

VideoChannel*

Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

VideoChannel* selections 2006

Identity of Colour

Curated by Agricola de Cologne

Selected artists

Reuben Preston (UK) - **Talking Colour**

Guido Braun (Germany)- **Green House Revisited**

Josephine LiPuma (USA) - **Colorant**

Bernhard Loibner (Austria) - **Bosa 2**

Irene Coremberg (Argentina) - **Colour Renaissance**

Caterina Davinio (Italy) - **Poem in Red**

Enrico Tomaselli (Italy) - **Colours 2005**

Agricola de Cologne (Germany) - **Divisionistic Approach**

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1.

Reuben James Preston (UK)

rjp@reubenjames.co.uk

2001-2 Dip Art & Design Walsall College West Midlands

2004-5 MA Fine Art Birmingham Institute of Art and Design

2005-08 PhD School of Art Design & Media Portsmouth University

Ex priest and school teach who has always been interested in what colour means to us.....

www.reubenjames.co.uk

Title: Talking Colour, 2005

This work explores the language of colour - how we describe colours and how we are seduced into purchasing manufactured colours for our homes. Using the selection of commercially available domestic colour charts of paints for our residential settings this piece demonstrates the difficulty in expressing a colour in words. The intriguing mixture of words and phrases juxtaposed against visual representations of colour charts the viewer is drawn into the debate of what colour words, phrases and vignettes draw us into thinking about.. The combination of literal visual and audio sound tracks remind us of the ways in which we are tempted by the commercial world to purchase colour for our homes by the use of seductive and entrancing language. By its very presence the work questions how we attempt to describe the human phenomena of colour scintillations.

2.

Guido Braun (Germany)

guido@objekt-a.com

born march 5th, 1967 in frankfurt, germany

experimental musician | art director 1991-1999

net art and literature since 2000

conceptional and video artist since 2002

projects | art ensemble of neurotica (1987)

not enough room to swing a cat (1989)

abteilung fuer musikerziehung (2002)

normative bebilderung (2003)

forum fuer experimentalelektronik (2004)

the green house revisited (2004)

curmbox projektraum + sound art rock band (2005)

frankfurter forum für elektronische und neue musik (2005)

title

Green House Revisited

digital video, 6m22s, 2004

a sensitive love-story with one extra-ordinary colour. it is dedicated to marion graef, who died several months before guido braun and stella friedrichs had the unique opportunity to capture the picture of her strange, mint green world.

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3.

Josephine LiPuma (USA)

jlipuma@yahoo.com

aka (vj) JL POOKY is a Sicilian/German mixed-up American Euro Mutt/ New Media/ VR /Interactive Installation Artist/ Performance Artist/ Filmmaker/ Writer. Living a short path to Lake Michigan, Josephine began treading artistic waters growing up on the West Side of Chicago, Illinois USA in the area now known as River West. At her childhood home on Peoria street, she saw the cinder piles of her industrial childhood, ashes immersed into the fabric of her media work today. Josephine is the founder of *Responsive Vision*. & is part of the (evl) Electronic Visualization Lab community, UIC at Chicago, IL. USA. She is a devoted MAX/MSP/Jitter groupie, as well.

Title:

Colorant , 2005

Bias comes in different forms. Colorant is a short dealing with bias using color/shape/form & other beautiful metaphors. The filmmaker Josephine Lipuma confronts the inner bias in all of us. Through image processing/colorization/visual effects/sound and tight editing of public domain footage, she reconfigures, "Birth of a Nation", and other public domain footage. She guides the viewer from pretty into his /her own internal voice to confront bias.

4.

Bernhard Loibner (Austria)

bernhard@loibner.cc, <http://loibner.cc>

lives as a composer of electronic music, musician and media artist in Vienna, Austria.

His work centers on creating (and performing) experimental electronic sound and music and has been presented in concerts, performances & screenings all over the world. Besides live concerts on a regular basis his work does include compositions for contemporary theatre and dance as well as video, film and radio. Recently he has extended his work into a new domain by creating audio-visual pieces. Collaborations include the sound/video/voice duo "Nerve Theory" with US video artist Tom Sherman, music for films by Austrian director Mara Mattuschka or the performance extravaganza of the French collective SUPERAMAS.

His music has been released on CD and DVD and he appeared at numerous Festivals (e.g. Ars Electronica Linz, Elektra Montreal, Suttgarter Filmwinter, ZAC 99 Paris, Cybersonica London, Arsonica Seville, Generator Vienna, Unsound Krakow). Concerts and performances took place in various countries such as Austria, Australia, Belgium, Brazil, Canada, England, France, Germany, Poland, Portugal, Slovenia, Spain and the USA.

Title: **Bosa 2**

"Bosa 2" is part of my DVD "Fragmented Memory" containing a collection of 8 sound/video pieces. "Bosa 2" is an attempt to transform an electronic sound composition (more or less) directly into the visual domain. The visual part is composed of three elements (blue/green/red) corresponding to the three building blocks of the sound composition. All visual elements were created and triggered directly by the audio signals of its corresponding sound element. "Bosa 2" (as well as all other pieces of the "Fragmented Memory" collection) work on multiple perception modes (without passing any test of consistency). They contain continuous links into symbolic, abstract and emotional spaces by constantly interweaving these modes. This poses questions of a hierarchy of perception and sensory information.

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5.

Irene Coremberg (Argentina)

info@irenka.com.ar

<http://www.irenka.com.ar>

I obtained my artistic formation by studying at "Antonio Berni Visual Arts School" in General San Martín, Buenos Aires, and at I.U.N.A (Instituto Universitario Nacional de Arte), in "Degree of licentiate in Visual Arts with Digital Arts Orientation". Also, I had studying with teachers like Marta Córdova (human design), Gabriel Microsznik (painting), Alberto Arregui (painting and sculpture), and Anahí Cáceres, (Digital Arts basements), Photography (Fotoclub Buenos Aires, Baravino Devoto School of Photography and AFPRA, Asociación de Fotógrafos Profesionales de la República Argentina). I worked as a visual designer and teacher, with specialty in 3D modeling and animation. Also, I had writed articles about Arts and Digital Animation in some local arts newspapers, and made conferences, i.e. In San Martin Theater of Buenos Aires, were I talked about 3D Technology for an arts and animation convention ("Encuentro Iberoamericano de Arte y Animación Digital"). I obtained awards in painting and photography.

Title: Colour Renaissance, 2005

I had grown in a home where metaphysic and subatomic worlds were mixed with the Universe at a big scale and with little and quotidian things.

The colours, talking about their physic reality, are only a little part from waves length in the big light spectrum, which our human eyes can to perceive. But the symbolic reality of the colours is quite rich and diverse. His meanings are infinity. In arts and human creation, the colour takes one of their most relevant aspects. For us, the colour perception can take the shape of an oneiric element, like a symbol that born in our unconscious mind and exit from there, take the most fancied shapes, and then it is being disarticulated since their most essential parts in order to generate a "molecular soup". There, the soul takes this "molecules" for the creation of another coloured world based in the recombination from the remains of the preceding world. It will born with a different shape, and the construction & destruction cycle will be complete. The new universes can be a bit different form precedents or perhaps opposite, always one behind other. It is like dreams make in our unconscious. Virtual media operate like a poetic metaphor of the mind, the unconscious, the dreams, the colour perception, and the symbolic reconstruction of the meanings.

6.

Caterina Davinio (Italy)

davinio@tin.it

<http://space.tin.it/arte/cprezi/caterinadav.html>

Caterina Davinio is computer artist, writer, curator. During the 90s she organized festivals and meetings in many Italian cities, creating a bridge between experimental poetry and the circuit of electronic art. She realized as pioneer animated poetry with computer in Italy, in 1990. She creates also digital video, computer art, net art, visual poetry and artist books (using together traditional and digital techniques), painting. Since 1998 her work appeared in the Internet with collaborative projects, among them Karenina.it (MAD03 Award, Madrid, Spain) an international point of reference of the avant-garde.

Title: Poem in Red, 2004, 5:45

Poem in Red is dedicated to Ferrari Modena car and to red color. The metaphor is the search of happiness. Maybe a Ferrari don't give you a perfect happiness, maybe it is a perfect help to defy unhappiness... maybe an imperfect happiness is enough, it must be enough : Poem in Red is a synthesis of hedonism, cynicism, non-sense, around a colour: red. The video work reproduces a subjective experience in a realistic way, maintaining some hard effects of moved vision.

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7.

Enrico Tomaselli (Italy)

metaart@metatad.it

www.metatad.it

I was born in Palermo, Sicily. I studied art in Palermo and in Rome, and currently live and works in Naples. I carry forward a classical art background handed to me through deeply rooted family tradition.

My Great Grandfather, Onofrio, was a well known nineteenth century portrait and landscape painter in Palermo.

Onofrio began an artistic tradition in our family which has spanned four generations and contains many successful painters, sculptures and ceramists. I have follow the creative spur going first at Artistic High School in Palermo, and at European Insitute of Design in Rome later.

Title: Colours 2005

a short, random play, where some objects, colours and words, repeatedly combine themselves overlapping a continuous morph between two faces (young/adult, smiling/serious), telling us about colours influence on human identity, in its eternal create-destruct-recreate.

8.

Agricola de Cologne (Germany)

info@agricola-de-cologne.de

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne – www.nmartproject.net , As the director of his video films , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of [NewMediaArtProjectNetwork]:||cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENESE Seoul 2004 & 2005 etc) with his online and offline multi-media works

Title: Divisionistic Approach

is a Flash movie based on Agricola's poem

The work is developed according the principle of SAMAC

(Simultaneous Associative Media Art Composing), which describes Agricola's particular way of developing multi-media art works of experimental writing.

It is a composition of words, vector graphics, sound and voice executed and performed by Agricola de Cologne.

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is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VideoChannel*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

VideoChannel*

is focussing on two main thematic aspects, i.e “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VideoChannel*

contains currently contributions from

Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain

Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

Italy curated by Laura Chiari, freelance curator Rome/Italy

Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

Spain II – curated videoraum.net Valencia/Spain

Brazil – curated by Brocolis VHS sao Paulo/Brazil

Turkey by Sinasi Günes, organiser of Obsession video festival Istanbul

Malta by Vince Briffa, curator and media artist from Valetta/Malta

Germany by Melody Parker-Carter, New Media curator and corporate member of

[NewMediaArtProjectNetwork]:||cologne

Individual works curated Agricola de Cologne, New Media curator and director of

[NewMediaArtProjectNetwork]:||cologne

further contributions are expected to be added in sequence.

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can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at Mediacentre – <http://cinematheque.le-musee-divisioniste.org> and/or

[R][R][F]2005-→XP – <http://rrf2006.newmediafest.org>

and for screenings, presentations or projections in physical space from DVD.

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2004/2005 presentations/venues

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2004 presentations/screenings/projections

01. National Museum of Contemporary Art Bucuresti/Romania (5 March - 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

2004 presentations/screenings/projections

48. Biennale of Video & New Media Santiago/Chile 18/11-28/11
47. Univercidade -IAV - Rio de Janeiro/Brazil presentation 7/11
46. State University Rio de Janeiro/Brasil presentation/lecture 7/11
45. FILE - Electronic Language Festival & Symposion 31/10-05/11
44. SELECT Media 4 Festival Chicago/USA 20/10-13/11
43. National Academy of Fine Arts Montevideo/Ur - 28/10 -/lect/pres
42. Finis Terrae University Santiago/Chile lecture/presentation 25/10
41. Museum of Contemporary Art Santa Fe/Ar - 21/10 - lect/pres
40. University of Rosario/Ar - 18/10 - lectures/present
39. Museum of Contemporary Art Rosario/Ar - 17/10 - presentation
38. Recoleta Cultural Centre Buenos Aires 12/10 - lecture/pres
37. National Library Buenos Aires/Ar - 11/10 lectures/pres
36. Interferencias - University of Noroeste/Buenos AiresAr 13/10-16/10
35. PI five Video Festival Szczecin/Poland 9/10 -13/11
34. "Groundworks" Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA 14/10 - 11/10
33. Prog::ME - Electronic Art Festival Rio de Janeiro/Br 17/07-28/08
32. V SALON INTERNACIONAL DE ARTE DIGITAL Maracaibo/Venezuela 20/03-02/07
31. EAST'05 - Making Things Better - Norwich/UK 02/07- 20/08

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- 30. MAF'05 June edition - New Media Art Festival Bangkok/Thailand
- 28. Hic et Nunc San Vito a/Tagliamento/Italy - Selection'03 11/07-17/07
- 27. Israeli Digital ArtLab Holon/Israel 16/04- 16/07
- 26. Version'05 Festival Chicago/USA 22/04- 01/05
- 25. Images Festival Toronto/Canada - 7/04 - 13/04
- 24. ZKM Karlsruhe/G - Making Things Public - 20/03- 08/03
- 23. Camera Obscura Academy Tel-Aviv/Israel - lecture - 02/03
- 22. MAF05 - New Media Art Festival Bangkok/Thailand - 25/02-29/02
- 21. Musrara Media Art Academy Jerusalem/Israel - lect/pres 22/02
- 20. Bethlehem International Center - lect/pres - 19/02
- 19. Bethlehem University - lect/pres- 17/02
- 18. CAVE Gallery at ICB Bethlehem/Palestine- solo show 17/02- 14/03

VideoChannel*

is an independent, non-institutional and non-commercial cultural initiative of
[NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

For further information, please contact

Wilfried Agricola de Cologne [NewMediaArtProjectNetwork]:||cologne

Email videochannel@newmediafest.org

Mail address Wilfried Agricola de Cologne

Mauritiussteinweg 64

D – 50676 Cologne/Germany

Tel. +49.221.2408900

Fax. +49.221.5702818

Cinematheque at MediaArtCentre (MAC) <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]2006-→XP – global networking project – <http://rrf2006.newmediafest.org>