

# VideoChannel\*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

## VideoChannel\*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

## VideoChannel\*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

## VideoChannel\*

is focussing on two main thematic aspects, i.e “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

## VideoChannel\*

contains currently contributions from

*Romania* curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

*Puerto Rico* curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

*Sweden* curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

*Spain* curated by Antonio Alvarado, curator and media artist Madrid/Spain

*Chile* curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

*Italy* curated by Laura Chiari, freelance curator Rome/Italy

*Malaysia* curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

*Israel* by Agricola de Cologne, director of [NewMediaArtProjectNetwork]:||cologne

*Germany* by Melody Parker-Carter, New Media curator and corporate member of [NewMediaArtProjectNetwork]:||cologne

Individual works curated Agricola de Cologne, New Media curator and director of [NewMediaArtProjectNetwork]:||cologne

further contributions are expected to be added in sequence.

## VideoChannel\*

can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at Mediacentre – <http://cinematheque.le-musee-divisioniste.org> and/or [R][R][F]2005-→XP – <http://rrf2005.newmediafest.org> and for screenings, presentations or projections in physical space from DVD.

.See the physical venues in 2004/2005 on the next following page-→

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### *2004-2005 presentations/screenings/projections*

#### **2004**

01. National Museum of Contemporary Art Bucuresti/Romania (5 March – 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba)21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public\_space\_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November )
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -  
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

#### **2005**

18. CAVE Gallery at ICB Bethlehem/Palestine - solo exhibition 17 February -14 March
19. Bethlehem University - presentation as lecture - 17 February
20. Bethlehem International Center - presentation as lecture - 19 February
21. Musrara Media Art Academy Jerusalem/Israel - presentation as lecture -  
22 February
22. MAF05 - New Media Art Festival Bangkok/Thailand - 25-29 February
23. Camera Obscura Academy Tel-Aviv/Israel - presentation as lecture – 02 March
24. ZKM Karlsruhe/G - Making Things Public - 20 March - 08 August
25. Images Festival Toronto/Canada - 7 - 13 April
26. Version'05 Festival Chicago/USA 22 April - 01 May
27. Israeli Digital ArtLab Holon/Israel 16 April - 16 July 2005

## VideoChannel\*

is an independent, non-institutional and non-commercial cultural initiative of  
[NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

For further information, please contact

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Cinematheque at MediaCentre <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]2005-→XP – global networking project – <http://rrf2005.newmediafest.org>

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Selection'04 on occasion of the [R][R][F]2005-→XP participation in  
EAST'05 at Norwich Gallery Norwich /UK – 02 July – 20 August 2005

Selection'04 - Featured artists chief curated by Agricola de Cologne

1. Juan Domingo Ferris (Spain)  
:El niño Viajero (3:41)  
Curated by videoraum.net (Valencia/Spain)
2. Calin Dan (Romania)  
Sample City (10:00)  
Curated by Raluca Velizar & Florin Tudor
3. Tan Chui Mui (Malaysia)  
Hometown (6:00)  
Curated by Roopesh Sitharan (Kuala Lumpur/Malaysia)
4. Cassia Kallenah (Brazil)  
Narkissos (3:58)  
Curated by Brócolis VHS (Sao Paulo/Brazil)
5. Elyasaf Kowner (Israel)  
Around the fire (11:00)  
Curated by Agricola de Cologne
6. Rafaél Alcalá (Puerto Rico)  
Smoked (3:00)  
Curated by Heidi Figueroa and Marianne Ramirez –Aponte (Puerto\_Rico)
7. Ji Hyung Kim (S. Korea)  
Wo-men - Wor-ld (3:34)  
curated by Won-Kon Yi (South Korea)
8. Margerida Paiva (Portugal)  
No title (4:00)  
Curated by Agricola de Cologne
9. Daniel Lo Iacono (Germany)  
Digital Snapshots (4:00)  
Curated by Alex Haupt
10. Agricola de Cologne  
Inability of Being Nude (2:30)  
Distortion Projected (4:50)  
Message from behind a Wall (10:00)  
Truth- Paradise Found (3:00)  
Firebird (3:30)  
Curated by Melody Parker-Carter