

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

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1. An introduction

VideoChannel*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VideoChannel*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

VideoChannel*

is focussing on two main thematic aspects, i.e. “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VideoChannel*

contains currently contributions from

Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain

Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

Italy curated by Laura Chiari, freelance curator Rome/Italy

Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

Spain II – curated videoraum.net Valencia/Spain

Brazil – curated by Brocolis VHS sao Paulo/Brazil

Turkey by Sinasi Günes, organiser of Obsession video festival Istanbul

Malta by Vince Briffa, curator and media artist from Valetta/Malta

Germany by Melody Parker-Carter, New Media curator and corporate member of

[NewMediaArtProjectNetwork]:||cologne

Individual works curated Agricola de Cologne, New Media curator and director of

[NewMediaArtProjectNetwork]:||cologne

further contributions are expected to be added in sequence.

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can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at MediaCentre – <http://cinematheque.le-musee-divisioniste.org> and/or [R][R][F]2005-→XP – <http://rrf2005.newmediafest.org> and for screenings, presentations or projections in physical space from DVD.

2. 2004/2005 presentations/venues

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2004 presentations/screenings/projections

01. National Museum of Contemporary Art Bucaresti/Romania (5 March - 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havana (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

2004 presentations/screenings/projections

48. Biennale of Video & New Media Santiago/Chile 18/11-28/11
47. Univercidade -IAV - Rio de Janeiro/Brazil presentation 7/11
46. State University Rio de Janeiro/Brasil presentation/lecture 7/11
45. FILE - Electronic Language Festival & Symposion 31/10-05/11
44. SELECT Media 4 Festival Chicago/USA 20/10-13/11
43. National Academy of Fine Arts Montevideo/Ur - 28/10 -/lect/pres
42. Finis Terrae University Santiago/Chile lecture/presentation 25/10
41. Museum of Contemporary Art Santa Fe/Ar - 21/10 - lect/pres
40. University of Rosario/Ar - 18/10 - lectures/present

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39. Museum of Contemporary Art Rosario/Ar - 17/10 - presentation
38. Recolleta Cultural Centre Buenos Aires 12/10 - lecture/pres
37. National Library Buenos Aires/Ar - 11/10 lectures/pres
36. Interferencias - University of Noroeste/Buenos AiresAr 13/10-16/10
35. PI five Video Festival Szczecin/Poland 9/10 -13/11
34. "Groundworks" Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA 14/10 - 11/10
33. Prog::ME - Electronic Art Festival Rio de Janeiro/Br 17/07-28/08
32. V SALON INTERNACIONAL DE ARTE DIGITAL Maracaibo/Venezuela 20/03-02/07
31. EAST'05 - Making Things Better - Norwich/UK 02/07- 20/08
30. MAF'05 June edition - New Media Art Festival Bangkok/Thailand
28. Hic et Nunc San Vito a/Tagliamento/Italy - Selection'03 11/07-17/07
27. Israeli Digital ArtLab Holon/Israel 16/04- 16/07
26. Version'05 Festival Chicago/USA 22/04- 01/05
25. Images Festival Toronto/Canada - 7/04 - 13/04
24. ZKM Karlsruhe/G - Making Things Public - 20/03- 08/03
23. Camera Obscura Academy Tel-Aviv/Israel - lecture - 02/03
22. MAF05 - New Media Art Festival Bangkok/Thailand - 25/02-29/02
21. Musrara Media Art Academy Jerusalem/Israel - lect/pres 22/02
20. Bethlehem International Center - lect/pres - 19/02
19. Bethlehem University - lect/pres- 17/02
18. CAVE Gallery at ICB Bethlehem/Palestine- solo show 17/02- 14/03

VideoChannel*

is an independent, non-institutional and non-commercial cultural initiative of [NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

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Cinematheque at MediaCentre <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]2005-→XP – global networking project – <http://rff2005.newmediafest.org>

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3. Selection'03 – an example

Selection03 by VideoChannel –

a compilation of 10 videos curated by Agricola de Cologne for/on occasion of exhibition “Hic et Nunc” at San Vito a/Tagliamento (Italy) 11 June – 17 July 2005 & pro:ME – Festival of Electronic Media Rio de Janeiro/Brazil – 18 July –18 September 2005

1. Daniel LoIacono (Germany) 2:30
2. Jens Salander/Mikael Stroemberg (Sweden) 10:00
3. Christina McPhee (USA) 9:26
4. Empar Cubells (Spain) 7:50
5. Calin Dan (Romania) 10:00
6. Dana Levy (Israel) 10:00
7. Agricola de Cologne (Germany) 3:00
8. Margerida Paiva (Portugal) 3:40
9. Rafael Alcalá (Puerto Rico) 3:00
10. Li Hyung Kim (South Korea) 3:34

An introduction

Selection03

is the simple name of an exhibition of 10 video works (10 artists) extracted from the curatorial environment of *VideoChannel*, a virtual and physical project and initiative dealing with the theme of “memory and identity”. Selection 03 is chief-curated by Agricola de Cologne who selected works curators from different countries contributed to *VideoChannel*.

The selection shows how individually artists go down to essential questions of their being as a human while coming from most different artistic, cultural and geographical backgrounds.

All works is in common the use of a very intensive and reduced language in order to compress the essential of life in the small cover of the short time available.

The questions of memory and identity are very complex and can be related to most different fields, from cultural identity Calin Dan is searching for in “Sample City”, aspects of gender identity in “Women-World” by Li Hyung Kim, “Infern Domèstic” by Empar Cubells and “No Title” by Margerida Paiva, spiritual identity Agricola de Cologne is exploring in his work “Truth- Paradise Found”, identity of perception in “Smoked” by Rafael Alcalá, various aspects of historical identity as manifested in the works “Time with Franz” by Dana Levy, “Colossus at the see” by Jens Salander, “SALT” by Christina McPhee and “Digital Snapshots” by Daniel Lo Iacono.

All artists is in common the search for new ways of representing, also by experimenting with the wide range of possibilities digital video offers.

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The artists and art works:

1.

Daniel Lo Iacono (Germany)

Digital Snapshots (2:30), 2003

[curated by Agricola de Cologne/Germany]

is a kind of docu-animation dealing with the correlation of digital manipulations and candid documentary shots. It was produced as part of a Media Design diploma thesis from the University of Applied Sciences Mainz , Germany in 2003.

What does a moment look like? Can snapshots freeze a moment in time?

In DIGITALSNAPSHOT, motion fragments were captured and rearranged in a new visual context via unconventional digital manipulations. A long take camera movement cycle generates a unique "digital painting".

In this case DIGITALSNAPSHOT enables the viewer to experience a virtual walk through a beautiful park during summertime

Short bio:

Daniel Lo Iacono, born 06.02.1977 in Frankfurt/Germany

1998 - 2003 studied Media-Design at the University of Applied Sciences Mainz/Germany with focus on compositing and motion graphics

2003 diploma thesis "DIGITALSNAPSHOT", works since 2003 as a Designer and Inferno Artist at tv. Postproduction / Frankfurt, Germany

2.

Jens Salander/Mikael Strömberg (Sweden)

The Colossus by the Sea (10:00), 2003

[curated by Bjoern Norberg/Sweden]

The work is documenting the former NAZI recreation resort PRORA on the island of Ruegen/Baltic Sea and the difficulties how to deal properly with this "heavy" heritage.

Short bio:

Jens Salander, born in Umeå, Sweden 1961

University College of Arts Crafts and Design, Department of fine Arts: 85 - 86

Royal University College of Fine Arts 86 - 91

Lives and works in Gavle Sweden since 1991, teacher at the art school in Örebro

Mikael Strömberg, is a cultural journalist in film music,

the director of Ljudobservatorium Nord and composer of film music.

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3.

Christina McPhee (USA)

SALT (9:26) 2004

[curated by Alex Haupt/Germany]

SALT is born of the 6.5 magnitude San Simeon earthquake of December 2003.

The night of the quake, I used low tech against high tech - a miniDV Canon Ellura to record the mass media's take on the destruction - television's six o'clock line-up. Amid dismal reportage, an antagonist appears, taking recordings. Her black silhouette tracks something only she can hear, into white heat at Soda Lake, where I am discovered drawing in the dry salt. The SALT edit folds in 2 second frames of the paintings and digital photographs of the [Strike]/Slip installation. A hypologic dream makes sure you are sure you are seeing: so SALT draws memory and the erases of memory by handmade digital remix of locative audio and video into a place both seen and difficult to remember. The brain tracks shock and the aftermath in sharp flashes for storage in a communal amygdala, where the brain stores trauma. SALT recalls the tale of Lot's wife who froze into a pillar of salt when she turned back to gaze on the destruction of her city. Is the freeze frame a white-out revenge against remembering too well, too much?

Short bio:

Christina McPhee's painting, sound art and new media make intimate gestures within large fields. <http://www.christinamcphree.net/>

4.

Empar Cubells (Spain)

Infern Domèstic (7:50) 2003

[curated by videoraum.net Valencia/Spain]

The video is a metaphoric visualization of domestic violence.

Short bio

Born in Valencia (Spain) in 1962. Works actually as Professor in the Faculty of Fine Arts in Valencia. Speciality in audiovisual Art. Coordinations of various workshops, exhibitions and video projects.

5.

Calin Dan (Romania)

Sample City (10:00), 2003

[curated by Raluca Velizar & Florin Tudor/Romania]

Through his video "Sample City"(2003), Calin Dan tries to recount the anthropological dimension of a city situated at the crossroads between European identity and Jewish diaspora, gypsy folklore and Stalinist aesthetics.

Calin Dan (b. 1955, lives and works in Amsterdam and Bucharest). Theorist and visual artist,

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Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP working independently or in the group subREAL. Solo shows in Bucharest (MNAC), Stockholm (IASPIS), Venice (Romanian Pavilion 1999), Karlsruhe (ZKM), Stuttgart (Akademie Schloss Solitude). Group exhibitions in Vienna, Munich, Ljubljana, Budapest.

6. Dana Levy (Israel)

Time with Franz (10:00) 2003

[curated by Agricola de Cologne/Germany]

Dana Levy met Franz during her stay in Austria. He invited her to his countryside home, inherited from his family. There, she discovered boxes of old family photos, Nazi swastikas. Being third generation of the Holocaust, she felt threat, anger, and fear. The movie reflects the way the artist tries to overcome her mixed emotions. The past slowly gives way to the present moment, and to the developing friendship with Franz, despite history. The music is by Die Linzer Philharmonic, conducted by artist Hannes Langeder. The orchestra players are all non professional. The result is an eerie out of tune classical music

short bio:

DANA LEVY lives and works in Tel Aviv.

She has presented her works in Herzliah Museum (Israel); Israel Museum, Jerusalem (Israel); OK Center for Contemporary Art, Linz (Austria); Atlantic Center for the Arts, Florida (US); Stuttgart Film Festival (Germany); Mediaterra Micro Museum (Greece); Centro Multimedia, Mexico City (Mexico); Outer Limits Video Festival, NYC (US); New Media Festival, Bangkok (Thailand).

7.

Agricola de Cologne (Germany)

Truth - Paradise Found (3:00), 2004

[curated by Melody Parker-Carter/Germany]

The video tells the story of the human desire to be as close to truth as possible. But who ever will succeed while living a life dominated by the fast running time and endless searching? If there is any paradise, then monks or people really resting within themselves find a paradise close to truth close to GOD. But it is only truth people are believing in. Is there absolute truth?

Short bio:

Agricola de Cologne,

is a virtual instance, a multidisciplinary media artists and creator and founder of

[NewMediaArtProjectNetwork]:||cologne

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2001 the net based New Media projects of

[NewMediaArtProjectNetwork]:||cologne

He is participating since 2000 in more than 100 media exhibitions and festivals around the globe (Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2004, Videoformes 2001-2002-2003-2005, Art on the Net 2001,2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENE

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Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP Seoul/S.Korea 2004 & 2005, etc) with his online and offline multi-media works, details see on: http://www.agricola-de-cologne.de/bio/bio_agricola1.htm
His net based works received several prizes.

8.

Margerida Paiva (Portugal)

No Title (3:40) 2003

[curated by Agricola de Cologne/Germany]

The video is an exploration about the mechanisms of surveillance, made in this case by the main character who checks compulsively her behaviour.

Short bio:

Born in Portugal, 1975. Graduated at the Fine Arts School of the University of Porto 1995/2000. Guest student at the Art Academy in Trondheim, Norway. Lives and works in Oslo.

9.

Rafael Alcalá (Puerto Rico)

Smoke (3:00), 2003

[curated by Heidi J. Figueroa Sarriera and Marianne Ramírez-Aponte/Puerto Rico]

Wasn't smoking said to be dangerous?

short bio

Born and raised on the Caribbean Island of Puerto Rico, *Rafael Alcalá* started and obtained his bachelor's degree in Architecture from Rensselaer Polytechnic Institute at Troy, NY. After years of work as an architect, his interest in computer generated imagery and their malleability convinced Alcalá to currently pursue a Masters in Fine Arts with a concentration in Electronic Media.

As a Multimedia artist and educator his current work uses video and computer generated imagery to deal with issues of identity and the acceptance of human expendability in our society. To animate is to create, and as an artist Alcalá creates imagery that fuels the imagination. His work has been exhibited at The Arts Center of the Capital Region, Troy, NY and The Fulton Street Gallery, Troy, NY. Alcalá has taught courses in Web Design and Digital Content Creation at Rensselaer Polytechnic Institute.

10.

Kim Yi Hyung (South Korea)

Wo-men, Wo-rld (3:34), 2003

[curated by Won-Kon Yi, South Korea]

The video is about fe-male identity.

Short bio

Media artist, born in Seoul, 1968, MFA from Hongik University

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4. List of all included artists & curators

1.) video works from Chile curated by Isabel Aranda Yto (Santiago/Chile)

Nestor Olhagaray - F-16
Klaudia Kemper - Noticiero - News
Aldo Peredo - Each teen-ager has a price
Isabel Aranda Yto - La "chiva" expiatoria. (Scapegoat)

2.) video works from Malaysia curated by Roopesh Sitharan (Kuala Lumpur/Malaysia)

Tan Chui Mui -
Hometown
Seng Tat Liew -
Reflections?

3. video works from Italy curated by Laura Chiari (Rome/Italy)

Alessandro Orlandi - Poetry without words
Speranza Casillo - Break on through
Lorenzo Oggiano - Multiple Trace Memories
Andrea Ferrara, Fiorella Nicosia, Polytimi Patapi - Spazio dell'Assenza
Gruppo Sinestetico - La mia anima

4. Local Connection - Video works from Romania - curated by Raluca Velisar and Florin Tudor

Calin Dan - Sample City
Alexandru Patatic - Haircut and Reverse
Florin Tudor and Mona Vatamanu - Electrobirds
Nita Mocanu - The Waiting Room
Oana Filipov and Aurel Cornea - Collection
Szabolcs KissPal – Rever

5. Spanish video works curated by Antonio Alvarado (Madrid)

Joaquin Ivars - We are stealing from you
Fernando Baena - In Memoriam
Antonia Valero - No title
Antonia Valero/Laura Amigo - 11 M
Juan Alcon - EGO
Beatriz Caravaggio - Teeth Towers

6. Some minutes of a time - (2004) suite of 12 videos by Agricola de Cologne curated by Melody Parker Carter (Cologne/Germany)

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7. Agricola de Cologne curates

Camille Bacos & MIEKALAND -...entre pyrobiblios...
Gabi Bila-Guenther - WHENEVER I COME HOME
Margarida Paiva - no title
Fish.tank - MEAT MUM...MEAT
Wilton Azevedo - Quando assim termino o nunca

8. video works from Puerto Rico curated by Heidi J. Figueroa Sarriera & Marianne Ramirez-Aponte (Puerto Rico)

Rafael Alcala - Smoked
Welmo E. Romero Joseph - 1/2 Porcillo
Carlos Ruiz-Valarino - Hosts and Guests

9. video works from Sweden curated by Bjoern Norberg (Stockholm/Sweden)

Jens Salander/ Mikael Stroemberg -The colossus by the sea
Petra Lindholm - Wear the Bazooka
Cecilia Lundquist -"C"
Steven Dixon - Invisible Girl
Beeoff – Doll

10. "Time Processing..." an edition of new independant video works curated by Alex Haupt (Cologne/Germany)

Daniel Lo Iacono - Digital Snapshot
Lee Welch - Again and again
Caitlin Berrigan - "Concoctions"
Elia Alba - If I were a.....<
Guido Braun - Gruenes Haus_revisited
RZL - Luca Fruzza- Pigs
Claudia Sohrens - Extension Remix
Christina McPhee - SALT
Josephine Lipuma - The Unbearable Heaviness of Waiting
Miklos Legrady - Without Title
Stephanie Bouvier - Without Title
Caterina Davinio - A Story

11. video works from South Korea curated by Yi Won-Kon (Seoul/South Korea)

Kim Chang Kyun - Letter
Kim Hae Min - Image Section
Oliver Griem - Selbstportrait
Kim Yi Hyung - Wo-men, Wo-rld
Yi Won-Kon - to Video - Two Feedback

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12. video works curated by Rogier van Benteghem (Antwerpen/Belgium)

Petra Lindholm - Reported Missing
Scott Becker - Uptown
Larry Caveney - Supenman Safety Crossing
Elia Alba - La Jaba
Claudia Sohrens – ACORNS

13. video works from Spain curated by Videoraum.net (Valencia/Spain)

Empar Cubells - Infern Domestic
Juan Domingo Ferris - El nino Viajero
Pau Pascual Galbis - Incubo. Der Daemon der Liebe
Gudrun Bittner - A Dark Glimpse on the White Gloved Mouse

14. video works from Brazil curated by Brocolis VHS (Sao Paulo/Brazil)

Cassia Kallenah - Narkissos
Omar Emir Barquet - Angelito
Neide Jallageas - Entrevista
Fabio Oliveira Nunes- Rua Sol
Brocolis VHS - Video Homeless System - Signature Project

15. Agricola de Cologne curates artists from Tel-Aviv

Elyasaf Kowner - Around the Fire
Dana Levy - Time with Franz
Lital Dotan & Eyal Perry - Vicious Circle
Lital Dotan & Eyal Perry - Chala Bread Dress
Lital Dotan & Eyal Perry - Embracement
Lital Dotan & Eyal Perry - Rivka'le
Lital Dotan & Eyal Perry - Was It As Good 4 U

16. Melody Parker-Carter (Germany) curated the start of VideoChannel

->

Holger Eggert - Stadtgespraech
Nick Barker & Rob Jacobs - Strangely Adrift
Christian Bermudez - Sincope
Avi Rosen - Makom
Ivana Ozetsky & Jadanko Pongrac - Houdini
Agricola de Cologne - Trash- True Lies - En[code]ed
Christian Bermudez - Despuenes
Humberto Ramirez - Hate
Toni Mestrovic - Brain Washing
Edward Marszewski - Gunship- Fuck it all union - Aliens and Terror
Agricola de Cologne - 138 seconds of peace?- Watch: Seconds forever - Never wake up

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17. Sinani Günes curates video artists from Turkey

Sinasi Gunes	The Middle Of Bridge
Nancy Atakan	Bang!Bang
	Lace and sebatiaic prayer,
	The wall,
	No more
	Terminatore

Vicdan Nalbur Tasdemir	Play-Toy-Illusion-Stage
Fatih Balci	"The Social Consciousness"
Burak Bedenlier	Untitled
Ozge Yilmaz	TRY

18. videoworks from Malta curated by Vince Briffa

Vince Briffa	Spiral
Austin Camilleri	Lonesome death of Hattie Carrol
Pierre Portelli	ILMA
Mark Mangion	Flyonyounggirl

Curated selection

"SelfPortrait by VideoChannel –

a compilation of 19 videos curated by Agricola de Cologne
issued on occasion of the installation at **"Groundworks"** - 14 October - 11 December 2005
at Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA
and Biennale of Video & New Media Santiago/Chile 18-28 November 2005

1. André Austvoll (Norway) - 2. Clare Ultimo (USA)
3. Reuben James Preston (UK) - 4. Vince Briffa (Malta)
5. Agricola de Cologne (Germany) - 6. Lee Welch (Ireland)
7. Giovanni Antignano (Italy) - 8. Michael Szpakowski (UK)
9. Oliver Griem (South Korea) - 10. Sinasi Gunes (Turkey)
11. Nita Mocanu (Romania) - 12. Eileen Bonner (UK)
13. Jack Messenger & Chirstinn Whyte (UK) - 14. Jen Ross (UK)
15. Cynthia Whelan (UK) - 16. Donald Bousted (UK)
17. Andi Wallwhore (USA) - 18. Svetlana (USA)
19. Christina McPhee (USA) - 20. Alice Arnold (USA)

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5. List of SELECTION series 2005 – physical presentations/installations & screenings

VideoChannel – SELECTION series curated by Agricola de Cologne

*VideoChannel – complete

Biennale of Video & New Media Santiago/Chile www.bienaldevideo.cl

18–27 November 2005

*VideoChannel – complete

"Groundworks" – Gouger–Miller Gallery Carnegie Mellon University Pittsburg/USA

<http://millergallery.cfa.cmu.edu/~miller/exhibitions/online.html>

14 October – 11 December 2005

Secret Memories – selection

Select Media 4 Festival Chicago/USA

<http://selectmediafestival.org> – 20 October – 13 November 2005

Rhythms of Memory – selection

PI five – short video and film festival

National Museum Szczecin/Poland, Swinoujcie/Poland and Berlin/Germany

<http://pi-five.piranho.com/> 7–17 October 2005

Selection'07

Body Image – curated by Carrie Ruckel at The Ukrainian Institute of Modern Art.Chicago/USA

21 October 2005

Selection'06

That Uncomfortable Place Between Beginning and Ending.

Curated by Lee Wells – CINEMAScopeHamptons.NewYork/NY – 15–17 July 2005

*VideoChannel – Selection'04 –

EAST'05 – "Making Things Better" – Norwich Gallery Norwich/UK

02 July – 20 August – www.makingthingsbetter.org , <http://cinematheque.le-musee-divisioniste.org>

*VideoChannel–Selection'03–

Hic et Nunc"– San Vito a/Tagliamento/Italy 11 June – 17 July <http://www.hicetnunc.it>

pro:ME – International Media Festival Rio de Janeiro (Brazil) 18 July –28 August

<http://www.progme.org>

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***VideoChannel- Selection'02** for

Israeli Digital Art Lab Holon/Israel 16 April-16 July

www.digitalartlab.org.il

<http://cinematheque.le-musee-divisioniste.org>

***VideoChannel - Selection'01 -**

for MAF'05 presentation Bangkok/Thailand

http://culturebase.org/home/thailand/MAF05/viewpage.php?menu_item=L_curators_and_partners

<http://cinematheque.le-musee-divisioniste.org>

and co-curator of MAF'05 Bangkok/Thailand

***VideoChannel - complete**

Biennale of Electronic Art Perth/Australia - 1 September - 30 November 2004 - www.beap.org