

Garden of Delights & Yeosu Art Festival

Artistic Director & Curator:

Raúl Zamudio

Co-Curator:

Sook-Jeen Oh

Co-Curator of Film and Video:

Wilfried Agricola de Cologne

Co-Curator of Sound Art:

M.A.D.-Murderous Audio Dynamite

August 30- September 20

Various venues

Yeosu, South Korea

Garden of Delights is an international exhibition that will take place in the city of Yeosu, South Korea and is part of the 2008 Yeosu Art Festival. The festival will consist of the international exhibition, a program of video and film, a one day event of public audio works played from a car equipped with bullhorn speaker system that will make its way around the city, an outdoor sculpture park, performances, and an exhibition by local Yeosu artists. **Garden of Delights** will present over 50 artists from around the world including artists from greater South Korea as well as from the festival's host city. The title of the exhibition is a reference to the famous Hieronymous Bosch triptych and a film by the avant-garde filmmaker Stan Brakhage. The title and scope of the exhibition, however, will align itself with the theme of the upcoming 2012 Yeosu International Exposition. But whereas the International Exposition articulates Yeosu as a paradigmatic urban locus symbiotic with surrounding geography and the sea, **Garden of Delights** equally takes a similar view, albeit existentially, of the necessary reciprocity between nature and contemporary society and the ultimate dystopia resulting from the negation of this relationship. The artists will approach the exhibition's curatorial framework in a diversity of media including painting, photography, sculpture, video, installation, sound works, and works-on-paper.

1. The international exhibition will take place at the Yeosu Cultural Center and Yeosu Chonnam University Gallery. A full color catalog with artist bios and images of artwork, and essay by the curator will accompany the exhibition. This catalog will be bilingual in English and Korean.

2. Audio works will be burned on a CD, and played at designated areas throughout the city. A brochure in English and Korean will inform the public as to location of where audio works be played as well as the individual artists and titles, length of their pieces etc. Example: a series of works may play outside of the main outdoor market, on the beach, or on one of the many ferries at designated times of the day starting from 9: 00 AM on through midnight.

3. Performances will take place at exhibition spaces as well as other venues in the city such as bars, public squares and so forth. A brochure will also be published with schedule, bios and titles of performances in both English and Korean.

4. The film and video program will take place in the theater located on the second floor of the Yeosu Cultural Center.

5. Outdoor sculpture park will take place in park by Yoongmose Temple, and will be curated by local curator under the guidance of the artistic director.

6. Exhibition of local Yeosu artists will be selected by the artistic director with proposals being submitted by the Yeosu Art Festival Selection Committee that will oversee Yeosu artists' dossiers.