

VideoChannel*

Initiative and show case by Cinematheque at MediaCentre and [R][R][F]2005-→XP

VideoChannel*

is a virtual media space, a media project and a physical media initiative in the framework of Cinematheque at MediaCentre and [R][R][F]2005-→XP - global networking project by Agricola de Cologne, New Media curator and media artist from Cologne/Germany.

VideoChannel*

is including and presenting

- a) curatorial contributions of video works
- b) works of individual artists curated by Agricola de Cologne

VideoChannel*

is focussing on two main thematic aspects, i.e “*memory and identity*” and “*violence*” and is developed for being presented in physical space through screenings and projections in media exhibitions and festivals, as well as in virtual space as streaming applications in the online environments of Cinematheque at MediaCentre and [R][R][F]2005-→XP.

VideoChannel*

contains currently contributions from

Romania curated by Raluca Velizar and Florin Tudor (both are curators at National Museum of Contemporary Art Bucharest/Romania)

Puerto Rico curated by : Heidi J. Figueroa Sarriera (University of Puerto Rico) and Marianne Ramirez-Aponte (curator an museum of Contemporary Art San Jose/Puerto Rico)

Sweden curated by Bjoern Norberg, curator of Splintermind Stockholm/Sweden

Spain curated by Antonio Alvarado, curator and media artist Madrid/Spain

Chile curated by Isabel Aranda Yto, curator and media artist Santiago/Chile

Italy curated by Laura Chiari, freelance curator Rome/Italy

Malaysia curated by Roopesh Sitharan, freelance curator Kuala-Lumpur/Malaysia

Israel by Agricola de Cologne, director of [NewMediaArtProjectNetwork]:||cologne

South Korea by Won-Kon Yi, curator and media artist from Seoul/South Korea

Spain by Videoraum.net Valencia/Spain, curated by Gudrun Bittner & Pau Pascual Galbis

Turkey by Sinasi Gunes, curator of a video festival in Istanbul/Turkey

Various countries by Alex Haupt, curator for [NewMediaArtProjectNetwork]:||cologne

Various countries by Rogier v. Benteghem, curator for NMartproject.net

Germany by Melody Parker-Carter, New Media curator and corporate member of [NewMediaArtProjectNetwork]:||cologne

Individual works curated Agricola de Cologne, New Media curator and director of [NewMediaArtProjectNetwork]:||cologne

further contributions are expected to be added in sequence.

VideoChannel*

can be installed/presented as a stand-alone project environment in media exhibitions or festivals or in the framework of [R][R][F]2005-→XP and its physical installations

All works are available in virtual space online as streaming videos and for preview at Cinematheque at Mediacentre – www.le-musee-divisioniste.org/mediacentre and/or

[R][R][F]2005-→XP – www.newmediafest.org/rff2004

and for screenings, presentations or projections in physical space from DVD.

.See the physical venues in 2004/2005 on the next following page-→

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2004-2005 presentations/screenings/projections

2004

01. National Museum of Contemporary Art Bucaresti/Romania (5 March – 30 April)
02. Bergen Electronic Arts Centre Bergen/Norway (5 March - 28 March)
03. New Media Art Festival Bangkok (Thailand) (20-28 March)
04. Now Music Streaming Festival Berlin (Germany)- - 7 April
05. Version'04 Festival - Invisible Networks - Chicago/USA - 16 April-01 May
06. Electronic Art Meeting - PEAM 2004 - Pescara (Italy) 19-23 May
07. BASICS Festival Salzburg/Austria - 8-16 May 2004 -
08. VI SALON Y COLOQUIO INTERNACIONAL DE ARTE DIGITAL - Havanna (Cuba) 21-24 June
09. International Festival of New Film and New Media Split/Croatia (26 June-2 July)
10. public_space_festival Yerevan/Armenia 23 July - 03 August
11. West Coast Numusic & Electronic Arts Festival Stavanger/Norway 17-22 August
12. Biennale of Electronic Art Perth (Australia) (1 September – 7 November)
13. 24h of Nuremberg/Germany - International Shortfilm Festival 15/16 October
14. 1st International Exhibition of Digital Art - Orilla'04 -
Museum of Contemporary Art Santa Fe/Argentina (04 November – 04 December)
15. FILE - Electronic Language Festival Sao Paulo/Brazil (23 November-12 December)
16. 404 New Media Art Festival Rosario/Argentina (7-15 December)
17. University of Bremen/Germany - [R][R][F]2004--->XP - New Media event – 18/12-9/12

2005

18. CAVE Gallery at ICB Bethlehem/Palestine - solo exhibition 17 February -14 March
19. Bethlehem University - presentation as lecture - 17 February
20. Bethlehem International Center - presentation as lecture - 19 February
21. Musrara Media Art Academy Jerusalem/Israel - presentation -22 February
22. MAF05 - New Media Art Festival Bangkok/Thailand - 25-29 February
23. Camera Obscura Academy Tel-Aviv/Israel - presentation as lecture – 02 March
24. ZKM Karlsruhe/G - Making Thinks Public - 20 March - 08 August
25. Images Festival Toronto/Canada - 7 - 13 April
26. Version'05 Festival Chicago/USA 22 April - 01 May
27. Israeli Digital ArtLab Holon/Israel 16 April - 16 July 2005 – Selection'02
28. MAF05 - New Media Art Festival Bangkok/Thailand - 25-29 June – Selection'01
29. prog:ME – 1st Electronic Language Festival Rio de Janeiro/Brazil 18 July – 28 August
30. Hic et Nunc – Selection'03 San Vito a/T Italy 11 June – 17 July
31. EAST'05 – Making Things Better – Norwich Gallery (UK) 02 July – 20 August
32. Cinemascope Southampton/New York (USA) – Selection'06 – 17-21 July
33. PI five Video Festival National Museum Szczecin/Poland 7-17 October
34. Groundworks at Regina Gouger Gallery Pittsburg/USA – 14/10 – 11/12
35. Select Media 4 Festival Chicago/USA – 20/10-13/11
36. Biennale of Video & New Media Santiago/Chile 18/11-27/11
37. Videologia Festival Volgograd/Russia 20/11-24/11

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VideoChannel*

is an independent, non-institutional and non-commercial cultural initiative of
[NewMediaArtProjectNetwork]:||cologne based at Cologne/Germany

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Cinematheque at MediaCentre <http://cinematheque.le-musee-divisioniste.org>

[R][R][F]2005-→XP – global networking project – <http://trf2005.newmediafest.org>

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Secret Memories by VideoChannel –

a compilation of 13 videos chief curated by Agricola de Cologne
featuring videos by

1. Jens Salander/Mikael Stroemberg (Sweden) 10:00
2. Andrea Ferrara, Fiorella Nicosia, Polytimi Patapi (Italy) 3:30
3. Petra Lindholm (Sweden) 10:00
4. Stephanie Bouvier (France) 4:50
5. Dana Levy (Israel) 10:00
6. Welmo Joseph (Puerto Rico) 3:20
7. Agricola de Cologne (Germany) 2:30
8. Margerida Paiva (Portugal) 3:40
9. Pau Pascual Galbis (Spain) 5:40
10. Daniel Lolocono (Germany) 2:30
11. Cecilia Lundquist (Sweden) 2:40
12. Nancy Atakan (Turkey) 1:40
13. Lital Dotan & Eyal Perry (Israel) 2:40

Thanks to the curators Bjoern Norberg, Laura Chiari, Alex Haupt, Heidi J. Figueroa Sarriera and Marianne Ramírez-Aponte, videoraum.net, Sinanasi Gunes and Melody Parker-Carter

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The artists and art works:

1.

Jens Salander/Mikael Strömberg (Sweden)

The Colossus by the Sea (10:00), 2003

[curated by Bjoern Norberg/Sweden]

The work is documenting the former NAZI recreation resort PRORA on the island of Ruegen/Baltic Sea and the difficulties how to deal properly with this “heavy” heritage.

Short bio:

Jens Salander, born in Umeå, Sweden 1961

University College of Arts Crafts and Design, Department of fine Arts: 85 - 86

Royal University College of Fine Arts 86 - 91

Lives and works in Gavle Sweden since 1991, teacher at the art school in Örebro

Mikael Strömberg, is a cultural journalist in film music,
the director of Ljudobservatorium Nord and composer of film music.

2.

Andrea Ferrara, Fiorella Nicosia, Polytimi Patapi (Italy)

Spazio dell' Assenza (3:30), 2003

[curated by Laura Chiari Rome/Italy]

Short bio:

Andrea Ferrara is a sound artist practicing electronic music and performance.

Fiorella Nicosia, dancer and performer, is also art critic. She has a vast bibliography of publications and has curated a number of contemporary art exhibitions with a special interest in research related to the body. As a dancer and performer she has been participating in various events and festivals in Italy.

Poly Patapi completed full Academic education in sculpture and painting in Athens and Florence. She is also dancer and performer practicing experimental techniques such as Contact Improvisation. Her artistic research seeks to find a common ground between experimental dance and visual arts.

3.

Petra Lindholm (Sweden)

Reported missing (10:00), 2003

[curated by Rogier van Benteghem, Antwerp/Belgium]

short bio:

Born 1973, Karis, Finland, lives and works in Stockholm, Sweden

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4.

Stephanie Bouvier (France)

Sans Titre (without title) (4:50) 2003

[curated by Alex Haupt Cologne/Germany]

short work description:

The Hohenschönhausen train station in Berlin, after the neo-nazis May Day demonstration.

Short bio:

Born 1974 in Avignon/France. Different studies in Lyon and Paris.

5. **Dana Levy (Israel)**

Time with Franz (10:00) 2003

[curated by Agricola de Cologne/Germany]

Dana Levy met Franz during her stay in Austria. He invited her to his countryside home, inherited from his family. There, she discovered boxes of old family photos, Nazi swastikas. Being third generation of the Holocaust, she felt threat, anger, and fear. The movie reflects the way the artist tries to overcome her mixed emotions. The past slowly gives way to the present moment, and to the developing friendship with Franz, despite history. The music is by Die Linzer Philharmonic, conducted by artist Hannes Langeder. The orchestra players are all non professional. The result is an eerie out of tune classical music

short bio:

DANA LEVY lives and works in Tel Aviv.

She has presented her works in Herzliah Museum (Israel); Israel Museum, Jerusalem (Israel); OK Center for Contemporary Art, Linz (Austria); Atlantic Center for the Arts, Florida (US); Stuttgart Film Festival (Germany); Mediaterra Micro Museum (Greece); Centro Multimedia, Mexico City (Mexico); Outer Limits Video Festival, NYC (US); New Media Festival, Bangkok (Thailand).

6.

Welmo Joseph (Puerto Rico)

½ POCILLO (2:40), 2003

[curated by Heidi J. Figueroa Sarriera and Marianne Ramírez-Aponte/Puerto Rico]

short bio: Welmo E. Romero Joseph born in Puerto Rico and since 1993 he started his artistic work in HipHop Culture as an MC. ½ Pocillo multimedia project, its lyrics and images question identities and genders notions accepted as universal and natural. Also addresses consumerism and its relation with mass media communication in the glocal (global and local) context.

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7.

Agricola de Cologne (Germany)

Predator (2:30), 2004

[curated by Melody Parker-Carter/Germany]

The video is a metaphoric view on the predator in each of us. It opens three windows, each one to a different level. The largest window is telling the everyday life story when youth gangs are attacking other people at lonesome locations without any witnesses.

Simultaneously two other windows take a look inside to other action levels: conscience and suffering. The predator as the victim of the circumstances. While acting as a social being, each of us uses its potential of aggression in order to impose one's will, and mostly by doing anything to achieve one's end, no matter how the consequences may look like.

Short bio:

Agricola de Cologne,

is a virtual instance, a multidisciplinary media artists and creator and founder of

[NewMediaArtProjectNetwork]:||cologne

As an artist, he had more than 100 solo exhibitions in cooperation with for than 70 museums throughout Europe, as a curator he organised between 1989 and 1994 several cultural projects in Europe and curates since 2001 the net based New Media projects of

[NewMediaArtProjectNetwork]:||cologne

He is participating since 2000 in more than 100 media exhibitions and festivals around the globe (ZKM 2005, Biennale de Montreal 2004, Biennale of Electronic Art Perth/Australia 2004 , Biennale

of New Media Art Merida /Mexico 2003, FILE 2001-2004, Videoformes 2001-2002-2003-2005, Art on the Net 2001,2002, Mediaterra Athens 2002, ISEA 2002 Nagoya/Japan, SENEFF Seoul/S.Korea 2004 & 2005, etc) with his online and offline multi-media works, details see on: http://www.agricola-de-cologne.de/bio/bio_agricola1.htm

His net based works received several prizes.

8.

Margerida Paiva (Portugal)

No Title (3:40) 2003

[curated by Agricola de Cologne/Germany]

The video is an exploration about the mechanisms of surveillance, made in this case by the main character who checks compulsively her behaviour.

Short bio:

Born in Portugal, 1975. Graduated at the Fine Arts School of the University of Porto 1995/2000. Guest student at the Art Academy in Trondheim, Norway. Lives and works in Oslo.

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9.

Pau Pascual Galbis (Spain)

Íncubo. Der Dämon der Liebe (5:40), 2004
[curated by Videoraum.net, Valencia/Spain]

short bio:

Born in Alcoi (Spain) in 1976. Graduated in Fine Arts in the Facultat de Belles Arts de Sant Carles de Valencia. Studies in electronics of communication in the Institut Jaume I, Ontinyent (Valencia). Studies abroad in the Southampton Media Arts Institute (United Kingdom) with speciality in animation. Grant in the Laboratory of audiovisual media of the Polytechnic University of Valencia. Actually doing Postgraduate Studies in the program "Visual Art and Intermedia" in the Faculty of Fine Arts of Valencia, Spain. Living in Valencia. My aim is to create an audiovisual dark point of view by means of history and imagination.

10.

Daniel Lo Iacono (Germany)

Digital Snapshots (2:30), 2003
[curated by Agricola de Cologne/Germany]

is a kind of docu-animation dealing with the correlation of digital manipulations and candid documentary shots. It was produced as part of a Media Design diploma thesis from the University of Applied Sciences Mainz, Germany in 2003.

What does a moment look like? Can snapshots freeze a moment in time?

In DIGITALSNAPSHOT, motion fragments were captured and rearranged in a new visual context via unconventional digital manipulations. A long take camera movement cycle generates a unique "digital painting".

In this case DIGITALSNAPSHOT enables the viewer to experience a virtual walk through a beautiful park during summertime

Short bio:

Daniel Lo Iacono, born 06.02.1977 in Frankfurt/Germany
1998 - 2003 studied Media-Design at the University of Applied Sciences Mainz/Germany with focus on compositing and motion graphics
2003 diploma thesis "DIGITALSNAPSHOT", works since 2003 as a Designer and Inferno Artist at tvf. Postproduction / Frankfurt, Germany

11.

Cecilia Lundquist (Sweden)

C (2:40), 2003
[curated by Bjoern Norberg, Stockholm/Sweden]
The work is about a secret female memory.

short bio: Born 1971 in Eskilstuna, Sweden, living and working in Stockholm, Sweden
Artistic education: 1999-2000 Royal Collage of Art, Video Department, Stockholm, Sweden
1994-1999 University Collage of Arts, Crafts & Design, Art Department, Stockholm, Sweden

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12.

Nancy Atakan (Turkey)

Bang! Bang! (1:40), 2003

[curated by Sinasi Gunes, Istanbul/Turkey]

Short bio

Born in the United States, Nancy Atakan has lived and worked in Istanbul since 1969. In 1995 she received her Ph.d in art history from Mimar Sinan University in Istanbul. Between 1996 and 2002 she taught twentieth century art history at Bosphorus University. In 1998 Yapı Kredi Bank Publishers printed her book entitled Arayışlar

13.

Lital Dotan & Eyal Perry (Isarel)

Water Breath (2:40), 2003

[curated by Agricola de Cologne - Cologne/Germany]

About the artists:

These two artists, working together since the year 2000. Most of the aspects in their work derive from our mutual constant dialogue between a man and a woman.

The subjects of interest evolve from being a 3rd generation to the holocaust, the reality of terror, memories, traumas and the cultural field of Gender. Their works reflect the attempt to correspond with the question of personal freedom in our society.