

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

VideoChannel*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VideoChannel*

is including and presenting a) curatorial contributions of video works
b) works of individual artists curated by Agricola de Cologne

VideoChannel*

is focussing on two main thematic aspects, i.e. “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VideoChannel*

contains currently contributions from
Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)
Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramírez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)
Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden
Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain
Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile
Italy curated by Laura Chiari, freelance curator Rome/Italy
Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia
Israel by Agricola de Cologne, director of [NewMediaArtProjectNetwork]:||cologne
South Korea by Won-Kon Yi, curator and media artist from Seoul/South Korea
Spain by Videoraum.net Valencia/Spain, curated by Gudrun Bittner & Pau Pascual Galbis
Turkey by Sinasi Gunes, curator of a video festival in Istanbul/Turkey
Malta by Vince Briffa, media artist, lecturer and curator Malta
Various countries by Alex Haupt, curator for [NewMediaArtProjectNetwork]:||cologne
Various countries by Rogier v. Benteghem, curator for NMartproject.net
Germany by Melody Parker-Carter, New Media curator and corporate member of [NewMediaArtProjectNetwork]:||cologne
Individual works curated Agricola de Cologne, New Media curator and director of [NewMediaArtProjectNetwork]:||cologne
further contributions are expected to be added in sequence.

VideoChannel*

can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations
All works are available in virtual space online as streaming videos and for preview at Cinematheque at Mediacentre – www.le-musee-divisioniste.org/mediacentre and/or [R][R][F]2005-→XP – www.newmediafest.org/rf2004

VideoChannel is a project environment developed and created by Agricola de Cologne for Cinematheque at MediaCentre and [R][R][F]2005-→XP. Copyright © 2004-2005. All rights reserved. All included video works - copyright © by the authors/artists

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP and for screenings, presentations or projections in physical space from DVD.

.See the physical venues in 2004/2005 on the next following page-→

VideoChannel*

2004-2005 presentations/screenings/projections

2004

01. National Museum of Contemporary Art Bucaresti/Romania (5 March – 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany -
[R][R][F]2004--->XP - New Media event - 18/19 December

2005

18. CAVE Gallery at ICB Bethlehem/Palestine - solo exhibition 17 February -14 March
19. Bethlehem University - presentation as lecture - 17 February
20. Bethlehem International Center - presentation as lecture - 19 February
21. Musrara Media Art Academy Jerusalem/Israel - presentation as lecture - 22 February
22. MAF05 - New Media Art Festival Bangkok/Thailand - 25-29 February
23. Camera Obscura Academy Tel-Aviv/Israel - presentation as lecture – 02 March
24. ZKM Karlsruhe/G - Making Thinks Public - 20 March - 08 August
25. Images Festival Toronto/Canada - 7 - 13 April
26. Version'05 Festival Chicago/USA 22 April - 01 May
27. Israeli Digital ArtLab Holon/Israel 16 April - 16 July 2005 – Selection'02
28. MAF05 - New Media Art Festival Bangkok/Thailand - 25-29 June – Selection'01
29. prog:ME – 1st Electronic Language Festival Rio de Janeiro/Brazil 18 July – 28 August
30. Hic et Nunc – Selection'03 San Vito a/T Italy 11 June – 17 July
31. Cinemascope Southampton/New York (USA) – Selection'06 – 17-21 July
32. EAST'05 – Making Things Better – Norwich Gallery (UK) 02 July – 20 August
33. Groundworks – Rigina Miller Gallery Pittsburg/USA - 14/10 – 11/12

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP
34. Biennale of Video & New Media Santiago/Chile 18/11 – 28/11

VideoChannel*

is an independent, non-institutional and non-commercial cultural initiative of
[NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

For further information, please contact

Wilfried Agricola de Cologne

[NewMediaArtProjectNetwork]:||cologne

Email mediacentre@le-musee-divisioniste.org

Mail address Wilfried Agricola de Cologne
Mauritiussteinweg 64
D – 50676 Cologne/Germany

Tel. +49.221.2408900

Fax. +49.221.5702818

Cinematheque at MediaCentre <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]2005-→XP – global networking project – <http://rfr2005.newmediafest.org>

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

Rythms of Memory - by VideoChannel –

a compilation of 14 videos

chief curated by Agricola de Cologne including these artists/directors

who all part of contribution by different curators (see the respective curator's name connected to the works described in detail)

1. Agricola de Cologne (Germany) 3:30
2. Agricola de Cologne (Germany) 10:00
3. Agricola de Cologne (Germany) 5:40
4. Agricola de Cologne (Germany) 1:00
5. Lital Dotan & Eyal Perry (Israel) 2:40
6. Lital Dotan & Eyal Perry (Israel) 10:00
7. Margerida Paiva (Portugal) 3:40
8. Stephanie Bouvier (France) 5:00
9. Elyasaf Kowner (Israel) 10:00
10. Welmo Joseph (Puerto Rico) 2:40
11. Empar Cubells (Spain) 5:40
12. Alexandru Patatic (Romania) 10:00
13. Andrea Ferrara, Fiorella Nicosia & Polytimi Patapi (Italy) 5:00
14. Elia Alba (Dominican Republic) 4:50

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

The artists and art works:

1.

Agricola de Cologne (Germany)

Firebird (3:30), 2004

[curated by Melody Parker-Carter/Germany]

New interpretation of Strawinsky's "Firebird", the performance of an extraordinary exercise.

Short bio: see at the end

2.

Agricola de Cologne (Germany)

Message from Behind a wall (10:00), 2005

[curated by Melody Parker-Carter/Germany]

The segregation wall in Palestine constructed by the Israeli is a fact. Its actual goal is not for security reasons, as officially proclaimed, but to separate the Palestine residential areas from each other. In November 2004, an artistic action against the wall ended, taking place at six different places in Palestine where walls were under construction, initiated by Palestine artists by inviting artists from different countries to paint an artistic message on the concrete.

When I was in Bethlehem in February 2005, I visited several places where the Israeli were erecting the wall. The part of the wall I was filming, is situated in opposite of the AIDA refugee camp (UN), and was at that time a temporary playground for children. And these children made their own contribution to the huge wall paintings.

"Message from behind a Wall", featuring Faten Nasdas, one of the initiators of the wall paintings, is transporting different messages, but the main message represents the action of children's innocence.

Short bio: see at the end

3.

Agricola de Cologne (Germany)

Performance (3:30), 2004

[curated by Melody Parker-Carter/Germany]

The observer becomes witness of a performance happening again and again, here and there.

Short bio: see at the end

4.

Agricola de Cologne (Germany)

Message to our Neighbour (1:00), 2003

[curated by Melody Parker-Carter/Germany]

It is sometimes necessary to give your neighbour a message.

Short bio: see at the end

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

5.

Lital Dotan & Eyal Perry (Israel)

Vicious Circle (2:40), 2005

[curated by Agricola de Cologne/Germany]

Vicious Circle

A woman is crawling slowly in a stone circle built in a dry river canyon. In an act of self inflicting pain, face down, she is trapped in an endless circular movement.

short bio:

“We are two artists, working together since the year 2000. Most of the aspects in our work derive from our mutual constant dialogue between a man and a woman.

Our subjects of interest evolve from being a 3rd generation to the holocaust, the reality of terror, memories, traumas and the cultural field of Gender. Our works reflect our attempt to correspond with the question of personal freedom in our society.

We work mainly in the mediums of video, installation, performance and still photography.”

6.

Lital Dotan & Eyal Perry (Israel)

Embracement (10:00), 2004

[curated by Agricola de Cologne/Germany]

Embracement

The woman artist bandages herself, tightening thorns to her body. The scene is photographed by the male artist from two perspectives that represent an objective and a subjective point of view.

short bio:

“We are two artists, working together since the year 2000. Most of the aspects in our work derive from our mutual constant dialogue between a man and a woman.

Our subjects of interest evolve from being a 3rd generation to the holocaust, the reality of terror, memories, traumas and the cultural field of Gender. Our works reflect our attempt to correspond with the question of personal freedom in our society.

We work mainly in the mediums of video, installation, performance and still photography.”

7. Margerida Paiva (Portugal)

No Title (3:40) 2003

[curated by Agricola de Cologne/Germany]

The video is an exploration about the mechanisms of surveillance, made in this case by the main character who checks compulsively her behaviour.

Short bio:

Born in Portugal, 1975. Graduated at the Fine Arts School of the University of Porto 1995/2000. Guest student at the Art Academy in Trondheim, Norway. Lives and works in Oslo.

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

8. Stéphanie Bouvier (France)

No Title (5:00) 2003

[curated by Alex Haupt/Germany]

The Hohenschönhausen train station in Berlin, after the neo-nazis May Day demonstration. The artists or owners of the video works will keep all rights on their submitted works

Short bio:

Born 1974 in Avignon/France. Different studies in Lyon and Paris.

9. Elyasaf Kowner (Israel)

Around the Fire (10:00) 2003

[curated by Agricola de Cologne(Germany)]

The Bereshit music festival takes place in the Sea of Galilee on the eve of the Jewish New Year. The work of Elyasaf Kowner, filmed during the last Bereshit festival, shows how young generations of Israelis attempt to find their own path to reconstruct their cultural history. People seek fusion of rituals, myths, practices, by borrowing from various cultures and cults (tribal rites, shamanism, Buddhism, paganism, among others) and re-giving to human being and nature a central place. This path of syncretism, at the crossroads of multiculturalism, quest for spirituality, opening to different worlds and societies, can be seen as one possible collective, civil, alternative to the references imposed by the dominant political discourse – an escape from reality.

Short bio:

Elyasaf Kowner lives and works in Tel Aviv.

He has presented his works in Tel Aviv Museum (Israel); Israeli Center for Digital Art, Holon (Israel); World Wide Video Festival, Amsterdam (Netherlands); Museo Comunale d'Arte Contemporanea, Roma (Italy); New Media Art Festival, Bangkok (Thailand); Annual Detroit International Video Festival, Detroit (USA); Centro de Arte Moderna, Lisbon (Portugal); Art in General, New York (USA); Argos, Brussels (Belgium); La Fabrica, Buenos Aires (Argentina); Centre d'Architecture Entrepôt, Bordeaux (France).

10.

Welmo Joseph

½ porcillo (2:40) 2003

[curated by Heidi Figueroa and Marianne Ramirez –Aponte (Puerto_Rico)]

short bio:

Welmo E. Romero Joseph born in Puerto Rico and since 1993 he started his artistic work in HipHop Culture as an MC. ½ Pocillo multimedia project, its lyrics and images question identities and genders notions accepted as universal and natural. Also addresses consumerism and its relation with mass media communication in the glocal (global and local) context.

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

11. Empar Cubells (Spain)

Infern Domestic (5:40), 2004

[curated by videoraum.net Valencia/Spain]

The video is a metaphoric visualization of domestic violence.

Short bio

Born in Valencia (Spain) in 1962. Works actually as Professor in the Faculty of Fine Arts in Valencia. Speciality in audiovisual Art. Coordinations of various workshops, exhibitions and video projects.

12.

Alexandru Patatic (Romania)

Hair Cut & Reverse (10:00), 2003

[curated by Raluca Velizar & Florin Tudor]

Short bio:

1963 Born in Timisoara, RO, 1986-91 Academy of Visual Arts, Cluj-Napoca, Romania
Media artist and activist. Since 1993, constructing mediatic installations, low-tech and also computer generated, interactive, 'net' based projects.

Initiator of FORMAT foundation and nettime-ro mailing list, next to the other european nettime community www.nettime.org/nettime-ro

13.

Andrea Ferrara, Fiorella Nicosia & Polytimi Patapi (Italy) 5:00

Spazio dell'assenza (5:40) 2004

[curated by Laura Chiari Rome/Italy]

Andrea Ferrara is a sound artist practicing electronic music and performance.

Fiorella Nicosia, dancer and performer, is also art critic. She has a vast bibliography of publications and has curated a number of contemporary art exhibitions with a special interest in research related to the body. As a dancer and performer she has been participating in various events and festivals in Italy.

Poly Patapi completed full Academic education in sculpture and painting in Athens and Florence. She is also dancer and performer practicing experimental techniques such as Contact Improvisation. Her artistic research seeks to find a common ground between experimental dance and visual arts.

Among her recent exhibitions:

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

13.

Elia Alba (Dominican Republic)

La Jaba (4:50), 2004

[curated by Rogier van Benteghem Antwerp/Belgium]

Short bio:

I was born in New York City and received my Bachelor of Arts from Hunter College in 1994 where I graduated in Philosophy and Literature. I am also a fellow of the Whitney Museum Independent Study Program. I am a multi-media artist who has exhibited in various national and international institutions and fairs, for example, Studio Museum in Harlem; Whitebox, ARCO 2002, Art Basel Miami, Rencontres Internationales Paris/Berlin, Focal Point Gallery, UK and this fall, the Science Museum in London, UK and the RISD Museum in Rhode Island. I recently had my first solo museum show at the Jersey City Museum and will be having a solo show at ATLANTICA T R A N S A R T, Santiago, Chile in 2005. My awards have included the Artists-in-Residence Fellowship, Studio Museum in Harlem; Whitney Museum Van Lier Foundation Fellowship; Pollack-Krasner Foundation Grant and the Joan Mitchell Foundation Grant. I live and work in Queens, New York.

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

Agricola de Cologne,

is a virtual instance, a multidisciplinary media artist, independant New Media curator and director and chief curator

of the award winning [NewMediaArtProjectNetwork]:||cologne -

the experimental platform for art and New Media, operating from Cologne/Germany.

As a curator, he organised between 1989 and 1994 several cultural projects in Europe and curates since 2001 more than 50 New Media projects/events for

[NewMediaArtProjectNetwork]:||cologne,

among them 18 showcases, competitions and features for

JavaMuseum - Forum for New Media Technology in Contemporary Art.

He is co-organizer, co-curator and guest curator of several media exhibitions and festivals,

Maf'04 and Maf'05 - New Media Art Festival Bangkok/Thailand 2004&2005,

Biennale of New Media Art Merida/Mexico 2003, and many more.

His selections for VideoChannel are presented & screened on numerous festivals and media exhibitions.

As the director of digital short moving pictures, he is mostly also their producer, composer and editor.

As an artist, he had more than 100 solo exhibitions in cooperation with more than 70 museums throughout Europe,

and is participating since 2000 in more than 150 media exhibitions and

festivals around the globe (Biennale of Video & New Media Santiago de Chile 2005,

Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 ,

Biennale of New Media Art Merida /Mexico 2003, FILE 2001-2005,

Videoformes 2001-2002-2003-2005, Art on the Net 2001,2002, Mediaterra Athens 2002,

ISEA 2002 Nagoya/Japan, SENEFF Seoul/S.Korea 2004 & 2005, etc)

with his online and offline multi-media works, his Internet based works received several prizes.

Details see on: http://www.agricola-de-cologne.de/bio/bio_agricola1.htm

<http://netex.nmartproject.net/index.php?blog=6>

The search engine Google has the most "Agricola de Cologne" postings

<http://www.google.com/search?q=agricola+de+cologne>

<http://www.google.com/search?q=Agricola+de+Cologne&hl=de&lr=&filter=0>