

Agricola de Cologne

Was introduced on 1 January 2000 as a corporate brand and virtual artist, standing for the interdisciplinary artist, creator of experimental films and videos, curator of media art, festival director, multi-media-developer, programmer, designer of culture, and founder and director of

→ **artvideoKOELN international** ,

→ **CologneOFF - Cologne International Videoart Festival**

→ **The New Museum of Networked Art** – the experimental platform for art & new media, an international English speaking network on different virtual and physical levels

But Agricola de Cologne is also standing for a broad bandwidth of dynamic curatorial contexts, which he is initiating and realising in virtual and physical space since 2000, as well as the co-curator and co-organiser of festivals and exhibitions of contemporary art, and not to forget, the jury member of international film and video festivals.

Since his introduction in 2000, Agricola de Cologne is represented on more than 600 media art and festival events in New York, Chicago, Los Angeles, Philadelphia, Pittsburgh, Mexico City, Caracas, Maracaibo, Buenos Aires, Montevideo, Rio de Janeiro, Sao Paulo, Santiago de Chile, Quito, La Paz, Lima, London, Paris, Marseille, Lyon, Madrid, Gijon, Valencia, Barcelona, Lisbon, Oslo, Stockholm, Helsinki, Tampere, Kopenhagen, Tokio, Seoul, Manila, Hongkong, Bangkok, Phnom Penh, New Delhi, Mumbai, Kolkata, Jakarta, Perth, Melbourne, Rabat, Casablanca, Marrakesh, Istanbul, Addis Abeba, Ankara, Yerevan, Tiflis, Damascus, Jerusalem, Tel-Aviv, Bethlehem, Gaza, Basel, Zurich, Vienna, Linz, Salzburg, Graz, Kiev, Kharkiv, Riga, Tallinn, Vilnius, Moscow, St.Petersburg, Yekaterinburg, Athen, Thessaloniki, Sofia, Varna, Bukarest, Arad, Timisoara, Budapest, Belgrade, Split, Rome, Napoli, Milan, Florence, Venice, Turin, Bologna, Berlin, Cologne, Düsseldorf, Karlsruhe, Nuremberg, & elsewhere, but also on Biennials like Venedice Biennale 2003, 2005, 2007, Biennale of New Media Art Merida/MX 2003, Biennale of Electronic Arts Perth/Australia (2004), Biennale de Montreal (2004), Biennale of Video & New Media Santiago de Chile (2005), as well as ISEA Conferences in Nagoya 2001, Singapur 2008, Belfast 2009.

Residencies in Perth/Australia (2004), Buenos Aires (2005), Maracaibo/Caracas (2009), Mexico City (2011), Riga (2012), Vilnius (2013)

His media art projects received numerous prizes and awards.

Agricola de Cologne's artistic creations are physical, as well as virtual, both complementing each other cannot be separated from each other. The juxtaposition of virtual and physical space is playing the dominant role, generating a kind of dual system where the Internet as virtual space is equal to the physical objects and the manifestation of both in physical space. Further, the individual artistic (virtual and physical) creation is juxtaposed with another, alternative kind of art expression, the *curating*, taking responsibility for art, artists, time and space related to the public – an audience – in a social, collective context. Since 2000, curating, being active in a network – networking, became a second column of his artistic creation. The network is not only related externally to networked artists and their individual art works, curators or cultural institutions, but also internally to the artist's projects and platforms the way they manifest themselves networked via the 100 websites online hosted by his own server. It belongs to this specific networking system, that events (exhibitions, festivals, screenings) are set up in a kind of modular principle.

The artistic work is representing a huge whole as it is manifesting itself in „The New Museum of Networked Art“, a framework where all the projects and sub-projects and their manifestation in physical and virtual space get their real relevance only linked up in the network.

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Agricola de Cologne's individual and curatorial works were presented at (selection)

2016 - Torrance Art Museum Los Angeles/USA)

2015 - Schusev State Architecture Museum Moscow, Museum of Moscow (Russia)
Galleria Municipale Syracuse/Italy, Museum of Modern Art Addis Ababa (Ethiopia)

2014 - Torrance Art Museum Los Angeles/USA, State Gulag Museum Moscow/Russia

2013 - Nordic House Reykjavik/Iceland, Aferro Gallery Newark/NJ (USA), Museum of Modern Art Moscow/Russia, Contemporary Art Centre Tbilisi/Georgia, Strata Foundation Finland, Vetlanda Museum Sweden, Vilna Gaon State Jewish Museum Vilnius/Lithuania, The Museum of the History of Polish Jews Warsaw (Poland)

2012 - Culture and Arts Project NOASS Riga/Latvia, Latvian Academy of Sciences, Riga Ghetto & Latvian Holocaust Museum, Museum of Contemporary Art Moscow/Russia, Fundacion FIART Madrid/Spain, ExTeresa Arte Actual – Museum for Experimental Art Mexico City/MX, Goethe Institute Bangkok (Thailand)

2011 - Laznia – Contemporary Art Centre Gdansk/Pl, Keuruu Art Museum (Finland), Institute for Contemporary Art Kiev (Ukraine), City Art Gallery Kharkiv (Ukraine), Arad Art Museum /Romania, Pro Arte – St. Petersburg/Russia, NCCA -National Centre for Contemporary Art –St. Petersburg/Ru, Estonian Academy of Arts – Tallinn (Estonia), ExTeresa Arte Actual – Museum of Experimental Art Mexico City /MX , Centro de las Artes San Luis Potosi/Mx, Goethe Institute Ukraine Kiev

2010 - Künstlerhaus Vienna/Austria, Goethe Institute Rabat/Morocco

2009 – Goethe Institute Hongkong

2008 - MACZUL – Museum of Contemporary Art ZULIA Maracaibo/Venezuela,
Les Abbatoirs – Museum d'Art Contemporain Toulouse/France

2007 - MACRO – Contemporary Art Museum Rosario/Argentina
Centro de Arte Contemporaneo Pecci Prato (Italy)

2006 - MAXXI - Museum of the Art of 21st Century Rome/Italy, Casoria Contemporary Art Museum Naples/Italy, Museum of Contemporary Art Santa Fe/Argentina, The Art Gallery of Knoxville/USA, Hara Museum of Contemporary Art Tokyo/Japan

2005 - Museo Reina Sofia Madrid/Spain, Museum of Contemporary Art Santiago de Chile, National Museum Szczecin/Poland, MONA - Museum of New Art Detroit/USA, Musée du Ranquet Clermont-Ferrand (France), Goethe Institute Montevideo (Uruguay), Cultural Centre Recoleta Buenos Aires (Argentina), National Academy of the Arts Montevideo/Uruguay, Regina Gouger Miller Gallery at Carnegie Mellon – University Pittsburgh/USA

2004 - National Museum of Contemporary Art Bucharest/Romania

2003 – Goethe Institute Sofia (Bulgaria)

2002 – GAM - Galleria Civica d'Arte Moderna e Contemporanea Turin (Italy)

2001 – NCCA - National Center for Contemporary Art Kaliningrad(Russia)