

# VideoChannel\*

Media art initiative by Cinematheque at MediaArtCentre (MAC) and [R][R][F]2006-→XP

## VideoChannel\* selections 2006

### ***On Totalitarianism***

Curated by Agricola de Cologne

#### Selected artists

Doron Golan (USA) - **Revolution**

Dana Levy (Israel) - **Time with Franz**

Silvio de Gracia (Argentina)- **Stigmata**

Francois Baret (France) - **Nation**

Anatol Kraczyna (Italy)- **The Citizens Need**

Fishtank (Italy)- **Meat- Mum - Meat**

Jens Salander (Sweden) – **The Colossus by the Sea**

MOTIV - Mara Castilho (UK) - **Process 5703/2000**

Yu-Chen Wang (Taiwan) - **Lenin Never Died**

Suguru Goto (Japan/France) - **Cs0**

Alexander Satim Timofeev (Russia) - **Leningrad**

Agricola de Cologne (Germany)- **4:44 minutes of freedom for Equatorial Guinea**

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1.

**Dorin Golan (USA)**

<http://computerfinearts.com>

Doron Golan is an Israeli-born artist who lives and works in New York. He works primarily with digital video, media, and computer animation. Doron's current productions focus on the creation of movies and video for the web. Studied fine arts at Haifa University, Israel, The Frei Academy of Den-Haag, Holland, and The Art Student's League in NY. He is a founder of computerfinearts.com and DVblog.org

**Title: After the Revolution, 2004**

The infant will play near the hole of the cobra, and the young child put his hand into the viper's nest. They will neither harm nor destroy. David Rovics sings 'After the Revolution'.

2.

**Dana Levy (Israel)**

DANA LEVY lives and works in Tel Aviv.

She has presented her works in Herzliya Museum (Israel); Israel Museum, Jerusalem (Israel); OK Center for Contemporary Art, Linz (Austria); Atlantic Center for the Arts, Florida (US); Stuttgart Film Festival (Germany); Mediaterra Micro Museum (Greece); Centro Multimedia, Mexico City (Mexico); Outer Limits Video Festival, NYC (US); New Media Festival, Bangkok (Thailand).

**Title: Time with Franz (10:00) 2003**

[curated by Agricola de Cologne/Germany]

Dana Levy met Franz during her stay in Austria. He invited her to his countryside home, inherited from his family. There, she discovered boxes of old family photos, Nazi swastikas. Being third generation of the Holocaust, she felt threat, anger, and fear. The movie reflects the way the artist tries to overcome her mixed emotions. The past slowly gives way to the present moment, and to the developing friendship with Franz, despite history. The music is by Die Linzer Philharmonic, conducted by artist Hannes Langeder. The orchestra players are all non professional. The result is an eerie out of tune classical music

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3.

**Silvio de Gracia (Argentina)**

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[dadahotel@hotmail.com](mailto:dadahotel@hotmail.com)

[www.playfestival.com.ar](http://www.playfestival.com.ar)

Born in Argentina (1973). Writer, visual artist, performer, video artist, networker and visual poet. Director of Ediciones El Candirú –printing company- and of the international magazine of Mail Art and Visual Poetry “HOTEL DaDA”.

He is creator and organizer of PLAY, an International Video Art Festival, in Junín, Buenos Aires, ARGENTINA.

Write essay and journalistic writing of contemporary art.

Has exhibited in France, Spain, México, Uruguay, UK, Cuba, USA, etc; participating in international festivals and biennials of art.

Outstanding exhibitions: VII Salón y Coloquio Internacional de Arte Digital, La Habana, CUBA (2005); Third International Detroit's Film & Video Festival, Museum of New Art (MONA), Michigan, USA (2005); 404 International Festival of Electronic Art, Santa Fe, ARGENTINA (2004); “IN TRANSIT”, Primer Festival Internacional de Arte de Performance del Cono Sur, CHILE-ARGENTINA (2004); LONDON ART BIENNIAL, London, UK (2004); Nonstop.Madrid 04, FAIM 04, Feria de Arte Independiente de Madrid, SPAIN (2004); Festival Signes de Nuit, París, FRANCE (2004); X Bienal Guadalupana, MÉXICO (2003)...

Title:

**Stigmata, 2005**

*Stigmata* is a work that explores the tragedy of violence and repression. The allegory, metaphor, literal image of somebody who is prisoner is elliptical references of the war, torture and death. The downcast look, the hands wraps in barbed wire turns out to be an opportune allusion to the threats of military dictatorship in Argentina and in the rest of world.

4.

**Francois Baret (France)**

[www.francois-baret.info](http://www.francois-baret.info)

François Baret has been for many years an active physicist, he is now deeply involved in art video, experimental cinema and digital techniques with a particular focus on cybernetic installations.

Title: **Nation, 2005**

The sculpture is magnificent: holding the sceptre of law, standing on a carriage pulled by lions driven by the holder of Liberty, surrounded by Industry and Commerce, followed by a lascivious Prosperity throwing around flowers. The promises of the statue have not been really fulfilled though. In the name of nations there has been more wars and dead than flowers.

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5.

**Anatol Kraczyna (Italy)**

[kraczyna@dada.it](mailto:kraczyna@dada.it)

Born in Florence, Italy on Feb.3, 1965

Studies in Architecture

Works in (boring) transport engineering company

Started making experimental videos in 2002

Title: **Citizens Need, 2004, 3:13**

Can the use of violence justify the removal of a dictatorship? According to the words of JF Kennedy, citizens have a right to be armed to defend themselves from a tyrannical government, but...who can decide who will be considered a rebel and who a terrorist?

6.

**Fishtank (Italy)**

[stolen@fish-tank.org](mailto:stolen@fish-tank.org)

<http://www.fish-tank.org>

fish.tank is a concept group founded by giovanni antignano[ITA 1971] and fernanda veron[ARG 1978]. they have been created visual art and set for theatre, made web.art and web.act, video and interactive installation, photo and digital art.

we support, with timet.org, the opendata philosophy for distribution of intellectual objects.

Title: **Meat-Mum.... Meat, 2004, 4:26**

video content: A slaughter-House. The decadence of the captured organism.

In internet we'll provide a continuously alive simulacra of the video embodiment.

music : Lorenzo Brusci – Timet (www.timet.org)

an analytic eye on the video piece:

A communication system which runs and overrules reality reducing its natural informational complexity and variety and its natural vocation to the inter-individual information exchange.

In particular we expose the redundant mechanism of the violent communication or the communication of violence, mechanism that constantly attack-reduce a free will; it has been stratified and connected to the symbol of an identity abattoir where the mass-organism becomes pure meat, food, for the entire system of mass vision. With this artwork we put ourselves in the same spectator's visual perspective, an uneasiness that implies a critical perspective; we designed a body contortion, in an absolute and constant sacrifice. We are this body contortion, we watch it, but we overcome its condition in order to de-touch ourselves from its passiveness (given data) and start a critical, alternative and dynamic counter-thought.

This video artwork is in itself the representation of a contemporary mass media embodiment.

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7.

## **Jens Salander (Sweden)**

*Jens Salander*, born in Umeå, Sweden 1961

University College of Arts Crafts and Design, Department of fine Arts: 85 - 86

Royal University College of Fine Arts 86 - 91

Lives and works in Gavle Sweden since 1991, teacher at the art school in Örebro

*Mikael Strömberg*, is a cultural journalist in film music,

the director of Ljudobservatorium Nord and composer of film music.

Title: **The colossus by the sea**, (10:00), 2003

[curated by Bjoern Norberg/Sweden]

The work is documenting the former NAZI recreation resort PRORA on the island of Ruegen/Baltic Sea and the difficulties how to deal properly with this “heavy” heritage.

8.

## **Mara Castilho (UK)**

[motivproductions@hotmail.com](mailto:motivproductions@hotmail.com)

MARA CASTILHO is a London based, award winner artist with a background in Fine Arts and Performance. She embraces a wide range of media including **Video**, **Installation**, **Photography**, **Dance** and **Theatre**.

She was nominated for the **BECK'S FUTURES'2005**, her film 'Process 5703/2000' was **Winner of Best Film & Best Sound Track** at the 'Premio Europeu Massimo Troisi' 2003 (Florence/Italy), her video-installation "Ausencia II" was nominate for the Best Young work of FreshArt'2003 (UK) and in 1998 she was nominated for the 'Stephen Arlen Memorial Award for Choreography' at the National English Opera (London/UK)

Castilho has an MA in Arts (Art & Media Practice) from University of Westminster (London-UK), a BA (Hons) in Dance Theatre from The Laban Centre for Movement and Dance (London-UK), a Diploma in Drama at the Universidade da Cidade (Rio de Janeiro – Brazil) and a Diploma in Dance at the Espaço Novo/ Escola de Dança Angel Vianna (Rio de Janeiro – Brazil).

She has been working in London as an independent artist as well as directing the Arts collective MO.TIV - movement towards Theatre, Dance, Installation and Video work. Castilho has been creating video and photographic works, installations, site-specific projects and performances, had presented her works in Exhibitions, Venues and Festivals around Europe, America and South America, as well as published her photographs in magazines, newspapers and catalogues.

Title: **'PROCESS 5703 – 2000'**

A bathroom as a cell. A tortured female body. The desire for freedom in movements of revolt and pain. Naked walls, waterless taps and the bare feet in a cold floor. A naked and raped body bends to a corner and falls in agony. The hands in the ears to muffle the painful screams. A face. Maria, 23 years old, arrested and tortured to death. São Paulo, Brazil, 1970; Lisbon, Portugal, 1965; Santiago, Chile, 1973; Pristina, Kosovo, 2002...

Created by Mara Castilho with original music by Marcelo Wig, this work is based on a collection of true stories taken from those who suffered torture under dictatorial/totalirium regimes. This work is specially dedicated to the people of Brazil, Chile, Argentina and Portugal.

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9.

**Yu-Chen Wang (Taiwan)**

[yuchenwang@hotmail.com](mailto:yuchenwang@hotmail.com)

[www.basementartproject.com/yuchenwang](http://www.basementartproject.com/yuchenwang)

Yu-Chen Wang was born in Taiwan (1978) and studied at Goldsmiths College, London (Postgraduate Study in Fine Art 2000-01), Chelsea College of Art and Design, London (MA in Fine Art 2001-02). Her video art practice has been focused on the social and political investigation of contemporary urban myth upon the city landscape, life and belief.

Wang has exhibited across Europe and Asia, including Podion Gallery, Amsterdam, tent. (2002); Randomize Film and Video Festival, London, Taipei, Beijing and Bangkok (2002-03), Tank.TV, ICA, London (2004) and Synch Festival in Athens (2005). She was shortlisted for young graduate of the Guardian/ Observer Award (UK 2002), PizzaExpress Prospects 2004 Drawing Prize (UK) and The Vauxhall Auteur Theory Film Competition 2005 (screening at Curzon Soho Cinema, London). Her video works have recently been shown in Berwick Film and Media Arts Festival, Media Art Festival Friesland (the Netherlands), Sequence at de Roode Bioscoop (Amsterdam) and will be screened in The Space, London and Saison Vidéo, organised by Espace Croisé, Roubaix, France (2006).

## **Lenin Never Died, 2005**

Contemporary Russian Myth: historical characters reappear in Red Square. Comrade Lenin, Emperor Nickolai, Ivan the Terrible and security guards are iconic figures, timelessly assembled together. 'I' (the tourist) was also present there. These roles played by the street performers are signifiers of Russian historical and political figures. The historic sites and architectures are icons of an authentic Russian heritage. The event of gathering street performers, architectural background, international tourists, local souvenir sales agents and myself is a reproduction of many people's holiday snap shot. The image of the video capturing itself is a copy of a superficial level of recognition of Moscow.

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10.

## **Suguru Goto (Japan/France)**

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[Suguru.Goto@ircam.fr](mailto:Suguru.Goto@ircam.fr)

Suguru Goto is a Japanese composer and a multi-media artist. He is considered as a Japanese new generation composer. He started his career in a contemporary music scene. His recent works involves new technologies in experimental performing art. He invented Virtual Musical Instruments, which are the interfaces between gesture of human and a computer. Sound and video images are controlled by Virtual Music Instrument with computers in real time.

He has been internationally active and has received numerous prizes and fellowships. He has received Boston Symphony Orchestra Fellowship, Koussevitzky Prize from the Tanglewood Music Center, the first prize at the Marzena International Composition Competition in Seattle, U.S.A., was awarded the "Berliner Kompositionsaufträge 1993" by the senate administration for cultural affair, and a prize by the IMC International Rostrum of Composers in UNESCO, Paris.

### **Title: Cs0**

This composition is related to the project "artificial body and real body". The texts used in this work are coming from Mille Plateaux of Deleuze and Guattari and the radio piece of Antonin Artaud : Pour en finir avec le jugement de Dieu. It's a visual and sound montage that eliminates the notion of sense and history and where the language is treated as an icon. The text is told by human and artificial voices but also incorporated and modified in the image. The idea of this composition is to mix, juxtapose and to weave different representation of the body between them. The video image shows real and 3D virtual bodies but the body of the performer is present and can transform its images in real time. We are having now a puzzle where it's a matter of differences and resemblances between real and virtual body. Once the body doesn't have any consensual reality anymore, one enters the labyrinth. One composes a body without organs, a CsO.

This work is a new style of video. This can be done in a live performance context. The video is performed with Interactive System in real time. This is a sort of Vj and Dj style, and is presented by one single performer (Suguru Goto) on a stage or a projection place.

11.

## **Alexander Satim Timofeev (Russia)**

[satim@mail.ru](mailto:satim@mail.ru)

<http://www.satim.pp.ru>

[www.toondra.ru](http://www.toondra.ru)

Was born in 19.04.1977 in Saint-Petersburg (Russia).

Designer, animator, digital-artist. The art-director of TOONDRA animation studio.

Festival of Computer Art and Advertising 'Gaura Days', MACHINISTA 2004 International Festival, Multimatograf-2004 Festival, Festival of Computer Arts 'Chaos Constructions-2004',

EGGSposition design action, "Russia as seen by young people",

AVANCA-2005 Festival

### **Title: Leningrad, 2004**

This is music video for "Leningrad" - legendary russian music band.

Now this music band most popular in Russia. In this song, the author criticizes other music groups.

The lyrics have nothing to do with military propaganda music created by Leningrad

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12.

**Agricola de Cologne (Germany)**

[info@agricola-de-cologne.de](mailto:info@agricola-de-cologne.de)

is a multidisciplinary media artist and founder & director of [NewMediaArtProjectNetwork]:||cologne – [www.nmartproject.net](http://www.nmartproject.net) , As the director of his video films , he is mostly also their producer, editor, composer of music and other film specific functions.

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2000 the numerous New Media projects of [NewMediaArtProjectNetwork]:||cologne.

He is co-organiser and curator of several media festivals and exhibitions, and is participating since 2000 in more than 200 media exhibitions and festivals around the globe (ZKM Karlsruhe/G 2005, Biennale of Video & New Media Santiago/Chile 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2006, Videoformes 2001-2006, Art on the Net 2001, 2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENESE Seoul 2004 & 2005 etc) with his online and offline multi-media works

**Title: 4:44 minutes of freedom for Equatorial Guinea**

Film about an action of African students in front of the Ministry of Foreign Affairs in Madrid/Spain for freedom in Equatorial Guinea.



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## VideoChannel\*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

## VideoChannel\*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

## VideoChannel\*

is focussing on two main thematic aspects, i.e. “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

## VideoChannel\*

contains currently contributions from

*Romania* curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

*Puerto Rico* curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

*Sweden* curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

*Spain* curated by Antonio Alvarado, curator and media artist Madrid/Spain

*Chile* curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

*Italy* curated by Laura Chiari, freelance curator Rome/Italy

*Malaysia* curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

*Spain II* – curated videoraum.net Valencia/Spain

*Brazil* – curated by Brocolis VHS sao Paulo/Brazil

*Turkey* by Sinasi Günes, organiser of Obsession video festival Istanbul

*Malta* by Vince Briffa, curator and media artist from Valetta/Malta

*Germany* by Melody Parker-Carter, New Media curator and corporate member of

[NewMediaArtProjectNetwork]:||cologne

Individual works curated Agricola de Cologne, New Media curator and director of

[NewMediaArtProjectNetwork]:||cologne

further contributions are expected to be added in sequence.

## VideoChannel\*

can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at Mediacentre – <http://cinematheque.le-musee-divisioniste.org> and/or [R][R][F]2005-→XP – <http://rrf2006.newmediafest.org>

and for screenings, presentations or projections in physical space from DVD.

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2004/2005 presentations/venues

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## **2004 presentations/screenings/projections**

01. National Museum of Contemporary Art Bucuresti/Romania (5 March - 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public\_space\_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November )
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -  
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event - 18/19 December

## **2004 presentations/screenings/projections**

48. Biennale of Video & New Media Santiago/Chile 18/11-28/11
47. Univercidade -IAV - Rio de Janeiro/Brazil presentation 7/11
46. State University Rio de Janeiro/Brasil presentation/lecture 7/11
45. FILE - Electronic Language Festival & Symposion 31/10-05/11
44. SELECT Media 4 Festival Chicago/USA 20/10-13/11
43. National Academy of Fine Arts Montevideo/Ur - 28/10 -/lect/pres
42. Finis Terrae University Santiago/Chile lecture/presentation 25/10
41. Museum of Contemporary Art Santa Fe/Ar - 21/10 - lect/pres
40. University of Rosario/Ar - 18/10 - lectures/present
39. Museum of Contemporary Art Rosario/Ar - 17/10 - presentation
38. Recoleta Cultural Centre Buenos Aires 12/10 - lecture/pres
37. National Library Buenos Aires/Ar - 11/10 lectures/pres
36. Interferencias - University of Noroeste/Buenos AiresAr 13/10-16/10
35. PI five Video Festival Szczecin/Poland 9/10 -13/11
34. "Groundworks" Regina Gouger Miller Gallery at Carnegie Mellon University Pittsburg/USA 14/10 - 11/10
33. Prog::ME - Electronic Art Festival Rio de Janeiro/Br 17/07-28/08
32. V SALON INTERNACIONAL DE ARTE DIGITAL Maracaibo/Venezuela 20/03-02/07
31. EAST'05 - Making Things Better - Norwich/UK 02/07- 20/08
30. MAF'05 June edition - New Media Art Festival Bangkok/Thailand

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28. Hic et Nunc San Vito a/Tagliamento/Italy - Selection'03 11/07-17/07

27. Israeli Digital ArtLab Holon/Israel 16/04- 16/07

26. Version'05 Festival Chicago/USA 22/04- 01/05

25. Images Festival Toronto/Canada - 7/04 - 13/04

24. ZKM Karlsruhe/G - Making Things Public - 20/03- 08/03

23. Camera Obscura Academy Tel-Aviv/Israel - lecture - 02/03

22. MAF05 - New Media Art Festival Bangkok/Thailand - 25/02-29/02

21. Musrara Media Art Academy Jerusalem/Israel - lect/pres 22/02

20. Bethlehem International Center - lect/pres - 19/02

19. Bethlehem University - lect/pres- 17/02

18. CAVE Gallery at ICB Bethlehem/Palestine- solo show 17/02- 14/03

## VideoChannel\*

is an independent, non-institutional and non-commercial cultural initiative of  
[NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

For further information, please contact

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Cinematheque at MediaArtCentre ( MAC) <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]2006-→XP – global networking project – <http://rrf2006.newmediafest.org>