

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

VideoChannel*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VideoChannel*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

VideoChannel*

is focussing on two main thematic aspects, i.e. “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VideoChannel*

contains currently contributions from

Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain

Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

Italy curated by Laura Chiari, freelance curator Rome/Italy

Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

Germany by Melody Parker-Carter, New Media curator and corporate member of [NewMediaArtProjectNetwork]:||cologne

Germany by Alex Haupt, curator at [NewMediaArtProjectNetwork]:||cologne

South Korea by Won-Kon Yi, independent curator and media artist

Brazil by Brócolis VHS, video initiative from Sao Paulo

Belgium by Rogier van Benteghem, curator for [NewMediaArtProjectNetwork]:||cologne

Spain by videoraum.net, Gudrun Bittner & Pau Pascual Galbis curators and festival organisers

Individual works curated Agricola de Cologne, New Media curator and director of [NewMediaArtProjectNetwork]:||cologne

further contributions are expected to be added in sequence.

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can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at Mediacentre – <http://cinematheque.le-musee-divisioniste.org> and/or [R][R][F]2005-→XP – <http://rrf2005.newmediafest.org> and for offline screenings, presentations or projections in physical space from DVD.

VideoChannel*

is an independent, non-institutional and non-commercial cultural initiative of [NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

For further information, please contact

Wilfried Agricola de Cologne

[NewMediaArtProjectNetwork]:||cologne

Email mediacentre@le-musee-divisioniste.org

Mail address Wilfried Agricola de Cologne
Mauritiussteinweg 64
D – 50676 Cologne/Germany

Tel. +49.221.2408900

Fax. +49.221.5702818

Cinematheque at MediaCentre <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]2005-→XP – global networking project – <http://rrf2005.newmediafest.org>

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Selection for Hilchot Shchenim Chapter C –Israeli Digital Art Lab Holon/Israel
www.digitalartlab.org.il 16 April – 16 July 2005
chief curated by Agricola de Cologne

streaming online from URL:

http://cinematheque.le-musee-divisioniste.org/video_channel/video/s2/select02.html..

Intro: VideoChannel (0:10)

1. Kim, Ji-Hyun (South Korea)

"Women - World"

curated by Won-Kon YI

3:00

2. Empar Cubells (Spain)

Infern Domèstic -

curated by videoraum.net (Valencia/Spain)

5:40

3. Mikael Stroemberg & Jens Salander (Sweden)

The Collossos by the Sea

Curated by Bjoern Norberg (Sweden)

10:00

4. Fishtank (Italy, artists collective)

Meat..Mum,Meat

Curated by Agricola de Cologne

4:00

5. Agricola de Cologne (Germany)

Firebird

Curated by Melody Parker-Carter

3:00

6. Seng Tat Liew

Reflection? -

curated by Roopesh Sitharan

3:00

7. Laura Amigo & Antonia Valero (Spain)

11 M 2004

curated by Antonio Alvarado

5:00

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8. Elyasaf Kowner (Israel)

Around the Fire

Curated by Agricola de Cologne

11:00

9. Welmo E. Romero Joseph (Puerto Rico)

½ POCILLO

Curated by Heidi Figueroa and Marianne Ramirez –Aponte (Puerto_Rico)

2.30

10. Elia Alba (Dominican Republic)

La Jaba

Curated by Alex Haupt

5:00

11. Dana Levy (Israel)

Time with Franz

Curated by Agricola de Cologne

10:00

12. Juan Domingo Ferris (Spain)

Title of work: El niño Viajero

Curated by videoraum.net (Valencia/Spain)

4:00

13. Agricola de Cologne (Germany)

Predator

Curated by Melody Parker-Carter

2:30

14. Rafael Alcalá (Puerto Rico)

SMOKED

Curated by Heidi Figueroa and Marianne Ramirez –Aponte (Puerto_Rico)

4:00

15. Calin Dan (Romania)

Sample City

Curated by Raluca Velizar & Florin Tudor

10:00

16. Lital Dotan & Eyal Perry (Israel)

Embracement

Curated by Agricola de Cologne

10:00

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17. Gudrun Bittner (Spain)
A Dark Glimpse on the White Gloved Mouse
Curated by videoraum.net (Valencia/Spain)
4:00

18. Margerida Paiva (Portugal)
"No title"
curated by Agricola de Cologne
3:00

19. Pau Pascual Galbis (Spain)
Íncubo. Der Daemon der Liebe
Curated by videoraum.net (Valencia/Spain)
5:40

20. Agricola de Cologne (Germany)
Message from Behind a Wall
Curated by Melody Parker-Carter
10:00

The running time of the videos are valid online offline.
Dependant on the Internet connection and the hardware used for streaming the running time online may take much longer.