only)

year

duration

URL for download

statement (no more than 1000 words in English)

Confirmation/authorization:

The submitter declares and confirms
that he/she is holding all author's rights
and gives permission to include the submitted work
in "Soundlab" until revoke.

Signed by (submitter)

Please cut and paste this form and send the complete submission,
including artist bio and statement in plain email, RTF file format or WORD. doc

to

soundlab@newmediafest.org

subject: Soundlab edition VII
