

VIDEOCHANNEL*

Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

VIDEOCHANNEL* selections 2006

Gender Identity

Curated by Agricola de Cologne

Selected artists

Eleanor Gates Stuart (Australia) - **Knit**
Andrew Johnson (USA) - **Black and White**
Elisabeth Smolarz (Germany) – **You and Me**
Sonja Vuk (Croatia) – **Cosmo Club**
Beatrice Allegranti (UK) - **In My Body**
Nadja Solari (Switzerland) – **Untitled 1**
Arzu Ozkal Telhan (Turkey) - **Entitled**
Catherine Renaud Baret (France) - **Gender**
Joao Paulo Simoes (Portugal) – **Take.This.Turn**
Elia Alba (Dominican Rep.) – **If I were a...**
Jacqueline Then (Singapore) - **Secret Obsession (Whispering Candles)**
Alla Girik and Oksana Shatalova (Kazakhstan) – **Warning! Women**
Ina Loitzl (Austria) – **Snow-white and red like a rose**
Irène Tétaz (France) – **II Nue (the nude)**
Unnur A. Einarsdottir (Iceland) - **Toilet**
Eileen Bonner (UK) - **I Thou**
Risk Hazekamp (the Netherlands) – **Gay King**
Rahel Maher (Australia) - **Misstar**
Dafne Boggeri (Italy) – **I have lost my.....**
Steven Dixon (Sweden) – **The Invisible Girl**
Ane Lan (Norway) – **Ane Lan**
Lorenzo Nencini (Italy) - **Traviata**
Razvan Ion (Romania) - **Naked.Mask | Episode 1**
Agricola de Cologne (Germany) - **House of tomorrow**
Joey Hateley (UK) – **A: Gender**
Michael Bryntrup (Germany) - **TV-X-perm. (Being Queer As A Commissioned Work)**
Sinasi Günes (Turkey) - **Androgen**
J.G. Periot (France) – **Devil Inside**
Reuben Preston (UK) - **25 pairs of shoes and a man**
Fred Koenig (France) – **The Voodoo Diva's International**

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1.

Eleanor Gates Stuart (Australia)

http://www.ozarts.com.au/artists/artists_new_media_arts/eleanor_gates_stuart/
eleanor.gatestuart@anu.edu.au

Eleanor Gates-Stuart is a new media artist interested in dynamic interplay between time and memory, presence and absence, generating intimate and feminised spaces within which new narratives of the self can be constructed. Her work explores intersections between disparate practices, technology and subjectivity, word, image and authenticity.

She is a well-established printmaker, recently producing *arcv.pls.txt.scrb.spc.spt.vs.eleanor.gates-stuart*, her documentary satire resulting from the re-media of video archive, publication, traditional print and transcript of *gatescherrywolmark*. Since 1997, Gates-Stuart has been part of an international partnership, *gatescherrywolmark*. She was instrumental in bringing the collaboration into existence and in furthering the technological interventions that have enabled *gatescherrywolmark* to bring metaphor and practice together in digital terms.

She is a prolific artist, having attained numerous awards, grants, and commissions in her career. She maintains an active international artistic profile continuing her own research and roles such as curator and director of new media arts events. Gates-Stuart also has a significant reputation in Australian education, with a strong belief and commitment to pedagogical development in the creative and new media arts. She is a regular contributor to numerous professional associations, having published since 1985, having also presented papers at various conferences both in the UK and Australia. Gates-Stuart is widely regarded for her professional experience, and for her vision for the Centre of New Media Arts at The Australian National University.

Title: **Knit, 2005**

Duration: 9 minutes 4 seconds

Eleanor Gates-Stuart's video, *Knit* (2006), is a gruelingly frustrating depiction of human condition. Her video works are described as - distinguished psychological mindscapes, claustrophobic and compulsively escapeless.

2.

Andrew Johnson (USA) -

andrewj@buffalo.edu
slavick@andrew.cmu.edu

M.F.A. Carnegie Mellon University, Pittsburgh, PA.

B.F.A. School of the Art Institute of Chicago, Chicago, IL.

State University of New York, Buffalo, NY.

Title: **Black and White, 4:30**

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3.

Elisabeth Smolarz (Germany) –

elisabeth@smolarz.com

<http://www.smolarz.com>

EDUCATION,

2003 Master of Fine Arts [Multimedia Art], State Academy for Fine Arts, Stuttgart, Germany

2002 Bachelor of Fine Arts [Photography and Video], State Academy for Fine Arts, Stuttgart, Germany, Civic and Public Service Examination in Art Education (equivalent to MED),

EXHIBITIONS,

2005 "nordstreifen", 4. Stuttgarter Kulturnacht, Germany,

2005 "almost-something", Flux Factory, New York,

2005 1. Monumenta in den Wagenhallen, Stuttgart, Germany,

2005 "video:series", Goliath Visual Space, New York,

2004 "field-of-vision", the lab gallery, New York,

2004 "Slefish", Gallery 128, New York,

2004 Triennial Photography Exhibition, supporting programme, Esslingen, Germany,

2003 "Be a star" (www.smolarz.com),

2003 "Bilderbuero" exhibition, Baden Wuerttembergischer Kunstverein, Stuttgart, Germany,

2003 group exhibition "Die Farbe der Macht", Gallery at Heusteigtheater, Stuttgart, Germany,

2003 "No big deal" (www.no-big-deal.net),

2002 Video screening "In between—Germans in NYC", ISCP—International Studio & Curatorial Program New York,

2002 "Where to go?", Gallery of the City of Leonberg, Germany,

2001 "Bilderbuero" exhibition, Gallery Oberwelt, Stuttgart, Germany,

RESIDENCIES,

2005: Iceland, SIM - Association of Icelandic Visual Artists Born in Argentina (1973). Writer, visual artist, performer, video artist, networker and visual poet. Director of Ediciones El Candirú – printing company- and of the international magazine of Mail Art and Visual Poetry "HOTEL DaDA". He is creator and organizer of PLAY, an International Video Art Festival, in Junín, Buenos Aires, ARGENTINA.

Write essay and journalistic writing of contemporary art.

Has exhibited in France, Spain, México, Uruguay, UK, Cuba, USA, etc; participating in international festivals and biennials of art.

Outstanding exhibitions: VII Salón y Coloquio Internacional de Arte Digital, La Habana, CUBA (2005); Third International Detroit's Film & Video Festival, Museum of New Art (MONA), Michigan, USA (2005); 404 International Festival of Electronic Art, Santa Fe, ARGENTINA (2004); "IN TRANSIT", Primer Festival Internacional de Arte de Performance del Cono Sur, CHILE-ARGENTINA (2004); LONDON ART BIENNIAL, London, UK (2004); Nonstop.Madrid 04, FAIM 04, Feria de Arte Independiente de Madrid, SPAIN (2004); Festival Signes de Nuit, París, FRANCE (2004); X Bienal Guadalupana, MÉXICO (2003)...

Title:

You and Me

2003, Video installation, 3 min

A couple. The woman slowly transforms into the man and vice versa. The video visualises a relationship between two people., The installation is a metaphor for how human beings interact with one another; the creation of our identities.

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4.

Sonja Vuk (Croatia)

sonjavuk@lycos.com

2005 Filmmaking course, Documentary Film Course, Cinema Club Zagreb, Croatia
School of Media Culture (editing workshop), Croatian Film Association, Zagreb, Croatia
1996 Academy of Fine Arts and Art Education, graduate and post-graduate study, Tilburg, NL
1995 Academy of Fine Arts, Zagreb, Croatia

Exhibitions (selection)

UK (London, Gallery 32, «Draw_Drawing»; Gallery Ols&Co, Exhibit 001, Nth Art, www. anorexic gag)
«Women of the World» project: USA (International Museum of Women, San Francisco; Mobile Museum, Alabama; The Museum of The Southwest, Midland, Texas; YWCA Gallery, Cincinnati, Ohio; Tucson Museum, Arizona; University of New England; University of Maryland Gallery; Flint Institute, Michigan; White Columns, NY; Contemporary Arts Center, New Orleans; Trustman Gallery of Simmons College, Boston, Massachusetts; Legion Arts, Cedar Rapids Iowa), Island (Gerdenburg Cultural Center, Reykjavik; Akureyri Art Museum), Estonia (Tallin Art Hall), Sweden (Volvo Showroom, Stockholm), Greece (Cultural Center, City of Athens) Hungary («Who by fire?», ICA, Dunaujvaros), Croatia (Zagreb:»Insert«, Retrospective of Croatian Video Art, Museum of Contemporary Art; «Much too much», Art Pavilion; «Belle de Jour», Queer Art Festival; «Homeless Ideas», «Do you love me?», Gallery MK; 25,33,36. Zagreb Salon; «Which is your type of man?», Gallery Karas; «Bedroom», Gallery SC; «Transient Room», Gallery PM; «Labyrinth», Gallery Forum; 21,22,23. Youth Salon; Drawings, Cinema Club; May Meetings, Croatian Scholastic Museum; «Cosmoclub», Contemporary Art Museum Studio, Zagreb; Art-educational project «Creative Ecology», Rijeka:«Camp Craft», Gallery Kortil; Porec:32. Annale; Zadar:8. Blue Salon), Germany (Home Sweet Home – Fish, Uberdreht-Spin doctoring, Politik, Medien; Bremen)

Title: Cosmo Club

year of production 2004

This art work deals with typical problems of life adjustment in transitional Croatia.

Split between temptations of consumerism, media influence and real financial and political situation in the country leads to contradictions on everyday basis in common people's lives.

This problem is serious but sometimes offers comic moments as a defence against general absurdity and helplessness.

One of such examples is processing the text from Cosmopolitan.

The basic idea of this project is inspired by certain «Guide through fantasies», published in Cosmopolitan magazine in January, 2004 which promises «momentary pleasure» by following instructions for sexlife refreshment.

Superior author of the text tries to help by clear role division (Who are you?, Who is he?,

What he says?, What you say?, What do you do?, How everything ends?).

He/she thinks that helps to those who are not creative and fearless enough even for dealing with general questions in politics, economy etc. so how they can be capable of finding mature solutions of own sexual frustrations? Or the other way around? Those who are not creative enough for their own imaginative intimate life, are they capable enough for independent dealing with socially important questions?

However, Cosmopolitan is here to help with instant recipes so life can be more alike cliché lives of heroines and heroes from soaps where they are always rich, beautiful, sexy and they get the best and the most of the life.

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5.

Beatrice Allegranti (UK) -

beatriceallegranti@mac.com

is a performer/choreographer/director from UK.. Her interdisciplinary work during the past decade includes performance for dance. She creates autobiographical solo work where she can express her own sexual identity and sense of gender through words and movement.

Title: **IN MY BODY**, video 2005, 4 minis a site-specific autobiographical solo film which explores the sensations and emotions of a woman in the nascent stages of re-constructing her identity following the death of her mother.

6.

Nadja Solari (Switzerland)

nadja.solari@bluewin.ch

BORN: OCTOBER 18TH 1972, NATIONALITY: SWISS

1979-83 Primary School Roggwil / Switzerland

1983-88 High School Roggwil / Switzerland

1988-89 School of Business, Education and Training Bern / Switzerland

1989-93 Studies in Typography, School of Design Bern / Switzerland

1994-97 Studies in Graphic Design, University of Art and Design Basel / BA in Graphic Design /

1997-02 Freelance Work as Graphic Designer

2001-02 Studies in Interaction Design and Interactive Media-Art, Hyperwerk Basel / Switzerland

2002-05 Studies in Art/Media-Art, University of Art and Design Basel / BA in Art / Switzerland

Exhibitions in Switzerland and abroad.

Title: **Untitled 1**, videoloop, 2003, 6 min

This video was made with manually manipulated slide-projections. The slides picture people in circumscribed spaces (the shadow under a tree and the rectangular lighted space of an empty shop window). In the beginning of the video, the female and the male bodies are clearly separated, they stand next to each other. In the second half of the video, the pictures of male and female bodies superimpose each other, identity and gender becomes unidentifiable. Through the frontal portraiture, the pictured polyvalent person becomes a counterpart of the spectator, like he/she'd look into a mirror. This mirroring activates a reflection about his/herself's gender identity.

The confrontation and superimposition of the two bodies/genders comes along with a confrontation of an indoor and an outdoor space. In the combination of the two superimposed bodies one can see a third, ambiguous body. In the combination of the two types of rooms, a third type comes to live – between outside an inside, between showing and hiding. The ambiguity of inside-outside is amplified by the fact that the indoor space originally pictured is an empty shopping window, a space made for showing things, a indoor space made for a view from the outside. The person indoor is showing him/herself while the person outdoor seems to hide under the tree

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7.

Arzu Ozkal Telhan (Turkey) -

arzu@contrary.info, <http://contrary.info>

In collaboration with: Insoon Ha and Peiyun Lee

Arzu Ozkal Telhan was born in Ankara, Turkey in 1976. Ozkal Telhan Received her MFA from University at Buffalo, US and her BFA from Bilkent University, Turkey. She is currently living in US, teaching New Media courses at University Buffalo and Canisius College. Ozkal Telhan has exhibited at Galeria Zero, Barcelona, Cepa Gallery, Buffalo, University at Buffalo Art Galleries, Brew House Space, Pittsburgh, Kasa Gallery, Istanbul and British Council Art Gallery, Ankara. Her current work reflects on cultural, social and political conditions in the Third World and the USA.

Title: **Entitled**, video installation, 2003, 3:34

A naked newborn baby is not considered wrong or bad. A naked two year old On the beach is generally considered normal and innocuous. At what age child considered as a human and trained with the set of social practices, disciplined and socialized? “Activities such as walking, experiencing shame (experiencing gender), stigmatization, eating, and dressing, are the daily rituals through which the child attends and trains the body. The body is a powerful symbolic form, a surface on which the central rules, hierarchies, and even metaphysical commitments of culture are inscribed (sewed).” _Foucault

8.

Catherine Renaud Baret (France)

frogeraie@wanadoo.fr

www.catherine-renaud-baret.fr

Catherine Renaud Baret is an well-established artist who has been working for many years with various media: painting, sculpture, engraving and photography. She is now deeply involved in art video, experimental cinema and digital techniques.

Title: **Gender**, video short version, 2005

The biological clock ticks, she is urged by her hormones and society to dedicate the prime of her youth to procreation. She has to relinquish her inner self, her hold over life, quit her job, abandon actions, loose her identity, to sink into the mother’s loneliness and boredom. She waits for an improbable husband, lover, companion. In front of an empty windows she waits for herself to come back while her sound space is crammed with baby’s cry. Until finally, when the children are gone, she can eventually join back the human group and its deeds in the common home, through a lit up window..

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9.

Joao Paulo Simoes (Portugal)

Rear Entrance Films,

perugina@gmail.com, joao_paulo_simoes@hotmail.com,

<http://www.survivalmxn.com/filme2.htm>

<http://www.survivalmxn.com/filme.htm>

<http://www.theultimatearchitects.com/english/banda.html>

Born in 1976 to Angolan parents, Portuguese Filmmaker João Paulo Simões developed from an early age an interest in the visual arts, impressing teachers and artists alike with his drawing skills. The taste for painting, photography and comic book art was eventually combined with the passion for Literature – whether in the shape of ambitious novels, short stories or evocative poems. The different mediums were gradually fine-tuned to form a very personal view of the world. Up to the point that music came into play and everything developed till then was entirely directed to a single form of expression. In the early 90's, concept and performance come together in the shape of cult rock band Freud's Groin . The project was to come to an end only a few years later, but the experience – which involved not just song-writing and live performance, but also very cerebral work in recording studios – would prove to be crucial in defining the direction to take.

Cinema, the source of so many emotions, that was always very much present, was to become the key-language in João Paulo Simões's art. Its totalitarian quality appealed to him as much as the perfectionism he sees as crucial to follow an idea or subject through.

Having trained mainly as an Editor, once finished the film course at Sheffield Hallam University he developed a challenging project that was to be his first official outing as a Writer/Director: the short film Imogen Meets The Merchant (2001).

A second 43-minute film then followed. Overture (2002) was the first digital film in the slate of projects to come. In part a necessity due to a low budget, but also a clear decision to experiment with digital technology.

A few professional misfortunes lead João Paulo Simões to embrace the opportunity of making a film in his hometown of Lisbon, once Portuguese Producer Pedro Molar agreed to collaborate on a project.

Under the banner of Captura Filmes, Torpor (2003) was made on a shoestring budget, with black & white digital cinematography embellished by a poetic narrative and a lavish score and sound design.

Simultaneous work with a second music project named The Ultimate Architects ensued, in a brief hiatus from filmmaking due to health problems.

Once back in England, a new project entered pre-production. Duchess, Duchess (2004) is an old-fashioned tale of retrospective jealousy leading to inevitable infidelity.

João Paulo Simões has also made recently the feature Ausências de Espírito (2005) and is currently working on Antlers of Reason , an erotic mystery tale, which is now in Post-Production. (2006).

Title: **Take.This.Turn**, 2005

In which three musical interludes are combined to form a three-part Video Illustration about the nature of identity in an abstract, sci-fi context.

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10.

Elia Alba (Dominican Rep.)

eliaalba@yahoo.com

Elia Alba was born in New York City of Dominican parents. She is a multi-media artist, working in sculpture, photography and video. She received her Bachelor of Arts from Hunter College in 1994 where she graduated magna cum laude in Philosophy and Literature. She is also a fellow of the Whitney Museum Independent Study Program. She has exhibited in various national and international institutions and fairs, for example, The Studio Museum in Harlem; Whitebox, ARCO 2002, ArtBasel Miami, Rencontres Internationales Paris/Berlin, the Science Museum in London and the RISD Museum in Rhode Island. Solo shows include Jersey City Museum, and Atlantic TransArt, Chile. Her awards have included the Artists-in-Residence Fellowship from the Studio Museum in Harlem, the Whitney Museum Van Lier Foundation Fellowship, Pollack-Krasner Foundation Grant and the Joan Mitchell Foundation Grant. She lives and works in Queens, New York.

Title: If I were a...

In collaboration with Nicolás Dumit Estévez

DVD; 4:30 min.

This video refers to the Banana Dance performed by Josephine Baker in Paris in 1926. The word “jaba” is a negative informal expression from the Dominican Republic that is the equivalent to the term “high yellow” used here in the United States, meaning a very light skinned black person. In this video, the performance artist Nicolás Dumit Estévez wears a skirt similar to the one worn by Josephine Baker in her dance and the mask is that of my face. However, instead of bananas, the skirt is made up of miniature doll heads of various ethnic races. By re-enacting this performance, I wanted to make reference to this historical act, which was about white Parisian culture consuming the acts of a black female body, but in presenting a man in the guise of Josephine Baker, I wanted to reconsider the original narrative of the Banana Dance, which eroticized the black, female body and the consummation of such.

11.

Jacqueline Then (Singapore)

695@lasallesia.edu.sg

<http://jacquelinethen.multiply.com>

Born in 1985, Taipei, Taiwan. I've been in Singapore since 3 years old, completed my Cambridge GCE O-level at Yuying Secondary School in 2001, GCE A-level at Nanyang Junior College in 2003. I'm now a current student at LaSalle-SIA College of the Arts, majoring in Video Art. Art has been my favourite school subject since I was 7, and I took Art in my O-level and A-level examinations.

Title: Secret Obsession (Whispering Candles)

2005, The film unfolds with an unsettling view of a side gate and noises. Amidst residential activities in the dark evening, something is being done in secret by someone in school pinafore. Something ritualistic is carried out in the dim lights of candles, in the shape of apples and a heart design. The symbolic broken seashells, the dolls, the heartshape on the candle, the wax apples, the crimson palette of the interior setting, photographs and text in a school magazine, the eventual focus on a smiling girl in a school photograph taken in a group for memorable purposes, develops into a scene of nostalgic obsession, all in the hands of the mysterious figure in her school uniform. The “trespass” sign towards the end of the film gives a feeling of suspense or warning against intervention of what has been seen by the viewer. The interior scene is supposed to uncover the tragic issues of femininity, even among and in between people supposedly carrying the same identity—female.

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12.

Alla Girik and Oksana Shatalova (Kazakhstan)

shatalova@mail.ru

Alla Girik (born in 1965) and Oksana Shatalova (born in 1972) live in Rudny (Kazakhstan). They work in video, photo and installation.

Projects and exhibitions (selected)

1997-2001: issuing Literature and Art Magazine "Pygmalion" (Rudny).

October 2004: International Festival "Videoidentity: The Sacred Places of Central Asia" (Almaty, Kazakhstan).

June 2005: took part in video program "Art from Central Asia: a contemporary archive" under the Central Asia Pavilion of the 51st Venice Biennale.

September 2005: the event "Capturing Utopia" (Fornos, Center for Digital Culture, Athens, Greece)

October 2005: 2nd Bishkek international exhibition of contemporary art "In the Shadow of Heroes" (Bishkek, Kyrgyzstan).

November 2005: VAD International Festival of Video and Digital Arts of Girona (Spain).

January 2006: SWGC Art Gallery's Contemporary Film & Video Festival (Corner Brook, NL, Canada)

Title: Warning! Women

year of production : 2005, duration: 3 min. 12 sec

In non-modernized patriarchal societies (they are still the majority of humanity) the role of cultural organizing force, "intellect" and "consciousness" is traditionally given to male.

A woman symbolizes the power of the Unconscious, intuition, chaos. It's a kind of some impersonal force. She is dangerous like the nature (= threat of disaster).

The trilogy "Warning: Woman!" is a Rabelaisian illustration for ideas on woman as a "corporal bottom". It's an ironic illustration of feminophobia; an illustration of archaic myth (about "vagina dentata"). Woman here is represented as a brutal (though funny) monster that always can deprive a male of his phallic regalia.

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13.

Ina Loitzl (Austria)

ina.loitzl@gmx.net

Born in Klagenfurth/Austria, Ina Loitl studied visual media at the Mozarteum Academy at Salzburg/Austria and moved then to Vienna in order to continue these studies at the Academy of Fine Arts Vienna. She participate in many exhibition in Austria and abroad.

Snow-white and red like a rose

Trick animation video with sound / 5' / 2005

Regularly "SNOW - WHITE" becomes "ROSE - RED"

Takes of her clean appearance

Goes wild, blooming and pulsating

To return again into white silence

This metamorphosis colours the red juice blue

Blood can not be denied

ALARM!!!

Womens' tears clean their "unsanitary mons veneris"

Marias' concentration on her body fluids

Made her think of a simple analogy

With the blood of her own son!

Which sanguine is now allowed to be drunk,

which blood is worth to be shed?

Oh, don't wish for a woman with no abdomen!

Could she serve better with a missing genital?

Clean, safe, marias' mouth can only swear....

The critical days are "my days"

Activity can be gained with injections or pills

The end is the absence of menorrhoea

But this hide – and – seek can take revenge

With bouts of the vagina

Because tampons can only stop, plug and tame

The juice floating with relish

The power and fury should not be forgotten

The life in all its red coloured nuances.

It's a beautiful part of you and me.....

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14.

Irène Tétaz (France)

irene.tetaz@free.fr

<http://www.irenetetaz.com>

The artists lives and works in Paris, after the studies at the art Academy of Geneva/Switzerland. She had solo and group exhibitions in Switzerland, France and other countries.

Il Nue (the nude), 2006

The ambiguity between male and female

« Il nue » est une vidéo qui se joue sur une ambiguïté homme-femme (d'où son titre).

Une peau, une peau avec poil....homme.

Une poitrine, mais poilue....homme ? femme ?

Une poitrine, qui petit à petit est nettoyée par du lait, qui, devient seins....le lait, symbole par excellence de la femme, mais de la pureté aussi ?

Une femme doit -elle être pure ?

Les seins, signe de la maternité, certes, mais aussi de l'envie, de la sexualité.....

« il nue » se propose comme un voyage sur ces questions.

15.

Unnur A. Einarsdottir (Iceland)

unnura@gmail.com

Born in Reyjavik, Iceland 1981. Graduated from the Icelandic Academy of the Arts 2005, with a B.A. degree in Fine arts.

→

Performance in Smáralind on the international Buy noting day (2001).

"The death war", a co-exhibition with Kristín Eiríksdóttir in Gallery nema hvað (Reykjavík, 2003). –

"A certain turbulence", performance festival in the Reykjavík Museum of Art (2003).

"Manzanilla Rooms, Sesión de audio y video", video festival of the Manzanilla art group in Mau mau underground (Barcelona, april 2004).

"Manzanilla Rooms, Sesión de audio y video", video festival of the Manzanilla art group in Mau mau underground (Barcelona, August, 2004).

"Dagskrá", co- exhibition with Icelandic artists, Gallerie Pulic (Paris 2004).

"Útskriftarsýning Listaháskóla Íslands", Kjarvalsstaðir, Reykjavík (2005).

"Grassroad", annual exhibition with young Icelandic artists, Living arts museum (Reykjavík 2005).

"Garnival", exhibition in association with Reykjavík Culture Night (Reykjavík 2005).

"Islandia", exhibition including artists, musicians and designers,

KBB- Kultur Buro Barcelona, (Barcelona 2006)

"Apocalypse Lauw", Short film exhibition, Worm,(Rotterdam, 2006)

"Sound and Vision from Reykjavík, Iceland, The Tank, (New York, 2006)

Title Toilet (2005),

A woman, dressed in a pink night dress and high heels, is licking a toilet seat covered with whipped cream and candy, with sexual intensity.

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16.

EILEEN BONNER (UK)

eileenbonner@onetel.com

is a UK based video artist. She is participating in exhibitions in UK and abroad. "I have particular interest in the Roma people as my heritage has been 'moved on' by our sedentary life-style. In my work, I challenge the assumptions of cultural 'norms', looking for the gaps and slippages where there is potential to reside on the edges of ethnicity.

work title: **I THOU**The dichotomy between boundaries and merging. The invisibility of myself alone becomes the ambiguity of us together: we are plain sight and yet unseen.

17.

Risk Hazekamp (the Netherlands)

risk@riskhazekamp.nl - <http://www.riskhazekamp.nl>

RISK HAZEKAMP is a Dutch artist dealing with gender identity. Risk studied at the art academy of Rotterdam and at the Jan van Eyck Academy in Maastricht (the Netherlands) and presented work in Holland and abroad.

SOLO EXHIBITIONS:

2005 AND SOME EYES IN THE BACK OF MY HEAD, Galery Cokkie Snoei, Rotterdam

2003 A QUESTION OF GENDER, Galería Espacio Mínimo, Madrid, SPAIN

2002 FOR THE LIKES OF THEM, Paris Photo, Statement:Pays-Bas, Cokkie Snoei, Paris, FRANCE

2001 APARIENCIA, Galería Camilla Hamm + NEW ART 01, Barcelona, SPAIN

Title: **Gay King**

model: Mariëlle, duration: 3 min., year: 2005

"I try to re-formulate the question about 'gender' again and again through the use of images. For me there's not one conclusion possible. It is much more interesting to stay surprised and to take that surprise as a starting point, in stead of trying to make a definition.

This film is an encounter between two (drag)kings and they happen to be gay. The film is also a little tribute to the most brilliant scene in Patricia Rozema's "I've heard the mermaids singing", where Polly tries to look around the edge of the monitor."

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18.

Rahel Maher (Australia)

Rachel@myspinach.org

Rahel Maher has produced documentaries for both radio and film. She has worked as a radio journalist, trainer and project manager in community radio in Australia for many years and she also writes. In 2002 she studied Documentary Film and Television at the Victorian College of the Arts, in Melbourne. Her work covers many social and political subjects, and often explores the themes of identity and survival.

Title: **Misstar**

Year of Production: 2002, Length: 2 minutes, Format: Digital Video

In its simplest form, Misstar is film about a woman who dresses up as a man. This process appears to entirely change her identity but this film presents the question: what is her real identity? Perhaps people have many gender identities and it is about exploring ways to express them. Misstar is a short documentary exploring personal identity and one person's experiment with her own.

This film involves two characters: Lee and Misstar (Lee's drag persona). Misstar has many characters but this film presents just one of them: Johnny Gash. On many Friday nights Lee performs as a singing man in a Drag King shows. It's entertaining for the people who go to watch; often amusing, sometimes confronting. But for Lee it is about exploring and fulfilling an identity that she feels doesn't always breathe easily in her life daily life. Dressing up in drag allows her to find expression for a personal urge that materialises as both a committed performer and a convincing male personality.

This film presents the relationship between Lee and Misstar as a transition in gender identity. It traces Lee's process of dressing up as Johnny Gash and the actual preparation for performing in drag that night. So, we watch her dressing up physically and psyching up mentally to leave the private persona Lee for a while and become publicly recognisable Johnny Gash.

Lee's insightful descriptions of her identity offer a great commentary to the visual representation of the physical process of transition. We catch a glimpse of the dreams and the tradition that motivated and inspired Lee to create Misstar. And ultimately we observe Lee revel in who she is and what she does.

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Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

19.

Dafne Boggeri (Italy)

electrotoast@gmail.com

www.surrenderwinona.com

www.acdshelabel.com

Dafne Boggeri is one of main female protagonists of the Italian Hip-Hop scene of the '90s. By the year 2000 this experience evolved in lots of queer collective projects: tactic frivolity/ludic resistance. 'AC/D*SHE label' is the container for independent productions. Some videos have been selected from band 'Rhythm King & Her Friends' for their shows.

Title: **I have lost my.....**

In search of the lost object/lost subject...

20.

Steven Dixon (Sweden)

steven.dixon@khib.no

Born in USA 1954. Lives and works in Stockholm. Acting professor in Theory at the Royal University Collage of Fine Arts in Stockholm.

Exhibitions in USA and in Scandinavia. Works in the collections of Kiasma - Museum of Contemporary Arts in Helsinki, Finland among others.

Title: **The Invisible Girl**, 2004

Interview about the lesbian identity of a young girl

21.

Ane Lan (Norway)

ane_lan@yahoo.no

www.anelan.com

Ane Lan was born in Oslo, Norway in 1972. He graduated from the National College of Art and design in Oslo in 2002 and is working in the field of performance, music and experimental film/video. He has participated in shows at The Whitney Museum of American Art, Reiner Roterfelt Gallery and The 2005 Venice Biennial. Lan has also participated in numerous international film & video festivals and screenings worldwide.

Title: **Ane Lan**, video

The video and performance work conceived by Norwegian artist Ane Lan is based on living portraits, short performances that interpret the domestic and personal condition of History; the interior life of common men that, being out of proportion with the universal dimension, rests in painful resignation. The setting, alternately pop, naïf, ordinary, or looking like a doll-house, is only apparently ironic. The harsh contrast of colours signifies the extraneousness which Ane Lan stages by means of transvestitism. Her docile characters create portraits of silence, of extraneousness, of incongruity, but also of an icy political verdict. Innocence veined in melancholy is intended as a conscious return to a childish perception of the world.

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Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

22.

Lorenzo Nencini (Italy)

conte@cassero.it

Marco Urizzi e Lorenzo Nencini met around two years ago, amongst the desks in Bologna University and fell in love straight away. A partnership, between a distant, aristocratic, theatre student and an exponent of underground culture, that is even a passionate melomaniac, eager to expose the falsehoods in most conventional stereotypes about the youthful and "Fine Arts" culture. Traviata is their first project together.

Title: **Traviata**. 204, 10:00

Something is happening in front of one of the most famous Opera Houses in the world: the Teatro Comunale in Bologna, in the country that is the temple of Lirica, Italy.

In the heart of university city, in between distrustful students and punks, a diseased Violetta and a post modern Alfredo meet, and fall in love straight away.

Based on what is probably Giuseppe Verdi's most famous Opera, Traviata is the trailer for what will be a really special set up, offering itself as a real event in a situation that becomes even more dangerous!

23.

Razvan Ion (Romania)

visual.witness@gmail.com,

www.razvanion.com

Born in 1970. He is visual artist, theoretician and the co-editor (with Eugen Radescu) of PAVILION [www.pavilionmagazine.org], contemporary art magazine and member of Critical Factor art group. He lectured at UC Berkeley and Art Academy Timisoara among others. He was part of many exhibitions around the world, recently part of "Going Public" curated by Claudia Zanfi and "identity_factory" curated by Eugen Radescu. He is one of the initiators of Tart Network and co-director of BUCHAREST BIENNALE.

Title: **Naked.Mask | Episode 1**, video installation, color, sound, 2'40"

The mask have been used to conceal the character's identity or, more precisely, to hide his face. But, did these men in fact really wear a mask?

The mask is identical for all characters. This changes the view of looking at a person. It is like a layer. We have to edit a mask if we want to work with it. The mask fits in with all the identity crises and the extent to which the aesthetic is part of our identity. Mask to impersonate someone else. Mask of dual existence. Mask error factor. It may be noticed that the mask used as a form of prothalaxis in a toxic environment also serves to prevent a contagion (transference) between the analyst and analysant. But this is the value of a developed "persona" (personality mask) and was used in Greek theatre and most primitive ritual dromena to prevent a collective catharsis (panic) and virtual riot from occurring during performance. In other words, there is better prudence for establishing order by masking chaos rather than attempting to control it.

Wouldn't the cure be to produce a collective catharsis, rather than to mask the violence and "prevent a collective catharsis"?

Role of masking is a metaphor for both disguise and liberation in the otherwise rigid and controlled nature of society. The liberating role of the mask is at once playful, mysterious, and sometimes sinister.

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24.

Joey Hateley (UK)

genderjoey@macunlimited.net

Joey Hateley is a Manchester based theatre practitioner and Artistic Director of TransAction Theatre Company. TransAction collaborates with diverse artists to create experimental queer-feminist performance. TransAction's vision is to create a 'theatre of the periphery' that continually responds to, and reflects the diversity within contemporary.

Title: **A: Gender**, video excerpt from a DVD performance

A bold new performance, **A:Gender** delves deep into one of the last remaining taboos in our society.

Boys can be girls. Girls can be boys. Men can be women. Women can be men. Or can they?

'When I don't fit 'man' and I don't fit 'woman', it's like all these holes start appearing...'

Conceived by the Manchester based queer performance artist, **Joey Hateley**, **A:Gender** takes a long, hard, and sometimes uncomfortable, look at our notions of gender. **A:Gender** daringly mixes up drag/queer photography, videography, performance poetry, academia and science to rip up our notions of gender and start again.

25.

Michael Bryntrup (Germany)

bryntrup@mbcc.de

<http://www.bryntrup.de/now>

Born in Münster, Germany, 1959. Studied in Freiburg, Rome and Berlin.

Master degree Fine Arts at the Braunschweig School of Art in 1991.

Experimental poems, texts, paintings, photography, photocopies, performances, installations and exhibitions since 1977.

Over 60 experimental short films and videos since 1981, three feature films.

Title: **TV-X-perm. (Being Queer As A Commissioned Work)**

TV-X-perm. (Being Queer As A Commissioned Work)

My Gay Self-Portrait For Arte TV.

Being queer as a commissioned work.

Elastic Reality™ as program.

26.

Sinasi Günes (Turkey)

sinasig@gmail.com

<http://www.simulasyon.net>/Born 19/05/1968 Istanbul,TurkeyEducation1989-1992 Marmara

University, MA in Sculpture, Fine Arts, Istanbul -Turkey1985-1989 9 Eylül University, Painting,The Graduate School of Art, Izmir – Turkey

Work title: **ANDROGEN**, video 2004This video art work shows transforming of a man and woman's role each other.

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27.

Jean-Gabriel Périot + Tom de Pékin

jgperiot@free.fr

tomdepekin@free.fr

*Jean-Gabriel Périot :

Baby-sitter, barman, clothes and handcrafts salesman, videotapes program clerck, assistant director, editor, mime, auction sales assistant, journalist, danse filmmaker, artist...

*Tom de Pékin

Tom de Pekin is not really from Pekin but from France and live in Paris. Political artist, designer, director, his works deals humour and transgender. He worked for french papers, non-profit organisations. He directed videoclips and movies, often screened in international film festivals.

Title : **Devil Inside**, 2004

revolutions, queer & Rock'n Roll

28.

Reuben James Preston (UK)

rjp@reubenjames.co.uk

www.reubenjames.co.uk

Date of Birth: 3-1-65 , Age: 41

1983-87 MEng Computer Engineering

1987-88 Youth Worker

1988-91 Cambridge Cert in Theology

1991-99 Anglican priest

1987-1996 Creative lead for the Aston Training Scheme

1997-2001 School Teacher

2002 Walsall College of Art Walsall, UK: Dip Art & Design

2004 Birmingham Institute of Art & Design: MA Fine Art

2004 freelance artist, web designer and facilitator

2005 PhD Programming for Participatory Art University of Portsmouth

Title: **25 pairs of shoes and a man, 2006, 3:16**

In this piece the viewer is taken inside the world of the artist

's footwear collection. Often women are mocked for their huge array of shoes and handbags and here we see for a few moments the collection of footwear belonging to the artist. Here we see that the definition of the artists selfhood is understood to be encausulated in the materiality of the shoes.

Each shoe suggesting different elements to the sexuality of the artist. The shoes are symbols of sexuality each suggesting different qualities and dimensions to the owner and each purchased to reflect these facets. With intermittent strides both forward and backwards the viewer is bidden to ponder the nature of the sexual identity of the artist: is he coming out or receeding back into the closet. With the background of the every famous drag queens' anthem of 'I am what I am' we are drawn into understanding that the shoes are symbols of the sexual dimensions to the artists persona ever changing and ever complex, but still desiring to stand proud and string in the midst of all the uncertainty.

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Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

29.

Fred Koenig (France)

fred@fredkoenig.com

<http://www.fredkoenig.com/>

French artist Fred Koenig using photography, video and performance just spent a few months in his adopted country Haiti and brings back inspiration and creativity for his three month residency at the Bag Factory of Joburg. Fred has done Performance Art, exhibited his photographs, and shown his films across the globe (from New York, Port au Prince, Paris, Berlin, Madrid,...). See more about his work on his web site: www.fredkoenig.com

Toni Morkel, from Jo'burg, probably best known for her work with Robyn Orlin, has performed extensively internationally. Recent appearances in Jo'burg this year include Sylvaine Strike's 'The Travellers' and Orlin's 'when I take off my skin...' For IFAS, Toni appeared in Sophie Lechochevsky's production of Copi's 'The Homosexual or the Difficulty of Expression' in 2003 and 2004.

Title: The Voodoo Diva's International

Playing with Gender, Love, Hope and a keen Desire to find where they Belong, in a style that can only be described as falling between Contemporary Conceptual High Art and Total Trash. These two Internationally famous performance artists hope to do nothing more at Playtime, than astound their audiences and live up to their reputation with a special new creation made in Jo'burg inspired by the beauty of the purple Jakaranda trees, titled :

The Voodoo Diva's On the Barbecue

'freedom's just an other word for nothing left to lose' -Janis Joplin "I only wanted to see you bathing in the purple rain"- Prince

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Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

30.

Agricola de Cologne (Germany)

info@agricola-de-cologne.de

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne – www.nmartproject.net , As the director of his video films , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of [NewMediaArtProjectNetwork]:||cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEK Seoul 2004 & 2005 etc) with his online and offline multi-media works

Title: **House of Tomorrow**, 2005, 3:00

The *house of tomorrow* is the house of one's identity, it does not need to be a concrete house or building, but represents a secure and protected place where people can stand for what they are and represent, a human being. And this human may have many identities in different fields, the sexual identity represents only one among many others.

House of Tomorrow is a kind of utopia, a metaphoric view on identity and a psychological analysis of the reality of gay identity.

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VIDEOCHANNEL*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VIDEOCHANNEL*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

VIDEOCHANNEL*

is focussing on two main thematic aspects, i.e “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VIDEOCHANNEL*

contains currently contributions from

Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain

Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

Italy curated by Laura Chiari, freelance curator Rome/Italy

Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

Spain II – curated videoraum.net Valencia/Spain

Brazil – curated by Brocolis VHS sao Paulo/Brazil

Turkey by Sinasi Günes, organiser of Obsession video festival Istanbul

Malta by Vince Briffa, curator and media artist from Valetta/Malta

Germany by Melody Parker-Carter, New Media curator and corporate member of [NewMediaArtProjectNetwork]:||cologne

Individual works curated Agricola de Cologne, New Media curator and director of [NewMediaArtProjectNetwork]:||cologne

further contributions are expected to be added in sequence.

VIDEOCHANNEL*

can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at Mediacentre – <http://cinematheque.le-musee-divisioniste.org> and/or

[R][R][F]2005-→XP – <http://rrf2006.newmediafest.org>

and for screenings, presentations or projections in physical space from DVD.

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Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

2004/2005 presentations/venues

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2004 presentations/screenings/projections

01. National Museum of Contemporary Art Bucuresti/Romania (5 March - 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havana (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

2054 presentations/screenings/projections

48. Biennale of Video & New Media Santiago/Chile 18/11-28/11
47. Univercidade -IAV - Rio de Janeiro/Brazil presentation 7/11
46. State University Rio de Janeiro/Brasil presentation/lecture 7/11
45. FILE - Electronic Language Festival & Symposion 31/10-05/11
44. SELECT Media 4 Festival Chicago/USA 20/10-13/11
43. National Academy of Fine Arts Montevideo/Ur - 28/10 -/lect/pres
42. Finis Terrae University Santiago/Chile lecture/presentation 25/10
41. Museum of Contemporary Art Santa Fe/Ar - 21/10 - lect/pres
40. University of Rosario/Ar - 18/10 - lectures/present
39. Museum of Contemporary Art Rosario/Ar - 17/10 - presentation
38. Recoleta Cultural Centre Buenos Aires 12/10 - lecture/pres
37. National Library Buenos Aires/Ar - 11/10 lectures/pres
36. Interferencias - University of Noroeste/Buenos AiresAr 13/10-16/10
35. PI five Video Festival Szczecin/Poland 9/10 -13/11
34. "Groundworks" Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA 14/10 - 11/10
33. Prog::ME - Electronic Art Festival Rio de Janeiro/Br 17/07-28/08
32. V SALON INTERNACIONAL DE ARTE DIGITAL Maracaibo/Venezuela 20/03-02/07
31. EAST'05 - Making Things Better - Norwich/UK 02/07- 20/08
30. MAF'05 June edition - New Media Art Festival Bangkok/Thailand

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28. Hic et Nunc San Vito a/Tagliamento/Italy - Selection'03 11/07-17/07
27. Israeli Digital ArtLab Holon/Israel 16/04- 16/07
26. Version'05 Festival Chicago/USA 22/04- 01/05
25. Images Festival Toronto/Canada - 7/04 - 13/04
24. ZKM Karlsruhe/G - Making Things Public - 20/03- 08/03
23. Camera Obscura Academy Tel-Aviv/Israel - lecture - 02/03
22. MAF05 - New Media Art Festival Bangkok/Thailand - 25/02-29/02
21. Musrara Media Art Academy Jerusalem/Israel - lect/pres 22/02
20. Bethlehem International Center - lect/pres - 19/02
19. Bethlehem University - lect/pres- 17/02
18. CAVE Gallery at ICB Bethlehem/Palestine- solo show 17/02- 14/03

VIDEOCHANNEL*

is an independent, non-institutional and non-commercial cultural initiative of [NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

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[R][R][F]2006-→XP – global networking project – <http://rrf2006.newmediafest.org>